



**Schulich School of Music**  
**Programs, Courses and University Regulations**  
**2024-2025**



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This publication provides guidance to prospects, applicants, students, faculty and staff.

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- 1 About the School, page 9
- 2 About the Schulich School of Music (Undergraduate), page 9
  - 2.1 Location, page 10
- 3 Overview of Programs, page 10
  - 3.1 Degrees and Diplomas Offered, page 10
    - 3.1.1 Bachelor of Music (B.Mus.), page 10
    - 3.1.2 Faculty Programs, page 10
    - 3.1.3 Minor Programs, page 11
    - 3.1.4 Master of Music (M.Mus.), page 11
    - 3.1.5 M.Mus. Performance (Prerequisite Courses), page 11
    - 3.1.6 M.Mus. Sound Recording (Prerequisite Courses), page 11
    - 3.1.7 Master of Arts (M.A.), page 11
    - 3.1.8 Licentiate in Music (L.Mus.), page 12
    - 3.1.9 Graduate Certificate in Performance Choral Conducting, page 12
      - 3.1.9.1 Graduate Diploma in Performance, page 12
    - 3.1.10 Post-Graduate Artist Diploma, page 12
    - 3.1.11 Doctor of Music (D.Mus.), page 12
    - 3.1.12 Doctor of Philosophy (Ph.D.), page 12
  - 3.2 Scholarships, Competitions, Prizes, and Financial Aid, page 12
  - 3.3 Summer Studies, page 13
  - 3.4 Music Courses and Music Minor Programs for Students in Other Faculties, page 13
- 4 Admission, page 13
  - 4.1 Application Procedures, page 13
  - 4.2 Music Entrance Requirements, page 14
  - 4.3 Academic Entrance Requirements, page 15
    - 4.3.1 Bachelor of Music, page 15
    - 4.3.2 CEGEP Applicants, page 15
    - 4.3.3 Canadian High School (excluding Quebec) Applicants, page 15
    - 4.3.4 U.S. High School Applicants, page 15
    - 4.3.5 International Applicants, page 15
    - 4.3.6 Transfer Students, page 15
    - 4.3.7 Mature Students, page 15
    - 4.3.8 Special Students, page 15
    - 4.3.9 Visiting Students, page 15
  - 4.4 Diploma Programs,

- 5.1 General Academic Requirements, page 17
- 5.2 Academic Requirements by Program, page 18
- 5.3 Academic Standing, page 18
- 5.4 Ensemble Policy and Regulations, page 19
  - 5.4.1 Preamble, page 19
  - 5.4.2 Large Ensembles and Small Ensembles, page 20
  - 5.4.3 Additional Ensembles, page 21
  - 5.4.4 Assignments and Auditions, page 21
  - 5.4.5 Commitment, page 21
  - 5.4.6 Failing Grade, page 21
  - 5.4.7 Request to be Excused from a Rehearsal, page 21
  - 5.4.8 Preparation, page 22
  - 5.4.9 Withdrawal, page 22
  - 5.4.10 Exemption from a Required Ensemble, page 22
  - 5.4.11 Rotation in Large Ensembles, page 23
  - 5.4.12 Transfer Credits, page 23
  - 5.4.13 Large Ensemble Extra Credits, page 23
  - 5.4.14 Performance Library, page 23
- 5.5 Accompanist Program, page 23
- 5.6 Academic Category, page 23
- 5.7 Auditing, page 24
- 5.8 Electives, page 24
  - 5.8.1 Electives, page 24
  - 5.8.2 Music Electives, page 24
  - 5.8.3 Non-Music Electives, page 24
  - 5.8.4 Free Electives, page 24
- 5.9 Distance Education (Online) Courses, page 24
- 5.10 Course Changes & Withdrawal, page 24
- 5.11 Incompletes, page 25
- 5.12 Examinations, page 25
  - 5.12.1 Deferrals, page 25
  - 5.12.2 Supplemental Exams, page 26
  - 5.12.3 Reassessments and Rereads, page 26
- 5.13 Graduation Requirements, page 26
  - 5.13.1 Graduation Honours, page 26
- 6 Browse Academic Units & Programs,

- 6.1.4 Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits) , page 34
- 6.1.5 Bachelor of Music (B.Mus.) - Faculty Program Music - Jazz (123 credits) , page 36
- 6.1.6 Special Prerequisite Courses for M.Mus. in Sound Recording, page 38
- 6.1.7 Bachelor of Music (B.Mus.) - Minor Composition (18 credits) , page 39
- 6.1.8 Bachelor of Music (B.Mus.) - Minor Music Education (18 credits) , page 39
- 6.1.9 Bachelor of Music (B.Mus.) - Minor Music Entrepreneurship (18 credits) , page 40
- 6.1.10 Bachelor of Music (B.Mus.) - Minor Music History (18 credits) , page 41
- 6.1.11 Bachelor of Music (B.Mus.) - Minor Music Theory (18 credits) , page 41
- 6.1.12 Bachelor of Music (B.Mus.) - Minor Musical Applications of Technology (18 credits) , page 41
- 6.1.13 Bachelor of Music (B.Mus.) - Minor Musical Science and Technology (18 credits) , page 42
- 6.2 Department of Performance, page 43
  - 6.2.1 Bachelor of Music (B.Mus.) - Major Performance Piano (125 credits) , page 43
  - 6.2.2 Bachelor of Music (B.Mus.) - Major Performance Voice (123 credits) , page 45
  - 6.2.3 Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) (125 credits) , page 48
  - 6.2.4 Bachelor of Music (B.Mus.) - Major Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) (125 credits) , page 51
  - 6.2.5 Bachelor of Music (B.Mus.) - Major Early Music Performance (Voice) (126 credits) , page 54
  - 6.2.6 Bachelor of Music (B.Mus.) - Major Performance Jazz (126 credits) , page 57
  - 6.2.7 Bachelor of Music (B.Mus.) - Minor Applied Performance Sciences (18 credits) , page 59
  - 6.2.8 Bachelor of Music (B.Mus.) - Minor Conducting (18 credits) , page 60
  - 6.2.9 Bachelor of Music (B.Mus.) - Minor Early Music Performance (18 credits) , page 62
  - 6.2.10 Bachelor of Music (B.Mus.) - Minor Jazz Arranging and Composition (18 credits) , page 63
  - 6.2.11 Bachelor of Music (B.Mus.) - Minor Jazz Performance (18 credits) , page 64
  - 6.2.12 Licentiate in Music (L.Mus.) - Major Performance Piano (93 credits) , page 64
  - 6.2.13 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (93 credits) , page 66
  - 6.2.14 Licentiate in Music (L.Mus.) - Major Performance Voice (105 credits) , page 68
  - 6.2.15 Special Prerequisite Courses for M.Mus. in Performance, page 70
- 6.3 B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program, page 71
  - 6.3.1 Concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary (170 credits) , page 72
- 6.4 Minor in Management , page 75
- 7 Practical Instruction (MUIN courses) , page 76
  - 7.1 Practical Assignment and Lessons, page 76
    - 7.1.1 Registration/Withdrawal, page 76
    - 7.1.2 Assignment of Teachers, page 76
  - 7.2 Examinations and Goals in Practical Instruction , page 77
    - 7.2.1 Concentration Study, page 77
    - 7.2.2 Major Study, page 77
      - 7.2.2.1 B.Mus. Major in Performance, Major in Early Music Performance, and Major in Jazz Performance, page 77

- 
- 7.2.3 Licentiate Study, page 78
    - 7.2.3.1 L.Mus. Performance, page 78
  - 7.2.4 Postgraduate Study, page 79
  - 7.2.5 Elective Practical Instruction, page 79
- 8 Practical Examinations, page 79
- 8.1 Application for Practical Examination, page 80
  - 8.2 Examination Marking, page 80



## 1 About the School

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ), and *Tanna Schulich Hall* (capacity: 170) are among the busiest and best concert venues in Montreal;
- The intimate *Clara Lichtenstein Hall* (capacity: 50) was renovated in 2014;
- Facilities also include the *Wirth Opera Studio* (an opera rehearsal room), and the *Multimedia Complex Suite*, including the Multimedia Room (an acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes;
- The *Marvin Duchow Music Library* supports research, teaching, and learning at the Schulich School of Music through reference and information literacy services, by the acquisition and preservation of physical and online collections (more than 300,000 scores, recordings, books, and periodicals, as well as a vast number of online resources), and with a variety of study and multifunctional spaces over three floors, which cater to the needs of McGill Library users at large. The Open Lab of the Music Library is a unique service in Canada, supporting the technology, sound recording, and audiovisual editing needs of the School's faculty and students.
- The *Gertrude Whitley Performance Library* has performing materials for over 6,000 titles;
- The [Centre for Interdisciplinary Research in Music Media and Technology](#) (CIRMMT) is an interfaculty, inter-university, international consortium of scholars that brings together researchers and artists working in the science and technology of music in a cutting-edge environment for integrated studies of music, acoustics, cognitive science, engineering, sound recording, performance science, and digital media.

The buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modelling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms.

Current student enrolment is approximately 480 at the undergraduate level and approximately 380 at the graduate level. Teaching staff includes over 60 full-time and 140 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting approximately 600 concerts and events annually, as well as master classes, lectures, and symposia, all enhanced by active music student societies, a booking office, and engaged administrative and support staff.

## 2 About the Schulich School of Music (Undergraduate)

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

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## 2.1 Location

Strathcona Music Building  
555 Sherbrooke Street West  
Montreal QC H3A 1E3  
Canada  
Telephone: 514-398-4535  
Fax: 514-398-1540  
Website: [mcgill.ca/music](http://mcgill.ca/music)

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## 3 Overview of Programs

The Schulich School of Music offers degree programs leading to a Bachelor of Music (B.Mus.), and diploma programs leading to a Licentiate in Music (L.Mus.).

