



Schulich School of Music
Programs, Courses and University Regulations
2021-2022

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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1 About the School

McGill's Schulich School of Music is the largest university-based school for professional musical training and music research in Canada.

McGill's Schulich School of Music is renowned for its orchestral, choral, opera, jazz, chamber, contemporary, and early music programs, and for its award-winning creative and research work in composition, music theory, musicology, music education, sound recording, and music technology.

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ), and *Tanna Schulich Hall* (capacity: 170) are among the busiest and best concert venues in Montreal;
- The intimate *Clara Lichtenstein Hall* (capacity: 50) was renovated in 2014;
- Facilities also include the *Wirth Opera Studio* (an opera rehearsal room), and the *Multimedia Complex Suite*, including the Multimedia Room (a scoring stage/acoustical research lab), three isolation booths, a small recording studio, and three control rooms of different sizes;
- The *Marvin Duchow Music Library* supports research, teaching, and learning at the Schulich School of Music through reference and information literacy services, by the acquisition and preservation of physical and online collections (more than 300,000 scores, recordings, books, and periodicals, as well as a vast number of online resources), and with a variety of study and multifunctional spaces over three floors, which cater to the needs of McGill Library users at large. The Open Lab of the Music Library is a unique service in Canada, supporting the technology, sound recording, and audiovisual editing needs of the School's faculty and students.
- The *Gertrude Whitley Performance Library* has performing materials for over 6,000 titles;
- The [Centre for Interdisciplinary Research in Music Media and Technology](#) (CIRMMT) is an interfaculty, inter-university, international consortium of scholars that brings together researchers and artists working in the science and technology of music in a cutting-edge environment for integrated studies of music, acoustics, cognitive science, engineering, sound recording, performance science, and digital media.

The buildings house labs for numerous specialized functions: digital composition and electronic music, music education research, multi-channel sound recording, music perception and cognition, sound processing and control, computational modelling, and more. There are state-of-the-art classrooms, teaching studios, and over 100 practice rooms.

Current student enrolment is approximately 520 at the undergraduate level and approximately 340 at the graduate level. Teaching staff includes 60 full-time and over 140 part-time members. Students, faculty, and staff play major roles in Montreal's vibrant cultural scene, presenting approximately 600 concerts and events annually, as well as master classes, lectures, and symposia, all enhanced by active music student societies, a booking office, and engaged administrative and support staff.

2 History of the School

Founded as the Conservatorium of Music in 1904, and incorporated as a Faculty in 1920, the School moved to its current location in the impressive and historic Strathcona Music Building (formerly the main section of Royal Victoria College) in 1972. It was renamed the Schulich School of Music in 2005 in honour of benefactor Seymour Schulich. During the 2004–2005 centennial season, the School added the eight-story Elizabeth Wirth Music Building (named in 2015), which houses the Marvin Duchow Music Library, the Gertrude Whitley Performance Library, Tanna Schulich Hall, CIRMMT (the Centre for Interdisciplinary Research in Music Media and Technology), the MMR (Multimedia Room), the

Composition

Ferguson, Sean; B.Mus.(Alta.), M.Mus., D.Mus.(McG.); Associate Professor

Harman, Chris Paul; Ph.D.(Birm.); Associate Professor; Composition Area Coordinator

Hui, Melissa; B.Mus.(Br. Col.), M.F.A.(Calif. Inst. of Arts), D.M.A./M.M.A.(Yale); Associate Professor

Leroux, Philippe; Premier Prix(Conservatoire national supérieur de musique et de danse de Paris); Associate Professor; Director, Digital Composition Studios

Lesage, Jean; Concours, Diplôme d'études supérieures(CMQM); Associate Professor

Piché, Jean; Adjunct Professor

3.1.2 Music Education Area

Music Education

3.1.6 Musicology Area

Musicology

Barg, Lisa; B.A.(Antioch), M.A., Ph.D.(SUNY, Stony Brook); Associate Professor, Musicology Area Coordinator

Brackett, Da

Trumpet

Stoelzel, Richard; B.Mus.(South. Miss.), M.Mus.(Conn.); Associate Professor

Trombone

Beaudry, Pierre; Montreal Symphony Orchestra; Instructor

Box, James; B.M.(S. Methodist), M.M.(Cleve. Inst. of Music); Principal Trombone, Montreal Symphony Orchestra; Assistant Professor

