



**Schulich School of Music (Graduate)**  
**Programs, Courses and University Regulations**  
**2021-2022**



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This publication provides guidance to prospects, applicants, students, faculty and staff.

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Dean's





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## 8.2 Guidelines and Policy for Academic Units on Postdoctoral Education

Every unit hosting postdocs should apply institutional policies and procedures for the provision of postdoctoral education and have established means for informing postdocs of policies, procedures, and privileges (available at [mcgill.ca/gps/postdocs](http://mcgill.ca/gps/postdocs)), as well as mechanisms for addressing complaints. For their part, postdocs are responsible for informing themselves of such policies, procedures, and privileges.

### 1. Definition and Status

- i. Postdoctoral status will be recognized by the University in accordance with Quebec provincial regulations as may be modified from time to time. The eligibility period for postdoctoral status is up to five years from the date when the Ph.D. or equivalent degree was aw

- i. Postdocs are subject to the responsibilities outlined at [mcgill.ca/students/srr](http://mcgill.ca/students/srr) and must abide by the policies listed at [mcgill.ca/secretariat/policies-and-regulations](http://mcgill.ca/secretariat/policies-and-regulations).
- ii. Each academic unit hosting postdocs should clearly identify postdocs' needs and the means by which they will be met by the unit.
- iii. Each academic unit should assess the availability of research supervision facilities, office space, and research funding before recruiting postdocs.
- iv. Some examples of the responsibilities of the academic unit are:
- to verify the postdoc's eligibility period for registration;
  - to provide postdocs with departmental policy and procedures that pertain to them;
  - to facilitate the registration and appointment of postdocs;
  - to assign departmental personnel the responsibility for postdoctoral affairs in the unit;
  - to oversee and sign off on the Letter of Agreement for Postdoctoral Education;
  - to ensure that each postdoc has a supervisor, lab and/or office space, access to research operating costs and necessary equipment;
  - to include postdocs in departmental career and placement opportunities;
  - to refer postdocs to the appropriate University policies and personnel for the resolution of conflict that may arise between a postdoc and a supervisor.
- v. Some examples of the responsibilities of the supervisor are:
- to uphold and transmit to their postdocs the highest professional standards of research and/or scholarship;
  - to provide research guidance;
  - to meet regularly with their postdocs;
  - to provide feedback on research submitted by the postdocs;
  - to clarify expectations regarding intellectual property rights in accordance with the University's policy;
  - to provide mentorship for career development;
  - to prepare, sign, and adhere to a Letter of Agreement for Postdoctoral Education.
- vi. Some examples of the responsibilities of postdocs are:
- to inform themselves of and adhere to the University's policies and/or regulations for postdocs as outlined at [mcgill.ca/gps/postdocs](http://mcgill.ca/gps/postdocs), [mcgill.ca/students/srr](http://mcgill.ca/students/srr) and the Graduate and Postdoctoral Studies [University Regulations and Resources](#);
  - to submit a complete file for registration to Enrolment Services;
  - to sign and adhere to their Letter of Agreement for Postdoctoral Education;
  - to communicate regularly with their supervisor;
  - to inform their supervisor of their absences.
- vii. Some examples of the responsibilities of the University are:
- to register postdocs;
  - to provide an appeal mechanism in cases of conflict;
  - to provide documented policies and procedures to postdocs;
  - to provide postdocs with the necessary information on McGill University student services (Postdoctoral Fellows and Scholars) and HR policies and guidelines (Postdoctoral Researchers).

*Approved by Senate, April 2000; revised May 2014; February 2020.*

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### 8.3 Vacation Policy for Graduate Students and Postdocs

Graduate students and Postdocs should normally be entitled to vacation leave equivalent to u Tm(to pro)Tjjeet to u /6sU11 80.407 252.842 Tm(V)TjIt toao proto pro

Students who have been granted such a leave will have to register for the term(s) in question and their registration will show as “leave of absence” on their record. No tuition fees will be charged for the duration of the authorized leave. Research supervisors are not obligated to remunerate students and Postdocs on leave. A summary table of various leave policies (paid or unpaid) for students and Postdocs paid from the Federal and Quebec Councils through fellowships or research grants is available at [mcgill.ca/gps/funding/getting-paid](http://mcgill.ca/gps/funding/getting-paid) under "Leave Policies and Form."

## 8.5 Postdoctoral Research Trainees

### Eligibility

If your situation does not conform to the Government of Quebec's definition of a Postdoctoral Fellow, you may be eligible to attend McGill as a Postdoctoral Research Trainee. While at McGill, you can perform research only (you may not register for courses or engage in clinical practice). Medical specialists who will have clinical exposure and require a training card must register through Postgraduate Medical Education of the Faculty of Medicine and Health Science—not Graduate and Postdoctoral Studies.

The category of Postdoctoral Research Trainee is for:

**Category 1:** An individual who has completed requirements for the Doctoral degree or medical specialty, but whose degree/certification has not yet been awarded. An individual in this category will subsequently be eligible for registration as a Postdoctoral Fellow.

**Category 2:** An individual who is not eligible for Postdoctoral Registration according to the Government of Quebec's definition, but is a recipient of an external postdoctoral award from a recognized Canadian funding agency.

**Category 3:** An individual who holds a professional degree (or equivalent) in a regulated health profession (as defined under CIHR-eligible health profession) and is enrolled in a program of postgraduate medical education at another institution. This individual wishes to conduct the research stage or elective component of his/her program of study at McGill University under the supervision of a McGill professor. This individual will be engaged in full-time research with well-defined objectives, responsibilities, and methods of reporting. Applications must be accompanied by a letter of permission from the applicant's home institution (signed by the Department Chair, Dean, or equivalent) confirming registration in their program and stating the expected duration of the research stage. Individuals who are expecting to spend more than one year are encouraged to obtain formal training (master's or Ph.D.) through application to a relevant graduate program.

**Category 4:** An individual with a regulated health professional degree (as defined under CIHR-eligible health profession), but not a Ph.D. or equivalent or medical specialty training, but who fulfils criteria for funding on a tri-council operating grant or by a CIHR fellowship (up to maximum of five years post-degree).



**Note:** Individuals who are not Canadian citizens or permanent residents must inquire about eligibility for a work permit.