- The Department of Music Research offers Minors in

### 3.1.3 Minor Programs

The Schulich School of Music offers various music minor programs. Courses in these minors may be applied as music/free electives in a Bachelor of Music program. Please refer to each program's description for admission requirements and further details.

- [section 6.2.7: Bachelor of Music \(B.Mus.\) - Minor Applied Performance Sciences \(18 credits\)](#)
- [section 6.1.7: Bachelor of Music \(B.Mus.\) - Minor Composition \(18 credits\)](#)
- [section 6.2.8: Bachelor of Music \(B.Mus.\) - Minor Conducting \(18 credits\)](#)
- [section 6.2.9: Bachelor of Music \(B.Mus.\) - Minor Early Music Performance \(18 credits\)](#)
- [section 6.2.10: Bachelor of Music \(B.Mus.\) - Minor Jazz Arranging and Composition \(18 credits\)](#)
- [section 6.2.11: Bachelor of Music \(B.Mus.\) - Minor Jazz Performance \(18 credits\)](#)
- [section 6.1.8: Bachelor of Music \(B.Mus.\) - Minor Music Education \(18 credits\)](#)
- [section 6.1.9: Bachelor of Music \(B.Mus.\) - Minor Music Entrepreneurship \(18 credits\)](#)
- [section 6.1.10: Bachelor of Music \(B.Mus.\) - Minor Music History \(18 credits\)](#)
- [section 6.1.11: Bachelor of Music \(B.Mus.\) - Minor Music Theory \(18 credits\)](#)
- [section 6.1.12: Bachelor of Music \(B.Mus.\) - Minor Musical Applications of Technology \(18 credits\)](#)
- [section 6.1.13: Bachelor of Music \(B.Mus.\) - Minor Musical Science and Technology \(18 credits\)](#)

**Minor offered through the Desautels Faculty of Management for non-Management students** are available to B.Mus. students that have completed the necessary prerequisites. Further information on the minor listed below can be found at [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minor for Non-Management Students](#).

- [: Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)

Minor programs in Music are also available to undergraduate students in other f

### 3.1.8 Licentiate in Music (L.Mus.)

The Licentiate in Music is offered in Performance and is designed for advanced instrumentalists and singers who wish to concentrate on their practical subject while limiting their theoretical studies to basic areas in Music History, Music Theory, and Musicianship. This program normally requires three years of study. For more information, please see:

- [section 6.2.12: Licentiate in Music \(L.Mus.\) - Major Performance Piano \(93 credits\)](#)
- [section 6.2.13: Licentiate in Music \(L.Mus.\) - Major Performance \(All Instruments except Piano, Voice and Jazz\) \(93 credits\)](#)
- [section 6.2.14: Licentiate in Music \(L.Mus.\) - Major Performance Voice \(105 credits\)](#)

### 3.1.9 Graduate Certificate in Performance Choral Conducting

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrolment is limited.

#### 3.1.9.1 Graduate Diploma in Performance

The Graduate Diploma in Performance is a one-year graduate diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects.

Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians, or for further graduate studies in performance. Flexible program requirements enable a range of performance options including solo, chamber, recording, orchestral auditions, and creative collaborations.

### 3.1.10 Post-Graduate Artist Diploma

The Post-Graduate Artist Diploma is the uppermost diploma offered at the Schulich School of Music.

This program is tailored for artist performers wishing to achieve the highest level of artistry in their craft through intensive coaching, practicing, and performance projects. Candidates are preparing for stage careers as soloists and orchestral musicians, opera singers, collaborative pianists, and chamber ensembles.

### 3.1.11 Doctor of Music (D.Mus.)

The Doctor of Music degree is offered in Composition and Performance Studies.

### 3.1.12 Doctor of Philosophy (Ph.D.)

The Doctor of Philosophy degree is available in Applied Performance Science, Composition, Interdisciplinary Studies, Music - Gender and Women Studies, Music Education, Musicology, Music Technology, Performance Science, Sound Recording, and Music Theory.

For details regarding master's and doctoral programs, please consult the Schulich School of Music at [Graduate and Postdoctoral Studies](#).

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## 3.2 Scholarships, Competitions, Prizes, and Financial Aid

The Schulich School of Music offers a range of prestigious scholarships based on academic and performance achievements. The Schulich Scholarship, the Lloyd Carr-Harris String Scholarship, the Student Excellence Award, and the Derek H. Davis Scholarship are renewable awards valued between \$2,000 and \$12,000 granted at the time of admission. In addition, we have introduced two new entrance scholarships that may be renewable, the Mills-Tyrrell Best in the West Entrance Scholarship and the Lalonde Scholarship in Jazz. There is no application process for these scholarships. Students who are newly admitted in a Bachelor of Music (B.Mus.) or Licentiate in Music (L.Mus.) program will automatically be considered for these renewable awards and other types of entrance scholarships.

In addition to the renewable scholarships, the Schulich School of Music offers an extensive list of merit-based awards and prizes for returning B.Mus. and L.Mus. students. No application is required for these merit-based awards. These awards are given on the basis of a student's record for the academic session ending in April and are tenable during the following academic year beginning in September. Students must have successfully completed a minimum of 27 graded credits, excluding summer courses and courses completed under the Satisfactory/Unsatisfactory (S/U) option, in the academic year preceding the award. Most scholarships are disbursed twice a year, once at the beginning of Fall term and the other at the beginning of Winter term. The awards will only be released on the condition that the student is enrolled full-time at McGill University. Students whose records contain outstanding incompletes (K or KE grade) or deferrals (L grade) will not be considered for these scholarships.

Detailed scholarship opportunities for new and returning students can be found in Music Tuition and Funding. [mcgill.ca/music/resources/undergraduate/finance](http://mcgill.ca/music/resources/undergraduate/finance).

The Schulich School of Music also offers a range of competitions for students across all music disciplines. Winners for these competitions may receive funding to support travel, projects, research, and performance opportunities. See Competitions and Prizes page at [mcgill.ca/music/resources/competitions-awards](https://mcgill.ca/music/resources/competitions-awards) for detail.

The Scholarship and Student Aid Office administers other types of financial aid in support of music students' learning activities. See Scholarships and Student Aid [mcgill.ca/studentaid](https://mcgill.ca/studentaid) for detailed information on financial support open to McGill students.

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### 3.3 Summer Studies

The Schulich School of Music offers summer courses. These courses are generally given in an intensive one-month session between May and July. Students can register for summer courses starting early March.

Students may take a maximum of 12 credits during the Summer session. Those wishing to take more than 6 credits in any one month must obtain permission from the Music Student Affairs Office.

Students who wish to take summer courses for transfer credits in a university outside of Quebec must apply for an Independent Study Away (ISA). Application details for ISA is found on Schulich School of Music's Learning Abroad [website](#).

Information concerning course offerings and registration may be obtained from the McGill [Summer Studies Office website](#).

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### 3.4 Music Courses and Music Minor Programs for Students in Other Faculties

The following music minors are open to students from all faculties. Students should verify with their home faculties if they are permitted to take courses in these minors towards their degree.

- [section 6.1.1: Bachelor of Music \(B.Mus.\) - Major Composition \(124 credits\)](#)
- [section 6.1.8: Bachelor of Music \(B.Mus.\) - Minor Music Education \(18 credits\)](#)
- [section 6.1.9: Bachelor of Music \(B.Mus.\) - Minor Music Entrepreneurship \(18 credits\)](#)
- [section 6.1.10: Bachelor of Music \(B.Mus.\) - Minor Music History \(18 credits\)](#)
- [section 6.1.11: Bachelor of Music \(B.Mus.\) - Minor Music Theory \(18 credits\)](#)
- [section 6.1.12: Bachelor of Music \(B.Mus.\) - Minor Musical Applications of Technology \(18 credits\)](#)
- [section 6.1.13: Bachelor of Music \(B.Mus.\) - Minor Musical Science and Technology \(18 credits\)](#)

Aside from the music minors, students from other faculties may also register for one or more music courses as electives for their degree program. A list of music electives open to all undergraduate students can be found on Schulich School of Music's Electives [website](#).

In addition to music electives, students from other faculties may also be eligible to register for some ensemble courses. Small ensembles (MUEN courses which carry 1-credit) are not open to students who are not in a B.Mus. or L.Mus. program. Students must pass an audition before registering for MUEN courses. Audition dates and requirements are found on the [Ensembles website](#). Most ensemble auditions take place once a year, between late August and early September. Ensembles open to students from other faculties include Jazz Vocal Workshop (MUEN 563), McGill Wind Orchestra (MUEN 590), Choral Ensembles (MUEN 593), Jazz Ensembles (MUEN 595), McGill Symphony Orchestra (MUEN 597), etc. Students outside the Schulich School of Music should verify with their faculty advisors if they may take MUEN courses for credits towards their degree program.

[Faculty of Arts > Undergraduate > Browse Academic Units & Programs](#)

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## 4 Admission

As you plan for the next step in your education, we would be pleased to assist you in providing further information and guidance. You are invited to register for a tour of the Schulich School of Music, led by a current Schulich student. To do so, please visit the following page, where you can also view other upcoming events of interest: [mcgill.ca/music/admissions/visits](https://mcgill.ca/music/admissions/visits). All information is confidential and will be used solely for Schulich School of Music recruiting purposes.

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### 4.1 Application Procedures

All inquiries regarding admission should be directed to:

Music Admissions Office  
Schulich School of Music, McGill University  
555 Sherbrooke Street West

Montreal QC H3A 1E3  
Telephone: 514-398-4546  
Fax: 514-398-8873  
Email: [undergraduateadmissions.music@mcgill.ca](mailto:undergraduateadmissions.music@mcgill.ca)

Full information, including access to the web-based application form, is available at [mcgill.ca/music/admissions](http://mcgill.ca/music/admissions).

In order to ensure proper consideration, web applications for the Fall Term (September) must be submitted by **January 15**. The School does not normally admit students in the Winter Term (January). Please consult the Music Admissions Office for exceptions. Applications received after these deadlines will be considered if places are still available.