Dix, Trevor; B.Mus.(W. Laur.), M.Mus.(McG.); Instructor

Richer, Patrice; Instructor

Tuba/Euphonium

Cazes, Alain; Premier Prix(CMQM); Associate Professor

Dix, TreorW1 Laur

Ensembles

Vallée, Jean-Sébastien; B.Mus.(Laval), Grad.Dip.(Sher.), M.Mus.(Calif.-Santa Cruz), D.M.A.(Ill.-Urbana-Champaign); Associate Professor; Choral Ensembles

3.2.4 Jazz Area

Jazz Bass

Hollins, Fraser; Instructor

LeBlanc, Remi-Jean; B.Mus.(Montr.), M.Mus.(McG.); Instructor

Vedady, Adrian; BFA(C'dia); Instructor

Walkington, Alexander; B.Mus., M.Mus.(McG.); Instructor

Jazz Drums

Doxas, Jim; B.Mus.(McG.); Instructor

Hollenbeck, John; B.Mus., M.Mus.(Eastman Sch. of Music); Associate Professor

Laing, David; B.A.(McG.); Instructor

Lambert, Michel; Instructor

McCann, Chris; Instructor

White, André; B.A.(C'dia), M.Mus.(McG.); Associate Professor

Jazz Flute

Gossage, Dave; Instructor

Jazz Guitar

Amirault, Greg; B.Mus.(McG.); Instructor

Bibace, Kenneth; B.Mus., M.Mus.(McG.); Instructor

Clayton, Greg; Instructor

Gauthier, Michael; Instructor

Jimenez, Carlos; B.Mus., M.Mus.(McG.); Instructor

Jazz Piano

Pilc, Jean-Michel; Associate Professor

Suh, Min Jung; B.Mus., M.Mus.(McG.); Instructor

Trudel, Marianne; B.Mus.(McG.), M.Mus.(Montr.); Instructor

White, André; B.A.(C'dia), M.Mus.(McG.); Associate Professor

Johnston, Jeff; Instructor

Jazz Saxophone

Bolduc, Rémi; Associate Professor

Jensen, Christine; B.Mus., M.Mus.(McG.); Instructor

Kennedy, Donny; B.Mus., M.Mus.(McG.); Instructor

Lozano, Frank; Instructor

McLean, Allan; Instructor

Jazz Trombone

Jazz Trumpet

Couture, Jocelyn; B.Mus.(UQAM), M.Mus.(McG.); Instructor

Dean, Kevin; B.M.E.(Iowa), M.Mus.(Miami); Professor

Di Lauro, Ron; B.Mus., M.Mus.(McG.); Instructor

Mahar, Bill; B.Mus.(McG.); Instructor

Sullivan, Joe; B.A.(Ott.), M.M.(New England Cons.); Associate Professor, Jazz Area Coordinator

Jazz Violin

Tremblay, Lianne; B.Mus.(McG.); Instructor

Jazz Vibraphone

TBA

Jazz Voice

Dahlen, Sienna; B.Mus.(McG.); Instructor

Lee, Rane; Instructor

Novak, Bohdanna; B.Mus.(McG.); Instructor

3.2.5 Organ Area**Organ**

Foster, Adrian; B.Mus.(Georgia), M.Mus.(Eastman Sch. of Music), D.Mus.(McG.); Instructor

3.2.6 Percussion Area**Percussion**

Ibrahim, Kristie; B.Mus.(Dal.), M.Mus.(McG.); Instructor

Marandola, Fabrice; Premier Prix(Conservatoire de Paris); M.Mus., Ph.D.(Sorbonne); Associate Professor; Percussion Area Coordinator

Mativetsky, Shawn; B.Mus., M.Mus.(McG.); Instructor

Reimer, Benjamin; B.Mus., D.Mus.(McG.), M.Mus.(SUNY, Stony Brook); Instructor

3.2.7 Piano Area**Piano**

Gavrilova, Julia; M.Mus., D.Mus.(McG.); Instructor

Harboyan, Patil; B.Mus., M.Mus.(McG.), D.M.A.(SUNY, Stony Brook); Instructor

Hargreaves, Stephen; B.Mus.(Ind.); Assistant Professor

Hashimoto, Kyoko; B.Mus.(Toho-Gakuen, Tokyo), Professional Studies(Juilliard); Professor; Piano Area Coordinator

