



**Bachelor of Arts and Science**  
**Programs, Courses and University Regulations**  
**2024-2025**



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This publication provides guidance to prospects, applicants, students, faculty and staff.

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## **1 About the Faculties**

In September 2005, the Faculties of Arts and of Science introduced the Bachelor of Arts and Science degree. The Bachelor of Arts and Science (B.A. & Sc.) is a special and unique degree that is jointly offered by McGill's two largest faculties: the Faculty of Arts and the Faculty of Science.

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## 3.2 Administrative Officers

For a listing of administrative officers in the **Faculty of Arts**, refer to [Faculty of Arts > Undergraduate > About Arts \(Undergraduate\) > : Administrative Officers](#) and for those in the **Faculty of Science**, refer to [Faculty of Science > Undergraduate > About the Faculty of Science \(Undergraduate\) > : Administrative Officers](#). Note that the Director of Advising Services, Science, is responsible for students pursuing a B.A. & Sc. degree.

The B.A. & Sc. Program Administration Committee (PAC), which oversees the curriculum and regulations for the degree, consists of the following members:

### **B.A. & Sc. Program Administration Committee (PAC)**

Axel Hundemer	Associate Dean (Academic), Faculty of Science
Peter Barry	Chief Advisor, Science Office for Undergraduate Student Advising
Andrew Piper	Director B.A. & Sc. Program
Tania Raggo	Student Advisor/Administrator
Michael Fronda	Chair, Associate Dean (Academic Administration and Oversight), Faculty of Arts
Alanna Watt	Biology

While departmental and faculty advisors and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of course selection and registration, for compliance with, and completion of, program and degree requirements, and for the observance of regulations and deadlines rests with you. It is the student's responsibility to seek guidance from the SOUSA if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

To be eligible for a B.A. & Sc. degree, students must fulfil all Faculty degree and program requirements as indicated in the following sections:

- [section 5.1: Minimum Credit Requirement](#)
- [section 5.2: Residency Requirement](#)
- [University Regulations and Resources > Undergraduate > Student Records > : Grading and Grade Point Averages \(GPA\)](#)
- [section 5.3: Time and Credit Limit for Completion of the Degree](#)
- [section 6: Course Requirements](#)

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## 5.1 Minimum Credit Requirement

You must complete the minimum credit requirement for the degree as specified in your letter of admission.

Students are normally admitted to a four-year degree requiring the completion of 120 credits, but Advanced Standing of up to 30 credits may be granted if you obtain satisfactory results in the Diploma of Collegial Studies, International Baccalaureate, French Baccalaureate, Advanced Levels, and Advanced Placement tests.

If you are readmitted after interrupting your studies for a period of five consecutive years or more, you may be required to complete a minimum of 60 credits and satisfy the requirements of a program. In this case, a new GPA will be calculated. The Associate Dean, Student Affairs, Science, in consultation with the appropriate department, may approve a lower minimum for students who had completed 60 credits or more before interrupting their studies.

If you are readmitted after a period of absence, you are normally subject to the program and degree requirements in effect at the time of readmission.

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## 5.2 Residency Requirement

To obtain a B.A. & Sc., you must satisfy the following residency requirements: a minimum of 60 credits of courses used to satisfy the B.A. & Sc. requirements must be taken and passed at McGill, exclusive of any courses completed as part of the math and science requirements of the B.A. & Sc. Freshman/Foundation Year program. At least two-thirds of all departmental program requirements (multi-track, honours, interfaculty) must normally be completed at McGill, not including courses completed in a prior McGill degree. Exceptionally, students in major concentrations or interfaculty or honours programs who pursue an approved Study Away or Exchange program may, with prior approval from both their department and the Associate Dean, Student Affairs, Faculty of Science, be exempted from the two-thirds rule. In addition, some departments may require that their students complete specific components of their program at McGill.

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## 5.3 Time and Credit Limit for Completion of the Degree

If a student needs 96 or fewer credits to complete their degree requirements, that student is expected to complete their degree in no more than eight terms after their initial registration. If a student is in the Freshman/Foundation Year program, they become subject to these regulations one year after the initial registration. If a student needs or wants to exceed this time limit, they must receive permission from the Associate Dean, Student

## Option

- Arts Major Concentration (36 credits) + Science Major Concentration (36–38 credits) (see [section 10: Overview of Programs Offered](#) for a list of



Sometimes, the same course is offered by two different departments. Such courses are called 'double-prefix' courses. When such courses are offered simultaneously, you should take the course offered by the department in which you are obtaining your degree. For example, in the case of double-prefix courses CHEM XYZ and PHYS XYZ, Chemistry students take CHEM XYZ and the Physics students take PHYS XYZ. If a double-prefix course is offered by different departments in alternate years, you may take whichever course best fits your schedule.



**Note for Arts students:** Credit for computer courses offered by the School of Computer Science is governed by rules specified in each individual course description.



**Note for Science, and Bachelor of Arts and Science students:** Credit for statistics courses offered by faculties other than Arts and Science requires the permission of the Associate Dean (Student Affairs), Science, except for students in the B.Sc. Major in Environment, who may take required statistics courses in the Faculty of Agricultural and Environmental Sciences necessary to satisfy their program requirements. Credit for computer courses offered by faculties other than Science requires the permission of the Associate Dean (Student Affairs) Science, and will be granted only under exceptional circumstances.

Credit for statistics courses for **Arts, Science, and Bachelor of Arts and Science students** will be given with the following stipulations:

- Credit will be given for only **one** of the following introductory statistics courses: AEMA 310, BIOL 373, ECON 227D1/D2, ECON 257D1/D2, EDPE 375, GEOG 202, MATH 203, MGCR 271, MGCR 273, POTH 204, SOCI 350.
- Students who have already received credit for PSYC 204 will **not** receive credit for any of the following: AEMA 310, BIOL 373, ECON 227D1/D2, ECON 257D1/D2, EDPE 375, GEOG 202, MATH 203, MGCR 271, MGCR 273, POTH 204, SOCI 350.
- Credit will be given for only **one** of the following intermediate statistics courses: AEMA 411, ECON 227D1/D2, ECON 257D1/D2, GEOG 351, MATH 204, PSYC 305, SOCI 461, with the exception that you may receive credit for both PSYC 305 and ECON 227D1/D2 or ECON 257D1/D2.
- Students who have already received credit for MATH 324 or MATH 357 will **not** receive credit for any of the following: AEMA 310, AEMA 411, BIOL 373, ECON 227D1/D2, ECON 257D1/D2, GEOG 202, GEOG 351, MATH 203, MATH 204, MGCR 271, MGCR 273, PSYC 204, PSYC 305, SOCI 350.
- For 500-level statistics courses not listed above, students must consult a program/department advisor to ensure that no significant overlap exists. Where such overlap exists with a course for which the student has already received credit, credit for the 500-level course will not be allowed.

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## 6.2 Courses Outside the Faculties of Arts and of Science

The following regulations apply to students in the B.A. & Sc. who want to take courses outside the Faculties of Arts and of Science:

- Regardless of your minimum credit requirement toward your B.A. & Sc., you are allowed a maximum of 12 credits in ELECTIVE and/or COMPLEMENTARY courses taken in faculties other than the Faculties of Arts and of Science.
- Students in certain designated programs that include a number of REQUIRED and COMPLEMENTARY courses in other faculties are permitted a maximum of 30 credits outside the Faculties of Arts and of Science. These programs are the Interfaculty and Honours programs in Environment, the Minor concentration in Environment, the Interfaculty and Honours programs in Sustainability, Science and Society, and the Major concentration in Geography (Urban Studies).
- Any courses taught at McGill University may be used toward the maximum allowed, except for courses taught by the School of Continuing Studies, for which you receive credits only in Continuing Studies (see the SOUSA website for a list of approved courses: [mcgill.ca/science/undergraduate/handbook#bascc-continuing](http://mcgill.ca/science/undergraduate/handbook#bascc-continuing)).
- For the purpose of this policy, courses taught in other faculties and specifically listed in [Faculty of Arts > Undergraduate](#) or [Faculty of Science > Undergraduate](#) are considered as courses taught in the Faculties of Arts and of Science.
- **The maximum number of credits allowed will be strictly enforced.**

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## 6.3 Distance Education Courses

- A maximum of 6 credits of courses taught through distance education may be used as electives toward the B.A. & Sc. degree at McGill.
- Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:
  - the course is given by a government-accredited, degree-granting institution acceptable to McGill;
  - the course counts for credit toward degrees granted at the institution giving the course;
  - prior approval for the course is obtained from the Science Office for Undergraduate Student Advising (SOUSA).
- The combined total of regular course credits and distance education course credits may not exceed the permitted maximum number of credits per term according to the regulations for the B.A. & Sc. (see [University Regulations and Resources > Undergraduate > Registration > : Course Load](#)).
- Courses taught through distance education may not be used to complete program requirements, except on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from your program advisor and the Associate Dean (Student Affairs), Science.



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## 6.4 Courses in English as a Second Language (ESL)

ESL courses are only open to students whose primary language is not English and who have studied for fewer than five years in English-language secondary institutions.

## **Interfaculty Programs**

201 (3 credits). You must complete at least 21 credits in the Faculty of Arts and at least 21 credits in the Faculty of Science as part of your interfaculty program and your minor concentration or program.

### **Environment**

The growth of technology, globalization of economies, and rapid increases in population and per capita consumption have all had dramatic environmental impacts. The interfaculty program in Environment for the Bachelor of Arts and Science is designed to provide students with a broad “Liberal Arts/Science” training. In combination with careful mentoring, this program offers a great degree of flexibility, allowing students to develop the skills and knowledge base required to address the myriad of environmental problems that exist today. Further information about En

no credit and there is no charge. For more information and to see how to register, refer to [mcgill.ca/science/undergraduate/accepted/checklist/firstyear/foundation#figs](http://mcgill.ca/science/undergraduate/accepted/checklist/firstyear/foundation#figs).

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## 9 Examinations

You should see [University Regulations and Resources](#) > [Undergraduate](#) > : [Examinations: General Information](#) for information about final examinations and deferred examinations.

The exam schedules are posted on the McGill website, [mcgill.ca/exams](http://mcgill.ca/exams), normally one month after the start of classes for the tentative Examination Schedule, and two months after the start of classes for the final Examination Schedule.

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of any examination period.

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## 10 Overview of Programs Offered

- [section 10.1: Minor Concentrations or Minors](#)
- [section 10.2: Major Concentrations](#)
- [section 10.3: Honours Programs](#)
- [section 10.4: Joint Honours Programs](#)
- [section 10.5](#)



## Faculty of Science Minor Concentrations or Minors

**Atmospheric Science** – *section 11.5.1: Bachelor of Science (B.Sc.) - Minor Atmospheric Science (18 credits)*

**Biology – Cell/Molecular** – *section 11.6.1: Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Cell/Molecular (19 credits)*

**Biology – Organismal** – *section 11.6.2: Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Organismal (19 credits)*

**Chemistry** – *section 11.7.1: Bachelor of Science (B.Sc.) - Minor Chemistry (20 credits)*

**Computer Science** – *section 11.9.1: Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)*

**Environment** – : *Bachelor of Science (Agricultural and Environmental Sciences) (B.Sc.(Ag.Env.Sc.)) or Bachelor of Science (B.Sc.) - Minor Environment (18 credits)*

**Field Study** – : *Field Studies - Minor Field Studies (18 credits)*

**Geographic Information Systems and Remote Sensing** – *section 11.17.6: Bachelor of Science (B.Sc.) - Minor GIS & Remote Sensing (18 credits)*

**Geography** – *section 11.17.5: Bachelor of Science (B.Sc.) - Minor Geography (18 cr34.919 590.08 Tm(edits))Tj0 G0 g/F3 8.1 5dits)*

## Faculty of Arts Major Concentrations

**International Development Studies** – *section 11.21.2: Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)*

**Italian Studies** – *section 11.24.11: Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)*

**Jewish Studies** – *section 11.23.2: Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)*

**Langue et littérature françaises – Études et pratiques littéraires** – *section 11.15.4: Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises - Études et pratiques littéraires (36 crédits)*

**Langue et littérature françaises – Traduction** – *section 11.15.5: Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises - Tr*

## 10.4 Joint Honours Programs

Joint Honours programs in the B.A. & Sc. are created by combining a Joint Honours program component from an Arts discipline with one from a Science discipline. Students must register for both Joint Honours program components. Joint Honours students should consult an advisor in each department to discuss their course selection and their interdisciplinary research project (if applicable).

### 10.4.1 Faculty of Arts

The Arts Joint Honours components available to B.A. & Sc. students are listed here.

#### Faculty of Arts Joint Honours Programs

- Anthropology** – *section 11.3.3: Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)*
- Art History** – *section 11.4.4: Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)*
- Classics** – *section 11.18.5: Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)*
- East Asian Studies** – *section 11.11.5: Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)*
- Economics** – *section 11.12.3: Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)*
- English – Cultural Studies** – *section 11.13.7: Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)*
- English – Drama and Theatre** – *section 11.13.8: Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)*
- English – Literature** – *section 11.13.9: Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)*
- Gender, Sexuality, Feminist, & Social Justice Studies** – *section 11.16.3: Bachelor of Arts (B.A.) - Jt Honours Component Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)*
- Geography** – *section 11.17.10: Bachelor of Arts (B.A.) - Joint Honours Component Geography (37 credits)*
- German Studies** – *section 11.24.14: Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)*
- Hispanic Studies** – *section 11.24.15: Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)*
- History** – *section 11.18.6: Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)*
- International Development Studies** – *section 11.21.3: Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)*
- Italian Studies** – *section 11.24.16: Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)*
- Jewish Studies** – *section 11.23.3: Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)*
- Langue et littérature françaises – Études et pratiques littéraires** – *section 11.15.6: Baccalauréat ès Arts (B.A.) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires (36 crédits)*
- Linguistics** – *section 11.25.3: Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)*
- Philosophy** – *section 11.27.4: Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)*
- Political Science** – *section 11.29.3: Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)*
- Russian** – *section 11.24.17: Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)*
- Sociology** – *section 11.33.3: Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)*
- World Islamic and Middle East Studies** – *section 11.35.9: Bachelor of Arts (B.A.) - Joint Honours Component World Islamic & Middle East Studies (36 credits)*

### 10.4.2 Faculty of Science

There are currently only two Science Joint Honours components available to B.A. & Sc. students, which are listed here.

#### Faculty of Science Joint Honours Programs

- Mathematics** – *section 11.26.4: Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)*
- Psychology** – *section 11.30.3: Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)*

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## 10.5 Interfaculty Programs

The Interfaculty programs available to B.A. & Sc. students are listed here.

### Interfaculty programs open to B.A. & Sc. students

**Cognitive Science** – [section 11.8.4: Bachelor of Arts and Science \(B.A. & Sc.\) - Interfaculty Program Cognitive Science \(54 credits\)](#)

**Environment** – see [Bieler School of Environment > Undergraduate > Browse Academic Programs > Bachelor of Arts and Science \(B.A. & Sc.\) – Interfaculty Programs > : Bachelor of Arts and Science \(B.A. & Sc.\) - Interfaculty Program Environment \(54 credits\)](#)

**Sustainability, Science and Society** – [section 11.34.3: Bachelor of Arts and Science \(B.A. & Sc.\) - Interfaculty Program in Sustainability, Science and Society \(54 credits\)](#)

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## 11 Browse Academic Units & Programs

The Bachelor of Arts and Science (B.A. & Sc.) is a special and unique degree that is jointly offered by McGill's two largest faculties: the Faculty of Arts and the Faculty of Science. The overall objective is to provide a broad, liberal education spanning substantive areas in the two faculties so that students can learn diverse content and varied methods of inquiry.

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### 11.1 Programs in Arts or in Science

B.A. & Sc. programs include:

- B.A. & Sc. **Arts** programs
- B.A. & Sc. **Science** programs that are open to B.A. students (i.e., programs in Computer Science, Mathematics and Statistics, and Psychology as well as some in Geography)
- **Science Minors** that are open to B.A. & Sc. students
- B.A. & Sc. **Science** programs that are open only to B.A. & Sc. students

For a list of B.A. & Sc. programs, see [section 10: Overview of Programs Offered](#).

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### 11.2 B.A. & Sc. Freshman/Foundation Year Program

Students who need to complete 97–120 credits to fulfil their degree requirements are admitted to the Freshman/Foundation Year Program. Students with specific career goals should consult an academic advisor about their choice of program within the B.A. & Sc. However, students intending to pursue further studies following the B.A. & Sc. should refer to the admission requirements of particular programs for the appropriate prerequisite courses.

In particular, students should note the following:

- The minimum Freshman/Foundation Year science requirements in the B.A. & Sc. may not satisfy the introductory science requirements of all medical/dental schools;
- The Major Concentration in Psychology may not provide a sufficiently focused background for admission to many graduate programs in psychology;
- The Major Concentration in Chemistry is not certified by the *Ordre des Chimistes du Québec*. Students interested in pursuing a career in chemistry in Quebec are advised to take an appropriate B.Sc. program in chemistry.

For further details about the B.A. & Sc. Freshman/Foundation Year Program, refer to the Faculty of Science's web page [Your first year courses > B.A. & Sc. Freshman/Foundation Year \(U0\) course selection](#).

#### 11.2.1 Bachelor of Arts and Science (B.A. & Sc.) - Freshman/Foundation Year (30 credits)

Students who need to complete 97-120 credits to fulfil their degree requirements are admitted to the Freshman/Foundation Year. Students with specific career goals should consult an academic adviser about their choice of program within the B.A. & Sc. However, students intending to pursue further studies following the B.A. & Sc. should refer to the admission requirements of particular programs for the appropriate prerequisite courses.



**MATH**

At least two mathematics courses:

At most one of a First Calculus:

MATH 139	(4)	Calculus 1 with Precalculus
MATH 140	(3)	Calculus 1
MATH 150	(4)	Calculus A

At most one of a Second Calculus:

MATH 141	(4)	Calculus 2
MATH 151	(4)	Calculus B

At most one of a Linear Algebra course:

MATH 133	(3)	Linear Algebra and Geometry
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**SCIENCE**

At least three foundational science courses:

Any number of:

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
CHEM 110	(4)	General Chemistry 1
CHEM 120*	(4)	General Chemistry 2

\* Note: CHEM 120 is not open to students who have taken CHEM 115.

At most one of a First Physics:

PHYS 101	(4)	Introductory Physics - Mechanics
PHYS 131	(4)	Mechanics and Waves

At most one of a Second Physics:

Note: PHYS 101 is a prerequisite for PHYS 102; and PHYS 131 is a prerequisite for PHYS 142.

PHYS 102	(4)	Introductory Physics - Electromagnetism
PHYS 142	(4)	Electromagnetism and Optics

At most two of another Foundational Science:

COMP 202*	(3)	Foundations of Programming
ESYS 104	(3)	The Earth System
PSYC 100*	(3)	Introduction to Psychology

\* Note: Students in a minor or major concentration where COMP 202 or PSYC 100 is a required course will need to take an alternative COMP or PSYC course if using COMP 202 or PSYC 100 to satisfy the Freshman/Foundation Year requirement.

**ARTS**

At least three Arts courses (or 9 credits) to be chosen in two of the following three categories: Humanities, Languages, and Social Sciences.

A maximum of two courses (or 6 credits) may be chosen from one category



The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be appointed in each department who will work together to guide the student.

Joint Honours students must maintain a GPA of 3.50 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Course (3 credits)**

The Joint Honours thesis should be determined in consultation with advisers from both Joint Honours components programs. Normally, the thesis is 6 credits of coursework with 3 credits applying to each Joint Honours component.

ANTH 491                      (3)                      Joint Honours Thesis

**Complementary Courses (33 credits)**

**200 Level**

A maximum of 12 credits of Anthropology (ANTH) courses at the 200 level.

**300 Level**

A minimum of 6 credits of Anthropology (ANTH) courses at the 300 level (only one 3-credit Special Topic course at the 300 level is permitted).