1. **Application information** should include detailed descriptions of the applicant's musical background, training, and statement of intent—including diplomas, certificates, and/or transcripts;
2. Applicants applying to the Music Education concurrent program are asked to submit a second letter of recommendation. References for Music Education should comment on an applicant's potential to be a music teacher;
3. All **supporting documents** for undergraduate applications can be submitted online—see [mcgill.ca/music/admissions/undergraduate/materials](http://mcgill.ca/music/admissions/undergraduate/materials) for required materials;
4. Once an admission decision is made, **official transcripts** are required to complete the admission file;
5. All screening (due **January 15**) and recorded auditions (due **February 1**) should be submitted electronically directly to the Schulich School of Music: [forms.music.mcgill.ca/audition](http://forms.music.mcgill.ca/audition).

Applicants are advised that satisfying the entrance requirements does not guarantee admission where instrumental and/or program places are limited.

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## 4.2 Music Entrance Requirements

The minimum music entrance requirements are the equivalent of McGill Conservatory Collegial I Instrument or Voice (Performance applicants: Collegial II) and Secondary V Theory and Ear Training.

### Approximate Equivalents to Entrance Requirements in Practical Subjects (McGill Conservatory Collegial I – Instrument/Voice)

Quebec CEGEPs	CEGEP II
Toronto Conservatory	Grade 9
Western Board	Grade 9
Mount Allison	Grade 9
Associated Board of the Royal Schools of Music	Grade 7

**The above listing is intended only as a general guide.** Admissibility to any program is determined by audition and academic record. Students wishing to major in Performance should be approximately two years more advanced, and be able to demonstrate potential as performers at their audition.

All applicants in all **jazz instruments** who select the on-campus audition option on their application form will be required to submit screening video material for preselection by **January 15**. Following a review of these recordings, selected applicants will be invited to attend a live audition. No live audition will be scheduled in any jazz instrument until recordings have been received and reviewed. All applicants must perform an audition of approximately 15 minutes in duration. The student should choose material that will represent different musical periods and reveal musicianship and technical proficiency to their best advantage.

Consult the Music Admissions' website at [mcgill.ca/music/admissions/undergraduate/auditions](http://mcgill.ca/music/admissions/undergraduate/auditions) for specific information on entrance audition requirements and dates.

All applicants who apply to an undergraduate music research or performance program at McGill must play an instrument (including voice) and audition. Applicants have the option of attending an on-campus audition or submitting a recorded video audition. One does not take priority over the other. All applicants have equal opportunities for admissions.

Applicants for **Composition** are asked to submit two or three samples of their written work. In addition to the statement of intent, composition applicants are asked to submit a brief written statement (1-page) or recorded video (max 3-minutes), that discusses their musical background and the compositions they have submitted in their portfolio.

**Music Education** applicants are asked to outline reasons for wishing to enter the Music Education field in their statement of intent, and have a letter of reference sent from someone attesting to their suitability for teaching.

All screening, audition recordings and composition samples should be submitted electronically to the Schulich School of Music. Please consult the Music Admissions' website at [mcgill.ca/music/admissions/undergraduate/materials](http://mcgill.ca/music/admissions/undergraduate/materials) for instructions on how to submit this material.

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## 4.3 Academic Entrance Requirements

### 4.3.1 Bachelor of Music

An applicant's entrance audition and academic record are considered when making an admission decision. As a limit is placed upon the number of students who are admitted for study in a particular instrument or program, fulfilment of the minimum entrance requirements does not guarantee acceptance. Proof of English proficiency may be required of non-Canadian students whose mother tongue is not English. It is the applicant's responsibility to make the necessary arrangements to take these exams before the application deadline. TOEFL, IELTS, and Duolingo English Test are accepted exams.

### 4.3.2 CEGEP Applicants

Students are expected to obtain the Quebec Diploma of College Studies (*Diplôme d'études collégiales* (DEC)) in the Music Concentration or equivalent. Applicants with a DCS/DEC in a field other than Music must have the equivalent Music prerequisites and/or performance experience. The minimum overall average required is 75%. CEGEP graduates are considered for admission to a three-year or a four-year program.

### 4.3.3 Canadian High School (excluding Quebec) Applicants

Applicants are expected to obtain a high school graduation diploma that leads to university admission in the student's home province. Ontario high school students are normally expected to have obtained a minimum of six pre-university (4U, 4M) courses; at least four of the six must have been taken at the 4U level. There are no specific non-Music prerequisite courses required, and the minimum overall average should be 75%. Canadian high school graduates are admitted to a four-year program.

### 4.3.4 U.S. High School Applicants

Applicants are expected to obtain a high school graduation diploma that meets the requirements for university/college admission in the U.S. The minimum overall average required is B+. There are no specific non-Music prerequisite courses, SAT, or Achievement Test results required. Some credit will be granted for Advanced Placement Examinations in appropriate subjects. U.S. high school graduates are admitted to a four-year program.

### 4.3.5 International Applicants

In general, applicants must be eligible for admission to university in their country of origin and have above-average grades. Students who have completed an International Baccalaureate, a French Baccalaureate, or a minimum of three GCE "A" (Advanced) Level examinations are considered for admission into a three-year program. Normally, applicants with five GCE "O" (Ordinary) Level results, plus one year of schooling beyond the Ordinary Level, are admitted to a four-year program. Applicants with qualifications from other systems will be considered for either a three-year or a four-year program.

### 4.3.6 Transfer Students

Transfer students are considered on the basis of both their university or college work and previous studies. Normally, students are expected to complete a full year of university studies prior to applying for admission, and to be in good standing as defined by the university previously attended. The minimum overall average required is a CGPA of 3.00. Transfer credits for non-Music courses in which a grade of C or better has been received are granted following an evaluation of the student's transcript. Transfer credits, with certain restrictions, are granted for music complementary or elective courses following an evaluation of the student's transcript (a higher grade may often be required). Transfer students must complete a minimum of 60 credits at McGill in order to obtain a degree.

### 4.3.7 Mature Students

Applicants who are at least 21 years of age and are Canadian citizens or Permanent Residents at or before registration, who have not met the high school or CEGEP academic requirements, and who are able to demonstrate exceptional talent in their discipline may be considered for admission. Such applicants may reside anywhere in Canada. All available academic/educational documents must be submitted. An interview may be required.

### 4.3.8 Special Students

Special Students do not need to fulfil any of the academic requirements outlined previously, but are required to have the necessary music prerequisites for the courses concerned. The minimum requirement is a bachelor's degree in music or equivalent. Registration is subject to the availability of space in the course(s) concerned. Special Students are normally not entitled to lessons in an instrument or in voice. Registration is permitted for one year only, after which time the student must apply for admission to either a degree or diploma program.

### 4.3.9 Visiting Students

Individuals wishing to take courses at McGill for credit at another university may be admitted as Visiting Students provided they have the prerequisites for the course(s) concerned and have official permission from their home university.

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#### 4.4 **Diploma Programs**

##### 4.4.1 **L.Mus. (All Applicants)**

For admission to the Licentiate program, the applicant must have completed secondary school. The applicant's music qualifications must be equivalent to McGill Conservatory Collegial II Instrument or Voice and Secondary V Theory/Ear Training. An entrance audition is required. This program is normally three years in length. The Licentiate diploma is also an excellent option for applicants who may have completed a non-music degree(s) and wish to pursue performance studies before applying to a graduate program.



**Maximum Number of Years of Practical Instruction**

<b>Student category (based on Academic Entrance Qualifications)</b>	<b>All B.Mus. Performance programs, including Jazz Performance</b>	<b>B.Mus. Composition/Education/Faculty/Faculty Jazz/History/Theory programs</b>	<b>All L.Mus. programs</b>
CEGEP graduates [holders of DEC or DCS in Music or a non-Music specialization]; U1 student at time of admission	3 years required practical instruction + 1 year elective lessons (optional)	1 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)
Transfer students [from other colleges, universities, music conservatories, or another McGill faculty], degree holders, or admitted as U1 students who have completed a French or International Baccalaureat (IB); U1 student at time of admission	3 years required practical instruction + 1 year elective lessons (optional)	1 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)
Mature Students [without above academic qualifications but who are 21 years old as of September 1 at term of admission]; U1 student at time of admission	3 years required practical instruction + 1 year elective lessons (optional)	1 years required practical instruction + 1 year elective lessons (optional)	3 years required practical instruction + 1 year elective lessons (optional)

Voice Coaching (MUIIN 300, MUIIN 301) is available at the per-credit rate for a maximum of two terms for full-time B.Mus. Voice Performance and L.Mus. Voice students only. The Music Private Lesson Fee is waived for these two MUIIN courses.

Students taking practical instruction (MUIIN 270, MUIIN 271, MUIIN 273, MUIIN 274, MUIIN 276, MUIIN 302, MUIIN 303, MUIIN 304, MUIIN 305) in the Minor in Early Music Performance and the Minor in Jazz Performance will be charged the per-credit tuition plus the Music Private Lesson Fee.

Students cannot register for practical instruction on Minerva. They must submit a practical instruction request every year to request private lessons to be added to their records. Visit the [Practical Instruction website](#) for application details.

## 5 Academic Policies in the Schulich School of Music

This section contains information on the following academic topics:

- [section 5.1: General Academic Requirements](#)
- [section 5.2: Academic Requirements by Program](#)
- [section 5.3: Academic Standing](#)
- [section 5.4: Ensemble Policy and Regulations](#)
- [section 5.5: Accompanist Program](#)
- [section 5.6: Academic Category](#)
- [section 5.7: Auditing](#)
- [section 5.8: Electives](#)
- [section 5.8.3: Non-Music Electives](#)
- [section 5.9: Distance Education \(Online\) Courses](#)
- [section 5.10: Course Changes & Withdrawal](#)
- [section 5.11: Incompletes](#)
- [section 5.12: Examinations](#)
- [section 5.12.2: Supplemental Exams](#)
- [section 5.12.3: Reassessments and Rereads](#)
- [section 5.13: Graduation Requirements](#)
- [section 5.13.1: Graduation Honours](#)

### 5.1 General Academic Requirements

Students are required to be punctual at all classes and lessons. Grades in academic subjects are calculated on the basis of class work, examinations, and other course-related tasks as described in the class syllabus. Students risk failure in the subject concerned if they miss examinations or class work without a valid excuse provided in a timely manner.