Karlicek, Martin; B.Mus., M.Mus.(HAMU, Prague), D.Mus.(McG.); Instructor

Laimon, Sara; B.Mus.(Br. Col.), M.Mus.(Yale), D.M.A.(SUNY, Stony Brook); Associate Professor

Lemelin, Stéphane; B.Mus., M.Mus.(Peabody), D.M.A.(Yale); Professor

Marchand, Jean; Premier Prix(CMQM); Instructor

McMahon, Michael; B.Mus.(McG.), Graduate(Hochschule für Musik, Vienna); Associate Professor

Mdivani, Marina; Post-graduate Dip.(Moscow Cons.); Associate Professor

Poletaev, Ilya; B.Mus.(Tor.), M.Mus., M.A., D.M.A.(Yale); Associate Professor

Zuk, Luba; L.Mus.(McG.), Graduate(CMQQ), Ph.D.(Ukrainian Free University, Munich); Associate Professor

3.2.8 String Area

Violin

Cho, Jinjoo; B.M., M.M., P.S.(Cleve. Inst. of Music); Assistant Professor

Malette, Marcelle; Premier Prix(CMQQ), Artist Dip.(Ind.); Instructor

Melançon, Violaine; Premier Prix(CMQQ/Curtis Inst.); Associate Professor

Read, Alexander; B.Mus., Gr.Dip.(McG.), M.Mus.(Yale); Instructor

Roberts, Richard; B.Mus.(Ind.); Concertmaster, Montreal Symphony Orchestra; Assistant Professor

Strauss, Axel; Dipl.(Musikhochschule Rostock), Prof. Studies Cert.(Juilliard); Musikhochschule Rostock Area

- *Pollack Hall* (capacity: 600), *Redpath Hall* (capacity: 300 and housing the University organ), and *Tanna Schulich Hall* (capacity: 170) are among the busiest and best concert venues in Montreal;
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4.2.2 Associate Deans' Office

Associate Deans' Office

Douglas McNabney; D.Mus.(Montr.)	Associate Dean (Academic and Student Affairs)
Lloyd Whitesell; B.A.(Minn.), M.A., Ph.D.(SUNY, Stony Brook)	Vice Dean
Diana (Dino) Dutz; B.Mus.(UWO), Gr. Dip.(C'dia)	Administrative Coordinator to the Associate Deans
Alain Terriault	LAN Manager

4.2.3 Graduate Studies

Graduate Studies

Lena Weman-Eriksson; M.A.(Uppsala), Ph.D.(Lulea)	Associate Dean, Graduate Studies
Hélène Drouin	Senior Administrative and Student Affairs Coordinator
Michel Cayer	Student Affairs Coordinator

4.2.4 Academic Affairs

Academic Affairs

Chris Paul Harman; Ph.D.(Birm.)	Chair, Department of Music Research
Stéphane Lemelin; B.Mus., M.Mus.(Peabody), D.M.A.(Yale)	Chair, Department of Performance
Isabel Zamora; B.A.(ITESO)	Administrative Officer
Nicholas McCormick-Gagnon; B.A. (McGill)	Administrative Assistant
Ania Loboda; B.Com.(C'dia)	Student Affairs Coordinator, Performance and Music Research
Jennifer Stephenson; B.A.(McG.)	Timetable and Scheduling Coordinator
Christa Emerson; B.A.(Mich.), M.Mus.(Cinc.), M.Mus.(Wisc.), D.Mus.(McG.)	Ensemble Resource Supervisor
David Menzies; D.Mus.(McGill)	Booking Office Administrator
Kerry Wagner; C.T.T.	Piano Maintenance Supervisor
Christopher Smythe; B.Mus., M.Mus.(McG.)	Shop Coordinator

4.2.5 Admissions

Admissions

Patrick O'Neill; B.A.(McG.)	Admissions and Recruitment Officer
Mary Di Stefano	Graduate Service Representative
Pia D'Amico	Undergraduate Service Representative
Melanie Collins; B.A.(C'dia)	Student Recruitment Supervisor

4.2.6 Student Affairs

Student Affairs

Adelina Lameiras; B.Com.(McG.)	Academic Affairs Officer
Egidia De Michele	Senior Administrative and Student Affairs Coordinator
	Student Affairs Secrepresentati

4.2.7 Building Management

Building Management

Peter Wightman; L.Mus., B.Mus., M.Mus.(McG.)