**Core (350 Level)**

A minimum of 9 credits of core courses at the 350 level selected from:

History of Anthropological Theory

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 225	(3)	Introduction to Seventeenth - Century Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 305	(3)	Methods in Art History
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern and Contemporary Chinese Art
ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3

ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship
ARTH 501	(3)	Advanced Topics in Art History and Visual Culture
ARTH 502	(3)	Advanced Topics in Art and Architectural History

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

#### 11.4.2 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and new theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

##### Required Course (3 credits)

COMS 210	(3)	Introduction to Communication Studies
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##### Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

COMS 200	(3)	History of Communication
COMS 230	(3)	Communication and Democracy
COMS 300	(3)	Media and Modernity in the 20th Century
COMS 301	(3)	Core Concepts in Critical Theory
COMS 310	(3)	Media and Feminist Studies
COMS 320	(3)	Media and Empire
COMS 330	(3)	Media in Cultural Life
COMS 340	(3)	New Media
COMS 350	(3)	Sound Culture
COMS 354	(3)	Media Studies of Crime
COMS 355	(3)	Media Governance

COMS 361	(3)	Selected Topics Communication Studies 1
COMS 362	(3)	Selected Topics Communication Studies 2
COMS 400	(3)	Critical Theory Seminar
COMS 410	(3)	Cultures in Visualization
COMS 411	(3)	Disability, Technology and Communication
COMS 425	(3)	Urban Culture and Everyday Life
COMS 435	(3)	Advanced Issues in Media Governance
COMS 490	(3)	Special Topics in History and Theory of Media
COMS 491	(3)	Special Topics in Communications Studies
COMS 492	(3)	Power, Difference and Justice
COMS 495	(3)	Directed Reading

ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern and Contemporary Chinese Art
ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship
ARTH 501	(3)	Advanced Topics in Art History and Visual Culture
ARTH 502	(3)	Advanced Topics in Art and Architectural History



Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

#### **11.4.4 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)**

The Joint Honours Component Art History is a flexible program that emphasizes breadth, depth as well as art historical methods and research. It is designed especially for students who anticipate pursuing graduate studies and careers in art history or related disciplines.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.50 for admission into the program and the awarding of Honours

##### **Required Courses (6 credits)**

ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern and Contemporary Chinese Art
ARTH 357	(3)	Early Chinese Art
AR	(3)	Later Chinese Art (960-1911)

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

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## 11.5 Atmospheric and Oceanic Sciences

The Department of Atmospheric and Oceanic Sciences, the programs, and specific courses are described in [Faculty of Science > Undergraduate](#)

ATOC 558	(3)	Numerical Methods and Laboratory
ATOC 568	(3)	Ocean Physics

## 11.6 Biology

The Department of Biology, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Biology \(BIOL\)](#).

The minimum Freshman/Foundation Year (U0) science requirements in the B.A. & Sc. may not satisfy the introductory science requirements of all medical/dental schools. Please see your departmental advisor for more information.

### 11.6.1 Bachelor of Arts and Science (B.A. & Sc.) - Minor Concentration Biology - Cell/Molecular (19 credits)

The Minor Concentration Biology - Cell/Molecular, is restricted to students in the B.A. & Sc. It is a sequence of courses designed to yield a broad introduction to cell/molecular biology and biochemistry. The minimum number of credits required for the minor is 19. The minimum number of credits required for the minor is 19. The minimum number of credits required for the minor is 19.

**Complementary Course (3 credits)**

Any 3-credit biology course at the 300 level or higher approved by the Biology Adviser.

**11.6.3 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Biology (36 credits)**

The B.A. & Sc.; Major Concentration in Biology is a planned sequence of courses designed to promote a basic grounding in biology. Topics include a range of fundamental biological concepts spanning molecules and cells to organisms and ecosystems, including development, behaviour and evolution

Advising Note: Freshman students should be aware that PHYS 101 and/or PHYS 102 are required for some of the courses in the major and minor concentrations in Biology.

**Required Courses (18 credits)**

Students must take at least 36 new credits in this program.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 205	(3)	Functional Biology of Plants and Animals
BIOL 206	(3)	Methods in Biology
BIOL 215	(3)	Introduction to Ecology and Evolution
BIOL 216	(3)	Biology of Behaviour

**Complementary Courses (18 credits)**

3-4 credits from CHEM block:

CHEM 204	(3)	Physical Chemistry/Biological Sciences 1
CHEM 212*	(4)	Introductory Organic Chemistry 1

\*Students who have already taken CHEM 212 or its equivalent as advance credits may choose to substitute CHEM 204, or CHEM 222, or a 300-500 levels complementary Biology course, to be approved by the Biology Adviser.

3-4 credits from:

BIOL 301	(4)	Cell and Molecular Laboratory
BIOL 311	(3)	Advanced Methods in Organismal Biology

3 credits from:

BIOL 202	(3)	Basic Genetics
BIOL 302	(3)	Fundamentals of Genetics and Genomics

3 credits from:

BIOL 300	(3)	Molecular Biology of the Gene
BIOL 303	(3)	Developmental Biology
BIOL 304	(3)	Evolution
BIOL 305	(3)	Animal Diversity
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology
BIOL 308	(3)	Ecological Dynamics
BIOL 313	(3)	Eukaryotic Cell Biology

4-6 credits from Biology courses at the 300-500 levels.

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## 11.7 Chemistry

The Department of Chemistry, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Chemistry \(CHEM\)](#).

The Major Concentration Chemistry is not certified by the *Ordre des Chimistes du Québec*. Students interested in pursuing a career in chemistry in Quebec are advised to take an appropriate B.Sc. program in Chemistry. The minimum Freshman/Foundation Year (U0) science requirements in the B.A. & Sc. may not satisfy the introductory science requirements of all medical/dental schools (see [section 11.2.1: Bachelor of Arts and Science \(B.A. & Sc.\) - Freshman/Foundation Year \(30 credits\)](#)).

### 11.7.1 Bachelor of Science (B.Sc.) - Minor Chemistry (20 credits)

The goal of this minor program is to provide interested B.Sc. students with a good grounding in chemistry through an introduction to one of the traditional sub-disciplines in chemistry (analytical, inorganic, organic, and physical).

#### Required Courses (13 credits)

\* Denotes courses with CEGEP equivalents.

If any of the required courses are part of your primary program or were taken at CEGEP, then they must be substituted by courses from the minor options list that are not part of your primary program. The total number of credits exclusive to the minor is at least 19.

CHEM 204	(3)	Physical Chemistry/Biological Sciences 1
CHEM 212*	(4)	Introductory Organic Chemistry 1
CHEM 267	(3)	Introductory Chemical Analysis
CHEM 281	(3)	Inorganic Chemistry 1

#### Complementary Courses

6-7 credits \*\*

CHEM 214	(3)	Physical Chemistry/Biological Sciences 2
CHEM 219	(3)	Introduction to Atmospheric Chemistry
CHEM 222*	(4)	Introductory Organic Chemistry 2
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 319	(3)	Chemistry of Energy, Storage and Utilization
CHEM 334	(3)	Advanced Materials
CHEM 381	(3)	Inorganic Chemistry 2
CHEM 462	(3)	Green Chemistry

\*\* Any level 300-500 CHEM course can be substituted for courses within this list.

### 11.7.2 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Chemistry (36 credits)

The Major Concentration Chemistry is not certified by the *Ordre des Chimistes du Québec*. Students interested in pursuing a career in Chemistry in Quebec are advised to take an appropriate B.Sc. program in Chemistry.

The Major Concentration Chemistry, which is restricted to students in the B.A. & Sc. or B.Sc./B.Ed., is a planned sequence of courses designed to permit a degree of specialization in this discipline.

#### Required Courses\* (21 credits)

\* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by courses from the Complementary Course List equal to or exceeding their credit value. Regardless of the substitution, students must take at least 36 credits in this program.

CHEM 204	(3)	Physical Chemistry/Biological Sciences 1
CHEM 212	(4)	Introductory Organic Chemistry 1

CHEM 214	(3)	Physical Chemistry/Biological Sciences 2
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 253	(1)	Introductory Physical Chemistry Laboratory
CHEM 267	(3)	Introductory Chemical Analysis
CHEM 281	(3)	Inorganic Chemistry 1

### Complementary Courses (15 credits)

15 credits selected from:

CHEM 219	(3)	Introduction to Atmospheric Chemistry
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 332	(3)	Biological Chemistry
CHEM 334	(3)	Advanced Materials
CHEM 367	(3)	Instrumental Analysis 1
CHEM 381	(3)	Inorganic Chemistry 2

Chemistry courses at the 400+ level.

## 11.8 Cognitive Science

### 11.8.1 About Cognitive Science

Cognitive Science is the interdisciplinary study of intelligent behaviour cognition in humans, animals, and machines. It encompasses the traditional disciplines of Computer Science, Linguistics, Neuroscience, Philosophy and Psychology. By taking a computational view of the mind, Cognitive Science seeks to establish a mechanistic understanding of the mental processes underpinning intelligent behaviour, inform our understanding of our mind, and guide the design and development of intelligent systems.

An **Interfaculty Program in Cognitive Science** (54 credits) is offered in partnership with the following departments:

- Computer Science (Science)
- Linguistics (Arts)
- Neuroscience (Science)
- Philosophy (Arts)
- Psychology (Science)

### 11.8.2 Contact Information

Contact information for the Program Director and the Program Advisor can be found on the Cognitive Science website: [mcgill.ca/cogsci](https://www.mcgill.ca/cogsci).

### 11.8.3 Bachelor of Arts and Science (B.A. & Sc.) - Honours Cognitive Science (60 credits)

The Honours Cognitive Science, which is restricted to students in the B.A. & Sc., is an extension of the Interfaculty program and offers students an opportunity to undertake a research project in close association with professors in their main Arts and Science focus areas. Prior to selecting the Honours program, students should meet with the Cognitive Science Program Adviser <https://www.mcgill.ca/science/undergraduate/advice/sousa> and review the B.A. & Sc. academic requirements for Honours and First Class Honours, which can also be found under "University Regulations and Resources," "Graduation," and "Graduation Honours."

To receive an Honours degree, students are required to achieve a minimum overall program GP355

COGS 444	(6)	Honours Research
NSCI 201	(3)	Introduction to Neuroscience 2

**Core Complementary Courses: (21 credits)**

3 credits from the following logic courses:

COMP 230	(3)	Logic and Computability
MATH 318	(3)	Mathematical Logic
PHIL 210	(3)	Introduction to Deductive Logic 1

3 credits from the following statistics courses:

MATH 203	(3)	Principles of Statistics 1
MATH 323	(3)	Probability
PSYC 204	(3)	Introduction to Psychological Statistics

3 credits from the following computer science courses:

COMP 202	(3)	Foundations of Programming
COMP 204	(3)	Computer Programming for Life Sciences
COMP 250	(3)	Introduction to Computer Science

3 credits from the following linguistics courses:

Introduction to Linguistics



12 credits from any of the five lists.

Of the 30 credits Complementary Course credits, 15 credits taken must be at the 400 level or higher.

### Computer Science

COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 280	(3)	History and Philosophy of Computing
COMP 302	(3)	Programming Languages and Paradigms
COMP 330	(3)	Theory of Computation
COMP 345	(3)	From Natural Language to Data Science
COMP 360	(3)	Algorithm Design
COMP 400	(4)	Project in Computer Science
COMP 409	(3)	Concurrent Programming
COMP 417	(3)	Introduction Robotics and Intelligent Systems
COMP 421	(3)	Database Systems
COMP 424	(3)	Artificial Intelligence
COMP 445	(3)	Computational Linguistics
COMP 451	(3)	Fundamentals of Machine Learning
COMP 523	(3)	Language-based Security
COMP 527	(3)	Logic and Computation
COMP 531	(3)	Advanced Theory of Computation
COMP 546	(4)	Computational Perception
COMP 549	(3)	Brain-Inspired Artificial Intelligence
COMP 550	(3)	Natural Language Processing
COMP 551	(4)	Applied Machine Learning
COMP 558	(4)	Fundamentals of Computer Vision
COMP 562	(4)	Theory of Machine Learning
COMP 579	(4)	Reinforcement Learning
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures

### Linguistics

Any course at the 300, 400 or 500 level from the department of Linguistics, or from the following list:

LING 201	(3)	Introduction to Linguistics
LING 210	(3)	Introduction to Speech Science
LING 260	(3)	Meaning in Language

### Philosophy

NSCI 300	(3)	Neuroethics
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic

PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy
PHIL 474	(3)	Phenomenology

**Psychology**

ANTH 440	(3)	Cognitive Anthropology
MUMT 250	(3)	Music Perception and Cognition
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 304	(3)	Child Development
PSYC 305	(3)	Statistics for Experimental Design
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 319	(3)	Computational Models - Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Research Methods and Laboratory in Cognitive Psychology
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 439	(3)	Correlational Techniques

PSYC 443	(3)	Affective Neuroscience
PSYC 470	(3)	Memory and Brain
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition

### Neuroscience

\* Students select either NSCI 200 or PHGY 209, but not both.

ANAT 321	(3)	Circuitry of the Human Brain
BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology
BIOL 320	(3)	Evolution of Brain and Behaviour
BIOL 414	(3)	Invertebrate Brain Circuits and Behaviours
BIOL 506	(3)	Neurobiology of Learning
BIOL 507	(3)	Animal Communication
BIOL 517	(3)	Cognitive Ecology
BIOL 530	(3)	Advances in Neuroethology
BIOL 532	(3)	Developmental Neurobiology Seminar
BIOL 580	(3)	Genetic Approaches to Neural Systems
BIOL 588	(3)	Advances in Molecular/Cellular Neurobiology
CHEM 212	(4)	Introductory Organic Chemistry 1
	Neurobiology	Cellular Neurobiology

PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour
europsychology		Special Topics in Neuropsychology

COMP 202	(3)	Foundations of Programming
COMP 204	(3)	Computer Programming for Life Sciences
COMP 250	(3)	Introduction to Computer Science

3 credits from the following linguistics courses:

LING 201	(3)	Introduction to Linguistics
	(3)	Introduction to Speech Science

COMP 424	(3)	Artificial Intelligence
COMP 445	(3)	Computational Linguistics
COMP 451	(3)	Fundamentals of Machine Learning
COMP 523	(3)	Language-based Security
COMP 527	(3)	Logic and Computation
COMP 531	(3)	Advanced Theory of Computation
COMP 546	(4)	Computational Perception
COMP 549	(3)	Brain-Inspired Artificial Intelligence
COMP 550	(3)	Natural Language Processing
COMP 551	(4)	Applied Machine Learning
COMP 558	(4)	Fundamentals of Computer Vision
COMP 562	(4)	Theory of Machine Learning
COMP 579	(4)	Reinforcement Learning
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures

**Linguistics**

Any course at the 300, 400 or 500 level from the department of Linguistics, or from the following list:

LING 201	(3)	Introduction to Linguistics
LING 210	(3)	Introduction to Speech Science
LING 260	(3)	Meaning in Language

**Philosophy**

NSCI 300	(3)	Neuroethics
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy
PHIL 474	(3)	Phenomenology

**Psychology**

ANTH 440	(3)	Cognitive Anthropology
MUMT 250	(3)	Music Perception and Cognition
PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 304	(3)	Child Development
PSYC 305	(3)	Statistics for Experimental Design
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 319	(3)	Computational Models - Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Research Methods and Laboratory in Cognitive Psychology
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 439	(3)	Correlational Techniques
PSYC 443	(3)	Affective Neuroscience
PSYC 470	(3)	Memory and Brain
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition

**Neuroscience**

\* Students select either NSCI 200 or PHGY 209, but not both.

(3)                    Circuitry of the Human Brain



PSYT 500	(3)	Advances: Neurobiology of Mental Disorders
PSYT 515	(3)	Advanced Studies in Addiction

**Research Course**

COGS 401	(6)	Research Cognitive Science 1
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**11.9 Computer Science**

The School of Computer Science and the discipline are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Computer Science \(COMP\)](#).

The following are considered Science programs in the B.A. & Sc.:

- Minor Concentration in Computer Science
- Major Concentration in Computer Science
- Major Concentration in Software Engineering

**11.9.1 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)**

The Minor Concentration Computer Science is designed for students who want to gain a basic understanding of computer science principles and may be taken in conjunction with any program in the Faculty of Arts.

Students are strongly encouraged to talk to an adviser of the School before choosing their complementary courses to ensure they follow an approved course sequence.

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

**Required Courses (9 credits)**

\* Students who have sufficient knowledge of programming should not take COMP 202, and instead should replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science

**Complementary Courses (9 credits)**

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 240	(3)	Discrete Structures

**11.9.2 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)**

This Major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Computer Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program very close to the Major Computer Science offered by the Faculty of Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements," "About Program Requirements," and "Departmental Programs" for the Multi-track System options.

**Required Courses (18 credits)**

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Notes for the list below:

\* Students who have sufficient knowledge in programming do not need to take COMP 202 and should replace it with an additional computer science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
MATH 240	(3)	Discrete Structures

**Complementary Courses (18 credits)**

18 credits selected as follows:

**Required Courses (30 credits)**

\* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and can replace it with additional computer science complementary course credits.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Design
COMP 421	(3)	Database Systems
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures

**Complementary Courses (7 credits)**

At least 7 credits from:

COMP 322	(1)	Introduction to C++
COMP 361D1	(3)	Software Engineering Project
COMP 361D2	(3)	Software Engineering Project
COMP 529	(4)	Software Architecture
COMP 533	(3)	Model-Driven Software Development
ECSE 326	(3)	Software Requirements Engineering
ECSE 437	(3)	Software Delivery
ECSE 539	(4)	Advanced Software Language Engineering

or any COMP courses at the 300 level or above, excluding COMP 364 and COMP 396.

**11.10 Earth and Planetary Sciences**

The Department of Earth and Planetary Sciences, the programs, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Earth and Planetary Sciences \(EPSC\)](#).

**11.10.1 Bachelor of Science (B.Sc.) - Minor Geology (18 credits)**

The Minor Geology offers students from other departments the opportunity to obtain exposure to the Earth Sciences.

**Required Courses (6 credits)**

EPSC 210	(3)	Introductory Mineralogy
EPSC 212	(3)	Introductory Petrology

**Complementary Courses (12 credits)**

3 credits, one of:

EPSC 201	(3)	Understanding Planet Earth
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EPSC 233 (3) Earth and Life History

9 credits selected from the list below and other 300-level and higher courses in Earth and Planetary Sciences may be substituted with permission.

EPSC 231 (3) Field School 1  
EPSC 303 (3) Structural Geology  
EPSC 334 (3) Invertebrate Paleontology  
EPSC 350 (3) Tectonics  
EPSC 452 (3) Mineral Deposits  
EPSC 561 (3) Ore-forming Processes

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## 11.11 East Asian Studies

East Asian Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : East Asian Studies](#).

### 11.11.1 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

#### Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211 (3) Introduction: East Asian Culture: China  
EAST 212 (3) Introduction: East Asian Culture: Japan  
EAST 213 (3) Introduction: East Asian Culture: Korea

#### East Asian Literature, Culture and Society

12 credits of courses in East Asian Literature, Culture and Society selected from the list below.

#### East Asian Studies (EAST)

EAST 215 (3) Introduction to East Asian Art  
EAST 250 (3) Introduction to Asian Media Studies  
EAST 279 (3) Introduction to Film History  
EAST 303 (3) Current Topics: Chinese Studies 1  
EAST 304 (3) Current Topics: Chinese Studies 2  
EAST 305 (3) Current Topics: Japanese Studies 1  
EAST 306 (3) Current Topics: Japanese Studies 2  
EAST 307 (3) Topics: East Asian Language and Literature 1  
EAST 308 (3) Topics: East Asian Language and Literature 2  
EAST 313 (3) Current Topics: Korean Studies 1  
EAST 314 (3) Current Topics: Korean Studies 2  
EAST 350 (3) Gender and Sexuality in Chinese Literature  
EAST 351 (3) Women Writers of China  
EAST 352 (3) Critical Approaches to Chinese Literature  
EAST 353 (3) Approaches to Chinese Cinema

EAST 356	(3)	Modern and Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media and Popular Culture
EAST 377	(3)	Topics: Transnational Asian Culture
EAST 385	(3)	Global Korea
EAST 388	(3)	Asian Migrations and Diasporas
EAST 389	(3)	Global Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film and Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
		Seminar: Be

**Anthropology (ANTH)**

ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 338	(3)	Twentieth-Century China
HIST 358	(3)	China's Middle Empires
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 508	(3)	The Art of War in China
HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism

RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Context

### 11.11.2 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

#### Complementary Courses (18 credits)

18 credits selected as specified below.