We strongly recommend that students follow the sample course sequence published on their respective program's website at [mcgill.ca/music/programs](http://mcgill.ca/music/programs) so they can complete program requirements within the standard four-year time frame (B.Mus. students) or three-year time frame (L.Mus. students). It is particularly important for students to pass the required core courses in a timely manner and in strict sequence, as they provide structured training in the professional competencies crucial to your success in our programs and in the field of music. Students who do not pass their core courses or meet other program requirements according to the standard time frames risk not being permitted to register for lessons and/or ensembles until core courses and program requirements are completed. Students also risk delaying their graduation if they fail to complete the required courses in the recommended program sequence.

In general, C is the passing grade for a required course which is a prerequisite to another course in the program. Practical subjects and concentration courses in certain music programs have a higher minimum grade requirement. See Academic Requirements by Program for detail.

In addition, B.Mus. and L.Mus. students are required to attain a term grade point average (TGPA) of 2.0 in addition to keeping a cumulative grade point average (CGPA) of 2.0 in order to continue in the program. See Academic Standing for detail.

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## 5.2 Academic Requirements by Program

In addition to the general academic requirements, the programs below have additional requirements students must abide by for successful program continuation.

### **B.Mus. Composition**

All B.Mus. Composition students must attain a minimum grade of B- in all courses with MUCO prefixes in order to continue in the program.

The Composition area may recommend students to transfer to another B.Mus. program if they fail to meet this requirement. Students may consult with a Program Advisor to determine their eligibility to transfer to another B.Mus. program.

### **B.Mus. Performance**

Students in all B.Mus. Performance programs must attain a minimum grade of B- in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than B- in a practical instruction/exam (MUI courses) and/or ensembles (MUEN courses) in subsequent terms. Students failing to meet these requirements will be asked to transfer to another program. Students may also consult with a Program Advisor to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

### **B.Mus. Jazz Performance**

All B.Mus. Jazz Performance students must attain a minimum grade of B- in all jazz (MUJZ) courses, as well as in all practical instruction/exams (MUI courses) and ensembles (MUEN courses) to continue in the program.

The faculty will issue students an academic warning if they fail to meet these requirements. Students having received a warning are permitted to continue in the admitted program as long as they abide by the probationary conditions. Students failing to meet the probationary condition will be asked to transfer to the B.Mus. Faculty Jazz concentration program. They may also consult with a Program Advisor to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

### **L.Mus. Programs**

Students in all L.Mus. Performance programs must attain a minimum grade of A- in all practical instruction/exams (MUI courses) and ensembles (MUEN courses) to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than A- in a practical instruction/exam and/or ensemble in subsequent terms. Students failing to meet these requirements will be asked to withdraw from the licentiate program.

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## 5.3 Academic Standing

In addition to meeting the program-specific academic conditions stipulated above, students are expected to maintain Satisfactory Academic Standing for program continuation.

Academic Standing is based primarily on students' cumulative grade point average (CGPA), b

**Probationary/Interim Probationary Standing**

Students in Probationary Standing may continue in their program, but must carry a reduced load (maximum 12 credits per term) and raise their TGPA and CGPA to return to Satisfactory Standing. They should see their Program Advisor to review their course options.

Students in Interim Probationary Standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to meet with a Program Advisor to review their program status before the add/drop deadline in each term.

- Students who were previously in Satisfactory Standing will be placed in Probationary Standing if their CGPA falls below 1.99.
- Students who were previously in Probationary Standing will remain in Probationary Standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher, although the TGPA requirement will not apply to the Summer term.
- Students who were previously in Interim Unsatisfactory Standing will be placed in Probationary Standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher.
- Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) will be placed in Probationary Standing if their CGPA is less than 2.00, but if they satisfy relevant conditions specified in their condition of readmission.

**Unsatisfactory Readmitted Standing**

Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) will have their Standing changed to Unsatisfactory Readmitted Standing. Their course load is specified in their letter of readmission, as are the conditions they must meet to be allowed to continue in their program. They should see a Program Advisor to discuss their course selection.

**Unsatisfactory/Interim Unsatisfactory Standing**

Students in Interim Unsatisfactory Standing may continue in their program, but should evaluate their course load and reduce it accordingly. They are strongly advised to meet with a Program Advisor to review their program status before the add/drop deadline in each term.

Students in Unsatisfactory Standing who have failed to meet the minimum standards set by the Faculty may not continue in their program and their registration will be cancelled.

Appeals for readmission by students in Unsatisfactory Standing should be addressed to the Associate Dean (Academic and Student Affairs) no later than the readmission application deadlines published on the website [mcgill.ca/music/resources/undergraduate/academic-actions/program-transfer-and-readmission](http://mcgill.ca/music/resources/undergraduate/academic-actions/program-transfer-and-readmission). Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation). Students in Unsatisfactory Standing for the second time must withdraw permanently.

Normally, supplemental examinations are not permitted; however, students in Unsatisfactory Standing may appeal to the Associate Dean (Academic and Student Affairs) for permission to write a supplemental examination, clearly stating the reasons for special consideration and providing proof, as appropriate.

- Students will be placed in Unsatisfactory Standing (Winter or Summer term) or Interim Unsatisfactory Standing (Fall term) if their CGPA falls or remains below 1.50.
- For the Fall and Winter terms, students who were previously in Probationary, Unsatisfactory Readmitted, or Interim Unsatisfactory Standing will be placed in Unsatisfactory Standing if their TGPA falls below 2.50 and their CGPA is below 2.00.
- Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) who have not at least satisfied the conditions to attain Probationary Standing that were specified in the letter of readmission will be placed in Unsatisfactory Standing.

**Incomplete Standing**

Students will have an incomplete standing when there are no final grades assigned to incomplete courses from previous semester(s), such as deferred exam (courses with grade of "L"), approved extensions (courses with grade of "K"), or Supplementals.

Students with Incomplete Standings in the Winter or Summer term may register for the Fall term, but their Standing must be resolved by the end of the course change period for that term. Students whose Incomplete Standing changes to Satisfactory or Probationary may continue in their program. Students whose Standing changes to Unsatisfactory Standing may not continue in their program.

Students whose Standing changes to Unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean (Academic and Student Affairs) as soon as they are placed in Unsatisfactory Standing. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students whose Standing is still Incomplete by the end of the course change period should immediately consult with the [Music Student Affairs Office](#).

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**5.4 Ensemble Policy and Regulations****5.4.1 Preamble**

The ensemble program is designed to provide an enriched and cohesive curriculum in practical musicianship for every student. Much of this training is accomplished in ensembles (instrumental, choral ensemble, or specialized) for the duration of a student's studies.

Students are responsible for checking their program requirements carefully in order to verify and fulfil large and small ensemble requirements; the Performance Department does not follow the particular enrolment of any student's participation in their large or small ensembles.



**Note:** In some documentation, large ensembles are referred to as "basic" ensembles, and small ensembles are referred to as "assigned" ensembles.

For each program's large and small ensemble requirements, students should refer to the appropriate section of the eCalendar's *Music Undergraduate* section (all undergraduate and licentiate requirements are found under [section 6.2: Department of Performance](#) and [section 6.1: Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program](#). Graduate programs are found in the *Music Graduate and Postdoctoral Studies* section).

#### **Small Ensembles:**

Information on small ensembles for orchestral instruments can be found on the [Chamber Music website](#). Jazz majors should refer to the [Jazz Combos](#) section. Additional information on other types of small ensembles can be found on the [Other Ensembles](#) section of the School of Music's Ensembles website.

Students should refer to the [ensembles website](#) and the program description for clarification on ensemble requirements by program.



**Note:** In all cases where the term "director" of an ensemble is used, it is understood to mean the conductor, director, stage director, or coach of the ensemble.

The following policy and regulations apply to all students performing in all ensembles, large or small, required, complementary, or elective. They apply also to all students who have been assigned to an ensemble for any reason, including conducting students, composers- and arrangers-in-residence, and others.

## **Larg**

### Small Ensembles

MUEN 581	Introduction to Ensemble Playing for Pianists
MUEN 582	Piano Ensembles
MUEN 584	Studio Accompanying
MUEN 585	Sonata Masterclass
MUEN 591	Brass Consort
MUEN 598	Percussion Ensembles



**Note:** Beethoven Orchestra (MUEN 567) does not count toward small ensemble credits.

#### 5.4.3 Additional Ensembles

Additional ensembles chosen by students in non-performance programs to reflect their particular interests may, with departmental approval, be applied as music and/or free elective credit. Students in performance may apply a maximum of four ensemble credits as complementary performance courses. Students electing an ensemble will normally be required to participate in the ensemble placement auditions and will be placed accordingly.

#### 5.4.4 Assignments and Auditions

Auditions for large and small ensembles are mandatory for participation in the ensemble. Information on all auditions for ensembles can be found on the [ensembles website](#).

a student has a legitimate excuse (e.g., an illness) that results in more than two absences, they should contact Student Affairs at [studentaffairs.music@mcgill.ca](mailto:studentaffairs.music@mcgill.ca) to explore whether they are eligible for a late withdrawal.

Students who are unable to play/sing because of an injury or illness should still attend the rehearsal when possible.

Students who are experiencing academic or physical barriers and have a documented disability, mental health condition, chronic health condition, or other impairment are encouraged to register with [Student Accessibility and Achievement](#).