Building Supervisor

José Vásquez García

Customer Service Coordinator

4.2.8 Communications and Production

Box Office (weekdays: 12:00 to 18:00): 514-398-4547

Concert Information: 514-398-4547 or 514-398-5145

Bookings: 514-398-8993

Communications and Production

Annie Saumier; B.Mus.(Montr.), M.M.E.C., M.B.A.(HEC)

Associate Director

Janet Edwards; B.A.(C'dia)

Marketing and Web Administrator

Johanne Froncioni

Production Supervisor

Maureen Leaman

Administrative Coordinator

Devon Wilkinson; M.Mus.(McG.)

Production and Event Administrator

Serge Filiatrault

Operations and Stage Manager

Robert A. Doucet; B.A.(C'dia)

Stage Manager (Redpath and Tanna Hall)

Michel Maher

Stage Manager (Pollack Hall)

Danielle-Ariel Caddell-Malenfant; DEC III-Professional Theatre (Tech)(John Abbott)

Assistant Stage Manager (Pollack Hall)

Daniel Duguay; B.Mus.(McG.)

Assistant Stage Manager (Pollack Hall)

Mar

4.2.11 Opera McGill

Telephone: 514-398-4535, ext. 0489

Opera McGill

Patrick Hansen; B.Mus.(Simpson), M.Mus.(Missouri)

Executive Director**4.2.12 Digital Composition Studios**

Telephone: 514-398-4552

Digital Composition Studios

Sean Ferguson; M.Mus.(McG.), D.Mus.(McG.)

Co-Director

Philippe Leroux; Premier Prix (Conservatoire national supérieur de musique et de danse de Paris)

Co-Director

Richard McKenzie

Chief Electronics Technician**4.2.13 Recording Studio**

Telephone: 514-398-4549

Recording Studio

Richard King; B.Mus.(Dal.), M.Mus.(McG.)

Director

Jerry Catanescu

Chief Electronics Technician**4.2.14 Music Technology Research Laboratories**

Fax: 514-398-2962

Music Technology Research Laboratories

Darryl Cameron

Chief Electronics Technician**4.2.15 Computational Acoustic Modeling Laboratory (CAML)**

Telephone: 514-398-4535, ext. 094836

Computational Acoustic Modeling Laboratory

Gary P. Scavone; B.A., B.S.(Syrac.), M.S., Ph.D.(Stan.)

Director**4.2.16 Distributed Digital Music Archives and Libraries Laboratory (DDMAL)**

Telephone: 514-398-4535, ext. 0300

Distributed Digital Music Archives and Libraries Laboratory

Ichiro Fujinaga; B.Mus., B.Sc.(Alta.), M.A., Ph.D.(McG.)

Director**4.2.17 Sound Processing and Control Laboratory (SPCL)**

Telephone: 514-398-4535, ext. 00271

Sound Processing and Control Laboratory

Philippe Depalle; B.Sc.(Paris XI & ENS Cachan), D.E.A.(Le Mans & ENS Cachan), Ph.D.(Le Mans & IRCAM) **Director**

4.2.18 Input Devices and Music Interaction Laboratory (IDMIL)

Telephone: 514-398-4535, ext. 094916

Input Devices and Music Interaction Laboratory

Marcelo M. Wanderley; B.Eng.(UFPR), M.Eng.(UFSC), Ph.D.(Paris VI & IRCAM) **Director**

4.2.19 Music Perception and Cognition Laboratory (MPCL)

Telephone: 514-398-4535, ext. 094812

Music Perception and Cognition Laboratory

Stephen McAdams; B.Sc.(McG.), Ph.D.(Stan.), D.Sc.(Paris V)

Director

Bennett Smith

Technical Manager

4.2.20 Centre for Interdisciplinary Research in Music Media & Technology (CIRMMT)

Telephone: 514-398-8793

Fax: 514-398-7414

Centre for Interdisciplinary Research in Music Media & Technology

Fabrice Marandola; B.Mus., M.Mus., Ph.D.Mus.(Paris IV),

Director

Jacqueline Bednar; B.Mus.(Sur.)

Office Administrator

Yves Méthot; B.Eng.(ÉTS)

Electronics Coordinator

Julien Boissinot

Systems Manager

Jérémie Voix; Ph.D.(ÉTS)

Associate Director, Scientific and Technological Research

McGill Conservatory, Community Program of the Schulich Schulichulic(IRCAM)

5 Overview of Programs

The Schulich School of Music offers degree programs leading to a Bachelor of Music (B.Mus.), and diploma programs leading to a Licentiate in Music (L.Mus.).