#### Introduction to East Asian Culture

3 credits from the following:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

#### East Asian Language

9 credits of language (see the list below). Students may meet this requirement by passing the first level of Korean, Chinese or Japanese with a grade of "C" or better. Students with prior knowledge of an Asian language may substitute a second level in place of a first level. Or, these students may take 6 credits of language at the 400-level or above from the list and an additional 3 credits of East Asian Studies (EAST) courses.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 241	(3)	Japanese Writing Beginners 1
EAST 242	(3)	Japanese Writing Beginners 2
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 341	(3)	Japanese Writing Intermediate 1
EAST 342	(3)	Japanese Writing Intermediate 2
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese

## EAST 369

EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

**East Asian Studies (EAST)**

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: East Asian Language and Literature 1
EAST 308	(3)	Topics: East Asian Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern and Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media and Popular Culture
EAST 377	(3)	Topics: Transnational Asian Culture
EAST 385	(3)	Global Korea
EAST 388	(3)	Asian Migrations and Diasporas
EAST 389	(3)	Global Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia



EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film and Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

### 11.11.3 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

#### Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

### 11.11.4 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

#### Complementary Courses (36 credits)

##### Introduction to East Asian Culture

3-6 credits from the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

0-3 credits from the following:

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies

### **East Asian Language**

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 241	(3)	Japanese Writing Beginners 1
EAST 242	(3)	Japanese Writing Beginners 2
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 341	(3)	Japanese Writing Intermediate 1
EAST 342	(3)	Japanese Writing Intermediate 2
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 544	(3)	Classical Japanese 2

**East Asian Literature, Cumrwe 23)**

## East Asian Studies (EAST)

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies
EAST 279	(3)	Introduction to Film History
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: East Asian Language and Literature 1
EAST 308	(3)	Topics: East Asian Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 328	(3)	Archaeology East Asian Empires
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern and Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media and Popular Culture
EAST 377	(3)	Topics: Transnational Asian Culture
EAST 385	(3)	Global Korea
EAST 388	(3)	Asian Migrations and Diasporas
EAST 389	(3)	Global Cinema and Media Asia

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EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 5503)	(3)	Classical Chinese Poetry Themes and Genres

HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Context

**Bachelor of Ar**



EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern and Contemporary Chinese Art
EAST 358	(3)	Later Chinese Art (1960-1911)
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media and Popular Culture
EAST 377	(3)	Topics: Transnational Asian Culture
EAST 385	(3)	Global Korea
EAST 388	(3)	Asian Migrations and Diasporas
	(3)	Global Cinema and Media Asia

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## 11.12 Economics

The Department of Economics, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Economics](#).

### 11.12.1 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration in Economics provides a moderate level of specialization in Economics for students who usually are pursuing Major Concentrations or Honours Programs in other fields of study. It does, however, provide an option to switch to or add a Major Concentration in Economics. There is a special Minor for Management students.

#### Program Requirements

##### Complementary Courses (18 credits)

18 credits, of which 6 credits must be from Group A and 12 credits from Group B.

##### Group A

Microeconomic Analysis and



All students must take 6 credits of approved statistics courses. Students should refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory
ECON 332	(3)	Macroeconomic Theory: Majors 1
ECON 333	(3)	Macroeconomic Theory - Majors 2

### Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

### 11.12.3 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two approved disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs" on the Economics Department website.

Joint Honours students should consult an adviser in each of the relevant departments to discuss their course selection and their interdisciplinary research project (if applicable) in each year of their program.

For the Economics component of this program, Joint Honours students should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics.

Continuation in the Economic component of this program from one year to the next requires a minimum grade of B- in ECON 250D1/D2, and a minimum B- average in the required and complementary Honours Economics courses. Students failing to meet these requirements must switch out of the Honours program. If they continue to register in Honours, they will not be allowed to graduate with Honours. Note that graduation with Honours has more stringent requirements (see below) than these.

For graduation with the Economics component, a student must also obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in an Economics course, both the original and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

Students also have to meet the requirements of the other component of this program and of the relevant Faculty for Honours and First Class Honours.

### Program Prerequisites (0-10 credits)

For entering the program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1
MATH 141**	(4)	Calculus 2

\* Or equivalent (to be completed prior to U2)

\*\* Or equivalent

### Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 353	(3)	Macroeconomics - Honours 1
ECON 354	(3)	Macroeconomics - Honours 2
ECON 450	(3)	Advanced Economic Theory 1 - Honours

ECON 452	(3)	Advanced Economic Theory 2 - Honours
ECON 468	(3)	Econometrics 1 - Honours

**Complementary Course (3 credits)**

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

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**11.13 English**

The Department of English, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : English](#).

**11.13.1 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)**

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

**Required Courses (6 credits)**

ENGL 401	(3)	Introduction to Cultural Studies
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### **Additional Cultural Studies**

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 440	(3)	First Nations and Inuit Literature and Media Alternative

ENGL 486 (3) Special Topics in Theatre History

### **Drama and Theatre Courses Before 1900**

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306 (3) Theatre History: Medieval and Early Modern  
ENGL 308 (3) English Renaissance Drama 1  
ENGL 309 (3) English Renaissance Drama 2  
ENGL 310 (3) Restoration and 18th Century Drama  
ENGL 312 (3) Victorian and Edwardian Drama 1  
ENGL 315 (3) Shakespeare  
ENGL 370 (3) Theatre History: The Long Eighteenth Century  
ENGL 416 (3) Studies in Shakespeare  
ENGL 485 (3) Special Topics in Theatre History 1700-1900

### **Drama and Theatre Courses at the 400 level**

3 credits from a list of Drama and Theatre courses:

ENGL 407 (3) The 20th Century  
ENGL 413 (3) Special Topics in Canadian Drama and Theatre  
ENGL 430 (3) Studies in Drama  
ENGL 431 (3) Studies in Drama  
ENGL 458 (3) Theories of Text and Performance 1  
ENGL 459 (3) Theories of Text and Performance 2  
ENGL 467 (3) Advanced Studies in Theatre History  
ENGL 485 (3) Special Topics in Theatre History 1700-1900  
ENGL 486 (3) Special Topics in Theatre History

### **Drama and Theatre Option's Offerings - Additional Courses**

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314 (3) 20th Century Drama  
ENGL 369 (3) Creative Writing: Playwriting  
ENGL 375 (3) Interpretation Dramatic Text  
ENGL 434 (3) Independent Theatre Project

### **Drama and Theatre - Courses of Interest - Other Departments**

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student Tmnts to

course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

### 11.13.3 Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)

The Minor Concentration English - Literature may be expanded to the Major Concentration English - Literature.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (6 credits)

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2

#### Complementary Courses (12 credits)

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

#### Major Author

3 credits on a Major Author:

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

#### Pre-1800

3 credits from a list of pre-1800 literature courses:

ENGL 300	(3)	The Seventeenth Century
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2

ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

**Additional Literature**

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature Categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Form and Representation
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation

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**11.13.4 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)**

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these

**Historical Dimension**

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

**Additional Cultural Studies**

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Major Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

**Other Departments**

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

**11.13.5 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)**

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

**Required Courses (6 credits)**

6 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
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ENGL 355 (3) The Poetics of Performance

### Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

ENGL 269 (3) Introduction to Performance  
 ENGL 365 (3) Costuming for the Theatre 1  
 ENGL 368 (3) Stage Scenery and Lighting 1  
 ENGL 372 (3) Stage Scenery and Lighting 2  
 ENGL 377 (3) Costuming for the Theatre 2

### Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365 (3) Costuming for the Theatre 1  
 ENGL 367 (3) Acting 2  
 ENGL 368 (3) Stage Scenery and Lighting 1  
 ENGL 372 (3) Stage Scenery and Lighting 2  
 ENGL 376 (3) Scene Study  
 ENGL 377 (3) Costuming for the Theatre 2  
 ENGL 396 (3) Theatre Practicum 1  
 ENGL 397 (3) Theatre Practicum 2  
 ENGL 465D1 (4.5) Theatre Laboratory  
 ENGL 465D2 (4.5) Theatre Laboratory  
 ENGL 466D1 (3) Directing for the Theatre  
 ENGL 466D2 (3) Directing for the Theatre  
 ENGL 469 (3) Acting 3

### Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313 (3) Canadian Drama and Theatre  
 ENGL 413 (3) Special Topics in Canadian Drama and Theatre

### Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

ENGL 317 (3) Theory of English Studies 1  
 ENGL 318 (3) Theory of English Studies 2  
 ENGL 319 (3) Theory of English Studies 3  
 ENGL 322 (3) Theories of the Text  
 ENGL 346 (3) Materiality and Sociology of Text  
 ENGL 352 (3) Theories of Difference

### Theatre History Courses

3 credits from the list of Theatre History courses:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 486	(3)	Special Topics in Theatre History

### Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare

### Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2

### Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
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MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

### 11.13.6 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics

#### Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

#### Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

#### Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

#### Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:



ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

**19th Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

**Early 20th Century**

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2

ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

**Additional Literature**

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199	(3)	FYS: Form and Representation
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

**Major Author**

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer







program for special permission to apply. Students with a program GPA lower than 3.5 and at or above 3.3 (but with the requisite CGPA of 3.3) may also consult the Director of the Honours program for special permission to apply. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information.

ENGL 352 (3) Theories of Difference

**Dramatic Literature**

3 credits in Dramatic Literature:

For a list of courses for the current academic year, please consult the Department of English web page <http://www.mcgill.ca/english/>.

**History of the Theatre**

3 credits in History of the Theatre:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 314	(3)	20th Century Drama
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 486	(3)	Special Topics in Theatre History
ENGL 516	(3)	Shakespeare
ENGL 566	(3)	Special Studies in Drama 1

**Performance-Oriented Courses**

3 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 396	(3)	Theatre Practicum 1
ENGL 397	(3)	Theatre Practicum 2
ENGL 465D1*	(4.5)	Theatre Laboratory
ENGL 465D2*	(4.5)	Theatre Laboratory
ENGL 466D1**	(3)	Directing for the Theatre
ENGL 466D2**	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3
ENGL 565	(3)	Drama Workshop

\*, \*\* Note: Spanned credits. The amount over 3 credits can be attributed to Departmental Offerings credits.

**Departmental Offerings**

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

### **11.13.9 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January or by the end of May.



**18th Century**

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 403	(3)	Studies in the 18th Century
ENGL 503	(3)	18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 504	(3)	19th Century

**19th Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

**Early 20th Century**

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

ENGL 505 (3) 20th Century

**Post-modernist**

ENGL 320 (3) Postcolonial Literature  
ENGL 333 (3) Development of Canadian Poetry 2  
ENGL 339 (3) Canadian Prose Fiction 2  
ENGL 443 (3) Contemporary Women's Fiction

**Contemporary**

ENGL 320 (3) Postcolonial Literature  
ENGL 333 (3) Development of Canadian Poetry 2  
ENGL 336 (3) The 20th Century Novel 2  
ENGL 339 (3) Canadian Prose Fiction 2  
ENGL 362 (3) Poetry of the 20th Century 2  
ENGL 407 (3) The 20th Century  
ENGL 408 (3) The 20th Century  
ENGL 419 (3) Studies in 20th Century Literature  
ENGL 421 (3) African Literature  
ENGL 443 (3) Contemporary Women's Fiction

**Theory**

3 credits from a list of courses on Theory:

ENGL 317 (3) Theory of English Studies 1  
ENGL 318 (3) Theory of English Studies 2  
ENGL 319 (3) Theory of English Studies 3  
ENGL 322 (3) Theories of the Text  
ENGL 346 (3) Materiality and Sociology of Text  
ENGL 352 (3) Theories of Difference

**Department Offerings**

6 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

**11.13.10 Bachelor of Arts (B.A.) - Minor Concentration Medieval Studies (18 credits)**

The Minor Concentration in Medieval Studies facilitates undergraduate training in the interrelated branches of the discipline (e.g., history, literature, art history, languages, religion, philosophy), providing students with experience working in an inherently interdisciplinary field and a valuable credential to pursue graduate study in the field (in any area).

**Required Course (3 credits)**

MDST 400 (3) Interdisciplinary Seminar in Medieval Studies

**Complementary Courses (15 credits)**

15 credits from the following list, of which only 9 credits may be taken in any one department. No more than 6 credits may be taken below the 300 level.

**Art History and Communication Studies**

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 314	(3)	The Medieval City
ARTH 425	(3)	Arts of Medieval Spain

### English

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 342	(3)	Introduction to Old English
ENGL 348*	(3)	Great Writings of Europe 2
ENGL 349*	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 553	(3)	Old English Literature

\* Note: When content relates to Medieval Studies.

### History and Classical Studies

CLAS 419	(3)	Advanced Latin: Post-Classical
		FYS: Jewish Concepts of Or9 0 1 u Cl.ah3(Adv)Tj1 0 of Or9m(Middies)Tj/F1 8.1 0 1 2

**Languages, Literatures, and Cultures**

ITAL 355	(3)	Dante and the Middle Ages
ITAL 356	(3)	Medieval Discourses on Love
ITAL 465	(3)	Religious Identities in Italy

**Langue et littérature françaises**

FREN 455*	(3)	La littérature médiévale 1
FREN 456*	(3)	La littérature médiévale 2

\*\* Note: Course taught and all coursework done in French.

**Philosophy**

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 356	(3)	Early Medieval Philosophy

**Religious Studies**

RELG 322	(3)	Church and Empire to 1300
RELG 532	(3)	History of Christian Thought 1

**11.13.11 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)**

The Minor Concentration World Cinemas instructs students in film aesthetics, history, and theory by acquainting them with cinematic practices from different national and international traditions. This interdisciplinary program draws on the already existing teaching and research activities in several departments within the Faculty of Arts and will serve as an institutional context for future teaching and research endeavors in film studies.

**Required Courses (6 credits)**

\* Take either EAST 279 or LLCU 279.

EAST 279*	(3)	Introduction to Film History
ENGL 277	(3)	Introduction to Film Studies
LLCU 279*	(3)	Introduction to Film History

**Complementary Courses (12 credits)**

12 credits selected from the course list below with the following specifications:

a minimum of 6 credits in non-U.S. cinemas;

a maximum of 6 credits from any one department.

No more than 6 credits may be taken from the same discipline as the student's other major or minor concentrations.

CANS 300	(3)	Topics in Canadian Studies 1
EAST 353	(3)	Approaches to Chinese Cinema
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 368	(3)	Asian Genre Cinemas
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 454	(3)	Topics: Chinese Cinema
EAST 467	(3)	Topics: Japanese Cinema



EAST 564	(3)	Structures of Modernity: Asia
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 354	(3)	Sexuality and Representation
ENGL 363	(3)	Studies in the History of Film 3
ENGL 366	(3)	Film Genre
ENGL 374	(3)	Film Movement or Period
ENGL 379	(3)	Film Theory
ENGL 381	(3)	A Film-Maker 1
ENGL 382	(3)	International Cinema 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 393	(3)	Canadian Cinema
ENGL 450	(3)	Film Aesthetics
ENGL 451	(3)	A Period in Cinema
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 479	(3)	Philosophy of Film
ENGL 480	(3)	Studies in History of Film 1
ENGL 481	(3)	A Film-Maker 2
ENGL 482	(3)	International Cinema 2
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film
FILM 499	(3)	Internship: World Cinemas
FREN 310	(3)	Cinéma français
FREN 311	(3)	Cinéma francophone
FREN 315	(3)	Cinéma québécois
GERM 357	(3)	German Culture in European Context
GERM 369	(3)	The German Novel
GERM 370	(3)	Special Topics in German Film
GERM 373	(3)	Weimar German Cinema
HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HIST 435	(3)	Topics in South Asian History
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 300	(3)	Cinema and the Visual

MUHL 330	(3)	Music and Film
PLAI 500	(3)	Advanced Interdisciplinary Humanities Seminar
RUSS 213	(3)	Introduction to Soviet Film
RUSS 395	(3)	Soviet Cinema: Art and Politics

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## 11.14 Environment

The Bieler School of Environment offers programs open to Bachelor of Arts and Science students; please refer to [Bieler School of Environment > Undergraduate](#) for more information.

- Minor: : [Minor in Environment](#)
- Interfaculty Programs: : [Bachelor of Arts and Science \(B.A. & Sc.\) – Interfaculty Programs](#)
- Honours: : [Honours Environment](#)
- Diploma: : [Diploma Environment](#)

### 11.14.1 Bachelor of Arts (B.A.) - Minor Concentration Environment (18 credits)

This 18-credit Minor Concentration Environment is intended for Arts students in the multi-track system, Law and Management students. Students in Agricultural & Environmental Sciences, Engineering, and Science should complete the Minor Environment.

#### Advising Note:

Consultation with the Program Adviser for approval of course selection to meet program requirements is obligatory. No overlap is allowed between this program and the student's major program or concentration, or a second minor program.

For more information, contact:

Ms. Kathy Roulet, Program Adviser

Email: [kathy.roulet@mcgill.ca](mailto:kathy.roulet@mcgill.ca)

Telephone: 514-398-4306

Some courses on the Suggested Course List may be subject to other regulations (e.g., the Restricted Courses List for Faculty of Science students. If in doubt, ask the Program Adviser.

**Location Note:**

NRSC 221	(3)	Environment and Health
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 334	(3)	Ethical Theory
PHIL 341	(3)	Philosophy of Science 1
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction
POLI 345	(3)	International Organizations
POLI 350	(3)	Global Environmental Politics
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 474	(3)	Inequality and Development
PSYC 215	(3)	Social Psychology
RELG 270	(3)	Religious Ethics and the Environment
RELG 370	(3)	Religion and Human Rights
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 235	(3)	Technology and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 307	(3)	Globalization
SOCI 365	(3)	Health and Development
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 386	(3)	Contemporary Social Movements
URBP 201	(3)	Planning the 21st Century City
URBP 504	(3)	Planning for Active Transportation
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Infrastructure and Services in International Context
URBP 551	(3)	Urban Design and Planning
WCOM 314	(3)	Communicating Science

**Natural Sciences and Technology**

\*\* Note: you may take LSCI 230 or MIMM 211, but not both; you may take ENVB 529 or GEOG 201, but not both; you may take one of BREE 217, CIVE 323 or GEOG 322; you may take BIOL 308 or ENVB 305, but not both; you may take BIOL 465 or WILD 421, but not both; you may take COMP 202 or COMP 204, but not both; you may take EPSC 201 or EPSC 233, but not both.