### General Conditions

- The maximum duration is three years
- The individual must be engaged in full-time research
- The individual must provide copies of official transcripts/diplomas
- The individual must have the approval of a McGill professor to supervise the research and of the Unit
- The individual must have adequate proficiency in English, but is not required to provide official proof of English competency to Enrolment Services
- The individual must comply with regulations and procedures governing research ethics and safety and obtain the necessary training
- The individual will be provided access to McGill libraries, email, and required training in research ethics and safety. Any other University services must be purchased (e.g., access to athletic facilities)
- The individual must arrange for basic health insurance coverage prior to arrival at McGill and may be required to provide proof of coverage

## 9 Graduate Studies Guidelines and Policies

Refer to [University Regulations & Resources](#) > [Graduate](#) > [: Guidelines and Policies](#) for information on the following:

- Guidelines and Regulations for Academic Units on Graduate Student Advising and Supervision
- Policy on Graduate Student Research Progress Tracking
- Ph.D. Comprehensives Policy
- Graduate Studies Reread Policy
- Failure Policy
- Guideline on Hours of Work

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## 10 Graduate Student Services and Information

Graduate students are encouraged to refer to : [Student Services and Information](#) for information on the following topics:

- Service Point
- Student Rights & Responsibilities
- Student Services – Downtown & Macdonald Campuses
- Residential Facilities
- Athletics and Recreation
- Ombudsperson for Students
- Extra-Curricular and Co-Curricular Activities
- Bookstore
- Computer Store
- Day Care

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## 11 Information on Research Policies and Guidelines, Patents, Postdocs, Associates, Trainees

Refer to [University Regulations & Resources](#) > *Graduate* > : [Research Policy and Guidelines](#) for information on the following:

- Regulations on Research Policy
- Regulations Concerning the Investigation of Research Misconduct
- Requirements for Research Involving Human Participants
- Policy on the Study and Care of Animals
- Policy on Intellectual Property
- Regulations Governing Conflicts of Interest
- Safety in Field Work
- Office of Sponsored Research
- Postdocs
- Research Associates

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## 12 Browse Academic Units & Programs

The programs and courses in the following sections have been approved for the 2021–2022 session as listed. The Faculty/School reserves the right to introduce changes as may be deemed necessary or desirable at any time throughout the year.

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### 12.1 Schulich School of Music

#### 12.1.1 Location

Schulich School of Music  
Strathcona Music Building  
555 Sherbrooke Street West  
Montreal QC H3A 1E3  
Canada  
Telephone: 514-398-4469  
Website: [mcgill.ca/music](http://mcgill.ca/music)

### 12.1.2 About Schulich School of Music

The Schulich School of Music of McGill University is internationally renowned for its leadership in combining professional conservatory-style musical training, humanities-based scholarship, and scientific-technological research at the highest levels. Its programs encourage musicians and music researchers alike to push boundaries and explore new possibilities. The School's facilities are a physical affirmation of our commitment and belief in the future of music, artists, creators, and researchers, and they encourage multimedia productions and trans-disciplinary collaborations. Among the most notable facilities are:

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***section 12.1.10: Master of Music (M.Mus.) Music: Composition (Thesis) (45 credits)***

The M.Mus. in Music; Composition offers the students the possibility to develop their own individual voices through private instruction with some of Canada's most accomplished composers, all of whom have distinguished themselves through high-profile commissions, performances, recordings, and awards. The faculty members' diverse interests ensure that students will find a suitable mentor/supervisor.

Students admitted to the M.Mus. in Music; Composition program who have undergraduate degrees other than the B.Mus. in Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-composition](http://mcgill.ca/music/programs/mmus-composition).

***section 12.1.12: Master of Arts (M.A.) Music: Music Education (Thesis) (45 credits)***

The M.A. in Music; Music Education provides an opportunity for studio- and classroom-based teachers and music educators working in other community settings, to explore current issues in music education and to implement their own research studies. Seminars introduce foundations of a range of research methodologies and critical thinking skills.

Students admitted to the M.A. in Music; Music Education program who have undergraduate degrees other than the B.Mus. in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-music-education](http://mcgill.ca/music/programs/ma-music-education).

***section 12.1.16: Master of Arts (M.A.) Music: Music Technology (Thesis) (45 credits)***

The M.A. in Music; Music Technology encourages interaction between musical creation, technology, and research, with an intensive focus on scientific research of advanced music technologies. Topics include computer music, new media, musical acoustics, digital signal processing, human-computer interaction, synthesis and gestural control, music information retrieval and music perception and cognition.

Students admitted to the M.A. in Music; Music Technology who have undergraduate degrees other than the B.Mus. from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/ma-music-technology](http://mcgill.ca/music/programs/ma-music-technology).

***section 12.1.14: Master of Arts (M.A.) Music: Musicology (Thesis) (45 credits)***

The M.A. in Music; Musicology focuses on the diverse ways in which music's political, social, and historical contexts shape its meanings. Introduction to foundational methodologies, critical thinking skills and exploration of themes in musicological literature and analytical skills.

Students admitted to the M.A. in Music; Musicology program who hav

*section 12.1.18: Master of Arts (M.A.) Music: Theory (Thesis) (45 credits)*

For more information, see [mcgill.ca/music/programs/ma-theory](http://mcgill.ca/music/programs/ma-theory).

***section 12.1.26: Master of Music (M.Mus.) Performance: Orchestral Instruments, Guitar (Thesis) (45 credits)***

of the Master's degree. Students with a B.Mus. in Performance Orchestral Instruments or Guitar degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-orchestral-instruments-guitar](http://mcgill.ca/music/programs/mmus-orchestral-instruments-guitar).

***section 12.1.21: Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis) (45 credits)***

The M.Mus. in Performance; Collaborative Piano program focuses on the pianist as a collaborative musician in art song, instrumental, and opera répétiteur settings, including coaching responsibilities as well as collaboration with other musicians. Candidates need to have excellent technique and interpretative skills, sight-reading abilities, and previous collaborative experience.

Students admitted to the M.Mus. in Performance; Collaborative Piano program who have undergraduate degrees other than the B.Mus. in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. Major Performance Piano from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-collaborative-piano](http://mcgill.ca/music/programs/mmus-collaborative-piano).

***section 12.1.28: Master of Music (M.Mus.) Performance: Piano (Thesis) (45 credits)***

The M.Mus. in Performance; Piano program immerses the pianist in a vibrant musical environment that blends performance training with humanities-based scholarship. The program provides opportunities for chamber music and a range of recital options including solo and chamber music performance, sound recording, and creative interdisciplinary projects.

Students admitted to the M.Mus. in Performance; Piano program who have undergraduate degrees other than the B.Mus. in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus. in Performance Piano degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-piano](http://mcgill.ca/music/programs/mmus-piano).

***section 12.1.27: Master of Music (M.Mus.) Performance: Organ (Thesis) (45 credits)***

The M.Mus. in Performance; Organ program provides organists with the opportunity to hone their artistry and interpretive skills. The program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvisation, and continuo playing, among other options.

Students admitted to the M.Mus. in Performance; Organ program who have undergraduate degrees other than the B.Mus. in Performance (Organ) from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus. Major Performance (Organ) degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

For more information, see [mcgill.ca/music/programs/mmus-organ](http://mcgill.ca/music/programs/mmus-organ).

***section 12.1.22: Master of Music (M.Mus.) Performance: Conducting (Thesis) (45 credits)***



## Graduate Certificate

### *section 12.1.8: Graduate Certificate (Gr. Cert.) Performance Choral Conducting (15 credits)*

This program is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills, allowing conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrollment is limited.

## Graduate Diplomas

### *section 12.1.9: Graduate Diploma (Gr. Dip.) Performance (30 credits)*

This one-year graduate performance diploma allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians, or for further graduate studies in performance. Program requirements are flexible, with a range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or an M.Mus.

For more information, see [mcgill.ca/music/programs/gdp](http://mcgill.ca/music/programs/gdp).