- The **Department of Music Research** offers Minors in Music Composition, Music Education, Music Entrepreneurship, Music History, Music Theory, Musical Applications of Technology and Music Science and Technology.
- The **Department of Performance** offers Minors in Conducting, Early Music Performance, Jazz Arranging and Composition, and Jazz Performance

The Schulich School of Music of McGill University also offers the opportunity to pursue courses that reflect your multiple interests through collaboration with McGill's other faculties and departments. You may wish to consider partnering your music major studies with subjects from a different music department, or from other faculties that would lead to graduating with a double major or minor. B.Mus. students who are interested in pursuing double majors or double degrees should consult this website: mcgill.ca/music/programs/double

Please refer to [section 8: Browse Academic Units & Programs](#) for a full list of program offerings.

5.1 Degrees and Diplomas Offered

5.1.1 Bachelor of Music (B.Mus.)

The Bachelor of Music degree (B.Mus.) may be obtained in any one of the following fields:

- Faculty Program Music
- Faculty Program Music – Jazz
- Music Composition
- Music Education – available only as a component of the Concurrent B.Mus./B.Ed. program
- Music History
- Music Theory
- Performance
- Early Music Performance
- Jazz Performance

Faculty Pr

- [section 8.2.12: Licentiate in Music \(L.Mus.\) - Major Performance \(All Instruments except Piano, Voice and Jazz\) \(93 credits\)](#);
- [section 8.2.13: Licentiate in Music \(L.Mus.\) - Major Performance Voice \(105 credits\)](#).

5.1.10 Graduate Certificate in Performance Choral Conducting

The Graduate Certificate in Performance - Choral Conducting is designed for choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and complementary courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrolment is limited.

5.1.10.1 Graduate Diploma in Performance

The Graduate Diploma in Performance is a one-year graduate diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects.

Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians, or for further graduate studies in performance. Flexible program requirements enable a range of performance options including solo, chamber, recording, orchestral auditions, and creative collaborations.

5.1.11 Graduate Artist Diploma

The Graduate Artist Diploma is the uppermost diploma offered at the Schulich School of Music.

This program is tailored for artist performers wishing to achieve the highest level of artistry in their craft through intensive coaching, practicing, and performance projects. Candidates are preparing for stage careers as soloists and orchestral musicians, opera singers, collaborative pianists, and chamber ensembles.

It is a year-long program, with flexible requirements and a range of performance project options relevant to the diverse opportunities of the modern artist (chamber, recording, creative collaborations, etc.).

5.1.12 Doctor of Music (D.Mus.)

The Doctor of Music (D.Mus.) degree is offered in Composition and Performance Studies.

5.1.13 Doctor of Philosophy (Ph.D.)

The Doctor of Philosophy degree (Ph.D.) is available in Music – Composition, Gender and Women Studies – Music, Music Education, Musicology, Music Technology, Sound Recording, and Theory. Interdisciplinary studies are encouraged.

For details regarding master's and doctoral programs, please consult the Schulich School of Music [Graduate and Postdoctoral Studies](#) section.

5.2 Scholarships and Financial Aid

General information on scholarships, including McGill Entrance Scholarships, and a detailed listing of all awards are available at mcgill.ca/studentaid/scholarships-aid.

The Schulich School of Music offers a range of prestigious scholarships based on academic and performance achievements. In any given year, more than 60 Schulich Scholars hold renewable **Schulich Scholarships** valued at \$6,000 (undergraduate) and \$11,000 (graduate). Renewable **Lloyd Carr-Harris String Scholarships**, valued between \$6,000 and \$12,000, are awarded to our most promising incoming string students. Additional scholarships and financial aid are available both through the Schulich School of Music and McGill University's [Student Aid Office](#).

While taking into account the stipulations of the individual awards, Schulich School of Music scholarships, awards, and prizes are given on the basis of a student's record for the academic session ending in April and are tenable during the next academic year beginning in September. Students must have successfully completed at least 27 credits (excluding summer courses and courses completed under the Satisfactory/Unsatisfactory option) in the academic year preceding the award and must register for full-time studies during the subsequent year. Students whose records contain outstanding incompletes or deferrals will not be considered. No application is required.

Students enrolled in a B.Mus. or L.Mus. program may be eligible to apply for other types of financial aid to support their learning activities as a music student. Visit the Schulich School of Music website for more information mcgill.ca/music/student-resources/undergraduates/finance.