Absences or tardiness without an approved Ensemble Excuse Form will result in a final mark deduction as follows:

Excused absences (up to 2 per concert cycle) result in no loss of grade

A tardy\* (10 minutes or less) to rehearsal without approval

1. The student must be a participant in a major national or international competition, or (in the case of voice students) be given a significant role with a recognized performing arts ensemble, and (in the case of all students) hav





Late course change requests, including section changes, if approved, will be charged the applicable Late Course Change Fee. No charge will be made for late changes imposed by the Faculty. If students' registrations must be corrected after the Course Change period to bring their records into conformity with the courses they are actually taking, the students will be charged the late fee. For complete information on administrative fee charges and fines, please consult the [Student Accounts website](#).

Small ensembles such as chamber music (MUEN 560), jazz combo (MUEN 570) and early music (MUEN 580) have multiple sections based on group assignments at the beginning of each semester. It is students' responsibility to ensure they are registered in the correct ensemble section before the add/drop deadline. Failure to enroll in the accurate ensemble section will lead to a f

### **5.12.2 Supplemental Exams**

Supplemental exams in Music courses may be given at the discretion of the instructor or the Department Chair. A student who receives a mark below 30% in a course is not permitted to take a supplemental examination but must repeat the course.

If an instructor or a Department Chair recommends a supplemental exam for Bachelor of Music (B.Mus.) and Licentiate in Music (L.Mus.) students, they are required to apply for a supplemental exam through Music's Student Affairs Office. B.Mus. and L.Mus. students do not submit the request using Minerva's supplemental examination request form. Final grade for a supplemental exam does not replace the original grade a student has received for the course.

Students are subject to a supplemental exam fee if the request is approved.

### **5.12.3 Reassessments and Rereads**

Students may request reassessments of term work or rereads of final exams. In either case, students should first consult the instructor for clarification on an assessment and to request a possible grade adjustment if deemed eligible. If a satisfactory conclusion cannot be reached, students may contact the Student Affairs Office ([studentaffairs.music@mcgill.ca](mailto:studentaffairs.music@mcgill.ca)) in writing to apply for a reassessment. A formal re-evaluation will be conducted by a qualified and impartial ev

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MUCO 245	(2)	Composition 1A
MUCO 246	(3)	Composition 1B
MUCO 261	(3)	Orchestration 1
MUCO 340D1	(2)	Composition 2
MUCO 340D2	(2)	Composition 2
MUCO 341	(3)	Digital Studio Composition 1
MUCO 342	(3)	Digital Studio Composition 2
MUCO 360	(3)	Orchestration 2
MUCO 440D1	(2)	Composition 3
MUCO 440D2	(2)	Composition 3
MUCO 460	(2)	Orchestration 3
MUCO 541	(3)	Advanced Digital Studio Composition 1
MUCO 575	(3)	Topics in Composition

**Theory**

MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

**Musicianship**

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

**Music History**

MUHL 286	(3)	Critical Thinking About Music
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**Performance/practical lessons**

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

**Professional Development**

MUPD 235	(1)	Music as a Profession 2
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**Complementary Courses (13 credits)****Music Theory**

3 credits from the following:

MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1

**Music History**

6 credits from the following:

MUHL 385	(3)	Early Twentieth-Century Music
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945

#### **Performance/ensemble**

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

#### **Elective Courses (18 credits)**

3 credits of non-Music Electives.

15 credits of Free Electives.

Recommended but not required courses:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 542	(3)	Advanced Digital Studio Composition 2
MUHL 388	(3)	Opera After 1900
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 538	(3)	Mathematical Models for Musical Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques

#### **6.1.2 Bachelor of Music (B.Mus.) - Major Music History (124 credits)**

The Bachelor of Music (B.Mus.); Major in Music History requires 124 credits. This program focuses on the place of music in different cultural contexts, the social conditions of musicians, the evolution of performing styles, and the different ways music can project meaning and reflect identity, including the

4 credits of Large Ensemble

6 credits of Non-Music Electives

**Prerequisite Courses**

22 credits, all of the courses below

**Group I**

(3) Baroque Opera

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

**Performance**

## Basic Ensemble

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

**Elective Courses (33 credits)**

9 credits of non-Music courses.

24 credits of courses to be chosen freely (excluding those with MUAR prefix)

**6.1.3 Bachelor of Music (B.Mus.) - Major Theory (124 credits)**

The Bachelor of Music (B.Mus.); Major Theory program requires 124 credits and features coursework centered in the development of models and methods of musical languages. How specific pieces of music are put together and how this may be generalized to relate to the way other pieces of music are composed. Theory incorporates a combination of writing skills and analysis. Specialization in such subjects as the application of mathematical models to music analysis and Renaissance-style counterpoint.

**Program Prerequisites - Freshman Program (32 credits)**

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Large Ensembles

6 credits of Non-Music Electives

**Prerequisite Courses**

22 credits, select all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1



MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (25 credits)****Theory**

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

**Musicianship**

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

**Music History**

MUHL 286	(3)	Critical Thinking About Music
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**Performance**

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

**Professional Development**

MUPD 235	(1)	Music as a Profession 2
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**Complementary Courses (40 credits)****Theory**

6 credits selected from:

MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2

6 credits selected from:

MUTH 321	(3)	Topics in Tonal Analysis
MUTH 322	(3)	Topics in Post-Tonal Analysis

- |          |     |                                  |
|----------|-----|----------------------------------|
| MUTH 426 | (3) | Topics in Early Music Analysis   |
| MUTH 541 | (3) | Topics in Popular Music Analysis |

6 credits selected from:

Methods in T

6 credits of non-Music electives

### **Prerequisite Courses**

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests or equivalencies that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 135	(1)	Music as a Profession 1
MUSP 123	(2)	Jazz Ear Training 1
MUSP 124	(2)	Jazz Ear Training 2

**Required Courses (26 credits)****Theory**

MUJZ 262	(3)	Applied Jazz Theory
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

**Musicianship**

MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1
MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2

**Music History**

MUHL 286	(3)	Critical Thinking About Music
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**Performance**

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

**Professional Development**

MUPD 235	(1)	Music as a Profession 2
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**Complementary Courses (12 credits)****Music History**

6 credits from courses with a prefix of MUHL or MUPP.

**Musicianship**

2 credits from:

MUJZ 323	(2)	Advanced Jazz Ear Training
MUSP 324	(2)	Musicianship for Strings

MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
		Singing Renaissance Notation

**Special Prerequisite Courses for M.Mus. Sound Recording**

<b>One of the following:</b>		<b>Credits (3)</b>
MUMT 302	New Media Production 1	3
MUPD 204	Production for Digital Media 1	3

**TOTAL: 27 Credits**

For the most up-to-date information about special prerequisite courses for the M.Mus. in Sound Recording, consult the [Sound Recording Program website](#).



**Note:** Students admitted as a Special Student in the prerequisite package for Sound Recording must meet with the Sound Recording Adviser prior to registration. In order to be considered for admission to the Master of Music in Sound Recording, students must attain a minimum grade of B in all of the above courses and must have a B.Mus. degree with a minimum CGPA of 3.00.

**6.1.7 Bachelor of Music (B.Mus.) - Minor Composition (18 credits)**

The Minor Composition is available to all students with approval (with the exception of students in the Major Composition.) This option will take the place of music and/or free electives.

**Required Courses (9 credits)**

MUCO 230	(3)	The Art of Composition
MUCO 260	(3)	Instruments of the Orchestra
MUCO 341	(3)	Digital Studio Composition 1

**Complementary Courses (9 credits)**

9 credits selected from

MUHL 385	(3)	Early Twentieth-Century Music
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques

**6.1.8 Bachelor of Music (B.Mus.) - Minor Music Education (18 credits)**

The Minor in Music Education is available to all students, with the exception of students in the concurrent B.Mus.; Major in Music Education/B.Ed.; Major in Music Elementary and Secondary program, subject to the approval of the Schulich School of Music. This Minor will take the place of free electives. The Minor Music Education has limited enrolment. Students must choose complementary courses from one of the three available streams.

**Required Courses (3 credits)**

MUGT 401	(3)	Issues in Music Education
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**Complementary Courses (15 credits)**

6 credits selected from:

MUCT 235	(3)	Vocal Techniques
MUCT 315	(3)	Choral Conducting 1
MUGT 205	(3)	Psychology of Music
MUGT 354	(3)	Music for Children
MUGT 355	(3)	Music in Early Childhood
MUGT 358	(3)	General Music for Adults and Teenagers
MUIT 201	(3)	String Techniques

MUIT 202	(3)	Woodwind Techniques
MUIT 203	(3)	Brass Techniques
MUIT 204	(3)	Percussion Techniques
MUIT 250	(3)	Guitar Techniques
MUIT 302	(3)	Advanced Wind Techniques
MUIT 315	(3)	Instrumental Conducting
MUIT 356	(3)	Jazz Instruction: Philosophy and Techniques

9 credits selected from under



0-3 credits chosen from the following:

BUSA 465	(3)	Technological Entrepreneurship
MGPO 364	(3)	Entrepreneurship in Practice
MGPO 438	(3)	Social Entrepreneurship and Innovation
PSYC 471	(3)	Human Motivation

#### **6.1.10 Bachelor of Music (B.Mus.) - Minor Music History (18 credits)**

The Minor Music History is available to all students (with the exception of students in the Major in Music History program). This option will take the place of music electives and/or free electives, as well as history, literature, and performance practice complementary courses.

##### **Complementary Courses**

Music History

18 credits selected from MUHL or MUPP prefix at the 300 level or higher.

#### **6.1.11 Bachelor of Music (B.Mus.) - Minor Music Theory (18 credits)**

The Minor in Music Theory is available to all students, with the exception of students in the Major Theory, subject to approval of the Schulich School of Music. This Minor will take the place of free electives in Music programs.

##### **Complementary Courses (18 credits)**

18 credits from the following:

MUCO 462	(3)	Advanced Tonal Writing
MUCO 575	(3)	Topics in Composition
MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUMT 250	(3)	Music Perception and Cognition
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 251	(3)	Theory and Analysis 4
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 321	(3)	Topics in Tonal Analysis
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis
MUTH 526	(3)	Methods in Tonal Theory and Analysis

This program is open to students from any discipline and has no prerequisites other than familiarity with computers. Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. To apply, submit an online application through the Music website: [www.mcgill.ca/music/programs/minor/mat](http://www.mcgill.ca/music/programs/minor/mat).