### *section 12.1.7: Graduate Artist Diploma (Gr. Art. Dip.) Performance (30 credits)*

The Graduate Artist Diploma is the uppermost diploma offered at the Schulich School of Music. It is tailored for artist performers wishing to achieve the highest level of artistry in their craft through intensive coaching, practicing, and performance projects. Candidates are preparing for stage careers as soloists and orchestral musicians, opera singers, collaborative pianists, and chamber ensembles. Program requirements are flexible, with a range of performance project options relevant to the diverse opportunities of the modern artist (chamber, recording, creative collaborations, etc.). Students can be admitted to this year-long program after completing the Graduate Diploma in Performance (GDP) program or equivalent. Admissibility to the combined Graduate Diploma in Performance and Graduate Artist Diploma can be assessed in a single audition.

For more information, see [mcgill.ca/music/programs/adip](http://mcgill.ca/music/programs/adip).

## Doctoral Programs

### *section 12.1.3: Doctor of Music (D.Mus.) Music: Composition*

The D.Mus. in Music; Composition offers composition students private instruction with some of Canada's most accomplished composers as well as studies in different compositional methods and technologies.

Students admitted to the D.Mus. Music; Composition program who have a master's degree other than the M.Mus. in Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

For more information, see [mcgill.ca/music/programs/dmus-composition](http://mcgill.ca/music/programs/dmus-composition).

### *section 12.1.4: Doctor of Music (D.Mus.) Music: Performance Studies*

Students in the D.Mus. program in Performance are at a professional or near-professional level, are curious, and have research interests linked to their artistic practice.

### *section 12.1.6: Doctor of Philosophy (Ph.D.) Music: Gender and Women's Studies*

Students admitted to the PhD in Music who have a master's degree other than a master's degree in music from McGill University may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

For more information, see [mcgill.ca/music/admissions/graduate/doctoral](http://mcgill.ca/music/admissions/graduate/doctoral).

### **12.1.3 Doctor of Music (D.Mus.) Music: Composition**

The D.Mus. in Music; Composition offers private instruction with some of Canada's most accomplished composers as well as studies in different compositional methods and technologies.

Students admitted to the D.Mus. in Music; Composition program who have a master's degree other than the M.Mus. in Music; Composition from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the doctoral program.

Details concerning the comprehensive examinations, thesis and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate website at: <http://www.mcgill.ca/music/programs>.

#### **Thesis**

The thesis is a musical composition of major dimensions together with a written analysis of the work. The thesis must be defended in an oral examination.

#### **Required Courses (12 credits)**

MUCO 710	(0)	General Examinations
MUGS 701	(0)	Comprehensive Examinations

12 credits (two years) of:

MUCO 722D1	(3)	Doctoral Composition Tutorial
MUCO 722D2	(3)	Doctoral Composition Tutorial

#### **Complementary Courses (12 credits)**

12 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.

#### **Composition Performance**

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

### **12.1.4 Doctor of Music (D.Mus.) Music: Performance Studies**

A minimum of two years' residence is required beyond the M.Mus. in Performance, or its equivalent.

Details concerning the comprehensive examinations, composition performance, thesis and academic re

MUPD 650 (3) Research Methods in Music

**Performance Tutorials**

one hour per week.

(4UPD 650 D.Mus. Performance Tutorial 1

**Composition/Music Education/Music Theory**

One foreign-language reading examination required. Students whose mother tongue is French are exempt from the French Reading Exam.

**Musicology**

One foreign-language reading examination required in one language other than English (or French for francophone students) as determined in consultation with their supervisor. All students who intend to do dissertation research on music in the European tradition are strongly advised to acquire reading knowledge of German in addition to the language requirement related to their research.

**Required Courses**

MUGS 701	(0)	Comprehensive Examinations
MUGS 705	(0)	Colloquium

**Complementary Courses (0-30 credits)****Students entering in Ph.D. 1**

15 credits of seminars at the 600 level or higher, approved by the Department. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

0-15 credits of additional seminars at the 600 or higher, will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator, or the admissions committee for students in Interdisciplinary Studies, at the time of the admissions.

**Students entering in Ph.D. 2**

0-15 credits of seminars at the 600 level or higher will be assigned by the Associate Dean of Graduate Studies in Music in consultation with the area coordinator, or the admissions committee for students in Interdisciplinary Studies, at the time of the admissions. The selection must be approved by the Schulich School of Music. For Music Theory students, 0-6 credits will be selected from the following if not taken previously or equivalent courses:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

24 credits; Composition students entering in Ph.D. 2 only:

12 credits of seminars at the 600 level or higher

One semester of:

MUCO 710	(0)	General Examinations
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12 credits (two years) of:

MUCO 722D1	(3)	Doctoral Composition Tutorial
MUCO 722D2	(3)	Doctoral Composition Tutorial

Composition students only: Composition Performance

The candidate must present a concert of his/her compositions. With the permission of the Composition Area Committee, the compositions may be presented as parts of two or three concerts, or as a list of national and international performances since the student began his/her residency.

Composition students only:

MUCO 710	(0)	General Examinations
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Sound Recording students only:

MUSR 690	(3)	Special Field Research
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Music Theory students only:

MUTH 710	(0)	Teaching Practicum
MUTH 711	(0)	General Examinations

#### **12.1.6 Doctor of Philosophy (Ph.D.) Music: Gender and Women's Studies**

This program is open to doctoral students who are interested in cross-disciplinary research that focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the PhD in Music who have a master's degree other than a master'

### 12.1.7 Graduate Artist Diploma (Gr. Art. Dip.) Performance (30 credits)

A one-year graduate performance diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz, and orchestral musicians or for further graduate studies in performance. Program requirements are flexible, with a range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or M.Mus.

#### Required Courses (16 credits)

MUIN 710	(8)	Graduate Artist Diploma Tutorial 1
MUIN 711	(8)	Graduate Artist Diploma Tutorial 2

#### Complementary Courses (14 credits)

8 credits from the following:

MUPG 740	(4)	Graduate Artist Diploma Performance Project 1
MUPG 741	(4)	Graduate Artist Diploma Performance Project 2
MUPG 742	(8)	Graduate Artist Diploma Performance Project 3
MUPG 743	(4)	Graduate Artist Diploma Interdisciplinary Project
MUPG 744	(4)	Graduate Artist Diploma Concerto Performance
MUPG 745	(4)	Graduate Artist Diploma Recording Project

0-3 credits from:

MUSR 692	(3)	Music Production Workshop
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\* Required of all instruments except Voice.

3-6 credits from the following:

Performance courses with Schulich School of Music approval from the following lists:

3-6 credits from any ensemble courses with the prefix MUEN at the 500 or 600 level

MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

and the additional courses from the following list:

Voice

MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2

Piano

MUPG 670**	(2)	Advanced Continuo 1
MUPG 671**	(2)	Advanced Continuo 2
MUPG 687***	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688***	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689***	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

\*\* if not already taken

\*\*\* may be repeated with permission of the instructor

#### Chamber Music

MUIN 500	(1)	Practical Instruction 1
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#### Organ

MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
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MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice
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MUPG 670**	(2)	Advanced Continuo 1
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MUPG 671**	(2)	Advanced Continuo 2
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One 3-credit seminar at the 500 or 600 level approved by the Department.

\*\* if not already taken

#### Early Music

MUPG 670**	(2)	Advanced Continuo 1
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MUPG 671**	(2)	Advanced Continuo 2
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\*\* if not already taken

### 12.1.8 Graduate Certificate (Gr. Cert.) Performance Choral Conducting (15 credits)

\*\* NEW PROGRAM \*\*

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrollment is limited.