AGRI 340	(3)	Principles of Ecological Agriculture
ANSC 326	(3)	Fundamentals of Population Genetics
ANTH 311	(3)	Primate Behaviour and Ecology
ATOC 214	(3)	Introduction: Physics of the Atmosphere
ATOC 215	(3)	Oceans, Weather and Climate
BIOL 240	(3)	Monteregian Flora

BIOL 305	(3)	Animal Diversity
BIOL 308**	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 342	(3)	Global Change Biology of Aquatic Ecosystems
BIOL 418	(3)	Freshwater Invertebrate Ecology
BIOL 432	(3)	Limnology
BIOL 436	(3)	Evolution and Society
BIOL 465**	(3)	Conservation Biology
BREE 217**	(3)	Hydrology and Water Resources
BREE 322	(3)	Organic Waste Management
BREE 327	(3)	Bio-Environmental Engineering
BREE 518	(3)	Ecological Engineering
CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 281	(3)	Inorganic Chemistry 1
CIVE 225	(4)	Environmental Engineering
CIVE 323**	(3)	Hydrology and Water Resources
CIVE 550	(3)	Water Resources Management
COMP 202**	(3)	Foundations of Programming
COMP 204**	(3)	Computer Programming for Life Sciences
ENVB 210	(3)	The Biophysical Environment
ENVB 301	(3)	Meteorology
ENVB 305**	(3)	Population and Community Ecology
ENVB 410	(3)	Ecosystem Ecology
ENVB 415	(3)	Ecosystem Management
ENVB 529**	(3)	GIS for Natural Resource Management
ENVR 200	(3)	The Global Environment
ENVR 202	(3)	The Evolving Earth
ENVR 422	(3)	Montreal Urban Sustainability Analysis
EPSC 201**	(3)	Understanding Planet Earth
EPSC 233**	(3)	Earth and Life History
EPSC 549	(3)	Hydrogeology
ESYS 301	(3)	Earth System Modelling
FDSC 230	(4)	Organic Chemistry
GEOG 200	(3)	Geographical Perspectives: World Environmental Problems
GEOG 201**	(3)	Introductory Geo-Information Science
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 272	(3)	Earth's Changing Surface
GEOG 308	(3)	Remote Sensing for Earth Observation
GEOG 321	(3)	Climatic Environments
GEOG 322**	(3)	Environmental Hydrology
GEOG 372	(3)	Running Water Environments
GEOG 470	(3)	Wetlands
GEOG 550	(3)	Historical Ecology Techniques

LSCI 230**	(3)	Introductory Microbiology
MICR 331	(3)	Microbial Ecology
MIME 320	(3)	Extraction of Energy Resources
MIMM 211**	(3)	Introductory Microbiology
MIMM 214	(3)	Introductory Immunology: Elements of Immunity
MIMM 323	(3)	Microbial Physiology
NRSC 333	(3)	Pollution and Bioremediation
PARA 410	(3)	Environment and Infection
PARA 515	(3)	Water, Health and Sanitation
PHYS 228	(3)	Energy and the Environment
PLNT 304	(3)	Biology of Fungi
PLNT 305	(3)	Plant Pathology
PLNT 358	(3)	Flowering Plant Diversity
PLNT 460	(3)	Plant Ecology
SOIL 300	(3)	Geosystems
WILD 302	(3)	Fish Ecology
WILD 421**	(3)	Wildlife Conservation

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**French Language and Literatures**

3 crédits choisis parmi les cours du bloc « Études ».

## I) BLOC: ÉTUDES

Liste de cours

### (a) Série « Œuvres et courants »

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 310	(3)	Cinéma français
FREN 311	(3)	Cinéma francophone
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

### (b) Série « Langue française »

FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire normative
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 356	(3)	Grammaire du texte littéraire
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

(c) Série « Théorie »

CCTR 331 *1	(3)	Current Trends in Translation Studies
FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires 1
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 375	(3)	Théories littéraires 2
FREN 391	(3)	Savoirs de la littérature 1
FREN 394 *1	(3)	Théories de la traduction
FREN 420	(3)	Enjeux de l'écriture littéraire
FREN 422	(3)	Le métier d'écrivain-e
FREN 425 *1	(3)	Traduction et culture
FREN 496	(3)	Savoirs de la littérature 2

\*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

## II) BLOC: PRATIQUES

### Liste des cours

(a) Série « Création »

FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture

(b) Série « Édition »

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

(c) Série « Traduction »

CCTR 219 *2	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 225 *3	(3)	Introduction to Translation (English to French)
CCTR 325 *4	(3)	Semi-Specialized Translation (English to French)
CCTR 326 *5	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *6	(3)	Traduction Littéraire-Français
CCTR 453 *7	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *7	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *7	(1.5)	Financial Translation: Investments (English to French)
CCTR 459 *7	(1.5)	Transcreation (English to French)
CCTR 507 *8	(3)	Editing and Revising (French)
CCTR 535 *9	(3)	Introduction to Language Technologies
FREN 239 *2	(3)	Stylistique comparée



FREN 244 *3	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *4	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *8	(3)	Traduction et révision
FREN 441 *5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494 *7	(3)	Traduction spécialisée

\*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

\*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*8 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

### 11.15.2 Baccalauréat ès Arts (B.A.) - Concentration mineure Langue & littérature françaises - Langue française (18 crédits)

Le programme « Concentration mineure en Langue et littérature françaises (option « Langue française ») » est offert en collaboration avec le Centre d'enseignement du français. Il s'adresse à des étudiant(e)s de français langue seconde qui ont déjà une bonne connaissance de la langue. Il vise l'acquisition d'un niveau de français équivalent au niveau B2 (« utilisateur expérimenté ») du Cadre européen de référence pour les langues dans les sphères universitaire, professionnelle, publique et personnelle.

Cette concentration mineure ne peut pas être convertie en concentration majeure. Pour être admis(e), l'étudiant(e) doit passer un test de classement au Centre d'enseignement du français.

#### COURS COMPLÉMENTAIRES (18 crédits)

De 3 à 15 crédits de cours FRSL (Centre d'enseignement du français) répartis de la façon suivante+ :

De 0 à 6 crédits choisis parmi les cours ci-dessous :

FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales Français oral:

De 3 à 12 crédits choisis parmi les cours ci-dessous :

FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

+ Le cours QCST 336 (« Quebec Studies Summer Seminar ») (6 cr.) peut être suivi en remplacement de 6 crédits de cours FRSL. La substitution nécessite cependant l'autorisation préalable du conseiller ou de la conseillère académique du Centre d'enseignement du français.

De 3 à 15 crédits choisis parmi les cours FREN sui

\*1 L'étudiant(e) doit suivre le FREN 244 ou le CCTR 225.

\*2 L'étudiant(e) doit suivre le FREN 346 ou le CCTR 325.

### **COURS COMPLÉMENTAIRES (12 crédits)**

6 à 9 crédits choisis parmi les cours suivants :

CCTR 219 *3	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 326 *4	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français
CCTR 453 *6	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *6	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *6	(1.5)	Financial Translation: Investments (English to French)
CCTR 459* 6	(1.5)	Transcreation (English to French)
CCTR 507 *7	(3)	Editing and Revising (French)

FREN 394 *9	(3)	Théories de la traduction
FREN 425 *9	(3)	Traduction et culture
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

\*9 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

#### 11.15.4 Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Ce programme offre une formation générale qui inclut l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. Cette formation vise également à fournir aux étudiant(e)s les moyens de bien maîtriser l'écriture critique et les ressources de la langue. L'étude de la littérature s'y fait à travers les différentes pratiques que sont la création, la traduction et l'édition. Tou(te)s les étudiant(e)s sont amené(e)s à suivre aussi bien des cours portant sur les études littéraires que des cours portant sur les pratiques littéraires ; ils et elles doivent cependant choisir une majorité de cours dans l'un ou l'autre grand domaine. L'inscription au programme présuppose une très bonne connaissance du français lu, écrit et parlé.

##### COURS OBLIGATOIRES (12 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise

##### COURS COMPLÉMENTAIRES (24 crédits)

24 crédits répartis de la façon suivante, selon l'orientation choisie (« A : Études littéraires » ou « B : Pratiques littéraires ») :

##### ORIENTATION A - « Études littéraires »

de 3 à 9 crédits choisis parmi les cours de la série « Langue française » avec l'obligation de suivre au moins l'un des deux cours suivants :

FREN 245	(3)	Grammaire normative
FREN 356	(3)	Grammaire du texte littéraire

de 9 à 15 crédits choisis parmi les cours de la série « Œuvres et courants » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

de 3 à 9 crédits choisis parmi les cours de la série « Théorie » ;

de 3 à 9 crédits choisis parmi les cours du bloc « Pratiques ».

##### ORIENTATION B - « Pratiques littéraires »

de 3 à 6 crédits choisis parmi les cours de la série « Langue française » avec l'obligation de suivre l'un des cours suivants :

FREN 245	(3)	Grammaire normative
FREN 356	(3)	Grammaire du texte littéraire

au moins 6 crédits choisis parmi les cours du bloc « Études » ;

de 3 à 6 crédits choisis parmi les cours suivants :

FREN 420	(3)	Enjeux de l'écriture littéraire
FREN 422	(3)	Le métier d'écrivain-e

au moins 6 crédits choisis parmi les cours de la série « Création » ;

0 à 6 crédits choisis parmi les cours du bloc « Pratiques ».



FREN 491 (3) Langage et littérature 2

**(c) Série « Théorie »**

CCTR 331 \*1 (3) Current Trends in Translation Studies  
FREN 334 (3) L'oeuvre au miroir de la critique  
FREN 335 (3) Théories littéraires 1  
FREN 337 (3) Textes, imaginaires, sociétés  
FREN 375 (3) Théories littéraires 2  
FREN 391 (3) Savoirs de la littérature 1  
FREN 394 \*1 (3) Théories de la traduction  
FREN 420 (3) Enjeux de l'écriture littéraire  
FREN 422 (3) Le métier d'écrivain-e  
FREN 425 \*1 (3) Traduction et culture  
FREN 496 (3) Savoirs de la littérature 2

\*1 L'étudiant(e) peut suivre le FREN 394 et/ou le FREN 425 ou le CCTR 331.

**II) BLOC : PRATIQUES**

**(a) Série « Création »**

FREN 240 (3) Atelier d'écriture poétique  
FREN 320 (3) Traduire, écrire, expérimenter.  
FREN 340 (3) Atelier d'écriture narrative  
FREN 440 (3) Atelier d'écriture dramatique  
FREN 460 (3) Atelier d'écriture

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FREN 244 *3	(3)	Traduction générale
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *6	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 346 *4	(3)	Traduction avancée
FREN 347 *9	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431 *8	(3)	Traduction et révision
FREN 441 *5	(3)	Traduction français-anglais
FREN 443 *6	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494 *7	(3)	Traduction spécialisée

\*2 L'étudiant(e) peut suivre le FREN 239 ou le CCTR 219.

\*3 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*4 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

\*5 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*6 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

\*7 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*8 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

### 11.15.5 Baccalauréat ès Arts (B.A.) - Concentration majeure Langue et littérature françaises - Traduction (36 crédits)

Le programme de « Concentration majeure en Langue et littérature françaises (option « Traduction ») » offre une formation générale en traduction de l'anglais vers le français. D'abord pratique, cette formation fournit également

CCTR 453 *6	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *6	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *6	(1.5)	Financial Translation: Investments (English to French)
CCTR 459 *6	(1.5)	Transcreation (English to French)
CCTR 507 *7	(3)	Editing and Revising (French)
CCTR 535 *8	(3)	Introduction to Language Technologies
FREN 239 *3	(3)	Stylistique comparée
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *5	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347 *8	(3)	Terminologie générale



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FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 253	(3)	Oeuvres culture occidentale
FREN 310	(3)	Cinéma français
FREN 311	(3)	Cinéma francophone
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 461	(3)	Enjeux littéraires et culturels 1
FREN 472	(3)	Enjeux littéraires et culturels 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine
FREN 498	(3)	Questions de littérature 3
FREN 499	(3)	Questions de littérature 4

## II) BLOC: PRATIQUES

### (a) Série « Création »

FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture

### (b) Série: « Édition »

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

### 11.15.6 Baccalauréat ès Arts (B.A.) - Double Spécialisation Langue & littérature françaises - Études et pratiques littéraires (36 crédits)

Ce programme, qui prépare aux études supérieures, offre une formation spécialisée incluant l'histoire des littératures d'expression française, l'analyse critique des œuvres et la théorie littéraire. La formation vise également à fournir aux étudiant(e)s les moyens de bien maîtriser l'écriture critique et les ressources de la langue. Les étudiant(e)s suivent aussi bien des cours portant sur les études littéraires que des cours portant sur les pratiques littéraires. Ils et elles doivent en outre se spécialiser dans l'un ou l'autre grand domaine en choisissant entre trois orientations : « Études littéraires », « Création littéraire » et « Traduction littéraire ». L'inscription au programme présuppose une très bonne connaissance du français lu, écrit et parlé. Moyennes minimales requises : 3,00 pour l'ensemble des cours du programme et un CGPA de 3,00. Pour les détails quant aux jumelages possibles, consulter le site Web de la Faculté des Arts.

#### COURS OBLIGATOIRES (18 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise
FREN 464D1	(3)	Mémoire de spécialisation
FREN 464D2	(3)	Mémoire de spécialisation

#### COURS COMPLÉMENTAIRES (18 crédits)

L'étudiant(e) doit choisir entre trois orientations :

« A : Études littéraires », « B : Création littéraire » ou « C : Traduction littéraire » :

##### ORIENTATION A - Études littéraires

de 6 à 9 crédits choisis parmi les cours de la série « Œuvres et courants » (au moins 3 de ces crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800) ;

au moins 3 crédits choisis parmi les cours de la série « Langue française » ;

au moins 3 crédits choisis parmi les cours de la série « Théorie » ;

au moins 3 crédits choisis parmi les cours du bloc « Pratiques ».

##### ORIENTATION B - Création littéraire

de 6 à 9 crédits choisis parmi les cours de la série « Création » ;

au moins 3 crédits choisis parmi les cours de la série « Langue française » ;

au moins 3 crédits choisis parmi les cours de la série « Théorie » ;

Au moins 3 crédits choisis parmi les séries « Édition » et « Traduction » du bloc « Pratiques ».

##### ORIENTATION C - Traduction littéraire

de 3 à 6 crédits choisis parmi les cours suivants :

CCTR 225 *1	(3)	Introduction to Translation (English to French)
CCTR 325 *2	(3)	Semi-Specialized Translation (English to French)
FREN 244 *1	(3)	Traduction générale
FREN 346 *2	(3)	Traduction avancée

\*1 L'étudiant(e) peut suivre le FREN 244 ou le CCTR 225.

\*2 L'étudiant(e) peut suivre le FREN 346 ou le CCTR 325.

De 6 à 12 crédits choisis parmi les cours suivants :

CCTR 326 *3	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français

CCTR 507 *4	(3)	Editing and Revising (French)
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 324 *5	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431 *4	(3)	Traduction et révision
FREN 441 *3	(3)	Traduction français-anglais
FREN 443 *5	(3)	Traduction littéraire 2

\*3 L'étudiant(e) peut suivre le FREN 441 ou le CCTR 326.

\*4 L'étudiant(e) peut suivre le FREN 431 ou le CCTR 507.

\*5 L'étudiant(e) peut suivre le FREN 324 et/ou le FREN 443 ou le CCTR 441.

De 3 à 6 crédits choisis parmi les cours suivants :

CCTR 331 *6	(3)	Current Trends in Translation Studies
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire japonaise (ou autre langue d'étude) T20.009.505.654 ml 41oEye
FREN 313	(3)	Langage et littérature 1
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FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
		La litté

FREN 240	(3)	Atelier d'écriture poétique
FREN 320	(3)	Traduire, écrire, expérimenter.
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique
FREN 460	(3)	Atelier d'écriture

**(b) Série « Édition »**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

**(c) Série « Traduction »**

CCTR 219 *7	(3)	Fundamentals of Comparative Stylistics and Writing (French)
CCTR 225 *1	(3)	Introduction to Translation (English to French)
CCTR 325 *2	(3)	Semi-Specialized Translation (English to French)
CCTR 326 *3	(3)	Semi-Specialized Translation (French to English)
CCTR 441 *5	(3)	Traduction Littéraire-Français
CCTR 453 *8	(1.5)	Technical Translation: Information Technology (English to French)
CCTR 455 *8	(1.5)	Technical Translation: Transportation (English to French)
CCTR 457 *8	(1.5)	Financial Translation: Investments (English to French)
CCTR 459 *8	(1.5)	Transcreation (English to French)
CCTR 507 *4	(3)	Editing and Revising (French)

\*8 L'étudiant(e) peut suivre le FREN 494 ou deux demi-cours parmi les suivants : CCTR 453, CCTR 455, CCTR 457 et CCTR 459.

\*9 L'étudiant(e) peut suivre le FREN 347 ou le CCTR 535.

NOTE : Les chiffres 1 et 2 n'indiquent pas des séquences ; ils servent à désigner des cours à contenu variable.

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## 11.16 Gender, Sexuality, and Feminist Studies

Institute for Gender, Sexuality, and Feminist Studies, its programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Gender, Sexuality, and Feminist Studies](#).

### 11.16.1 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships.

#### Complementary Courses (18 credits)

3 credits from the following:

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies

3 credits Gender, Sexuality Feminist, and Social Justice Studies (GSFS) from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex and Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2

ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
		Critical

GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex and Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Selected Topics in Indigenous History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality and Medicine
HIST 429	(3)	Topics: Gender/Feminist Histories
HIST 433	(3)	British Queer History
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
		Introduction to HIST 408



ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 327	(3)	Philosophy of Race
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 348	(3)	Gender and Canadian Politics
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 271	(3)	Religion and Sexuality
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (\*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

### 11.16.2 Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Major Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that allow for an immersion into this area of study, and complementary courses from a range of departments, disciplines, and faculties. Students must see an adviser in Gender, Sexuality, Feminist, and Social Justice Studies at a minimum upon declaring the GSFS Major Concentration and prior to selecting courses for the final year of study.

Students are advised to take GSFS 200 and 250 in their first year in the program, GSFS 300 in their second year of the program, and GSFS 400 in their final year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

**Required Courses (12 credits)**

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 400	(3)	Capstone: Engaging Fields of GSFS

**Complementary Courses (24 credits)**

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

15 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

**Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)**

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex and Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Credits may count towards only one program requirement.

**15 credits from the following:**

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology

ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 411	(3)	Disability, Technology and Communication
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
EDPC 503	(3)	Intersectional Relationships and Sexualities
EDPE 515	(3)	Gender Identity Development
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 290	(3)	Postcolonial and World Literatures in English
ENGL 320	(3)	Postcolonial Literature
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies in Women Authors
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
	(3)	Advanced Social Geography

GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex and Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	The Medieval Mediterranean
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Selected Topics in Indigenous History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality and Medicine
HIST 429	(3)	Topics: Gender/Feminist Histories
HIST 433	(3)	British Queer History
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music

MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (\*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

### 11.16.3 Bachelor of Arts (B.A.) - Jt Honours Component Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Joint Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course work, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Joint Honours program culminates in the completion of an Honours thesis, supervised by a faculty member whose approval is sought the year prior. The Colloquium requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Joint Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 and GSFS 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 497D1/D2 in their last full year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

#### Required Courses (15 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 495D1	(1.5)	Honours/Joint Honours Colloquium

GSFS 495D2	(1.5)	Honours/Joint Honours Colloquium
GSFS 497D1	(1.5)	Joint Honours Thesis
GSFS 497D2	(1.5)	Joint Honours Thesis

**Complementary Courses (21 credits)**

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

12 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

ARTH 440*	(3)	The Body and Visual Culture
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 411	(3)	Disability, Technology and Communication
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 369	(3)	Gender and Sexuality in Asian Media
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
EDPC 503	(3)	Intersectional Relationships and Sexualities
EDPE 515	(3)	Gender Identity Development
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 290	(3)	Postcolonial and World Literatures in English
ENGL 320	(3)	Postcolonial Literature
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies in Women Authors
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms

GSFS 308	(3)	Sex and Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
		Feminisms and the Law



POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (\*) are acceptable ONLY when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

## 11.17 Geography (GEOG)

The Department of Geography offers programs in both Arts and Science.