Note: *Update for 2020/21 academic year only:* Due to COVID-19 disruptions, and more flexibility granted for students to choose the Satisfactory/Unsatisfactory option, the eligibility criteria is temporarily amended to require 24 graded credits for the 2020/21 academic session and maintain full-time status in each semester (12 graded credits in Fall and 12 graded credits in Winter).

See [Student Aid](#) for detail info about merit-based awards for current undergraduate students.

5.3 Summer Studies

Summer Studies offers courses starting in May, June, and July.

Students may take a maximum of 12 credits during the Summer session. Those wishing to take more than 6 credits in any one month must obtain the permission of a Program Adviser.

Information concerning course offerings and registration may be obtained from the McGill [Summer Studies Office website](#).

5.4 Music Credit Options for Students in Other Faculties

The Schulich School of Music offers three groups of courses that may be taken for credit by students in other faculties.

The first group consists of Music Literature and Theory courses especially designed for students from other faculties who may not have taken formal studies in music but who wish to take elective courses in the cultural, historical, and theoretical aspects of music. These courses are generally offered with a MUAR prefix. Students enrolled in a B.Mus. or L.Mus. program cannot take MUAR courses and apply them as earned credits towards their program.

The second group is the sequence of courses in music theory, musicianship, music history, and music technology that are part of a minor offered by the Schulich School of Music undergraduate curriculum. Non-music students enrolled in a particular stream of a music minor have registration priority in that stream's respective courses, providing they have completed all the necessary prerequisites.

The third group of courses consists of selected music ensembles open, by audition, to students in other faculties.

For further details on these courses, please see [Faculty of Arts > Undergraduate > Browse Academic Units & Programs > Music \(MUAR\)](#). Other music courses may be taken by qualified students from other faculties providing they obtain permission from the relevant department in the Schulich School of Music and from an academic adviser or the Associate Dean of their own faculty.

5.5 McGill Conservatory

The McGill Conservatory, Community Program of the Schulich School of Music of McGill University, offers instruction in piano, guitar, most orchestral instruments, and voice, as well as Theory and Ear Training from the elementary level up to and including Collegial levels.

In addition, the McGill Conservatory offers the Little Musicians course—an introduction to music for young children; Suzuki method instrumental instruction; children's and youth choirs; instrumental ensembles; and a variety of jazz courses: improvisation, rhythm, theory, history, and combos.

Instrumental examinations up to the Collegial II level and Theory and Ear Training examinations from the Secondary III to Secondary V levels are available to both internal and external students. Theory and Ear Training examinations at the Elementary and Collegial I and II levels are open to internal students only.

The McGill Conservatory also welcomes adult students (at any level) and encourages their participation in instrumental instruction, instrumental ensembles, and Theory and Ear Training courses.

For more information, contact the McGill Conservatory:

Telephone: 514-398-4543

Email: conservatory.music@mcgill.ca

Website: mcgill.ca/conservatory

6 Admission

As you plan for the next step in your education, we would be pleased to assist you in providing further information and assistance. You are invited to register for a tour of the Schulich School of Music, led by a current Schulich student. To do so please visit the following page, where you can also view other upcoming events of interest: mcgill.ca/music/admissions/visits (All information is confidential and will be used solely for Schulich School of Music recruiting purposes.)

6.1 Application Procedures

All inquiries regarding admission should be directed to:

Music Admissions Office

Schulich School of Music, McGill University

555 Sherbrooke Street West
Montreal QC H3A 1E3
Telephone: 514-398-4546
Fax: 514-398-8873
Email: undergraduateadmissions.music@mcgill.ca

Full information, including access to the web-based application form, is av

Proficiency may be required of non-Canadian students whose mother tongue is not English. It is the applicant's responsibility to make the necessary arrangements to take these exams before the application deadline. TOEFL and IELTS are accepted exams.

6.3.2 CEGEP Applicants

Students are expected to obtain the Quebec Diploma of Collegial Studies (*Diplôme d'études collégiales* [DEC]) in the Music Concentration or equivalent. Applicants with a DCS/DEC in a field other than Music must have the equivalent Music prerequisites. The minimum overall average required is 75%. CEGEP graduates are considered for admission to a three-year or a four-year program.