#### Required Courses (8 credits)

MUIN 637	(3)	Graduate Certificate Conducting Tutorial 1
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MUPD 560	(1)	Introduction to Research Methods in Music
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MUPG 648	(4)	Graduate Certificate Conducting Project
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#### Complementary Courses (7 credits)

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
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MUEN 572	(2)	Cappella Antica
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MUEN 593	(2)	Choral Ensembles
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3 credits from the following:

MUIN 638	(3)	Graduate Certificate Conducting Tutorial 2
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MUPG 580*	(1.5)	Rehearsal Techniques for Conductors
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MUPG 677	(3)	Seminar in Performance Topics 1
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MUPG 678	(3)	Seminar in Performance Topics 2
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MUPP 690	(3)	Performance Practice Seminar 1
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MUPG 684	(1.5)	Piano Seminar 2
MUPG 687***	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688***	(1)	Collaborative Piano Repertoire 2: Instrumental Collaborativ

MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

**Complementary Courses (12 credits)**

6 credits from the following:

MUCO 631	(3)	Seminar in Composition 1
MUCO 632	(3)	Seminar in Composition 2
MUCO 633	(3)	Seminar in Composition 3
MUCO 634	(3)	Seminar in Composition 4
MUCO 635	(3)	Seminar in Composition 5
MUCO 636	(3)	Seminar in Composition 6

6 credits of seminars, at the 600 level or higher, approved by the Schulich School of Music.

**12.1.11 Master of Arts (M.A.) Music: Music Education (Non-Thesis) (45 credits)**

The M.A. in Music; Non-Thesis - Music Education is a course-based program that focuses on disciplinary research methodologies and critical issues. Guidance is provided by leading scholars whose internationally acclaimed research covers a broad spectrum of topics central to the music education discipline.

Students admitted to the M.A. in Music; Non-Thesis - Music Education program who have undergraduate degrees other than the B.Mus.; Minor in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

**Required Courses (27 credits)**

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2
MUGT 610	(3)	Seminar - Music Education 1

Research Project

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

**Complementary Courses (18 credits)**

9 credits from the following:

MUGT 610	(3)	Seminar - Music Education 1
MUGT 611	(3)	Seminar - Music Education 2
MUGT 612	(3)	Seminar - Music Education 3
MUGT 613	(3)	Seminar - Music Education 4

9 credits of seminars at the 600 level or higher, approved by the Schulich School of Music. With the approval of the Music Education Area, 6 credits may be taken in the Faculty of Education.

**12.1.12 Master of Arts (M.A.) Music: Music Education (Thesis) (45 credits)**

The M.A. in Music; Music Education provides an opportunity for studio- and classroom-based teachers and music educators working in other community settings, to explore current issues in music education and to implement their own research studies. Seminars introduce foundations of a range of research methodologies and critical thinking skills. The thesis can be submitted in one of two formats: in-depth monograph-style thesis, or a research-paper-based thesis. Students who prefer to write an in-depth monograph-style thesis will take MUGS 684 Masters Thesis Research 2 as a complementary course. Students who prefer to write a research-paper-based thesis will take two more seminars.

Students admitted to the M.A. in Music; Music Education program who have undergraduate degrees other than the B.Mus.; Minor in Music Education from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

**Required Courses (27 credits)**

MUGT 610 (3) Seminar - Music Education 1

Thesis Courses:

MUGS 683 (3) Master's Thesis Research 1

MUGS 685 (9) Master's Thesis Research 3

MUGS 686 (12) Master's Thesis Research 4

**Complementary Courses (18 credits)**

6-9 credits from the following:

MUGT 610 (3) Seminar - Music Education 1

MUGT 611 (3) Seminar - Music Education 2

MUGT 612 (3) Seminar - Music Education 3

MUGT 613 (3) Seminar - Music Education 4

0-6 credits from the following

MUGS 684 Master's Thesis Research 2 (6 credits)

3-12 credits of seminars, at the 600 level or higher, approved by the Schulich School of Music

**12.1.13 Master of Arts (M.A.) Music: Musicology (Non-Thesis) (45 credits)**

The M.A. in Music; Musicology-Non-Thesis is a course-based program that focuses on research methodologies and critical issues. Guidance is provided by leading scholars whose internationally-acclaimed research covers a broad spectrum of topics central to the Musicology discipline.

Students admitted to the M.A. in Music; Musicology-Non-Thesis program who have undergraduate degrees other than the B.Mus.; Major in Music History from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

**Required Courses (27 credits)**

MUGS 614 (3) Reading Course 1

MUGS 615 (3) Reading Course 2

MUHL 529 (3) Proseminar in Musicology

Research Project

MUGS 635 (9) Research Paper 1

MUGS 636 (9) Research Paper 2

**Complementary Courses (18 credits)**

12 credits from the following:

MUHL 680 (3) Seminar in Musicology 1

MUHL 681 (3) Seminar in Musicology 2

MUHL 682 (3) Seminar in Musicology 3

MUHL 683 (3) Seminar in Musicology 4

MUHL 684 (3) Seminar in Musicology 5

MUHL 685	(3)	Seminar in Musicology 6
MUHL 692	(3)	Seminar in Music Literature 1

6 credits of seminar at the 600 level or higher, approved by the Schulich School of Music.

#### **12.1.14 Master of Arts (M.A.) Music: Musicology (Thesis) (45 credits)**

The M.A. in Music; Musicology program focuses on the diverse ways in which music's political, social, and historical contexts shape its meanings. Introduction to foundational methodologies, critical thinking skills and exploration of themes in musicological literature and analytical skills. The thesis can be submitted in one of two formats: in-depth monograph-style thesis, or a research-paper-based thesis. Students who prefer to write an in-depth monograph-style thesis will take MUGS 684 Masters Thesis Research 2 as a complementary course. Students who prefer to write a research-paper-based thesis will take two more seminars.

Students admitted to the M.A. in Music; Musicology program who have undergraduate de

WMST 601	(3)	Feminist Theories and Methods
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**Thesis Courses**

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Musicology on a topic centrally related to issues of Gender and/or Women's Studies.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

**Complementary Courses (12 credits)**

6 credits from the following:

MUHL 680	(3)	Seminar in Musicology 1
MUHL 681	(3)	Seminar in Musicology 2
MUHL 682	(3)	Seminar in Musicology 3
MUHL 683	(3)	Seminar in Musicology 4
MUHL 684	(3)	Seminar in Musicology 5
MUHL 685	(3)	Seminar in Musicology 6
MUHL 692	(3)	Seminar in Music Literature 1

3 credits of seminars at the 600 level or higher, approved by the Schulich School of Music.

3 credits from the following:

WMST 602	(3)	Feminist Research Symposium
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Or a 3 credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside of the Schulich School of Music. The selection must be approved by the Musicology Area.

**12.1.16 Master of Arts (M.A.) Music: Music Technology (Thesis) (45 credits)**

The M.A. in Music; Music Technology encourages interaction between musical creation, technology, and research, with an intensive focus on scientific research of advanced music technologies. Topics include computer music, new media, musical acoustics, digital signal processing, human-computer interaction, synthesis and gestural control, music information retrieval and music perception and cognition.

Students admitted to the M.A. in Music; Music Technology may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

**Required Courses (30 credits)**

Thesis Courses:

The candidate will undertake supervised research leading to a thesis that will utilize or investigate an aspect of musical science and technology.