- [Faculty of Arts](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Geography \(GEOG\)](#)
- [Faculty of Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Geography \(GEOG\)](#)



**Note:** B.A. & Sc. students may take a Geography program either in Arts or in Science, but not both.

The following are considered **Arts** programs in the B.A. & Sc.:

Minor Concentration GIS & Remote Sensing  
 Minor Concentration Geography  
 Minor Concentration Geography (Urban Studies)  
 Minor Concentration Health Geography  
 Major Concentration Geography  
 Major Concentration Geography (Urban Studies)  
 Joint Honours Component Geography

The following are considered **Science** programs in the B.A. & Sc.:

Minor GIS & Remote Sensing  
 Minor Geography  
 Major Concentration Geography (Physical Geography)

The Department of Geography also offers B.A. & Sc. Interfaculty Programs in Sustainability, Science and Society in partnership with the Bieler School of Environment. These programs are described in Bachelor of Arts & Science > *Undergraduate* > *Browse Academic Units & Programs* > [section 11.34: Sustainability, Science and Society](#).

### 11.17.1 Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)

The B.A.; Minor Concentration in Geography focuses on the interactions among people, places, and the environment, and is an excellent complement to many majors. It includes coursework in methodological techniques, human, and/or physical Geography. This Minor Concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Studies).

#### Required (3 credits)

GEOG 216	(3)	Geography of the World Economy
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#### Complementary Courses (15 credits)

6 credits selected from:

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World
GEOG 221	(3)	Environment and Health
GEOG 272	(3)	Earth's Changing Surface

9 credits from Geography (GEOG) courses at the 300 level or above.

### 11.17.2 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Studies) (18 credits)

This interdisciplinary program introduces students in the Faculty of Arts to a range of urban dynamics and the challenges facing contemporary cities around the world. Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

#### Required (3 credits)

GEOG 217	(3)	Cities in the Modern World
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#### Complementary Courses (15 credits)

15 credits selected from the follo

GEOG 331	(3)	Urban Social Geography
GEOG 333	(3)	Introduction to Programming for Spatial Sciences Geograph

SOCI 388 (3) Crime

**Urban Planning**

URBP 201 (3) Planning the 21st Century City  
URBP 501 (2) Principles and Practice 1  
URBP 504 (3) Planning for Active Transportation  
URBP 506 (3) Environmental Policy and Planning  
URBP 530 (3) Urban Infrastructure and Services in International Context  
URBP 536 (2) Current Issues in Transportation 1  
URBP 537 (2) Current Issues in Transportation 2  
URBP 551 (3) Urban Design and Planning  
URBP 556 (3) Urban Economy: A Spatial Perspective

**11.17.3 Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)**

The Minor Concentration in GIS & Remote Sensing program provides B.A. students with the fundamentals of geospatial tools and technologies.

**Required Courses (6 credits)**

GEOG 201 (3) Introductory Geo-Information Science  
GEOG 314 (3) Geospatial Analysis

**Complementary Courses (12 credits)**

3 credits selected from:

COMP 202 (3) Foundations of Programming  
GEOG 333 (3) Introduction to Programming for Spatial Sciences

3 credits selected from:

ATOC 309\* (3) Weather Radars and Satellites  
GEOG 308\* (3) Remote Sensing for Earth Observation  
GEOG 414\* (3) Advanced Geospatial Analysis

6 credits selected from:

ATOC 309\* (3) Weather Radars and Satellites  
ESYS 300 (3) Investigating the Earth System  
GEOG 202 (3) Statistics and Spatial Analysis  
GEOG 308\* (3) Remote Sensing for Earth Observation  
GEOG 384 (3) Principles of Geospatial Web  
GEOG 414\* (3) Advanced Geospatial Analysis  
GEOG 506 (3) Advanced Geographic Information Science  
GEOG 535 (3) Remote Sensing and Interpretation

\* may be taken in either list of complementary courses, but credits from one group may not be doubled-counted in the other.

#### **11.17.4 Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)**

There is increasing consensus around the idea that health is not just an expression of individual characteristics but an interaction between the characteristics of the individual and the environments, both physical and social, to which one is exposed over a lifetime of daily living and working. Health outcomes vary dramatically by physical and social characteristics of places both within and between countries and these provide a wedge for our understanding of the factors that might be modified to improve the health of large groups of people. The B.A.; Minor Concentration in Health Geography introduces students to both local and global health issues and pro

**Complementary Courses (12 credits)**

3 credits of Geography courses at the 200 level below.

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 221	(3)	Environment and Health

9 credits from any Geography course at the 300 level or above.

**11.17.6 Bachelor of Science (B.Sc.) - Minor GIS & Remote Sensing (18 credits)**

The Minor GIS & Remote Sensing program provides B.Sc. students with the fundamentals of geospatial tools and technologies.

**Required Course (6 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 314	(3)	Geospatial Analysis

**Complementary Courses (12 credits)**

3 credits selected from:

COMP 202	(3)	Foundations of Programming
GEOG 333	(3)	Introduction to Programming for Spatial Sciences

3 credits selected from:

ATOC 309*	(3)	Weather Radars and Satellites
GEOG 308*	(3)	Remote Sensing for Earth Observation
GEOG 414*	(3)	Advanced Geospatial Analysis

6 credits selected from:

ATOC 309*	(3)	Weather Radars and Satellites
COMP 250	(3)	Introduction to Computer Science
ESYS 300	(3)	Investigating the Earth System
GEOG 202	(3)	Statistics and Spatial Analysis
GEOG 308*	(3)	Remote Sensing for Earth Observation
GEOG 384*	(3)	Principles of Geospatial Web
GEOG 414*	(3)	Advanced Geospatial Analysis
GEOG 428	(3)	Earth System Geographic Information Science
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 535	(3)	Remote Sensing and Interpretation

\* may be taken in either list of complementary courses, but credits from one group may not be doubled-counted in the other.

**11.17.7 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Geography - Physical Geography (36 credits)**

The Major Concentration Geography - Physical Geography, which is restricted to students in the B.A. & Sc., is a planned sequence of courses designed to permit a degree of specialization in this discipline.

**Required Courses (12 credits)**

GEOG 201	(3)	Introductory Geo-Information Science Statistics and Spatial
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### 11.17.8 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)

The B.A.; Major Concentration in Geography focuses on the interactions among people, places, and the environment. It includes coursework in human and physical Geography, methodological techniques, and field.

#### Required Courses (7 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 216	(3)	Geography of the World Economy
GEOG 290	(1)	Local Geographical Excursion

#### Complementary Courses (30 credits)

##### Physical Geography

3 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 272	(3)	Earth's Changing Surface

##### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Ov







**Quebec Studies**

QCST 200 (3) Introduction to the Study of Quebec

**Sociology**

SOCI 222 (3) Urban Sociology  
SOCI 230 (3) Sociology of Ethnic Relations  
SOCI 333 (3) Social Stratification  
SOCI 366 (3) Neighborhoods and Inequality  
SOCI 388 (3) Crime

**Urban Planning**

URBP 201 (3) Planning the 21st Century City  
URBP 501 (2) Principles and Practice 1  
URBP 504 (3) Planning for Active Transportation  
URBP 506 (3) Environmental Policy and Planning  
URBP 530 (3) Urban Infrastructure and Services in International Context  
URBP 536 (2) Current Issues in Transportation 1  
URBP 537 (2) Current Issues in Transportation 2  
URBP 551 (3) Urban Design and Planning  
URBP 556 (3) Urban Economy: A Spatial Perspective

**11.17.10 Bachelor of Arts (B.A.) - Joint Honours Component Geography (37 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components of Geography and another Arts discipline. As with the regular Honours program, the Geography component of Joint Honours focuses on the interactions among people, places, and the environment, and requires an Honours project, which entails independent, original research conducted over two semesters, normally in the final year of study, under the supervision of a department faculty member. The requirements for Honours programs v1317.1037-1 C1 53T64 7Scienc 0 0 1 70.52 410.603 2 8.1251 0 **al7.10**

**Statistics**

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

**Research**

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 492D1	(1.5)	Joint Honours Research
GEOG 492D2	(1.5)	Joint Honours Research

**Geography**

12-15 credits from a coherent set of Geography (GEOG) courses excluding GEOG 200 and GEOG 205, approved by the Program Adviser. Including a field course is desirable. No more than 6 credits may be taken from 200-level courses.

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**11.18 History and Classical Studies**

History and Classical Studies information, programs, and courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : History and Classical Studies](#).

**11.18.1 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)**

The Minor Concentration in Classical Studies introduces students to the linguistic, historical and cultural dimensions of Greece and Rome. The Minor Concentration can be expanded to a Major Concentration in Classics.

**Required Course (3 credits)**

CLAS 201	(3)	Greece and Rome
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**Complementary Courses (15 credits)**

15 credits of Classics (CLAS) or related courses according to the following stipulations:

6 credits minimum of Ancient Greek or Latin.

CLAS 210	(3)	Introductory Latin 1
CLAS 212	(3)	Introductory Latin 2
CLAS 215	(6)	Intensive Introductory Latin
CLAS 220	(3)	Introductory Ancient Greek 1
CLAS 222	(3)	Introductory Ancient Greek 2
CLAS 225	(6)	Intensive Introductory Ancient Greek
CLAS 310	(3)	Intermediate Latin 1

CLAS 312

(3)

Intermediate Latin 2

(3)

Intermediate Latin 2: Selections

ISLA 516	(3)	Medieval Islam, 13th-15th Century
JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World
JWST 303	(3)	The Soviet Jewish Experience
JWST 312	(3)	Modern Jewish History
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 348	(3)	Modern Jewish Studies
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371	(3)	Jews and the City
RELG 326	(3)	Christians in the Roman World

Notes: 200-level cognate courses count toward the 6-credit limit of 200-level courses allowed for the program.

### 11.18.3 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)

The Major Concentration in Classical Studies is an in-depth study of ancient Greece and Rome. Two Streams are offered. The Classical Languages stream emphasizes ancient Greek and Latin language, requiring advanced coursework in one or both languages. The Classical Studies stream provides a broad foundation in ancient languages and Greek and Roman literature while allowing students greater flexibility to take a variety of courses in translation.

#### Required Courses (3 credits)

CLAS 201	(3)	Greece and Rome
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#### Complementary Courses (33 credits)

33 credits from one of the following two streams.

##### Classical Languages Stream

33 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

##### Classical Studies Stream

6 credits in the following:

CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society

27 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits intermediate Ancient Greek and/or Latin.

CLAS 310	(3)	Intermediate Latin 1
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CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections

NOTE: Minimum 6 credits 400-level CLAS courses.

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NO

**Group B:**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 205	(3)	Ancient Mediterranean History
HIST 206	(3)	Indian Ocean World History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 210	(3)	Introduction to Latin American History
HIST 218	(3)	Modern East Asian History
HIST 275	(3)	Ancient Roman History

**Group C:**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 222	(3)	History of Pandemics
HIST 223	(3)	Indigenous Peoples and Empires
HIST 224	(3)	Introduction to the African Diaspora
HIST 238	(3)	Histories of Science
HIST 240	(3)	Modern History of Islamic Movements
HIST 249	(3)	Health and the Healer in Western History
HIST 262	(3)	Mediterranean and European Interconnections
HIST 292	(3)	History and the Environment
HIST 298	(3)	Topics in History
HIST 299	(3)	The Historian's Craft

**Courses offered by other units**

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

CLAS 303	(3)	Ancient Greek Religion
CLAS 304	(3)	Ancient Greek Democracy
CLAS 305	(3)	Roman Religion
CLAS 345	(3)	Study Tour: Greece
CLAS 406	(3)	Greek and Roman Historiography
ISLA 305	(3)	Topics in Islamic History
ISLA 315	(3)	Ottoman State and Society to 1839
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 511	(3)	Medieval Islam, 10th-12th Century
ISLA 516	(3)	Medieval Islam, 13th-15th Century



JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World
JWST 303	(3)	The Soviet Jewish Experience
JWST 311	(3)	Gender in Jewish History
JWST 312	(3)	Modern Jewish History
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 348	(3)	Modern Jewish Studies
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371	(3)	Jews and the City

### 11.18.5 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". The Joint Honours Component Classics emphasizes the study of ancient Greek and Latin: proficiency in both languages is required, advanced coursework is required in at least one of the classical languages. The program is designed for students who wish to pursue graduate studies in classics or related disciplines (such as ancient History), or for graduate programs that require proficiency in ancient languages.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Courses (12 credits)

CLAS 201	(3)	Greece and Rome
CLAS 310	(3)	Intermediate Latin 1
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 500	(3)	Classics Seminar

#### Complementary Courses (24 credits)

24 credits of Classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

NOTE: Maximum 15 credits complementary courses at the 200 level.

NOTE: Maximum 9 credits of non-CLAS courses.

Note: students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

### 11.18.6 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. The Joint Honours Component History is a flexible program that emphasizes breadth, depth as well as historical methods and research.

Students wishing to complete the Joint Honours History Component should consult a Program Adviser at the beginning of their first year to map out a course of study, and fill out a departmental program advising/audit form. For more information, visit the program's website: <http://www.mcgill.ca/history/undergraduate>. Students must also fulfill program requirements in the second honours component and should consult an adviser in that program.

Important note: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs.

**Required Course (3 credits)**

HIST 399 (3) History and Historiography

**Complementary Courses (33 credits)**

33 credits of HIST courses or cognate courses (see list below) according to the following requirements.

Distribution requirement:

-3 credits from Group A

-3 credits from Group B

-3 credits from Group C

Temporal Breadth requirement:

- At least 3 credits focused on the period before 1800

- At least 3 credits focused on the period after 1800

Notes: The same course may be used to satisfy both a Distribution and Temporal Breadth requirement. HIST 299 and HIST 399 may not be used to satisfy Temporal Breadth requirements.

Level requirement:

- Minimum 6 credits honours seminar (500-level D1/D2 courses)

- Minimum 6 additional credits 400-level or higher HIST courses. A second honours seminar may be used to fulfill this requirement.

- Maximum 18 credits complementary courses at 200-level

GPA requirements - 3.30 in program courses, 3.0 (B) or higher in each program course, CGPA 3.0 or higher.

**Group A:**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 212	(3)	Medieval Europe
HIST 214	(3)	Early Modern Europe
HIST 215	(3)	Modern Europe
HIST 216	(3)	Introduction to Russian History
HIST 221	(3)	United States since 1865
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 250	(3)	Making Great Britain and Ireland

**Group B:**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 205	(3)	Ancient Mediterranean History
HIST 206	(3)	Indian Ocean World History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 210	(3)	Introduction to Latin American History
HIST 218	(3)	Modern East Asian History
HIST 275	(3)	Ancient Roman History

**Group C:**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 222	(3)	History of Pandemics
HIST 223	(3)	Indigenous Peoples and Empires
HIST 224	(3)	Introduction to the African Diaspora
HIST 238	(3)	Histories of Science
HIST 240	(3)	Modern History of Islamic Movements
HIST 249	(3)	Health and the Healer in Western History
HIST 262	(3)	Mediterranean and European Interconnections
HIST 292	(3)	History and the Environment
HIST 298	(3)	Topics in History
HIST 299	(3)	The Historian's Craft

### Courses Offered by Other Units

The following non-HIST courses may be counted as complementary courses toward a history program. Faculty regulations stipulate that a course may not be counted toward more than one program.

CLAS 303	(3)	Ancient Greek Religion
CLAS 304	(3)	Ancient Greek Democracy
CLAS 305	(3)	Roman Religion
CLAS 345	(3)	Study Tour: Greece
CLAS 406	(3)	Greek and Roman Historiography
ISLA 305	(3)	Topics in Islamic History
ISLA 315	(3)	Ottoman State and Society to 1839
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 365	(3)	Middle East Since the 1970's
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 511	(3)	Medieval Islam, 10th-12th Century
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Century
JWST 240	(3)	The Holocaust
JWST 245	(3)	Jewish Life in the Islamic World
JWST 303	(3)	The Soviet Jewish Experience
JWST 311	(3)	Gender in Jewish History
JWST 312	(3)	Modern Jewish History
JWST 334	(3)	Jews and Muslims: A Modern History
	(3)	Modern Jewish Studies













**History**

HIST 202	(3)	Survey: Canada to 1867
HIST 223	(3)	Indigenous Peoples and Empires
HIST 303	(3)	History of Quebec History of Latin

The goal of the Minor Concentration Quebec Studies and Community-Engaged Learning is to give students an interdisciplinary overview of Quebec historical and contemporary realities that is complementary to their degree by taking advantage of a community engagement learning approach within the Montreal community. With the collaboration of the Social Equity and Diversity Education (SEDE) Office, students have the possibility to link the academic course content with a hands-on experience within a Montreal community organization. Equity, diversity and inclusion issues within the Montreal context.

**Required Courses / Cours Obligatoires (9 credits)**

De façon usuelle, les cours obligatoires (9 crédits) sont complétés selon la séquence suiv

**Environment**

ENVR 380 (3) Topics in Environment 1

**French Language and Literature / Langue et littérature françaises**

FREN 252 (3) Littérature québécoise  
FREN 315 (3) Cinéma québécois  
FREN 450 (3) Questions de littérature québécoise  
FREN 595 (3) Séminaire avancé de recherche

**History / Histoire**

HIST 202 (3) Survey: Canada to 1867  
HIST 203 (3) Survey: Canada since 1867  
HIST 223 (3) Indigenous Peoples and Empires  
HIST 333 (3) Indigenous Peoples and French  
HIST 335 (3) Science and Medicine in Canada  
HIST 353 (3) History of Montreal  
HIST 364 (3) Canada 1914-1945  
HIST 367 (3) Canada since 1945  
HIST 580D1 (3) European and Native-American Encounters  
HIST 580D2 (3) European and Native-American Encounters

**Political Science / Science politique**

POLI 221 (3) Government of Canada  
POLI 222 (3) Political Process and Behaviour in Canada  
POLI 226 (3) La vie politique québécoise  
POLI 326 (3) Provincial Politics  
POLI 336 (3) Le Québec et le Canada  
POLI 342 (3) Canadian Foreign Policy  
POLI 378 (3) The Canadian Judicial Process  
POLI 417 (3) Health Care in Canada  
POLI 426 (3) Partis politiques et comportements électoraux au Québec

**Sociology / Sociologie**

SOCI 230 (3) Sociology of Ethnic Relations  
SOCI 475 (3) Canadian Ethnic Studies Seminar

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**11.20 Interdisciplinary Life Sciences Minor**

Interdisciplinary Life Sciences Minor, the program, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs](#) > [Interdisciplinary Life Sciences](#).

**11.20.1 Bachelor of Science (B.Sc.) - Minor Interdisciplinary Life Sciences (24 credits)**

The Interdisciplinary Life Sciences Minor will allow students from the earth, physical, math, and computational science areas to broaden their studies with some basic life sciences, health social science, and empirical technological science. The Minor is 24 credits and allows students flexibility in their course selections. Students must take 9 credits from an extensive list of basic life science courses, 3 credits from an extensive list of health and social science courses, and 3 credits from an empirical and technological science list. The remaining 9 credits may be taken from courses listed in any of the three categories.

Please note: Students studying in Anatomy and Cell Biology; Biochemistry; Honours Immunology; Microbiology and Immunology; Neuroscience; Pharmacology; and Physiology are not permitted to complete this Minor.

Interested students should contact the Interdisciplinary Programs Adviser.

**Complementary Courses (24 credits)**

The 24 credits required for this program must satisfy the following criteria:

At least 18 credits must be outside the student's main discipline.

Depth requirement:

at least 6 credits must be at the 300 level or above.

Breadth requirement:

at least 9 credits must be taken from the Basic Life Sciences List,

at least 3 credits from the Health Social Sciences List,

at least 3 credits from the Empirical Science and Technology List.

The remaining 9 credits may be selected from any of the lists.

**Basic Life Sciences**

At least 9 credits from:

\* Students take either ANAT 212 or BIOC 212, but not both.