Students will be selected on the basis of their pre



**Required Courses (45 credits)**

## Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 333	(0)	Piano Techniques 2
MUIN 369	(0)	Concerto
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 433	(0)	Piano Techniques 3
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits\* from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

\* All ensembles courses under MUEN may be taken in multiple terms.

#### Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship

#### Music History/Literature/Performance Practice (6 credits)

Selected from courses with a prefix of MUHL or MUPP at the 300-level or above.

3 credits from courses with a MUHL or MUPP prefix

#### Elective Courses (26 credits)

3 credits of Non-Music Electives

23 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

### 6.2.2 Bachelor of Music (B.Mus.) - Major Performance Voice (123 credits)

The Bachelor of Music; Major Performance (Voice) program focuses on vocal pedagogy, repertoire coaching, linguist, theory, and musicology to strengthen artistry in professional singing. In addition to recitals and masterclasses, students are encouraged to take advantage of diverse solo performance opportunities in Opera, Early Music Ensembles, Song Interpretation, a comprehensive Choral Program, the annual McGill Concerto and Wirth Vocal Competitions, and outside venues in Montreal.

The Bachelor of Music (B.Mus.) - Major Performance (Voice) program requires 91 credits (plus 32 credits for the Freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams, ensembles, and voice coaching.

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUPD223H1 559ion 1	(1)	Music as a Profession 1

Prior to, or concurrent with registration in the corresponding Diction courses, the Voice Major must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D2, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements or by extra university courses.

#### Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

#### Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

#### Music History/Literature

MUHL 286	(3)	Critical Thinking About Music
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#### Professional Development

MUPD 235	(1)	Music as a Profession 2
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### Complementary Courses (27 credits)

#### Performance

10 credits\* of complementary performance selected from:

MUEN 454	(2)	Introductory Opera Repertoire Experience
MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

\* All ensemble courses under MUEN may be taken in multiple terms.

9 credits of complementary performance selected from:

MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 300	(2)	Music Performance Strategies
MUPG 309	(1)	Advanced Diction

MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

MUEN courses at the 400 or 500 level (maximum 4 credits)

#### Musicianship

2 credits from

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

#### Music History/Literature/Performance Practice

6 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

### Elective Courses (20 credits)

3 credits of non-Music Electives

17 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

### 6.2.3 Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) (125 credits)

The Bachelor of Music; Major Performance (Orchestral Instruments) program provides comprehensive training in the practical and theoretical elements of music. Throughout the program, students receive individual instruction, participate in chamber music and other small ensembles, and perform in large ensembles such as the McGill Symphony Orchestra, Contemporary Music Ensemble, and Wind Orchestra.

The Bachelor of Music (B.Mus.) - Major Performance (Orchestral Instruments) program requires 91 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.
2. Students majoring in violin, viola, or cello must commence basic ensemble training with two terms of MUEN 565 String Quartet Seminar.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
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MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (35 credits)**

## Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

## Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

## Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

## Music History

MUHL 286	(3)	Critical Thinking About Music
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## Professional Development

MUPD 235	(1)	Music as a Profession 2
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**Complementary Courses (33 credits)**

## Performance

12 credits\*(2 credits per term; as assigned by audition) from Large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
1 221.949 584.08 McGill Symphonies (5061599 McGill Symphon)T		

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

(Percussionists must include MUEN 569, MUPG 328, MUPG 329)

#### Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship

#### Music History/Literature/Performance Practice

6 credits of courses with a MUHL or MUPP prefix

Percussionists must include:

MUHL 392	(3)	Music since 1945
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#### Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

### 6.2.4 Bachelor of Music (B.Mus.) - Major Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) (125 credits)

The Bachelor of Music; Major Early Music Performance program provides comprehensive training in historical performance practice and in performance on a period instrument. The program combines individual lessons and ensembles with the study of historical approaches to performance in its various activities - workshops, master classes, guest lectures, and research projects.

The Bachelor of Music (B.Mus.); Major Early Music Performance program requires 91 credits (plus 34 credits for the Freshman requirement for out-of-province students).

#### Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

#### Prerequisite Courses

22 credits, all of the courses below:

Note: Applicants who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2

## Performance

12 credits\*(2 credits per term; as assigned by audition) from large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits\* (1 credit per term)

MUEN 569	(1)	Tabla Ensemble
MUEN 580	(1)	Early Music Ensemble

\* All ensemble courses under MUEN may be taken in multiple terms.

6 credits from:

## Baroque Instruments

MUEN prefix - maximum 4 credits

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 475	(3)	Special Project in Performance

OR

## Harpichord

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 372D1	(1)	Continuo
MUPG 372D2	(1)	Continuo

OR

## Organ

MUEN prefix - maximum 2 credits

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance

## Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

History/Literature/Performance Practice

3 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography

### Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

## 6.2.5 Bachelor of Music (B.Mus.) - Major Early Music Performance (Voice) (126 credits)

The Bachelor of Music; Major Early Music Performance (Voice) program provides comprehensive training in historical performance practice and in singing period repertoire. The program combines individual lessons and ensembles with the study of historical approaches to performance in its various activities - workshops, master classes, guest lectures, and research projects.

The Bachelor of Music (B.Mus.); Major Early Music Performance (Voice) program requires 92 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Continuation in the program requires a minimum grade of B- in practical instruction/exams and ensembles.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of Assigned Small Ensemble

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1

MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Required Courses (54 credits)**

## Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

## Diction

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Prior to, or concurrent with registration in the corresponding Diction courses, the Bachelor of Music; Major Early Music Performance (Voice) must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D2, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements above, or by extra university courses.

## Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

## Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

## Music History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

Professional Development

MUPD 235	(1)	Music as a Profession 2
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**Complementary Courses (15 credits)**

Performance

10 credits\* of complementary performance selected from:

MUEN 454	(2)	Introductory Opera Repertoire Experience
MUEN 496	(2)	Opera Studio
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

\* All ensemble courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

Music History

3 credits from:

MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography



**Elective Courses (23 credits)**

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

**6.2.6 Bachelor of Music (B.Mus.) - Major Performance Jazz (126 credits)**

The Bachelor of Music; Major in Performance Jazz provides comprehensive training for jazz musicians. The curriculum includes jazz theory and harmony, keyboard, history, performance practice, improvisation, composition, and arranging. Throughout the program, students receive individual instruction and participate in jazz orchestras, ensembles, and combos.

Special Requirements:

1. Students majoring in Jazz Performance must achieve a minimum grade of B- in all Jazz courses and Practical Instruction/Exams, including Jazz Combo and Ensembles.
2. Students are permitted to study with the same teacher for the assigned practical instruction for a maximum of two consecutive years.

**Program Prerequisites - Freshman Program (34 credits)**

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of MUEN 570 Jazz Combo

4 credits of Large Ensemble

6 credits of Non-Music Electives

**Prerequisite Courses**

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions, placement tests, or equivalencies that they have mastered the material in any of the courses listed below, will be exempt from them and may proceed to more advanced courses.

Incoming jazz guitarists and pianists are automatically exempt from MUJZ 170 and MUJZ 171.

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 135	(1)	Music as a Profession 1
MUSP 123	(2)	Jazz Ear Training 1
MUSP 124	(2)	Jazz Ear Training 2

**Required Courses (53 credits)**

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8

MUIN 482 (2) BMus Performance Examination 3

Small Ensemble

MUEN 570\* (1) Jazz Combo

\*This course is taken in four semesters for 4 credits.

Jazz Improvisation

Instrumental majors:

MUJZ 223 (3) Jazz Improvisation/Musicianship 1

MUJZ 224 (3) Jazz Improvisation/Musicianship 2

MUJZ 423 (3) Jazz Improvisation/Musicianship 3

MUJZ 424 (3) Jazz Improvisation/Musicianship 4

OR

Vocal majors:

MUJZ 225 (3) Jazz Vocal Improvisation 1

Jazz VI

MUEN 574\* (1) Afro-Cuban/Brazilian Jazz Combo

\*Taken in two semesters for 2 credits.

#### Large Ensemble

Note: students playing Rhythm Section instruments (piano, guitar, bass, drums, vibraphone) can substitute 4 credits of large ensemble with free electives).

8-12 credits from\*:

\* All ensemble courses under MUEN may be taken in multiple terms.

Jazz s uubstitute 4 c1:

MUGT 350	(0)	
MUGT 405	(0)	
MUPG 300	(2)	Music Performance Strategies

**Complementary Courses (6 credits)**

Special Projects:

3 credits from:

MUGT 475*	(3)	Special Project
MUPD 475*	(3)	Special Project: Professional Development 3
MUPG 475*	(3)	Special Project in Performance

Interdisciplinary courses

3 credits from:

EDKP 250	(3)	Introductory Principles in Applied Kinesiology
EDKP 292	(3)	Nutrition and Wellness
EDKP 293	(3)	Anatomy and Physiology
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 563**	(1)	Topics in Performance 1
MUPG 564**	(2)	Topics in Performance 2
MUPG 565**	(3)	Topics in Performance 3
PSYC 100	(3)	Introduction to Psychology
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 311	(3)	Human Cognition and the Brain

\*\* When topic is relevant to applied performance sciences.

**6.2.8 Bachelor of Music (B.Mus.) - Minor Conducting (18 credits)**

The B.Mus. Minor in Conducting contains two streams—orchestral conducting and choral conducting—which offer students an opportunity to develop technical skills in orchestral or choral conducting and rehearsal techniques. Students are admitted by audition and upon successful completion of the conducting entrance exam for the Minor. Enrolment is limited and is not open to UO students.