MUGS 683	(3)	Master's Thesis Research 1
MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

**Complementary Courses (15 credits)**

15 credits of graduate seminars at the 500, 600, or 700 level approved by the Schulich School of Music, 9 credits of which must be Music Technology seminars with the prefix MUMT.

### 12.1.17 Master of Arts (M.A.) Music: Theory (Non-Thesis) (45 credits)

The M.A. in Music; Non-Thesis - Theory is a course-based program that focuses on disciplinary knowledge and critical issues. Guidance provided by leading scholars whose internationally acclaimed research covers a broad spectrum of topics central to the theory discipline.

Students admitted to the M.A. in Music; Non-Thesis - Theory who have undergraduate degrees other than the B.Mus.; Major in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

#### Required Courses (24 credits)

MUGS 614	(3)	Reading Course 1
MUGS 615	(3)	Reading Course 2

#### Research Project

MUGS 635	(9)	Research Paper 1
MUGS 636	(9)	Research Paper 2

#### Complementary Courses (21 credits)

12 credits from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3-6 credits will be from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3-6 credits of seminars, at the 600 level and higher, approved by the Schulich School of Music.

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3-6 credits will be from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

0-6 credits from the following:

MUGS 684	(6)	Master's Thesis Research 2
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0-9 credits at the 600 level or higher, approved by the Schulich School of Music.

#### 12.1.19 Master of Arts (M.A.) Music Theory (Thesis): Gender and Women's Studies (45 credits)

The M.A. in Music; Theory - Gender and Women's Studies focuses on issues centrally related to gender, sexuality, feminist theory, and/or women's studies. This program is offered in collaboration with the McGill Institute for Gender, Sexuality, and Feminist Studies that includes faculty and graduate students from across the University.

Students admitted to the M.A. in Music; Theory – Gender and Women's Studies who have undergraduate degrees other than the B.Mus.; Major in Theory from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's program.

##### Required Courses (30 credits)

WMST 601	(3)	Feminist Theories and Methods
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##### Thesis Courses

The candidate will undertake supervised research leading to a thesis that will be an in-depth investigation in some specialized field of Music Theory on a topic centrally related to issues of Gender and/or Women's Studies.

MUGS 684	(6)	Master's Thesis Research 2
MUGS 685	(9)	Master's Thesis Research 3
MUGS 686	(12)	Master's Thesis Research 4

##### Complementary Courses (15 credits)

9 credits from the following:

MUTH 652	(3)	Seminar in Music Theory 1
MUTH 653	(3)	Seminar in Music Theory 2
MUTH 654	(3)	Seminar in Music Theory 3
MUTH 655	(3)	Seminar in Music Theory 4
MUTH 656	(3)	Seminar in Music Theory 5
MUTH 657	(3)	Seminar in Music Theory 6

3 credits from the following:

MUTH 658	(3)	History of Music Theory 1
MUTH 659	(3)	History of Music Theory 2

3 credits of:

WMST 602	(3)	Feminist Research Symposium
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Or a 3 credit seminar at the 600 level or higher, on gender/women's issues, which may be selected from within or outside the Schulich School of Music. The selection must be approved by the Theory Area.

### 12.1.20 Master of Music (M.Mus.) Sound Recording (Non-Thesis) (60 credits)

The M.Mus. in Sound Recording; Non-Thesis program is a course-based, professional training program designed for musicians who wish to develop the skills required in the music recording and media industries. It is based on the German Tonmeister program and offers extensive, hands-on opportunities to record a broad spectrum of solo recitals, large opera, and symphonic repertoire with soloists and choirs, as well as complex jazz band and pop idioms.

Students are admitted to the M.Mus. in Sound Recording; Non-Thesis may be required to successfully complete one or more undergraduate course(s) before the beginning of the Master's program.

#### Required Courses (60 credits)

MUSR 629D1	(2)	Technical Ear Training
MUSR 629D2	(2)	Technical Ear Training
MUSR 631D1	(2)	Advanced Technical Ear Training
MUSR 631D2	(2)	Advanced Technical Ear Training
MUSR 667	(3)	Digital Studio Technology
MUSR 668	(3)	Digital/Analog Audio Editing
MUSR 669D1	(1.5)	Topics: Classical Music Recording
MUSR 669D2	(1.5)	Topics: Classical Music Recording
MUSR 670D1	(5)	Recording Theory and Practice 1
MUSR 670D2	(5)	Recording Theory and Practice 1
MUSR 671D1	(5)	Recording Theory and Practice 2
MUSR 671D2	(5)	Recording Theory and Practice 2
MUSR 672D1	(3)	Analysis of Recordings
MUSR 672D2	(3)	Analysis of Recordings
MUSR 677D1	(3)	Audio for Video Post-Production
MUSR 677D2	(3)	Audio for Video Post-Production
MUSR 678	(2)	Advanced Digital Editing and Post-Production
MUSR 691	(3)	Mastering and Restoration
MUSR 692	(3)	Music Production Workshop
MUSR 695	(3)	Techniques of Immersive Sound

### 12.1.21 Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis) (45 credits)

The M.Mus. in Performance; Collaborative Piano program focuses on the pianist as a collaborative musician in art song, instrumental, and opera répertoire settings, including coaching responsibilities as well as collaboration with other musicians.

Students admitted to the M.Mus. in Performance; Collaborative Piano program who have undergraduate degrees other than the B.Mus.; Major in Performance Piano from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree.

Students with a B.Mus.; Major in Performance Piano from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

#### Required Courses (23 credits)



2 credits (2 terms) of MUEN 584

MUEN 584	(1)	Studio Accompanying
MUGS 605	(0)	Graduate Performance Colloquium
MUPG 687	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

### Thesis Courses

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622**	(3)	Performance Tutorial 3
MUIN 622D1**	(1.5)	Performance Tutorial 3
MUIN 622D2**	(1.5)	Performance Tutorial 3
MUPG 600*	(9)	Recital Project 1
MUPG 653*	(9)	Opera Coach Project

\* Students may take MUPG 653 or MUPG 600

\*\* Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2.

### Complementary Courses (22 credits)

9 credits from the following:

MUPG 601*	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study
MUPG 653*	(9)	Opera Coach Project
MUPG 654	(6)	Opera Coach Performance

\* Students may take either MUPG 653 (if not already taken) or MUPG 601 (if MUPG 600 not already taken).

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 596	(2)	Opera Repetiteur
MUPG 670*	(2)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2

\* May not be repeated.

### 12.1.22 Master of Music (M.Mus.) Performance: Conducting (Thesis) (45 credits)

The M.Mus. in Performance; Conducting program allows students to specialize in instrument or choral conducting. The program provides for concentrated podium time, interactions with world-class conductors, score study and the development of rehearsal technique. A range of seminars provides for the in-depth study of performance practice and the development of analytical skills.

Students admitted to the M.Mus. in Performance; Conducting program who have undergraduate degrees other than the B.Mus. from McGill University may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus. degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music, some diction courses, orchestration classes and a keyboard course before completion of the Master's program.