ANAT 212*	(3)	Molecular Mechanisms of Cell Function
ANAT 214	(3)	Systemic Human Anatomy
ANAT 261	(4)	Introduction to Dynamic Histology
ANAT 262	(3)	Introductory Molecular and Cell Biology
ANAT 321	(3)	Circuitry of the Human Brain
ANAT 365	(3)	Cellular Trafficking
ANAT 381	(3)	Experimental Embryology
BIOC 212*	(3)	Molecular Mechanisms of Cell Function
BIOC 311	(3)	Metabolic Biochemistry
BIOC 450	(3)	Protein Structure and Function
BIOC 458	(3)	Membranes and Cellular Signaling
BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics
BIOL 300	(3)	Molecular Biology of the Gene
BIOL 301	(4)	Cell and Molecular Laboratory
BIOL 303	(3)	Developmental Biology
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 314	(3)	Molecular Biology of Cancer
BIOL 320	(3)	Evolution of Brain and Behaviour
BIOL 370	(3)	Human Genetics Applied
CHEM 212	(4)	Introductory Organic Chemistry 1

CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 502	(3)	Advanced Bio-Organic Chemistry
CHEM 503	(3)	Drug Discovery
EXMD 401	(3)	Physiology and Biochemistry Endocrine Systems
MIMM 211	(3)	Introductory Microbiology
MIMM 214	(3)	Introductory Immunology: Elements of Immunity
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology
MIMM 387	(3)	The Business of Science
MIMM 465	(3)	Bacterial Pathogenesis
MIMM 466	(3)	Viral Pathogenesis
NSCI 201	(3)	Introduction to Neuroscience 2
NUTR 307	(3)	Metabolism and Human Nutrition
PATH 300	(3)	Human Disease
PHAR 300	(3)	Drug Action
PHAR 301	(3)	Drugs and Disease
PHAR 303	(3)	Principles of Toxicology
PHAR 503	(3)	Drug Discovery and Development 1
PHAR 504	(3)	Drug Discovery and Development 2
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2
PHGY 311	(3)	Channels, Synapses and Hormones
PHGY 312	(3)	Respiratory, Renal, and Cardiovascular Physiology
PHGY 313	(3)	Blood, Gastrointestinal, and Immune Systems Physiology
PHGY 314	(3)	Integrative Neuroscience
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 311	(3)	Human Cognition and the Brain
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 342	(3)	Hormones and Behaviour

### Health Social Science

At least 3 credits from:

ANTH 204	(3)	Anthropology of Meaning
ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 314	(3)	Psychological Anthropology 01
ECON 440	(3)	Health Economics
GEOG 221	(3)	Environment and Health
GEOG 303	(3)	Health Geography
HIST 249	(3)	Health and the Healer in Western History

HIST 335	(3)	Science and Medicine in Canada
HIST 350	(3)	Science and the Enlightenment
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality and Medicine
HSEL 308	(3)	Issues in Women's Health Women's Reproductiv

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## 11.21 International Development

McGill's Institute for the Study of International Development (ISID), its programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : International Development](#).

### 11.21.1 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)

The B.A.; Minor Concentration in International Development Studies focuses on the many challenges facing developing countries, including issues related to socio-economic inequalities and well being, governance, peace and conflict, environment and sustainability, and key development-related themes.

At least 9 of the 18 credits must be at the 300 level or above.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

#### Required Courses (9 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
INTD 200	(3)	Introduction to International Development

#### Complementary Courses (9 credits)

##### Thematic

9 credits from the following:

##### Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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##### Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

##### Anthropology

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 206	(3)	Environment and Culture
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology
ANTH 308	(3)	Political Anthropology 01
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America

ANTH 418	(3)	Environment and Development
ANTH 422	(3)	Contemporary Latin American Culture and Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 512	(3)	Political Ecology

### **Business Administration**

BUSA 433*	(3)	Topics in International Business 1
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\* When topic is relevant to IDS.

### **Canadian Studies**

CANS 315	(3)	Indigenous Art and Culture
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### **East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

### **Economics**

ECON 205	(3)	An Introduction to Political Economy
ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 347	(3)	Economics of Climate Change
		Economic Development: A W



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**Islamic Studies**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach

POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics

Contentious Politics(013 d75.86v49 Tm(POLI 4))Tj1 0 0 1 70.52 379nR

SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

**Social Work**

SWRK 400	(3)	Policy and Practice for Refugees
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**11.21.2 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)**

**Agriculture**

AGRI 411 (3) Global Issues on Development, Food and Agriculture

**Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

**Anthropology**

ANTH 206 (3) Environment and Culture

ANTH 209 (3) Anthropology of Religion

ANTH 222 (3) Legal Anthropology

ANTH 227 (3) Medical Anthropology

ANTH 308 (3) Political Anthropology 01

ANTH 318 (3) Globalization and Religion

F Social Change in Modern Africa

ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 347	(3)	Economics of Climate Change
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2
ECON 473	(3)	Income Distribution

**English**

ENGL 440	(3)	First Nations and Inuit Literature and Media
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**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health
GEOG 302	(3)	Environmental Management 1
GEOG 303	(3)	Health Geography
GEOG 310	(3)	Development and Livelihoods
GEOG 325	(3)	New Master-Planned Cities
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 425	(3)	Southeast Asia Urban Field Studies
GEOG 510	(3)	Humid Tropical Environments

**History**

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 213	(3)	World History, 600-2000
HIST 218	(3)	Modern East Asian History
HIST 223	(3)	Indigenous Peoples and Empires
HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Themes in Indian Ocean World History
HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914

HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Selected Topics in Indigenous History
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

### **International Development Studies**

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 360	(3)	Environmental Challenges in Development
INTD 397	(3)	Topics in International Development
INTD 398	(3)	Topics in Conflict and Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

### **Islamic Studies**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

**Nutrition**

NUTR 501	(3)	Nutrition in Developing Countries
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**Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics

**Religious Studies**

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights



RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

**Sociology**

SOCI 234	(3)	Population and Society
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**Agriculture**

AGRI 411

(3)

Global Issues on Development, Food and Agriculture

**Agricultural Economics**

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ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 347	(3)	Economics of Climate Change
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2
ECON 473	(3)	Income Distribution

### English

ENGL 440	(3)	First Nations and Inuit Literature and Media
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### Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health
GEOG 302	(3)	Environmental Management 1
GEOG 303	(3)	Health Geography
GEOG 310	(3)	Development and Livelihoods
GEOG 325	(3)	New Master-Planned Cities
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 425	(3)	Southeast Asia Urban Field Studies
GEOG 510	(3)	Humid Tropical Environments

### History

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 213	(3)	World History, 600-2000
HIST 218	(3)	Modern East Asian History
HIST 223	(3)	Indigenous Peoples and Empires
HIST 309	(3)	History of Latin America to 1825
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HIST 333	(3)	Indigenous Peoples and French
HIST 338	(3)	Twentieth-Century China
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914

HIST 366	(3)	Themes in Latin American History
HIST 382	(3)	History of South Africa
HIST 408	(3)	Selected Topics in Indigenous History
HIST 409	(3)	Topics in Latin American History
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

#### International Development Studies

INTD 350	(3)	Culture and Development
INTD 352	(3)	Disasters and Development
INTD 354	(3)	Civil Society and Development
INTD 360	(3)	Environmental Challenges in Development
INTD 397	(3)	Topics in International Development
INTD 398	(3)	Topics in Conflict and Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 497	(3)	Advanced Topics in International Development
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

#### Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

#### Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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\* When topic is relevant to IDS.

#### Management Core

MGCR 382	(3)	International Business
MGCR 460	(3)	Social Context of Business.

**Management, Organizational Behavior**

ORGB 380 (3) Cross Cultural Management

**Management Policy**

MGPO 435 (3) The Origins of Capitalism  
MGPO 438 (3) Social Entrepreneurship and Innovation  
MGPO 440 (3) Strategies for Sustainability  
MGPO 469 (3) Managing Globalization  
MGPO 475 (3) Strategies for Developing Countries  
MSUS 402 (3) Systems Thinking and Sustainability

**Nutrition**

NUTR 501 (3) Nutrition in Developing Countries

**Political Science**

POLI 319 (3) Politics of Latin America  
POLI 322 (3) Political Change in South Asia  
POLI 324 (3) Developing Areas/Africa  
POLI 338 (3) Developing Areas/Topics 1  
POLI 340 (3) Developing Areas/Middle East  
POLI 341 (3) Foreign Policy: The Middle East  
POLI 345 (3) International Organizations  
POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
POLI 349 (3) Foreign Policy: Asia  
POLI 350 (3) Global Environmental Politics  
POLI 352 (3) International Policy/Foreign Policy: Africa  
POLI 353 (3) Politics of the International Refugee Regime  
POLI 359 (3) Topics in International Politics 1  
POLI 369 (3) Politics of Southeast Asia  
POLI 372 (3) Indigenous Peoples and the Canadian State  
POLI 380 (3) Contemporary Chinese Politics  
POLI 381 (3) Politics in Japan and South Korea  
POLI 422 (3) Developing Areas/Topics 2  
POLI 423 (3) Politics of Ethno-Nationalism  
POLI 435 (3) Identity and Inequality  
POLI 441 (3) IPE: Trade  
POLI 442 (3) International Relations of Ethnic Conflict  
POLI 445 (3) International Political Economy: Monetary Relations  
POLI 450 (3) Peacebuilding  
POLI 474 (3) Inequality and Development  
POLI 476 (3) Religion and Politics

POLI 480 (3) Contentious Politics

**Religious Studies**

RELG 331 (3) Religion and Globalization

RELG 370 (3) Religion and Human Rights

RELG 371 (3) Ethics of Violence/Non-Violence

## Political Science

POLI 210	(3)	Political Science Research Methods
POLI 461	(3)	Advanced Quantitative Political Science

## Sociology

SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

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## 11.22 Islamic Studies

Please see [section 11.35: World Islamic and Middle East Studies](#) for more information.

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## 11.23 Jewish Studies

The Department of Jewish Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Jewish Studies](#).

### 11.23.1 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses". There is no language requirement for this minor concentration.

This program may be expanded to the Major Concentration Jewish Studies.

#### Complementary Courses (18 credits)

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

Consultation with an adviser is strongly recommended.

#### Areas of Jewish Studies

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies).

#### Biblical Studies

JWST 211	(3)	Jewish Studies I: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 330	(3)	Topics in the Hebrew Bible
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran and Interpretations

#### East European Studies



(3)

Jews in Poland

JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy and Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 558	(3)	Topics: Modern Jewish Thought

**Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew through Israeli Cinema
JWST 368	(3)	A Taste of Hebrew Literature
JWST 369	(3)	History of the Hebrew Language
JWST 370	(3)	Israeli Popular Culture
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 445	(3)	The Poetry of Nationalism

**Language and Literature - Yiddish**

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature

JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature

### **Modern Jewish Studies**

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1

**Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic course in J 00 Je

JWST 370 (3) Israeli Popular Culture

### Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

### Biblical Studies

JWST 211 (3) Jewish Studies 1: Biblical Period  
 JWST 310 (3) Believers, Heretics and Critics  
 JWST 327 (3) A Book of the Bible  
 JWST 330 (3) Topics in the Hebrew Bible  
 JWST 510 (3) Jewish Bible Interpretation 1  
 JWST 511 (3) Jewish Bible Interpretation 2  
 JWST 520 (3) Bible Interpretation in Antiquity  
 JWST 538 (3) Early Rabbinic Parshanut 1  
 JWST 581 (3) Aramaic Language  
 RELG 307 (3) Bible, Quran and Interpretations

### East European Studies

HIST 307 (3) Jews in Poland  
 HIST 427 (3) The Hasidic Movement  
 JWST 206 (3) Introduction to Yiddish Literature  
 JWST 217 (3) Jewish Studies 3: 1000 - 2000  
 JWST 240 (3) The Holocaust  
 JWST 351 (3) Studies in Modern Jewish Literature  
 JWST 361 (3) The Shtetl: 1500-1897  
 JWST 365 (3) Modern Jewish Ideologies  
 JWST 366 (3) History of Zionism  
 JWST 381 (3) God and Devil in Modern Yiddish Literature  
 JWST 383 (3) Holocaust Literature  
 JWST 445 (3) The Poetry of Nationalism  
 JWST 485 (3) Tutorial in Yiddish Literature  
 JWST 486 (3) Tutorial in Yiddish Literature  
 JWST 585 (3) Tutorial: Eastern European Studies 1  
 JWST 586 (3) Tutorial: Eastern European Studies 2

### Jewish History

HIST 207 (3) Jewish History: 400 B.C.E. to 1000  
 HIST 219 (3) Jewish History: 1000 - 2000  
 HIST 307 (3) Jews in Poland  
 HIST 427 (3) The Hasidic Movement

HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism

**Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy and Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 558	(3)	Topics: Modern Jewish Thought

**Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew

JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew through Israeli Cinema
JWST 368	(3)	A Taste of Hebrew Literature
JWST 369	(3)	History of the Hebrew Language
JWST 370	(3)	Israeli Popular Culture
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 445	(3)	The Poetry of Nationalism

### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature

### Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 359	(3)	Topics in Jewish Philosophy 2





**Required Courses (9 credits)**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

**Complementary Courses (27 credits)**

27 credits selected as follows:

**Jewish History**

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

**Jewish Language**

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

**Areas of Jewish Studies**

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

**Biblical Studies**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 330	(3)	Topics in the Hebrew Bible
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran and Interpretations

**East European Studies**

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

**Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism

**Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law

JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy and Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 558	(3)	Topics: Modern Jewish Thought

#### Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew through Israeli Cinema
JWST 368	(3)	A Taste of Hebrew Literature
JWST 369	(3)	History of the Hebrew Language
JWST 370	(3)	Israeli Popular Culture
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 445	(3)	The Poetry of Nationalism

#### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature

(3)

Holocaust Literature

JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1

### Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

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## 11.24 Languages, Literatures, and Cultures

The Department of Languages, Literatures, and Cultures, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Languages, Literatures, and Cultures](#).

### 11.24.1 Bachelor of Arts (B.A.) - Minor Concentration European Literature and Culture (18 credits)

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the development and interconnectedness of European culture, and its relevance for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

#### Required Course (3 credits)

ILLC 400: European Literature and Culture (3 credits)

GERM 370	(3)	Special Topics in German Film
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
ITAL 355	(3)	Dante and the Middle Ages
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 201	(3)	Literature and Culture Topics
LLCU 220	(3)	Introduction to Literary Analysis
LLCU 230	(3)	Environmental Imaginations
LLCU 279	(3)	Introduction to Film History
LLCU 300	(3)	Cinema and the Visual
LLCU 301	(3)	Topics in Culture and Thought
RUSS 217	(3)	Russia's Eternal Questions Russian Literature and Re

ENGL 215	(3)	Introduction to Shakespeare
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 329	(3)	English Novel: 19th Century 1
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 347	(3)	Great Writings of Europe 1
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 456	(3)	Middle English
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

### 11.24.2 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)

The Minor Concentration in German Language is designed to allow students to achieve linguistic proficiency in German and to introduce students to some of the major aspects of German culture.

This program may be expanded to the Major Concentration German Studies.

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

#### Complementary Courses (18 credits)

18 credits of language courses or any course above the 325 level given in the German language, selected from the following:

#### Language Courses

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate

GERM 325 (6) German Language - Intensive Advanced

**List of Complementary Courses:**

GERM 326 (3) Topics: German Language and Culture  
GERM 331 (3) Germany after Reunification  
GERM 332 (3) Topics in Eighteenth-Century German Literature and Culture  
GERM 333 (3) What is Enlightenment?  
GERM 335 (3) Science and Literature  
GERM 336 (3) German Language, Media and Culture  
GERM 337 (3) Literature and Revolution  
GERM 340 (3) Romanticism  
GERM 344 (3) Realism  
Nature and Eco-poetics



HISP 220 (6) Spanish Language: Intermediate

6-18 credits to be chosen from among Hispanic Studies course offerings other than language courses, of which no more than 6 credits may be courses taught in English.

Note: Advanced Placement (AP) credits cannot be counted towards the Minor.

#### 11.24.4 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)

This program may be expanded to the Major Concentration Italian Studies.

##### Complementary Courses (18 credits)

18 credits selected from three Italian course lists as follows:

Group A – Basic Language Courses and Group B – Courses taught in Italian (12-18 credits combined)

Group C – Courses taught in English (0-6 credits)

##### Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

##### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count towards the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry

ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th and 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

### **Group C - Courses Taught in English**

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

### **11.24.5 Bachelor of Arts (B.A.) - Minor Concentration Latin American & Caribbean Studies (18 credits)**

The B.A.; Minor Concentration in Latin

HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

3-6 credits to be chosen from:

HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
(HIST 360)Tj1 0	Latin American and Caribbean Studies Reading Course	



RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 410	(3)	Advanced Russian Language 1
RUSS 411	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 453	(3)	Advanced Russian Language and Syntax

\* RUSS 215 is not open to students who have taken RUSS 210 and RUSS 211.

\*\* RUSS 316 is not open to students who have taken RUSS 310 and RUSS 311.

\*\*\* RUSS 415 is not open to students who have taken RUSS 410 and RUSS 411.

### 11.24.7 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

The Minor Concentration Russian Culture is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. There are no Russian language requirements.

This program may be expanded into a Major Concentration in Russian.

#### Complementary Courses (18 credits)

Courses offered by LLC may be accepted subject to approval by the Department.

18 credits selected with the following specifications:

At least 6 credits from Group A

6-12 credits from Group B

#### Group A

At least 6 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

#### Group B

6-12 credits from:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 250	(3)	The Central European Novel
RUSS 330	(3)	Chekhov without Borders
RUSS 333	(3)	Petersburg: City of Myth
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story

RUSS 347	(3)	Late and Post-Soviet Culture
RUSS 350	(3)	Central European Film
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 369	(3)	Narrative and Memory in Russian Culture
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Staging Russianness: From Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 397	(3)	Tarkovsky: Cinema and Philosophy
RUSS 398	(3)	Soviet Women Filmmakers
		Russian Fin de Siècle

GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 373	(3)	Weimar German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
		Advanced Topics in German Literature and CultureT

GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

### Literature and Culture Courses

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 326	(3)	Topics: German Language and Culture
GERM 331*	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 373	(3)	Weimar German Cinema





HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HISP 345	(3)	Contemporary Hispanic Cultural Studies
HISP 347	(3)	Queer Iberia
HISP 350	(3)	Spanish Literature from 1898 to the Civil War
HISP 352	(3)	Latin American Novel
HISP 355	(3)	Contemporary Spanish Literature and Culture
HISP 356	(3)	Latin American Short Story
HISP 357	(3)	Latin American Digital Literature and Culture
HISP 358	(3)	Gender and Textualities
HISP 425	(3)	Topics in Hispanic and Lusophone Visual Cultures
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry
HISP 454	(3)	Major Figures: Spanish Literature and Culture
HISP 455	(3)	Major Figures: Latin American Literature and Culture
HISP 505	(3)	Seminar in Hispanic Studies 01

### Pre-1800 Literature

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At least 6 credits from:

HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 451	(3)	Don Quixote

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th and 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

### Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy Topics in Italian Culture

**Canadian Studies**

CANS 412 (3) Canada and Americas Seminar

**Economics**

ECON 313 (3) Economic Development 1

ECON 314 (3) Economic Development 2

**English**

\* when given under a topic related to Latin American & Caribbean Studies

ENGL 431 (3) Studies in Drama

**Geography**

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310 (3) Development and Livelihoods

GEOG 404\* (3) Environmental Management 2

GEOG 408 (3) Geography of Development

GEOG 410 (3) Geography of Underdevelopment: Current Problems

GEOG 498 (3) Humans in Tropical Environments

GEOG 510 (3) Humid Tropical Environments

**Hispanic Studies**

HISP 202 (6) Portuguese Language: Beginners

HISP 210D1 (3) Spanish Language: Beginners

HISP 210D2 (3) Spanish Language: Beginners

HISP 218 (6) Spanish Language Intensive - Elementary

HISP 219 (6) Spanish Language Intensive - Intermediate

HISP 220D1 (3) Spanish Language: Intermediate

HISP 220D2 (3) Spanish Language: Intermediate

HISP 225 (3) Hispanic Civilization 1

HISP 226 (3) Hispanic Civilization 2

HISP 301 (3) Hispanic Literature and Culture in English 1

HISP 320 (3) Contemporary Brazilian Literature and Film

HISP 328 (3) Literature of Ideas: Latin America

HISP 332 (3) Latin American Literature of 19th Century

HISP 333 (3) Theatre, Performance and Politics in Latin America

HISP 352 (3) Latin American Novel

HISP 356 (3) Latin American Short Story

HISP 358 (3) Gender and Textualities

HISP 437 (3) Colonial / Postcolonial Latin America

HISP 439 (3) Topics: Latin American Literature

HISP 453 (3) 20th Century Latin American Poetry

HISP 505 (3) Seminar in Hispanic Studies 01

**History**

HIST 197 (3) FYS: Race in Latin America  
HIST 223 (3) Indigenous Peoples and Empires  
HIST 366 (3) Themes in Latin American History  
HIST 409 (3) Topics in Latin American History  
HIST 419 (3) Central America  
HIST 564D1 (3) Seminar: Latin American History  
HIST 564D2 (3) Seminar: Latin American History  
HIST 580D1 (3) European and Native-American Encounters  
HIST 580D2 (3) European and Native-American Encounters

**Latin American and Caribbean Studies**

LACS 480 (3) Latin American and Caribbean Studies Reading Course  
LACS 499 (3) Internship: Latin America and Caribbean Studies

**Political Science**

POLI 227 (3) Developing Areas/Introduction

**11.24.13 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)**

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

**Complementary Courses (36 credits)**

36 credits selected from the following specifications:

**Group A: Russian Language (18 credits)**

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

RUSS 210 (3) Elementary Russian Language 1  
RUSS 211 (3) Elementary Russian Language 2  
RUSS 215\* (6) Elementary Russian Language Intensive 1  
RUSS 300 (3) Russian for Heritage Speakers 1  
RUSS 301 (3) Russian for Heritage Speakers 2  
RUSS 310 (3) Intermediate Russian Language 1  
RUSS 311 (3) Intermediate Russian Language 2  
RUSS 316\*\* (6) Intermediate Russian Language Intensive 2  
RUSS 327 (3) Reading Russian Poetry  
RUSS 328 (3) Readings in Russian

RUSS 410	(3)	Advanced Russian Language 1
RUSS 411	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 453	(3)	Advanced Russian Language and Syntax

\*RUSS 215 is not open to students who have taken RUSS 210 or RUSS 211.