6.3.3 Canadian High School (excluding Quebec) Applicants

Applicants are expected to obtain a high school graduation diploma that leads to university admission in the student's home province. Ontario high school students are normally expected to have obtained a minimum of six pre-university (4U, 4M) courses; at least four of the six must have been taken at the 4U level. There are no specific non-Music prerequisite courses required, and the minimum overall average should be 75%. Canadian high school graduates are admitted to a four-year program.

6.3.4 U.S. High School Applicants

Applicants are expected to obtain a high school graduation diploma that meets the requirements for university/college admission in the U.S. The minimum overall average required is B+. There are no specific non-Music prerequisite courses, SAT, or Achievement Test results required. Some credit will be granted for Advanced Placement Examinations in appropriate subjects. U.S. high school graduates are admitted to a four-year program.

6.3.5 International Applicants

In general, applicants must be eligible for admission to university in their country of origin and have above-average grades. Students who have completed an International Baccalaureate, a French Baccalaureate, or a minimum of three GCE "A" (Advanced) Level examinations are considered for admission into a three-year program. Normally, applicants with five GCE "O" (Ordinary) Level results, plus one year of schooling be

- **Winter session** – November 15
- **Summer session** – April 1
- **Fall session** – January 15 (students who must re-audition); or June 1 (no audition)

6.6.1 Re-auditioning

Students who *have not* completed their required practical examinations will be required to re-audition. Students who *have* completed their required practical examinations and are returning to fulfil academic courses are not required to re-audition. Students who are uncertain of the re-audition regulations should contact the Music Student Affairs Office at studentaffairs.music@mcgill.ca.

6.7 Tuition Fees, Practical Instruction Fees, and Lesson Quotas



Note: The information in this section was updated in October 2020. A list of current music fees for the 2021-2022 year will be available on the [Student Accounts Website](#).

General information on *Tuition* and *Other Fees* can be found in [University Regulations and Resources](#) > *Undergraduate* > *Fees* > : *Tuition Fees*. The University reserves the right to make changes without notice in the published scale of fees.

Individual practical instruction on a main instrument or voice as indicated in the various degree and diploma programs (see [section 5.1: Degrees and Diplomas Offered](#)) is included at the per-credit rate and the practical instruction fee of \$604.91 per term only while the student is full-time, and for a maximum number of years according to the following table:

Table 1: Practical Instruction Entitlement

Maximum Years of Practical Instruction at the per-credit rate, 1 hour per week		
Category of Student (based on academic entrance qualifications)	B.Mus. (Perf. or Jazz Perf.)	B.Mus. (non-perf. Major*)
High School graduates (Gr.12) [Canadian, except Quebec; United States; Overseas]	5 years	3 years
CEGEP graduates [Holders of DEC or DCS in Music or a non-Music specialization]	4 years	2 years
Transfer students [from other colleges, universities, or McGill faculties] or degree holders	4 years	2 years
Mature Students [without above academic qualifications but who are 21 years old as of Sept. 1]	4 years	2 years

* B.Mus. Non-Performance Majors include Music Composition, Music Education, Music History, Music Theory, Faculty Program, and Faculty Program-Jazz concentration.

L.Mus. students are entitled to practical instruction at the per-credit rate plus the music practical instruction fee for a maximum of four years, 1 hour per week.

The maximum of four years of practical instruction for L.Mus. students includes instruction received while in a B.Mus. program either during or prior to registration in the L.Mus. program.

Note: Part-time students in the **B.Mus.** and **L.Mus.** programs and those who have exhausted the above-listed maxima will be charged a supplemental private lesson fee of \$949.71 per term in addition to the per-credit fee and the music practical instruction fee of \$604.91 per term. Supplemental

7 Academic Policies

This section contains information on the following academic topics:

- [section 7.1: General Academic Information](#)
- [section 7.2: Academic Requirements by Program](#)
- [section 7.3: Academic Standing](#)
- [section 7.4: Ensemble Policy and Regulations](#)
- [section 7.5: Accompanying](#)
- [section 7.6: Academic Category](#)
- [section 7.7: Auditing](#)
- [section 7.8: Electives](#)
- [section 7.8.2: Non-Music Electives](#)
- [section 7.9: Distance Education \(Online\) Courses](#)
- [section 7.10: Course Changes & Withdrawal](#)
- [section 7.11: Incompletes](#)
- [section 7.12: Examinations](#)
- [section 7.12.2: Supplementals](#)
- [section 7.12.3: Reassessments and Rereads](#)
- [section 7.13: Graduation Requirements](#)
- [section 7.13.1: Graduation Honours](#)

7.1 General Academic Information

Students are required to be punctual at all classes and lessons. Grades in academic subjects are calculated on the basis of class work, examinations, and other course-related tasks as described in the class syllabus. Students risk failure in the subject concerned if they miss examinations or class work without a valid excuse provided in a timely manner.