#### Required Courses (21 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 580*	(1.5)	Rehearsal Techniques for Conductors

\* 2 terms of MUPG 580

#### Thesis Courses

MUIN 630	(3)	Conducting Tutorial 1
MUIN 631	(3)	Conducting Tutorial 2
MUIN 632	(3)	Conducting Tutorial 3
MUPG 600	(9)	Recital Project 1

#### Complementary Courses (24 credits)

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 605	(3)	Recording Project

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2

MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3 credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3 credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits (3 terms) of:

MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

### 12.1.23 Master of Music (M.Mus.) Performance: Early Music (Thesis) (45 credits)

The Master of Music in Performance; Early Music program offers early music instrumentalists and vocalists instruction and performance experiences of a rich variety, as well as studies in historical performance practice.

Students admitted to the M.Mus. in Performance; Early Music program who have undergraduate degrees other than the B.Mus.; Major in Early Music Performance (Voice) or B.Mus.; Major in Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree. Students with a B.Mus.; Major Early Music Performance degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

#### Required Courses (21 credits)

MUEN 580*	(1)	Early Music Ensemble
MUGS 605	(0)	Graduate Performance Colloquium

\* 3 credits (3 terms of)

#### Thesis Courses

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622**	(3)	Performance Tutorial 3
MUIN 622D1**	(1.5)	Performance Tutorial 3
MUIN 622D2**	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

\*\* Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2.

#### Complementary Courses (24 credits)

9 credits from the following:

MUPG 601	(9)	Recital Project 2
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MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 605	(3)	Recording Project
MUPG 606***	(3)	Interdisciplinary Project 1
MUPG 607***	(6)	Interdisciplinary Project 2
MUPG 614	(3)	Quick Study

\*\*\* Students may take either MUPG 606 or MUPG 607.

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

3 credits from the following:

MUHL 591D1	(1.5)	Paleography
MUHL 591D2	(1.5)	Paleography
MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice
MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUTH 602	(3)	Keyboard Modal Counterpoint

or a 3-credit seminar approved by the Schulich School of Music

\* If not already taken

Students take 6 credits from either Instruments or Voice from the following:

Instruments:

6 credits from the following:

MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 580	(1)	Early Music Ensemble

OR

Voice:

3 credits from the following:

MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

and

3 credits from the following:

MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 654	(1)	Opera Repertoire Experience
MUEN 696	(1)	Opera Theatre

#### 12.1.24 Master of Music (M.Mus.) Performance: Jazz Performance (Thesis) (45 credits)

The M.Mus. Performance; Jazz program is flexibly designed to offer specialization in Jazz Composition, Jazz Performance, or Jazz Orchestra, including jazz pedagogy, composition, and arranging. A recital and a recording of original music are the principal thesis requirements.

Students admitted to the M.Mus. Performance; Jazz program who have undergraduate degrees other than the B.Mus.; Major in Performance; Jazz from McGill University, may be required to successfully complete one or more undergraduate courses before completion of the Master's degree.

##### Required Course (3 credits)

MUJZ 601	(3)	Jazz Pedagogy
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##### Required Thesis Courses (27 credits)

9 credits from:

MUIN 626	(3)	Jazz Performance/Composition Tutorial 1
MUIN 627	(3)	Jazz Performance/Composition Tutorial 2
MUIN 628*	(3)	Jazz Performance/Composition Tutorial 3
MUIN 628D1*	(1.5)	Jazz Performance/Composition Tutorial 3
MUIN 628D2*	(1.5)	Jazz Performance/Composition Tutorial 3

\* Students may take MUIN 628 or MUIN 628D1 and MUIN 628D2.

18 credits from one of the following:

Jazz Performance:

MUPG 651	(9)	Performance/Composition Recital Project
MUPG 659	(9)	Performance in Recording Media

OR

Jazz Composition and Arranging

MUPG 652	(9)	Jazz Ensemble Recital Project
MUPG 659	(9)	Performance in Recording Media

OR

Jazz Orchestra:

MUPG 651	(9)	Performance/Composition Recital Project
MUPG 652	(9)	Jazz Ensemble Recital Project

**Complementary Courses (15 credits)**

15 credits from one of the following streams:

Jazz Performance Stream

MUJZ 640	(2)	Jazz Composition & Arranging 1
MUJZ 641	(2)	Jazz Composition & Arranging 2
MUPG 695	(3)	Graduate Jazz Improvisation Seminar

3 credits of a seminar at the 600-level or higher, ahigher

MUGS 605	(0)	Graduate Performance Colloquium
MUIN 610	(1)	Vocal Coaching 1
MUIN 611	(1)	Vocal Coaching 2
MUIN 612	(1)	Vocal Coaching 3

## Thesis Courses:

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

\* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

**Complementary Courses (24 credits)**

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 614	(3)	Quick Study

3 credits from the following:

MUPG 590	(3)	Vocal Styles and Conventions
MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher, with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

3 credits from the following:

MUPG 590*	(3)	Vocal Styles and Conventions
MUPG 691	(3)	Vocal Ornamentation
MUPG 693	(3)	Vocal Treatises and Methods
MUPG 694	(3)	Vocal Physiology for Singers

\* If not already taken.

6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 560	(1)	Chamber Music Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 654	(1)	Opera Repertoire Experience
MUEN 696	(1)	Opera Theatre

#### **12.1.26 Master of Music (M.Mus.) Performance: Orchestral Instruments, Guitar (Thesis) (45 credits)**

The M.Mus. Performance; Orchestral Instruments, Guitar program provides instrumentalists and guitarists with the opportunity to hone their artistry and expressive, interpretive skills. The program combines performance with seminars in performance practice in the broader humanistic and scientific contexts of music and artistic research-creation.

Students admitted to the M.Mus. Performance; Orchestral Instruments, Guitar program who have undergraduate degrees other than the B.Mus.; Major Performance (Orchestral Instruments) or B.Mus. Major in Performance (Organ, Harpsichord, Guitar) from McGill University



MUPG 609	(6)	Orchestral Repertoire Examination 2
MUPG 610	(9)	Orchestral Repertoire Examination 3

\* May take MUPG 606 or MUPG 607

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3-credit seminar at the 600 level or higher, approved by the Schulich School of Music.

Students take 9 credits from either Guitar or Orchestral Instruments courses from the following:

Guitar:

3 credits (three terms) of:

MUEN 562	(1)	Guitar Ensemble
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3-6 credits from the following:

MUEN 540*	(.5)	Chamber Music Project 1
MUEN 541*	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2
MUPG 666*	(3)	Fretboard Guitar Project
MUPG 669*	(3)	Guitar Pedagogy Project

\* May be taken only once.