\*\*RUSS 316 is not open to students who have taken RUSS 310 or RUSS 311.

\*\*\*RUSS 415 is not open to students who have taken RUSS 410 or RUSS 411.

### Group B (9 credits)

9 credits selected from the following courses or their equivalent:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

### Group C (9 credits)

9 credits selected from the following courses or their equivalent:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 250	(3)	The Central European Novel
RUSS 330	(3)	Chekhov without Borders
RUSS 333	(3)	Petersburg: City of Myth
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 347	(3)	Late and Post-Soviet Culture
RUSS 350	(3)	Central European Film
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 369	(3)	Narrative and Memory in Russian Culture
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Staging Russianness: From Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 397	(3)	Tarkovsky: Cinema and Philosophy
RUSS 398	(3)	Soviet Women Filmmakers
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 475	(3)	Special Topics in Russ Culture

RUSS 500	(3)	Special Topics
RUSS 501	(3)	Topics in Slavic Culture

#### **11.24.14 Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)**

The Joint Honours – German Studies Component provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the Joint Honours Component and normally courses towards the Joint Honours Component will bTm



Literature and Re

HISP 451	(3)	Don Quixote
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

### **Complementary Courses (27 credits)**

27 credits selected as follows:

#### **Survey of Literature**

At least 6-12 credits from the following:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

#### **400-Level**

At least 6 credits from the 400-level courses below:

HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Colonial / Postcolonial Latin America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Italian for Advanced Beginners
ITAL 210D2	(3)	Italian for Advanced Beginners
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 560	(3)	Topics in 19th and 20th Century Literature

### Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

### Group D - Courses Offered in Other Departments

ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 325	(3)	Visual Culture Renaissance Venice
CLAS 302	(3)	Roman Literature and Society
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance

HIST 380	(3)	The Medieval Mediterranean
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini

### 11.24.17 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students must consult with advisers in the respective departments for approval of their course selection.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA. Joint Honours students must meet the requirements of both components of their program.

The specific course requirements for the 36-credit Joint Honours Component Russian program are determined on an individual basis in consultation with the student's program adviser(s).

The Honours thesis course, RUSS 490, is usually completed in the student's final year and is on a topic in Russian literature or culture agreed upon in consultation with the student's thesis advisor.\* It is to be written independently from the thesis that is required by the second program in which the student is pursuing their Joint Honours degree

\*Note: Students must submit their Russian thesis project proposals to the Russian Studies departmental adviser by March 15th or November 15th of the preceding term for independent research courses.

#### Required Course (3 credits)

RUSS 490	(3)	Honours Seminar 01
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#### Complementary Courses (33 credits)

33 credits selected from the following specifications:

##### Group A: Russian Language

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 410	(3)	Advanced Russian Language 1
RUSS 411	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1

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**Group B**

6-9 credits selected from the following courses or their equivalent:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 250	(3)	The Central European Novel

**Group C**

6-9 credits selected from the following courses or their equivalent:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 330	(3)	Chekhov without Borders
RUSS 333	(3)	Petersburg: City of Myth
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 347	(3)	Late and Post-Soviet Culture
RUSS 350	(3)	Central European Film
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 369	(3)	Narrative and Memory in Russian Culture
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Staging Russianness: From Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 397	(3)	Tarkovsky: Cinema and Philosophy
RUSS 398	(3)	Soviet Women Filmmakers
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics
RUSS 501	(3)	Topics in Slavic Culture

\* Students must submit proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

**Group D: Languages, Literatures, and Cultures and Faculty of Arts**

0-3 credits to be chosen from the following or their equivalent:

ANTH 303	(3)	Ethnographies of Post-socialism
HIST 216	(3)	Introduction to Russian History
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 306	(3)	East Central Europe, 1944-2004
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 316	(3)	History of the Russian Empire
HIST 326	(3)	History of the Soviet Union
HIST 406	(3)	Topics: Russian History
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
JWST 303	(3)	The Soviet Jewish Experience
POLI 329	(3)	Russian and Soviet Politics
POLI 331	(3)	Politics in East Central Europe
POLI 419	(3)	Transitions from Communism
SOCI 455	(3)	Post-Socialist Societies

Note: For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI), and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

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LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
PHIL 210	(3)	Introduction to Deductive Logic 1

**Complementary Courses (18 credits)**

18 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

**Program Prerequisites**

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

Linear



MATH 346	(3)	Number Theory
MATH 348	(3)	Euclidean Geometry
MATH 417	(3)	Linear Optimization
MATH 451	(0)	Introduction to General Topology

### 11.26.2 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

#### Required Courses (15 credits)

\* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222, MATH 223 and MATH 323 must be replaced by courses selected from the Complementary Courses. Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

MATH 222*	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 323*	(3)	Probability
MATH 324	(3)	Statistics
MATH 423	(3)	Applied Regression

#### Complementary Courses (3 credits)

3 credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 208	(3)	Introduction to Statistical Computing
MATH 308	(3)	Fundamentals of Statistical Learning
MATH 317	(3)	Numerical Analysis
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications
MATH 558	(4)	Design of Experiments



MATH 451	(0)	Introduction to General Topology
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Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 208	(3)	Introduction to Statistical Computing
MATH 308	(3)	Fundamentals of Statistical Learning
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Partial Differential Equations
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 346	(3)	Number Theory
MATH 348	(3)	Euclidean Geometry
MATH 352	(1)	Problem Seminar
MATH 410	(3)	Majors Project
MATH 417	(3)	Linear Optimization
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 478	(3)	Computational Methods in Applied Mathematics
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

#### 11.26.4 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

##### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2
MATH 222	(3)	Calculus 3

##### Required Courses (9 credits)

MATH 235	(3)	Algebra 1
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2

##### Complementary Courses (27 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

\* It is strongly recommended that students take MATH 254.

3 credits selected from:

MATH 248	(3)	Honours Vector Calculus
MATH 358	()	Honours Advanced Calculus

\*\* It is strongly recommended that students take MATH 358.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

\* Not open to students who have taken MATH 354.

\*\* Not open to students who have taken MA

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

**Philosophy (PHIL)**

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 441	(3)	Philosophy of Science 2
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy

**History of Science**

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

**Anthropology (ANTH)**

History of

**Islamic Studies (ISLA)**

ISLA 345	(3)	Science and Civilization in Islam
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**Mathematics (MATH)**

MATH 338	(3)	History and Philosophy of Mathematics
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**Psychology (PSYC)**

PSYC 403	(3)	Modern Psychology in Historical Perspective
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**11.27.2 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)****Complementary Courses (18 credits)**

18 credits, of which no more than 9 credits may be at the 200 level and at least 3 credits must be at the 400 or 500 level, distributed as follows:

15 credits from Groups A, B, C, D, and E with one course from at least four of the five groups.

3 additional credits from Groups A, B, C, D, and E or from other Philosophy (PHIL) courses.

**Group A**

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 427	(3)	Topics in Critical Philosophy of Race
PHIL 434	(3)	Metaethics
PHIL 442	(3)	Topics in Feminist Theory

**Group B**

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

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**Group C**

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

**Group D**

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

**Group E**

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

**11.27.3 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)****Required Course (3 credits)**

PHIL 210	(3)	Introduction to Deductive Logic 1
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**Complementary Courses (33 credits)**

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

**Group A**

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

**Group B**

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

**Group C**

6 credits (two courses) from Group C OR Group D:

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

**Group D**

6 credits (two courses) from Group C OR Group D:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

**Group E**

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
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PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

**Group F**

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 427	(3)	Topics in Critical Philosophy of Race
PHIL 434	(3)	Metaethics
PHIL 442	(3)	Topics in Feminist Theory

**11.27.4 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Joint Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

**Required Courses (9 credits)**

PHIL 334 (3) PHIL 343 (3) PHIL 348 (3) PHIL 427 (3) PHIL 434 (3) PHIL 442 (3)

PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

### Group A

6 credits from Group A or Group B.

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

### Group B

6 credits from Group A or Group B.

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

### Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498	(3)	Tutorial 05
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## 11.28 Physics

The Department of Physics, the discipline, and specific courses are described in [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Physics \(PHYS\)](#).

### 11.28.1 Bachelor of Science (B.Sc.) - Minor Physics (18 credits)

The 18-credit Minor permits no overlap with any other programs. It contains no Mathematics courses, although many of the courses in it have Math pre- or

Students in certain programs (e.g., the Major Chemistry) will find that there are courses in the Minor that are already part of their program, or that they may not take for credit because of a substantial overlap of material with a course or courses in their program. After consultation with an adviser, such students may complete the Minor by substituting any other physics course(s) from the Major or Honours Physics programs.

#### Required Course (3 credits)

PHYS 257	(3)	Experimental Methods 1
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#### Complementary Courses (15 credits)

15 credits to be selected as follows:

One of:

PHYS 230	(3)	Dynamics of Simple Systems
PHYS 251	(3)	Honours Classical Mechanics 1

One of:

PHYS 232	(3)	Heat and Waves
PHYS 253	(3)	Thermal Physics

One of:

PHYS 241	(3)	Signal Processing
PHYS 258	(3)	Experimental Methods 2

One of:

PHYS 224	(3)	Physics of Music
PHYS 228	(3)	Energy and the Environment
PHYS 260	(3)	Modern Physics and Relativity
PHYS 320	(3)	Introductory Astrophysics
PHYS 346	(3)	Majors Quantum Physics

One of:

PHYS 340	(3)	Majors Electricity and Magnetism
PHYS 350	(3)	Honours Electricity and Magnetism

### 11.28.2 Bachelor of Arts and Science (B.A. & Sc.) - Major Concentration Physics (36 credits)

The Major Concentration Physics, which is restricted to students in the B.A. & Sc. or B.Sc./B.Ed., is a planned sequence of courses designed to permit a degree of specialization in this discipline. This program is insufficient to prepare a student for professional or graduate work in physics; students interested in pursuing a career in physics are advised to take the appropriate B.Sc. program in physics.

#### Required Courses\* (30 credits)

\* Required courses taken at CEGEP or elsewhere that are not credited toward the B.A. & Sc. or B.Sc./B.Ed. must be replaced by courses from the Complementary Course List.

MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra

MATH 314	(3)	Advanced Calculus
MATH 315	(3)	Ordinary Differential Equations
PHYS 230	(3)	Dynamics of Simple Systems
PHYS 232	(3)	Heat and Waves
PHYS 257	(3)	Experimental Methods 1
PHYS 333	(3)	Thermal and Statistical Physics
PHYS 340	(3)	Majors Electricity and Magnetism
PHYS 346	(3)	Majors Quantum Physics

### Complementary Courses (6 credits)

6 credits selected from:

PHYS 224	(3)	Physics of Music
PHYS 228	(3)	Energy and the Environment
PHYS 241	(3)	Signal Processing
PHYS 258	(3)	Experimental Methods 2
PHYS 260	(3)	Modern Physics and Relativity
PHYS 320	(3)	Introductory Astrophysics
PHYS 534	(3)	Nanoscience and Nanotechnology

or any 300- or 400-level course approved by an adviser.

## 11.29 Political Science

The Department of Political Science, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : Political Science](#).

### 11.29.1 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)

This program may be expanded to the Major Concentration Political Science.

#### Complementary Courses (18 credits)

18 credits selected as follows:

6-9 POLI credits at the 200 level. These courses should be in different groups, the relevant groups being Canadian Politics, International Relations, Comparative Politics, Political Theory, and Methods.

9-12 POLI credits at the 300 level or above.

No more than 6 POLI transfer credits can be used toward the program requirements.

POLI 490, POLI 499, and POLI 599 cannot be used towards the Minor program.

Course lists for each group of political science courses are provided below.

#### Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy

POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 348	(3)	Gender and Canadian Politics
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Indigenous Peoples and the Canadian State
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

#### Comparative Politics - Developed Areas

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 316	(3)	Black Lives Matter and American Democracy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 421	(3)	The Politics of Misinformation
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 430	(3)	Politics of Art
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 475	(3)	Social Capital in Comparative Perspective

POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

\* Either POLI 420 or GEOG 420 but not both.

### **Comparative Politics - Developing Areas**

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 443	(3)	Intervention in World Politics
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 447	(3)	Political Economy of Multinationals
POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 575	(3)	Seminar: International Politics

### Political Theory

POLI 231	(3)	Introduction to Political Theory
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 368	(3)	Political Theory and Indigeneity.
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

### Methods

POLI 210	(3)	Political Science Research Methods
POLI 311	(3)	Introduction to Quantitative Political Science
POLI 312	(3)	Intermediate Quantitative Political Science
POLI 313	(3)	Introduction to Qualitative Methods in Political Science
POLI 461	(3)	Advanced Quantitative Political Science

## 11.29.2 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)

### Complementary Courses (36 credits)

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, and Political Theory) with the following specifications.

No more than one-half of the credits (18 credits) may be taken in a single field of political science, unless the field is Comparative Politics in which case the maximum is 21 credits, provided courses are taken in both Developed Areas and Developing Areas.

No more than 12 of the 36 credits may be at the 200 level. No more than 3 credits at the 200 level may be in any given group.

3 credits should be taken at the 400 level at McGill rather than as transfer credits.

In the final year, no course used toward the program requirements may be below the 300 level.

No more than 12 POLI transfer credits can be used toward the program requirements.

### **Advising Information**

In the first year of the program (U1), students are advised to select their courses from at least three of the five main groups of courses in political science. U1 students should normally take courses at the 200 level only. However, those who have already completed the 200-level prerequisitee



POLI 325	(3)	U.S. Politics
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
		Comparative Dev

**International Relations**

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 351	(3)	The Causes of Major Wars
POLI 352	(3)	International Policy/Foreign Policy: Africa
POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 355	(3)	The Politics of International Law
POLI 358	(3)	Political Economy of International Organizations
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 443	(3)	Intervention in World Politics
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 446	(3)	International Law and Politics of Human Rights
POLI 447	(3)	Political Economy of Multinationals
POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 575	(3)	Seminar: International Politics

**Political Theory**

POLI 231	(3)	Introduction to Political Theory
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1

POLI 367	(3)	Liberal Political Theory
POLI 368	(3)	Political Theory and Indigeneity.
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2 Philosophy

## Canadian Politics

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POLI 425	(3)	Topics in American Politics
POLI 430	(3)	Politics of Art
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

\* Either POLI 420 or GEOG 420 but not both.

### Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

### International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 352	(3)	International Policy/Foreign Policy: Africa

POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 443	(3)	Intervention in World Politics
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 446	(3)	International Law and Politics of Human Rights
POLI 447	(3)	Political Economy of Multinationals
POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 452	(3)	Conflict Simulation
POLI 575	(3)	Seminar: International Politics

**Political Theory**

POLI 231	(3)	Introduction to Political Theory
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 368	(3)	Political Theory and Indigeneity.
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

**Methods**

POLI 210	(3)	Political Science Research Methods
POLI 311	(3)	Introduction to Quantitative Political Science
POLI 312	(3)	Intermediate Quantitative Political Science
POLI 313	(3)	Introduction to Qualitative Methods in Political Science
POLI 461	(3)	Advanced Quantitative Political Science

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## 11.30 Psychology

The Department of Psychology information, programs, and courses are described in:

- [Faculty of Arts](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Psychology](#)
- [Faculty of Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > : [Psychology \(PSYC\)](#)

### 11.30.1 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)

Psychology is the scientific study of the mind and behaviour. The B.A. Minor Concentration Psychology (18 credits) is intended to compliment the student's primary field of study by providing a focused introduction to specialized topics in psychology. .

#### Program Requirements

Students registered in a Bachelor of Arts program in another department may pursue the Minor Concentration Psychology. This minor concentration is expandable for students who may wish to transfer into the Major Concentration Psychology at a later date.

#### Program Prerequisites (0-3 credits)

Students planning to enter the Minor Concentration Psychology program should have completed an introductory course in general psychology in CEGEP. Otherwise, they can complete it in their first year of study at McGill Univ

PSYC 100 (3) Introduction to Psychology

And

3 credits from:

BIOL 111 (3) Principles: Organismal Biology

BIOL 112 (3) Cell and Molecular Biology

BIOL 115 (3) Essential Biology

**Required Courses (18 credits)**

U1

PSYC 204\* (3) Introduction to Psychological Statistics

PSYC 211 (3) Introductory Behavioural Neuroscience

PSYC 212 (3) Perception

PSYC 213 (3) Cognition

(3) Social Psychology



PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism

PSYC 409	(3)	Positive Psychology
PSYC 411	(3)	Discrimination & Wellbeing in Marginalized Communities
PSYC 412	(3)	Child Development: Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 535	(3)	Advanced Topics in Social Psychology
PSYC 539	(3)	Advanced Topics in Social Psychology 2

### Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 385	(3)	Independent Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 484D1	(3)	Independent Research Project 2
PSYC 484D2	(3)	Independent Research Project 2
PSYC 485	(3)	Independent Research Project 3
PSYC 492	(3)	Special Topics Seminar 1
PSYC 493	(3)	Special Topics Seminar 2
PSYC 499	(1)	Reading Project

### 11.30.3 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Psychology is the scientific study of the mind and behavior. The B.A.; Joint Honours Psychology Component (36 credits) provides students with an overview of psychological science, covering the core areas as well as select advanced courses. Students are required to take a 2-term research course and seminar; students also have the option to complete an additional research course (see Program Requirements for details). This program emphasizes practice in the research techniques and statistics used in graduate school and professionally later on. However, the Joint Honours Program is not as comprehensive as the B.A. or B.Sc. Honours Program, and does not give students the space to take the additional courses they may need for certain graduate programs in psychology or to complete the undergraduate credits in psychology as specified by the Ordre des Psychologues du Québec (which are required by some graduate psychology programs). Students must apply to the Joint Honours program; admission is selective.