**Required Course (4 credits)**

MUIN 384	(1)	Conducting Minor Project
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3 credits from the following:

MUPG 580	(1.5)	Rehearsal Techniques for Conductors
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**Complementary Courses (14 credits)**

14 credits from one of the two streams

**Orchestral Stream**

4 credits from the following:

MUPG 315D1	(2)	Introduction to Orchestral Conducting
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MUPG 315D2 (2) Introduction to Orchestral Conducting

Large Ensembles

4 credits from the following:

MUEN 573 (2) Baroque Orchestra  
 MUEN 590 (2) McGill Wind Orchestra  
 MUEN 594 (2) Contemporary Music Ensemble  
 MUEN 595 (2) Jazz Ensembles  
 MUEN 597 (2) McGill Symphony Orchestra

6 credits from the following:

MUCO 261 (3) Orchestration 1  
 MUCO 360 (3) Orchestration 2  
 MUHL 383 (3) Classical Music  
 MUHL 384 (3) Romantic Music  
 MUHL 385 (3) Early Twentieth-Century Music  
 MUHL 387 (3) Opera from Mozart to Puccini  
 MUHL 388 (3) Opera After 1900  
 MUHL 391 (3) Canadian Music  
 MUHL 392 (3) Music since 1945

**Choral Stream**

4 credits from the following:

MUPG 316D1 (2) Introduction to Choral Conducting  
 MUPG 316D2 (2) Introduction to Choral Conducting

Large Ensembles

4 credits from the following:

MUEN 563 (2) Jazz Vocal Workshop  
 MUEN 572 (2) Cappella Antica  
 MUEN 593 (2) Choral Ensembles

6 credits from the following:

MUCO 261 (3) Orchestration 1  
 MUCT 235 (3) Vocal Techniques  
 MUHL 377 (3) Baroque Opera  
 MUHL 380 (3) Medieval Music  
 MUHL 381 (3) Renaissance Music  
 MUHL 382 (3) Baroque Music  
 MUHL 383 (3) Classical Music  
 MUHL 384 (3) Romantic Music

MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2

### 6.2.9 Bachelor of Music (B.Mus.) - Minor Early Music Performance (18 credits)

The Minor in Early Music Performance offers an opportunity for B.Mus. students to learn the elements of early music performance practice, and to play an early music instrument or to sing early music.

#### Required Courses (3 credits)

MUIN 272	(0)	Performance Minor Examination 1
MUPP 381	(3)	Topics in Performance Practice

#### Complementary Courses (15 credits)

6 credits from the following:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 580	(1)	Early Music Ensemble
MUPD 560	(1)	Music Information and Research Skills
MUPG 272D1*	(2)	Continuo
MUPG 272D2*	(2)	Continuo

\* must be taken by Harpsichord students

3 credits from the following:

MUHL 366	(3)	The Era of the Fortepiano
MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music

MUHL 395	(3)	Keyboard Literature before 1750
MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 426	(3)	Topics in Early Music Analysis

6 credits from the following (for Voice students only):

MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

OR

6 credits from the following (for Instrumental students only):

MUIN 270	(3)	Practical Lessons Performance Minor 1
MUIN 271	(3)	Practical Lessons Performance Minor 2
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUIN 275	(1.5)	Practical Lessons Performance Minor 5
MUIN 276	(1.5)	Practical Lessons Performance Minor 6
MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

### 6.2.10 Bachelor of Music (B.Mus.) - Minor Jazz Arranging and Composition (18 credits)

The Minor in Jazz Arranging and Composition allows B.Mus. students who are not Jazz majors to explore the jazz idiom with an emphasis on arranging composition and jazz theory. In theory courses, students are trained in fundamental jazz materials, compose jazz tunes, and develop analytical skills; in arranging courses, they gain practical experience by writing for various small and large jazz ensembles; and in the jazz history course, they explore the repertoire and history of the jazz tradition. The program is aimed primarily at classical students who love jazz and who hav

**6.2.11 Bachelor of Music (B.Mus.) - Minor Jazz Performance (18 credits)**

The Minor in Jazz Performance offers students the opportunity to develop abilities in instrumental and vocal jazz through a combination of theoretical and practical courses.

**Required Courses (18 credits)**

MUEN 570*	(1)	Jazz Combo
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1
MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2
MUJZ 262	(3)	Applied Jazz Theory

\* 2 credits in MUEN 570.

**6.2.12 Licentiate in Music (L.Mus.) - Major Performance Piano (93 credits)**

The Licentiate in Music (L.Mus.) Major Performance Piano is a 93-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

**Required Performance (52 credits)**

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 333	(0)	Piano Techniques 2
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 369	(0)	Concerto
MUIN 433	(0)	Piano Techniques 3
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

**Complementary Performance (14 credits)**

Large Ensemble – during the first four terms (2 credits x 4 semesters).

14 credits selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
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MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

### Complementary Musicianship (2 credits)

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 361	(2)	Topics in Musicianship

### Required Courses (25 credits)

25 credits of required courses selected as follows:

9 credits of Theory

10 credits of Musicianship

6 credits of History

#### Theory

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

#### Musicianship

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2

MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

**History**

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

**6.2.13 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (93 credits)**

The Licentiate in Music (L.Mus.) Major Performance in All Instruments except Piano, Voice, and Jazz is a 93-credit program.

Ensemble Requirements:

1. Students majoring in violin, viola, or cello must commence their assigned ensembles with four terms of string quartets.
2. Violin Majors will be required to complete two terms of ensemble playing on viola.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Students must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

**Required Performance (48 credits)**

48 credits selected as follows:

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

**Complementary Performance (18 credits)**

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

18 credits selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble

MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Assigned Small Ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

Chamber Music ReMRR0 0credits from:Chor28et2l.52)Chor28et(MUEN 40:)Tj1 0 0 1 221.949592.82 Tm(Chamber M

56 creditm ofrequicre cCurses seiRR0re asfollo:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

#### 6.2.14 Licentiate in Music (L.Mus.) - Major Performance Voice (105 credits)

The Licentiate in Music (L.Mus.) Major Performance Voice is a 105-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams, ensembles, and voice coaching.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

#### Required Performance (48 credits)

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

#### Complementary Performance (21 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

12 credits from:

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

9 credits from:

MUEN courses at the 400 or 500 level (maximum 4 credits).

MUIN 300	(2)	Voice Coaching 1
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MUIN 301	(2)	Voice Coaching 2
MUPG 296	(1)	Acting for Voice
MUPG 297	(1)	Movement for Voice
MUPG 309	(1)	Advanced Diction
MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

### **Complementary Musicianship (2 credits)**

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

### **Required Courses (34 credits)**

#### **Diction (9 credits)**

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

#### **Theory (9 credits)**

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

#### **Musicianship (10 credits)**

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

#### **History (6 credits)**

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

## 6.2.15 Special Prerequisite Courses for M.Mus. in Performance

### Master of Music (M.Mus.) Performance: Early Music (Thesis)

MUPD 560 (1) Introduction to Research Methods in Music

#### 3 credits from the following:

MUHL 377 (3) Baroque Opera

MUHL 380 (3) Medieval Music

MUHL 381 (3) Renaissance Music

MUHL 382 (3) Baroque Music

MUHL 383 (3) Classical Music

MUHL 395 (3) Keyboard Literature before 1750

MUPP 381 (3) Topics in Performance Practice

MUTH 426 (3) Topics in Early Music Analysis

#### Harpsichord students:

MUPG 272D1/D2 (4) Continuo

MUPG 372D1/D2 (2) Continuo

#### Organ/Lute students:

MUPG 272D1/D2 (4) Continuo

#### Voice students:

MUPG 210 (2) Italian Diction (*or equivalent*)

MUPG 211 (2) French Diction (*or equivalent*)

**Master of Music (M.Mus.) Performance: Opera and Voice (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

**3 credits from the following:**

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

**Master of Music (M.Mus.) Performance: Organ and Church Music (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1/D2	(4)	Continuo

**Master of Music (M.Mus.) Performance: Conducting (Thesis)**

MUPD 560	(1)	Introduction to Research Methods in Music
MUSP 500D1/D2	(2)	Keyboard for Professional Practice

**Choral Conducting:**

MUCO 261	(3)	Orchestration 1
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**2 credits from the following:**

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

**Instrumental Conducting:****3 credits from the following:**

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2

**Master of Music (M.Mus.) Performance: Jazz Performance (Thesis)**

MUJZ 187	(3)	Jazz History Survey
MUJZ 440D1/D2	(4)	Advanced Jazz Composition
MUJZ 461D1/D2	(4)	Advanced Jazz Arranging
MUJZ 493	(3)	Jazz Performance Practice

**6.3 B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program**

The Bachelor of Education in Music (B.Ed. Music) [mcgill.ca/dise/teachercert/music](http://mcgill.ca/dise/teachercert/music) is an integrated 152-credit program of initial teacher training that leads to certification as a teacher in the Province of Quebec. This program is only open to students who have completed a Bachelor of Music (B.Mus.) or its equivalent, and normally students receive significant advanced standing in the program such that the B.Ed. Music program can be completed in two and a half years. Applicants to B.Ed. Music should choose Faculty of Education (Music) as the faculty which offers the program when submitting an application for an undergraduate program. Students who do not have an equivalent B.Mus. should complete the concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary [mcgill.ca/music/programs/bmus/bmus-bed](http://mcgill.ca/music/programs/bmus/bmus-bed). The concurrent program is comprised of 170 credits, and combines academic studies in music, professional studies and field experience. Students normally take five years to complete

the concurrent program. The two degrees are awarded during the same convocation period. Applicants to the B.Mus./B.Ed. concurrent program should select Schulich School of Music as the faculty when applying for this program.

Students in the concurrent B.Mus./B.Ed. or B.Ed. Music who receive an F or J in any Field Experience course are placed in Unsatisfactory Standing. Although they may complete their term, they are required to withdraw from the program.