0-3 credits of seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

OR

Orchestral Instruments:

6 credits (three terms) from the following:

MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 594	(2)	Contemporary Music Ensemble

MUEN 597 (2) McGill Symphony Orchestra

And 3 credits from either Strings, Winds and Brass, or Percussion, or Harp:

Strings, Winds and Brass:

2 credits (two terms) from the following:

MUEN 560 (1) Chamber Music Ensemble  
 MUEN 591 (1) Brass Consort

1 credit from the following:

MUEN 540\* (.5) Chamber Music Project 1  
 MUEN 541\* (.5) Chamber Music Project 2  
 MUEN 560 (1) Chamber Music Ensemble  
 MUEN 561 (1) 2nd Chamber Music Ensemble  
 MUEN 568 (1) Multiple Ensemble 1  
 MUEN 569 (1) Tabla Ensemble  
 MUEN 591 (1) Brass Consort  
 MUEN 599 (1) Jazz Studio Orchestra  
 MUPG 571\* (1) Free Improvisation 1  
 MUPG 572D1\* (.5) Free Improvisation 2  
 MUPG 572D2\* (.5) Free Improvisation 2

Percussion:

1 credit of:

MUEN 598 (1) Percussion Ensembles

2 credits from the following:

MUEN 540\* (.5) Chamber Music Project 1  
 MUEN 541\* (.5) Chamber Music Project 2  
 MUEN 560 (1) Chamber Music Ensemble  
 MUEN 561 (1) 2nd Chamber Music Ensemble  
 MUEN 568 (1) Multiple Ensemble 1  
 MUEN 569 (1) Tabla Ensemble  
 MUEN 598 (1) Percussion Ensembles  
 MUPG 571\* (1) Free Improvisation 1  
 MUPG 572D1\* (.5) Free Improvisation 2  
 MUPG 572D2\* (.5) Free Improvisation 2

Harp:

3 credits from the following:

MUEN 540\* (.5) Chamber Music Project 1

MUEN 541*	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble
MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2

\* May be taken only once.

### 12.1.27 Master of Music (M.Mus.) Performance: Organ (Thesis) (45 credits)

The M.Mus. in Performance; Organ program provides organists with the opportunity to hone their artistry and interpretive skills. The program combines performance with seminars in historically informed performance practice, music and liturgy, counterpoint, improvisation, and continuo playing, among other options.

Students admitted to the M.Mus. in Performance; Organ program who have undergraduate degrees other than the B.Mus.; Major in Performance (Organ, Harpsichord, Guitar) from McGill University, may be required to successfully complete one or more undergraduate course(s) before completion of the Master's degree. Students with a B.Mus.; Major Performance (Organ, Harpsichord, Guitar) degree from McGill University may be required to successfully complete MUPD 560 Introduction to Research Methods in Music before completion of the Master's program.

#### Required Courses (21 credits)

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 575D1	(1.5)	Organ Repertoire and Performance Practice
MUPG 575D2	(1.5)	Organ Repertoire and Performance Practice

#### Thesis Courses

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2*	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

\* Students can take MUIN 622 or MUIN 622D1 and MUIN 622D2.

#### Complementary Courses (24 credits)

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 605	(3)	Recording Project
MUPG 606	(3)	Interdisciplinary Project 1
MUPG 607	(6)	Interdisciplinary Project 2
MUPG 676	(9)	Special Project in Church Music

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP, or MUTH. 0 1 165.864 646.909864 709.84 MUGS, MU

**Required Courses (21 credits)**

MUGS 605	(0)	Graduate Performance Colloquium
MUPG 683	(1.5)	Piano Seminar 1
MUPG 684	(1.5)	Piano Seminar 2

## Thesis Courses

MUIN 620	(3)	Performance Tutorial 1
MUIN 621	(3)	Performance Tutorial 2
MUIN 622*	(3)	Performance Tutorial 3
MUIN 622D1*	(1.5)	Performance Tutorial 3
MUIN 622D2	(1.5)	Performance Tutorial 3
MUPG 600	(9)	Recital Project 1

\* Students may take MUIN 622 or MUIN 622D1 and MUIN 622D2

**Complementary Courses**

9 credits from the following:

MUPG 601	(9)	Recital Project 2
MUPG 602	(6)	Recital Project 3
MUPG 603	(3)	Recital Project 4
MUPG 604	(6)	Chamber Music Recital
MUPG 605	(3)	Recording Project
MUPG 606*	(3)	Interdisciplinary Project 1
MUPG 607*	(6)	Interdisciplinary Project 2

\* Students may take either MUPG 606 or MUPG 607.

3 credits from the following:

MUPP 690	(3)	Performance Practice Seminar 1
MUPP 691	(3)	Performance Practice Seminar 2
MUPP 692	(3)	Performance Practice Seminar 3
MUPP 693	(3)	Performance Practice Seminar 4
MUPP 694	(3)	Performance Practice Seminar 5
MUPP 695	(3)	Performance Practice Seminar 6

A 3-credit seminar at the 600 level or higher with the prefix MUCO, MUGS, MUGT, MUHL, MUMT, MUPP or MUTH.

A 3-credit seminar at the 600 level or higher, approved by the Schulich School of Music.

6 credits from the following:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 561	(1)	2nd Chamber Music Ensemble

MUEN 568	(1)	Multiple Ensemble 1
MUEN 569	(1)	Tabla Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass
MUEN 588	(1)	Multiple Ensemble 2
MUEN 590	(2)	McGill Wind Orchestra
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 597	(2)	McGill Symphony Orchestra
MUEN 688	(2)	Multiple Ensembles
MUPD 580*	(2)	Piano Pedagogy Practicum
MUPG 571*	(1)	Free Improvisation 1
MUPG 572D1*	(.5)	Free Improvisation 2
MUPG 572D2*	(.5)	Free Improvisation 2
MUPG 646*	(1)	Score- and Sight-Reading 1
MUPG 647*	(1)	Score- and Sight-Reading 2
MUPG 670*	(2)	Advanced Continuo 1
MUPG 670D1	(1)	Advanced Continuo 1
MUPG 670D2	(1)	Advanced Continuo 1
MUPG 671*	(2)	Advanced Continuo 2
MUPG 671D1	(1)	Advanced Continuo 2
MUPG 671D2	(1)	Advanced Continuo 2
MUPG 687*	(1)	Collaborative Piano Repertoire 1: Song
MUPG 688*	(1)	Collaborative Piano Repertoire 2: Instrumental
MUPG 689*	(1)	Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio

\* May be taken only once.

## 12.1.29 Schulich School of Music Admission Requirements and Application Procedures

### 12.1.29.1 Admission Requirements

#### Master's Degrees

Applicants for the master's degree must hold a bachelor's degree or its equivalent (as determined by McGill University), typically with a Major in music, including considerable work done in the area of specialization.

Applicants found to be deficient in their background preparation may be required to successfully complete one or more undergraduate courses.

All applicants (except those for Performance, Musicology, and Sound Recording) will be required to take placement examinations.

All M.Mus. Performance applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material.

Conducting, voice, and jazz applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see [mcgill.ca/music/programs](http://mcgill.ca/music/programs).

Specific admission and document requirements for each program are outlined at [mcgill.ca/music/admissions/graduate/masters](http://mcgill.ca/music/admissions/graduate/masters).

#### Certificate in Performance: Choral Conducting

Applicants for the Certificate in Choral Conducting must hold a bachelor's degree or its equivalent (as determined by McGill University), typically with a Major in music, including considerable work done in the area of specialization.

All applicants for the Certificate in Choral Conducting are required to pass an audition. Applicants can attend a live audition or submit recorded material.

Applicants who apply for the live audition option must submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition. For more information, see [mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/auditions](https://mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/auditions).

Specific admission and document requirements for each program are outlined at [mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/apply](https://mcgill.ca/music/programs/cert-performance-choral-conducting/admissions/apply).