#### Program Requirements

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection.

Admission to the B.A. Joint Honours Component Psychology is highly selective. Typically, students apply to the B.A Joint Honours program at the end of U1; students may apply at the end of U2, although there are often fewer seats for students applying in U2 (also the B.A. Joint Honours program requirements must be completed within the remaining terms). To be eligible to apply to the B.A. Joint Honours in Psychology, students must have completed a minimum of 27 graded credits in the academic year prior to applying (fall and winter terms oncg (f



RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 205	(3)	Death and Dying
RELG 210	(3)	Jesus of Nazareth
RELG 211	(3)	Theology through Fiction
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Religion and Sexuality
RELG 288	(3)	Introduction to Sikhism

9 credits of Advanced Courses at the 300 level or higher.

CATH 310	(3)	Catholic Intellectual Traditions
CATH 315	(3)	Catholicism and Ethics
CATH 320	(3)	Catholicism and Modernity
CATH 325	(3)	Mystery and the Imagination
CATH 330	(3)	Catholicism in a Global Context
CATH 335	(3)	Confessions of Saint Augustine
CATH 340	(3)	Catholicism and Public Policy
CATH 370	(3)	Topics in Catholic Studies
CATH 375	(3)	Topics in Catholic Theology
CATH 460	(3)	Catholic Studies Seminar
HIST 427	(3)	The Hasidic Movement
ISLA 310	(3)	Women in Islam
JWST 334	(3)	Jews and Muslims: A Modern History
JWST 382	(3)	Jews, Judaism and Social Justice
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran and Interpretations
RELG 309	(3)	World Religions and Cultures They Create
RELG 310	(3)	Canadian Church History
RELG 311	(3)	Formation of the New Testament
RELG 312	(3)	The Gospels
RELG 313	(3)	Topics in Biblical Studies 1

RELG 323	(3)	Church and State since 1300
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Christians in the Roman World
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 333	(3)	Principles of Theology
RELG 334	(3)	Theology of History
RELG 336	(3)	Contemporary Theological Issues
RELG 337	(3)	Themes in Buddhist Studies
RELG 338	(3)	Women and the Christian Tradition
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 358	(3)	Religion and Cinema in India
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 368	(3)	Japanese Religions in Pop Culture
RELG 369	(3)	Tibetan Buddhism
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 372	(3)	Hindu Goddesses
RELG 373	(3)	Christian Ethics of Love
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage, Heritage, and Tourism
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 382	(3)	Contemporary Theory of Religion
RELG 384	(3)	Religion and Public Policy
RELG 398	(3)	North American Christianity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 419	(3)	Religious Heritage and Tourism
RELG 422	(3)	Medieval Religious Texts
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Advanced Theology
RELG 440	(3)	Global Islam
RELG 442	(3)	Pure Land Buddhism
RELG 444	(3)	Indian Ocean Religious Networks
RELG 445	(3)	Modern Buddhism

RELG 449	(3)	The Religion of the Samurai
RELG 450	(3)	The Way of the Kami
RELG 451	(3)	Zen Buddhism: Poetry and Art
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 470	(3)	Theological Ethics
RELG 479	(3)	Christianity in Global Perspective
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry
RELG 570	(3)	Research in Interfaith Studies

HIST 335	(3)	Science and Medicine in Canada
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality and Medicine
HIST 430	(3)	Topics in Modern Medicine
HIST 449	(3)	Medicine in the Ancient World
HIST 452	(3)	Topics in Pre-Modern Medicine
HIST 457	(3)	Topics in Medical History
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine



### **11.33.1 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)**

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. This Minor concentration may be expanded to the Major Concentration Sociology.

#### **U1 Required Courses (6 credits)**

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

#### **Complementary Courses (12 credits)**

3 credits from the following:

SOCI 330	(3)	Sociological Theory
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SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

### **Politics and Social Change**

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 255	(3)	Gender and the State
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration and Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 430	(3)	Sociology of Citizenship
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies

### **Social Stratification: Class, Ethnicity, and Gender**

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification

SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 355	(3)	Rural Life in a Global Society
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography

SOCI 341	(3)	Current Problems in Sociology 02
SOCI 342	(3)	Independent Study 1
SOCI 343	(3)	Independent Study 2
SOCI 441	(3)	Current Problems in Sociology 03
SOCI 442	(3)	Independent Reading and Research 01
SOCI 443	(3)	Independent Reading and Research 02

### **Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

### **Institutions, Deviance, and Culture**

SOCI 213	(3)	Deviance
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Health
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 325	(3)	Sociology of Science
SOCI 388	(3)	Crime
SOCI 430	(3)	Sociology of Citizenship
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control
SOCI 595	(3)	Immigration Control and The State

### **Politics and Social Change**

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 255	(3)	Gender and the State
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration and Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 430	(3)	Sociology of Citizenship
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 595	(3)	Immigration Control and The State

#### **Social Stratification: Class, Ethnicity, and Gender**

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 255	(3)	Gender and the State
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 355	(3)	Rural Life in a Global Society
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography
SOCI 415	(3)	Education and Inequality

SOCI 430	(3)	Sociology of Citizenship
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity and Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology
SOCI 595	(3)	Immigration Control and The State

### **Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 325	(3)	Sociology of Science
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

### **11.33.3 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)**

The Joint Honours Component Sociology provides a greater focus on Sociology with substantial breadth and depth. The completion of a Joint Honours program is an asset when applying to graduate or profession schools.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department of Programs Offered" and "Joint Honours Programs Offered".



SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration and Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 595	(3)	Immigration Control and The State

**Social Stratification: Class, Ethnicity, and Gender**

SOCI 227	(3)	Jews in North America Sociology of Ethnic Relations
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SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

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## **11.34 Sustainability, Science, and Society**

### **11.34.1 Location**

Department of Geography  
Burnside Hall building, Room 305  
805 Sherbrooke Street West  
Montreal QC H3A 0B9  
Website: [mcgill.ca/ss](http://mcgill.ca/ss)

Program Director: Brian Robinson, (Associate Professor)  
Email: [brian.e.robinson@mcgill.ca](mailto:brian.e.robinson@mcgill.ca), website: [mcgill.ca/geography/brian-robinson](http://mcgill.ca/geography/brian-robinson)

### **11.34.2 About Sustainability, Science, and Society**

This program is a partnership between the Department of Geography and the Bieler School of Environment and is administered through Department of Geography

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics

**Economics**

3 credits of Economics from the following:

AGEC 200	(3)	Principles of Microeconomics
AGEC 201	(3)	Principles of Macroeconomics
ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 225	(3)	Economics of the Environment
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

**Sustainability in Business**

3 credits of Management from the following:

INSY 455	(3)	Technology and Innovation for Sustainability
MGCR 460	(3)	Social Context of Business.
MGPO 440	(3)	Strategies for Sustainability
MGPO 475	(3)	Strategies for Developing Countries

18 additional credits chosen from three areas listed below, of which at least 9 credits must be at the 300 level or higher, students must choose at least 6 credits from each area (1, 2, and 3)

**AREA 1: Methods: Observation, Analysis, Modelling, and Management**

AGRI 435	(3)	Soil and Water Quality Management
ENVB 437	(3)	Assessing Environmental Impact
ENVB 529*	(3)	GIS for Natural Resource Management
ENVR 544	(3)	Environmental Measurement and Modelling
ESYS 301	(3)	Earth System Modelling
ESYS 500	(3)	Earth System Applications
GEOG 201*	(3)	Introductory Geo-Information Science
GEOG 302	(3)	Environmental Management 1
GEOG 308	(3)	Remote Sensing for Earth Observation
GEOG 314	(3)	Geospatial Analysis
GEOG 333	(3)	Introduction to Programming for Spatial Sciences
GEOG 351	(3)	Quantitative Methods
GEOG 404	(3)	Environmental Management 2
GEOG 414	(3)	Advanced Geospatial Analysis
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 509	(3)	Qualitative Methods

GEOG 512	(3)	Advanced Quantitative Methods in Social Field Research
URBP 506	(3)	Environmental Policy and Planning

\* Students may select either GEOG 201 or ENVB 529, but not both.

## **AREA 2: Society, Economics, Policy, Ethics, and Equity**

### **2A: Society, Economics, and Policy**

3 credits from the following:

AGEC 333	(3)	Resource Economics
AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development
ANTH 339	(3)	Ecological Anthropology
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 347	(3)	Economics of Climate Change
ECON 405	(3)	Natural Resource Economics
ENVR 519	(3)	Global Environmental Politics
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 303	(3)	Health Geography
GEOG 310	(3)	Development and Livelihoods
GEOG 316	(3)	Political Geography
GEOG 409	(3)	Geographies of Developing Asia
HIST 292	(3)	History and the Environment
INDG 200	(3)	Introduction to Indigenous Studies
POLI 350	(3)	Global Environmental Politics
URBP 530	(3)	Urban Infrastructure and Services in International Context
URBP 553	(3)	Urban Governance

### **2B: Ethics and Equity**

3 credits from the following:

ENVR 400	(3)	Environmental Thought
MGPO 450	(3)	Ethics in Management
PHIL 349	(3)	Environmental Philosophy
RELG 270	(3)	Religious Ethics and the Environment
SOCI 325	(3)	Sociology of Science

## **AREA 3: Sustainability and Biophysical Processes**

Note:

\* Students may select either BREE 217 or GEOG 322, but not both.

\*\* Students may select either BIOLTj1 0 0 1 th.



### **Honours Required Courses**

Note: Students either take ENVR 495D1 and ENVR 495D2 (6 credits over consecutive terms) or ENVR 495N1 and ENVR 495N2 (6 credits over non-consecutive terms).

ENVR 495D1	(3)	Honours Research
ENVR 495D2	(3)	Honours Research
ENVR 495N1	(3)	Honours Research
ENVR 495N2	(3)	Honours Research

### **BiophBiophBioph**



GEOG 310	(3)	Development and Livelihoods
GEOG 316	(3)	Political Geography
GEOG 409	(3)	Geographies of Developing Asia
HIST 292	(3)	History and the Environment
INDG 200	(3)	Introduction to Indigenous Studies
POLI 350	(3)	Global Environmental Politics
URBP 530	(3)	Urban Infrastructure and Services in International Context
URBP 553	(3)	Urban Governance

## 2B: Ethics and Equity

3 credits from the following:

ENVR 400	(3)	Environmental Thought
MGPO 450	(3)	Ethics in Management
PHIL 349	(3)	Environmental Philosophy
RELG 270	(3)	Religious Ethics and the Environment
SOCI 325	(3)	Sociology of Science

## AREA 3: Sustainability and Biophysical Processes

Note:

\* Students select either BREE 217 or GEOG 322, but not both.

\*\* Students select either BIOL 540 or ENVR 540, but not both.

ATOC 214	(3)	Introduction: Physics of the Atmosphere
ATOC 215	(3)	Oceans, Weather and Climate
BIOL 308	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 465	(3)	Conservation Biology
BIOL 540**	(3)	Ecology of Species Invasions
BREE 217*	(3)	Hydrology and Water Resources
CHEM 462	(3)	Green Chemistry
ENVB 305	(3)	Population and Community Ecology
ENVB 410	(3)	Ecosystem Ecology
ENVR 540**	(3)	Ecology of Species Invasions
ESYS 200	(3)	Earth System Processes
ESYS 300	(3)	Investigating the Earth System
GEOG 221	(3)	Environment and Health
GEOG 272	(3)	Earth's Changing Surface
GEOG 305	(3)	Soils and Environment
GEOG 321	(3)	Climatic Environments
GEOG 322*	(3)	Environmental Hydrology
GEOG 372	(3)	Running Water Environments
GEOG 403	(3)	Global Health and Environmental Change
GEOG 470	(3)	Wetlands
		Global Land and (3oancabg7dlobals

GEOG 555	(3)	Ecological Restoration
NRSC 333	(3)	Pollution and Bioremediation

## 11.35 World Islamic and Middle East Studies

World Islamic and Middle East Studies, the programs, and specific courses are described in [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > : World Islamic and Middle East Studies](#).

### 11.35.1 Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)

The Minor Concentration African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

This program may be expanded to the Major Concentration African Studies.

#### Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

#### Complementary Cour



ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies and Conservation
ANTH 416	(3)	Environment/Development: Africa

### **Economics**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

### **English**

\* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

### **Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

### **Histor**

Developing

HIST 579D2 (3) Seminar: African History

**Anthropology**

ANTH 212 (3) Anthropology of Development  
ANTH 301 (3) Nomadic Pastoralists  
ANTH 322 (3) Social Change in Modern Africa  
ANTH 411 (3) Primate Studies and Conservation  
ANTH 416 (3) Environment/Development: Africa

**Economics**

ECON 208 (3) Microeconomic Analysis and Applications  
ECON 313 (3) Economic Development 1  
ECON 416 (3) Topics in Economic Development 2

**English**

\* Note: Course is counted only when African materials are taught.

ENGL 320\* (3) Postcolonial Literature

**Political Science**

\* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

**Sociology**

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

**11.35.3 Bachelor of Arts (B.A.) - Minor Concentration Arabic Language (18 credits)**

The Minor Concentration in Arabic Language provides students with comprehensive training in listening, speaking, reading, and writing in Arabic.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

**Complementary Courses**

18 credits of Arabic language (3 levels) from the list below.

In the case of Introductory Arabic (9 credits), the extra 3 credits will be counted as electives.

ISLA 221D1	(4.5)	Introductory Arabic
ISLA 221D2	(4.5)	Introductory Arabic
ISLA 322	(6)	Lower Intermediate Arabic
ISLA 322D1	(3)	Lower Intermediate Arabic
ISLA 322D2	(3)	Lower Intermediate Arabic
ISLA 423D1	(3)	Higher Intermediate Arabic
ISLA 423D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2
ISLA 526	(3)	Colloquial Arabic

**11.35.4 Bachelor of Arts (B.A.) - Minor Concentration Persian Language (18 credits)**

The Minor Concentration in Persian Language provides students with comprehensive training in listening, speaking, reading, and writing in Persian.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

**Complementary Courses**

18 credits of Persian language (3 levels) from the list below.

ISLA 241D1	(3)	Introductory Persian
ISLA 241D2	(3)	Introductory Persian

ISLA 342D1	(3)	Lower Intermediate Persian
ISLA 342D2	(3)	Lower Intermediate Persian
ISLA 443D1	(3)	Upper Intermediate Persian
ISLA 443D2	(3)	Upper Intermediate Persian
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

### 11.35.5 Bachelor of Arts (B.A.) - Minor Concentration Turkish Language (18 credits)

The Minor Concentration in Turkish Language provides students with comprehensive training in listening, speaking, reading, and writing in Turkish.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

#### Complementary Courses

18 credits of Turkish language (3 levels) from the list below.

ISLA 232D1	(3)	Introductory Turkish
ISLA 232D2	(3)	Introductory Turkish
ISLA 333D1	(3)	Lower Intermediate Turkish
ISLA 333D2	(3)	Lower Intermediate Turkish
ISLA 434D1	(3)	Higher Intermediate Turkish
ISLA 434D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

### 11.35.6 Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)

The Minor Concentration in Urdu Language provides students with comprehensive training in listening, speaking, reading, and writing in Urdu.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

#### Complementary Courses

18 credits of Urdu language (3 levels) from the list below.

ISLA 251D1	(3)	Introductory Urdu-Hindi
ISLA 251D2	(3)	Introductory Urdu-Hindi
ISLA 352D1	(3)	Intermediate Urdu-Hindi
ISLA 352D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu-Hindi 1
ISLA 554	(3)	Advanced Urdu-Hindi 2
ISLA 555	(3)	Urdu Poetry

### 11.35.7 Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the languages, textual traditions, and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

**Complementary Courses (18 credits)**

18 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits at the 100-/200 lev

ISLA 385	(3)	Poetics and Politics in Arabic Literature
ISLA 388	(3)	Persian Literature Arabic Literature as





ISLA 525 (3) Advanced Arabic 2

### Persian

ISLA 241D1 (3) Introductory Persian  
 ISLA 241D2 (3) Introductory Persian  
 ISLA 342D1 (3) Lower Intermediate Persian  
 ISLA 342D2 (3) Lower Intermediate Persian  
 ISLA 443D1 (3) Upper Intermediate Persian  
 ISLA 443D2 (3) Upper Intermediate Persian  
 ISLA 545 (3) Advanced Persian 1  
 ISLA 546 (3) Advanced Persian 2

### Turkish

ISLA 232D1 (3) Introductory Turkish  
 ISLA 232D2 (3) Introductory Turkish  
 ISLA 333D1 (3) Lower Intermediate Turkish  
 ISLA 333D2 (3) Lower Intermediate Turkish  
 ISLA 434D1 (3) Higher Intermediate Turkish  
 ISLA 434D2 (3) Higher Intermediate Turkish  
 ISLA 535D1 (3) Advanced Turkish  
 ISLA 535D2 (3) Advanced Turkish

### Urdu

ISLA 251D1 (3) Introductory Urdu-Hindi  
 ISLA 251D2 (3) Introductory Urdu-Hindi  
 ISLA 352D1 (3) Intermediate Urdu-Hindi  
 ISLA 352D2 (3) Intermediate Urdu-Hindi  
 ISLA 553 (3) Advanced Urdu-Hindi 1  
 ISLA 554 (3) Advanced Urdu-Hindi 2

### ISLA 100-/200-Level

3 credits from:

ISLA 199 (3) FYS: Narrations of the Middle East  
 ISLA 200 (3) Islamic Civilization  
 ISLA 210 (3) Muslim Societies

### ISLA 300-Level

6 credits from:

ISLA 310 (3) Women in Islam  
 ISLA 315 (3) Ottoman State and Society to 1839  
 ISLA 325 (3) Introduction to Shi'i Islam  
 ISLA 330 (3) Islamic Mysticism: Sufism

ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics and Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

**ISLA 400-/500-Level**

6 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Revolutions in the Arab World
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Century
ISLA 526	(3)	Colloquial Arabic
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

**Non-ISLA Courses**

ANTH 327	(3)	Anthropology of South Asia
HIST 240	(3)	Modern History of Islamic Movements
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew



**Arabic**

ISLA 221D1	(4.5)	Introductory Arabic
ISLA 221D2	(4.5)	Introductory Arabic
ISLA 322	(6)	Lower Intermediate Arabic
ISLA 322D1	(3)	Lower Intermediate Arabic
ISLA 322D2	(3)	Lower Intermediate Arabic
ISLA 423D1	(3)	Higher Intermediate Arabic
ISLA 423D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Persian**

ISLA 241D1	(3)	Introductory Persian
ISLA 241D2	(3)	Introductory Persian
ISLA 342D1	(3)	Lower Intermediate Persian
ISLA 342D2	(3)	Lower Intermediate Persian
ISLA 443D1	(3)	Upper Intermediate Persian
ISLA 443D2	(3)	Upper Intermediate Persian
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

**Turkish**

ISLA 232D1	(3)	Introductory Turkish
ISLA 232D2	(3)	Introductory Turkish
ISLA 333D1	(3)	Lower Intermediate Turkish
ISLA 333D2	(3)	Lower Intermediate Turkish
ISLA 434D1	(3)	Higher Intermediate Turkish
ISLA 434D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

**Urdu**

ISLA 251D1	(3)	Introductory Urdu-Hindi
ISLA 251D2	(3)	Introductory Urdu-Hindi
ISLA 352D1	(3)	Intermediate Urdu-Hindi
ISLA 352D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu-Hindi 1
ISLA 554	(3)	Advanced Urdu-Hindi 2

**ISLA 100-/200-Level**

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

### **ISLA 300-Level**

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 315	(3)	Ottoman State and Society to 1839
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics and Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

### **ISLA 400-/500-Level**

3 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
	(3)	Islamic Culture - Indian Subcontinent