**6.3.1 Concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary (170 credits)**



MUTH 151 (3) Theory and Analysis 2

### Required Courses - Music Components (48 credits)

#### Music Education

MUCT 235 (3) Vocal Techniques  
 MUGT 215 (1) Basic Conducting Techniques  
 MUGT 354 (3) Music for Children  
 MUGT 358 (3) General Music for Adults and Teenagers  
 MUGT 401 (3) Issues in Music Education  
 MUIT 202 (3) Woodwind Techniques  
 MUIT 203 (3) Brass Techniques  
 MUIT 204 (3) Percussion Techniques  
 MUIT 356 (3) Jazz Instruction: Philosophy and Techniques

#### Theory

MUTH 250 (3) Theory and Analysis 3  
 MUTH 251 (3) Theory and Analysis 4  
 MUTH 350 (3) Theory and Analysis 5

#### Musicianship

MUSP 240 (2) Musicianship Training 3  
 MUSP 241 (2) Musicianship Training 4

#### Music History

MUHL 286 (3) Critical Thinking About Music

#### Performance

MUIN 280 (2.5) BMus Practical Lessons 3  
 MUIN 281 (2.5) BMus Practical Lessons 4  
 MUIN 283 (1) BMus Concentration Final Examination

#### Professional Development

MUPD 235 (1) Music as a Profession 2

### Complementary Courses - Music Components (24 credits)

#### Composition/Arranging

3 credits from:

MUCO 230 (3) The Art of Composition  
 MUCO 261 (3) Orchestration 1  
 MUJZ 260 (3) Jazz Arranging 1

**Music Education**

3 credits from:

MUIT 201	(3)	String Techniques
MUIT 250	(3)	Guitar Techniques

3 credits from:

MUCT 315	(3)	Choral Conducting 1
MUIT 315	(3)	Instrumental Conducting

3 credits from courses with a prefix of MUIT or MUGT.

**Musicianship**

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 361	(2)	Topics in Musicianship
MUSP 381	(2)	Singing Renaissance Notation

**Music History**

6 credits from courses with a prefix of MUHL or MUPP.

**Performance**

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

**Electives Courses (8 credits)**

8 credits of free electives

### Required Courses - Education Component (49 credits)

EDEA 206	(1)	1st Year Professional Seminar
EDEA 208	(1)	Second Professional Seminar (Music)
EDEA 407	(3)	Final Year Professional Seminar Music
EDEA 442	(3)	Methods in Music Education 1
EDEA 472	(3)	Methods in Music Education 2
EDEC 215	(0)	English Exam for Teacher Certification
EDEC 247	(3)	Policy Issues in Quebec and Indigenous Education
EDEC 260	(3)	Philosophical Foundations
EDEC 262	(3)	Media, Technology and Education
EDES 350	(3)	Classroom Practices
EDFE 205	(2)	First Field Experience (Music)
EDFE 208	(3)	Second Field Experience (Music)
EDFE 308	(8)	Third Field Experience (Music)
EDFE 407	(7)	Fourth Field Experience (Music)
EDPE 300	(3)	Educational Psychology
EDPI 341	(3)	Instruction in Inclusive Schools

### Required Indigenous Studies Course

EDEC 233	(3)	Indigenous Education
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or any other course with Indigenous Studies content approved by the Faculty of Education.

### Complementary Courses – Education Components (6 credits)

Complementary Courses – Education Components

3 credits from:

EDEC 248	(3)	Equity and Education
EDEC 249	(3)	Global Education and Social Justice

3 credits from:

EDEE 355	(3)	Classroom-based Evaluation
EDPE 304	(3)	Measurement and Evaluation

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## 6.4 Minor in Management

The Desautels Faculty of Management offers a minor for non-Management students that allow undergraduates to develop a variety of managerial skills that will serve them throughout their chosen careers.

Detailed information on the minor listed below can be found on the Desautels Faculty of Management [website](#) and at [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minor for Non-Management Students](#).

- : [Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)

Students must submit an online application to apply for this minor for non-Management students. Contact the Desautels Faculty of Management for more information.

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## 7 Practical Instruction (MUIIN courses)

Students in the Schulich School of Music may receive practical instruction in the principal instrument or voice in their major studies, as part of a music performance minor or as elective lessons in a second instrument, subject to approval of the Department of Performance. Practical Instruction is also known as private lessons, and is designated by MUIIN subject codes which has additional music fees tied to the regular tuition. Students are entitled to a maximum number of terms of lessons, which varies by program. See : [Tuition Fees, Practical Instruction Fees and Lesson Quota](#) for more information.

### (1) Practical Instruction in Major Studies

## 7.2 Examinations and Goals in Practical Instruction

Different levels of achievement are required of students depending upon the program of study for which they are registered. These levels are defined in part by the difficulty of material and length of the program required at the various examinations, and in part by the examiners' assessment of how well the student plays this material.

In general, there are five categories of practical study:

- Concentration Study
- Major Study
- Licentiate Study
- Postgraduate Study
- Elective Study

### 7.2.1 Concentration Study

Students in the:

- B.Mus. Faculty Program;
- Faculty Program – Jazz concentration; or
- Major in Music Composition, Music Education, Music History, or Music Theory

are obliged to present one examination in order to fulfil the practical requirement of these programs: the Concentration Final Examination (MUIIN 283). Grades of C or higher in all practical requirements are mandatory for continuation in the program.

The sequence would normally be:

#### Concentration Study Sequence

MUIIN 180	BMus Practical Lessons 1
MUIIN 181	BMus Practical Lessons 2
MUIIN 280	BMus Practical Lessons 3
MUIIN 281	BMus Practical Lessons 4
MUIIN 283	BMus Concentration Final Examination

Examination:

#### BMus Concentration Final Examination (MUIIN 283)

*Purpose:* To determine that the student is sufficiently accomplished to qualify for the degree of Bachelor of Music. In the event that the student is inadequately prepared, the panel may recommend to the department in which the student is registered that: a) the student be asked to withdraw from the program; or b) the student be permitted to redo the examination.

*Panel:* A minimum of two staff members (not including the teacher), one of whom must be from the area. The panel is appointed by the Chair of the Department of Performance. At the discretion of the Departmental Chair, the teacher may be included on panels of three or more examiners.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

### 7.2.2 Major Study

A student majoring in Performance must show talent for this field before being admitted to the program. The practical requirement for these programs comprises examinations and recitals as specified in the programs.

#### 7.2.2.1 B.Mus. Major in Performance, Major in Early Music Performance, and Major in Jazz Performance

The sequence would normally be:

#### Major Study Sequence

MUIIN 180	BMus Practical Lessons 1
MUIIN 181	BMus Practical Lessons 2

**Major Study Sequence**

MUIN 280	BMus Practical Lessons 3
MUIN 281	BMus Practical Lessons 4
MUIN 282	BMus Performance Examination 1
MUIN 380	BMus Practical Lessons 5
MUIN 333	Piano Techniques 2 (pianists only)
MUIN 381	BMus Practical Lessons 6
MUIN 382	BMus Performance Examination 2
MUIN 480	BMus Practical Lessons 7
MUIN 433	Piano Techniques 3 (pianists only)
MUIN 481	BMus Practical Lessons 8
MUIN 482	BMus Performance Examination 3
MUIN 369	Concerto (mandatory test for pianists)

Examinations:

**BMus Performance Examination 1 (MUIN 282)**

*Purpose:* To assess the student's progress in the practical area and determine whether or not the student may continue in the program. The panel may recommend to the Department that the student be: a) asked to withdraw from the program; b) permitted to continue to the BMus Performance Examination 2.

*Panel:* A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

**BMus Performance Examination 2 (MUIN 382)**

*Purpose:* To assess the student's ability to perform a program of sufficient length and suitable repertoire as specified in the requirements for each instrument.

*Panel:* A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

**BMus Performance Examination 3 (MUIN 482)**

*Purpose:* All recitals are to be performed in public before a jury and are intended to demonstrate technical mastery of their instrument/voice as well as an understanding of different musical styles appropriate to their level of study.

*Panel:* A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

*Distribution of Marks:* The final mark for the examination is the average of the marks submitted by the examination panel.

**7.2.3 Licentiate Study**

Students must show talent for this field before being admitted to the program. Grades of A- or higher in all practical requirements are mandatory for continuation in the program.

**7.2.3.1 L.Mus. Performance**

The sequence would normally be:

**Licentiate Study Sequence**

MUIN 250	L.Mus. Practical Instruction 1
MUIN 251	L.Mus. Practical Instruction 2
MUIN 252	L.Mus. Performance 1 Examination
MUIN 350	L.Mus. Practical Instruction 3
MUIN 333	Piano Techniques 2 (pianists only)



Details of specific examination requirements and practical exam application form for each area:

- Brass
- Early Music
- Guitar
- Harp
- Jazz
- Organ
- Percussion
- Piano
- Strings
- Voice
- Woodwinds

are available on the area's program webpage at [mcgill.ca/music/programs](http://mcgill.ca/music/programs) or may be obtained from the Department of Performance office.

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## 8.1 Application for Practical Examination

Practical examinations and recitals must be presented in one of the official final examination periods. See [Important Dates](#) for Fall and Winter; Bachelor of Music (B.Mus.) or Licentiate in Music (L.Mus.) students in their final year may request for a final practical exam/recital (MUIN 283, MUIN 482 or MUIN 452) for early September subject to the approval of the Department of Performance. September final practical exams will be recorded as a summer course. E.g. A final recital scheduled for early September 2025 will be recorded for Summer 2025 semester.

All students wishing to present a required practical examination should register for the exam by the online application deadline given below. Registrations after that date will be accepted with permission of the Department of Performance up to the deadlines stated below.

Students are responsible for:

1. reviewing their area's [examination requirements](#) and, in consultation with their assigned practical instructor, deciding on appropriate material to perform at the examination;
2. completing the online [examination application form](#) to submit the details pertinent to their examination level by the deadline specified below.

Applications may be withdrawn without penalty any time up to the j1 0 0 1 423.651 38form



- in Concentration Study programs: C

In instances where the average mark is a passing grade but a majority of the panel has failed the student, the final mark will be the letter grade immediately below the required passing grade.