### **Graduate Diploma in Performance**

Applicants for the Graduate Diploma in Performance must hold a B.Mus. or a B.A. degree with a Major or an Honours in music, a Licentiate, or an M.Mus., including considerable work in the area of specialization. All diploma applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material. Voice and jazz applicants who apply for the live audition option will be required to submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition; see [mcgill.ca/music/admissions/graduate/diploma](https://mcgill.ca/music/admissions/graduate/diploma). Specific admission and document requirements for each program are outlined at [mcgill.ca/music/admissions/graduate](https://mcgill.ca/music/admissions/graduate).

### **Graduate Artist Diploma**

Applicants for the Graduate Artist Diploma must hold a M.Mus., D.Mus., or Graduate Performance Diploma with a Major in music, including considerable work in the area of specialization. Applicants who hold a B.Mus. can apply to enter the two-year Artist Diploma, where they will complete one year in the Graduate Diploma in Performance and continue in the Artist Diploma in year two. All diploma applicants are required to pass an audition. Applicants can attend a live audition or submit recorded material. Voice applicants who apply for the live audition option will be required to submit screening material for pre-selection. Following a review of these materials, selected applicants will be invited to attend a live audition; see [mcgill.ca/music/admissions/graduate/diploma](https://mcgill.ca/music/admissions/graduate/diploma). Specific admission and document requirements for each program are outlined at [mcgill.ca/music/admissions/graduate](https://mcgill.ca/music/admissions/graduate).

### **D.Mus. Degree**

Applicants for the D.Mus. degree in Composition must hold an M.Mus. degree in Composition, or its equivalent, and must submit scores and/or recordings of their compositions at the time of application.

Applicants for the D.Mus. degree in Performance Studies must hold an M.Mus. degree in Performance, or its equivalent, and are required to submit screening material, samples of written work, and a statement of proposed artistic research interests by the specified application deadlines. Following a review of these materials, selected applicants will be invited to attend a live audition.

### **Ph.D. Degree**

Applicants for the Ph.D. degree in Composition must hold an M.Mus. in Composition or equivalent and must submit scores and/or recordings of their compositions at the time of application, and a written description (no more than two pages) of the research path(s) they wish to follow.

Applicants for the Ph.D. degree in Music Education, Music Technology, Musicology, Sound Recording, Music – Gender and Women's Studies, or Theory must hold a master's or a bachelor's degree equivalent to a McGill degree in Music Technology, Music Education, Musicology, Theory, or Sound Recording. Applicants with a bachelor's degree will normally be admitted to the M.A. program for the first year and may apply for admittance to the Ph.D. program after the completion of one full year of graduate coursework. Qualified applicants who have already completed an appropriate master's degree will be admitted to the second year of the Ph.D. program.

### **English Language Proficiency**

For graduate applicants whose mother tongue is not English, and who have not completed an undergraduate or graduate degree from a recognized Canadian or American (English or French) institution or from a recognized foreign institution where English is the language of instruction, documented proof of English proficiency is required prior to admission. For a list of acceptable test scores and minimum requirements, visit <https://mcgill.ca/gradapplicants/international/proficiency>

### **12.1.29.2 Application Procedures**

McGill's online application form for graduate program candidates is available at [mcgill.ca/gradapplicants/apply](https://mcgill.ca/gradapplicants/apply).

See [Univer](#)





**Associate Professors**

Rémi Bolduc; B.Mus(Montr.), M.Mus.(Laval)

Denys Bouliane; B.Mus., M.Mus.(Laval), Graduate(Hochschule für Musik, Freiburg)

Guillaume Bourgogne; Premier Prix (CNSMDP)

Alain Cazes; Premier Prix(Cons. de Montréal)

Carolyn Christie; B.Mus.(McG.), M.H.K.(Ott.)

Isabelle Cossette; Premier Prix(Cons. de Québec), M.Mus.(McG.), D.Mus.(Montr.)

Martha de Francisco; Diploma(Musikkhochschule, Detmold)

Philippe Depalle; B.Sc.(Paris XI and ENS Cachan), D.E.A.(Le Mans and ENS Cachan), Ph.D.(Le Mans and IRCAM)

Sean Ferguson; B.Mus.(Alta.), M.Mus., D.Mus.(McG.)

Ichiro Fujinaga; B.Sc., B.Mus.(Alta.), M.A., Ph.D.(McG.)

Matt Haimovitz; B.A.(Harv.)

Patrick Hansen; B.Mus.(Simpson), M.Mus.(Missouri)

Chris Paul Harman; Ph.D.(Birm.)

Robert Hasegawa; B.A.(Bard Coll.), M.A.(Calif.), Ph.D.(Harv.)

Alexis Hauser; Diplom(Konservatorium der Stadt, Wien)

John Hollenbeck; B.Mus., M.Mus.(Eastman Sch. of Music)

Melissa Hui; B.Mus.(Br. Col.), M.F.A.(Calif. Inst. of Arts), D.M.A./M.M.A.(Yale)

Richard King; B.Mus.(Dal.), M.Mus.(McG.)

Hank Knox; B.Mus., M.Mus.(McG.)

Roe-Min Kok; B.Mus.(Texas-Austin), M.A.(Duke), Ph.D.(Harv.)

Sara Laimon; B.Mus.(Br. Col.), M.Mus.(Yale), D.M.A.(SUNY, Stony Brook)

Jacqueline Leclair; B.Mus.(Eastman Sch. of Music), M.Mus., D.M.A.(SUNY, Stony Brook)

Philippe Leroux; Premier Prix(Conservatoire National Supérieur de Musique et de Danse de Paris)

Jean Lesage; Concours, Diplôme d'études supérieures(Cons. de Montréal)

Fabrice Marandola; Premier Prix(Cons. de Paris), M.Mus., Ph.D.(Sorbonne)

George Massenburg

Michael McMahon; B.Mus.(McG.), Graduate (Hochschule für Musik, Vienna)

Douglas McNabney; B.Mus.(Tor.), M.M.(UWO), D.Mus.(Montr.)

Marina Mdivani; Post-graduate Dip.(Moscow Cons.)

Violaine Melançon; Premier Prix(CMQQ/Curtis Inst.)

Christoph Neidhöfer; Graduate (Hochschule für Musik, Basel), Ph.D.(Harv.)

Jean-Michel Pile

Ilya Poletaev; B.Mus.(Tor.), M.Mus., M.A., D.M.A.(Yale)

André Roy; B.Mus.(Curtis)

Richard Stoelzel; B.Mus.(South. Miss.), M.Mus.(Conn.)

Axel Strauss; Dipl.(Musikhochschule Rostock), Prof. Studies Cert.(Juilliard)

Joe Sullivan; B.A.(Ott.), M.M.(New England Cons.)

Jean-Sébastien Vallée; B.Mus.(Laval), Grad.Dip.(Sher.), M.Mus.(Calif.-Santa Cruz), D.M.A.(Ill.-Urbana-Champaign)

André White; B.A.(C'dia), M.Mus.(McG.)

Jonathan Wild; B.Mus., M.A.(McG.), Ph.D.(Harv.)

## Assistant Professors

Simon Aldrich; B.Mus., L.Mus.(McG.)

Dorian Bandy; B.A.(Cornell), M.Mus.(RAM, UK), Ph.D.(Glas.)

James Box; B.M.(Southern Methodist U.), M.M.(Cleve. Inst. of Music), Principal Trombone, Montreal Symphony