We strongly recommend that students follow the sample course sequence published on their respective program's website (mcgill.ca/music/programs) so they can complete program requirements within the standard 4-year time frame (B.Mus. students) or 3-year time frame (L.Mus. students). It is particularly important for students to pass the required Core Courses in a timely manner and in strict sequence, as they provide structured training in the professional competencies crucial to your success in our programs and in the field of music. Students who do not pass their core courses or meet other program requirements according to the standard time frames risk not being permitted to register for lessons and/or ensembles until core courses and program requirements are completed. Students also risk delaying their graduation if they fail to complete the required courses in the recommended program sequence.

7.2 Academic Requirements by Program

B.Mus. Composition

All B.Mus. Composition students must attain a minimum grade of "B-" in all courses with MUCO prefixes in order to continue in the program.

The Composition Area may recommend students to transfer to another B.Mus. program if they fail to meet this requirement. Students may consult with a Program Adviser to determine their eligibility to transfer to another B.Mus. program.

B.Mus. Performance

Students in all B.Mus. Performance programs must attain a minimum grade of "B-" in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than "B-" in a practical instruction/exam and/or ensemble in subsequent terms. Students failing to meet these requirements will be asked to transfer to the B.Mus. Faculty program. Students may also consult with a Program Adviser to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

B.Mus. Jazz Performance

All B.Mus. Jazz Performance students must attain a minimum grade of "B-" in all jazz courses (with MUJZ prefixes), as well as in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet these requirements. Students having received a warning are permitted to continue in the admitted program as long as they abide by the probationary conditions. Students failing to meet the probationary condition will be asked to transfer to the B.Mus. Faculty Jazz concentration program. They may also consult with a Program Advisor to determine their eligibility to transfer to another B.Mus. program offered by the Department of Music Research.

L.Mus. Programs

Students in all L.Mus. Performance programs must attain a minimum grade of "A-" in all practical instruction/exams and ensembles to continue in the program.

The faculty will issue students an academic warning if they fail to meet this requirement. Students having received a warning are permitted to continue in their admitted program providing they do not get another grade lower than "A-" in a practical instruction/exam and/or ensemble in subsequent terms. Students failing to meet these requirements will be asked to withdraw from the licentiate program.

- Students will be placed in Unsatisfactory Standing (Winter or Summer term) or Interim Unsatisfactory Standing (Fall term) if their CGPA falls or remains below 1.50.
- For the Fall and Winter terms, students who were previously in Probationary, Readmitted Unsatisfactory, or Interim Unsatisfactory Standing will be placed in Unsatisfactory Standing if their TGPA falls below 2.50 and their CGPA is below 2.00.
- Students who were previously in Unsatisfactory Standing and who were readmitted to the Faculty by the Associate Dean (Academic and Student Affairs) who have not at least satisfied the conditions to attain Probationary Standing that were specified in the letter of readmission will be placed in Unsatisfactory Standing.

Incomplete Standings

Standing awaits deferred exam; must clear Ks, Ls, or Supplementals.

Students with Incomplete Standings in the Winter or Summer term may register for the Fall term, but their Standing must be resolved by the end of the Course Change Period for that term. Students whose Incomplete Standing changes to Satisfactory or Probationary may continue in their program. Students whose Standing changes to Unsatisfactory Standing may not continue in their program.

Students whose Standing changes to Unsatisfactory and who wish to ask for permission to continue in their program must make a request to the Associate Dean (Academic and Student Affairs) as soon as they are placed in Unsatisfactory Standing. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students whose Standing is still Incomplete by the end of the Course Change period should immediately consult with the [Music Student Affairs Office](#).

7.4 Ensemble Policy and Regulations

7.4.1 Preamble

The ensemble program is designed to provide an enriched and cohesive curriculum in practical musicianship for every student. Much of this training is accomplished in ensembles (instrumental, choral ensemble, or specialized) for the duration of a student's studies.

Students are responsible for checking their program requirements carefully in order to verify and fulfil large and small ensemble requirements; the Performance Department does not follow the particular enrolment of any student's participation in their large or small ensembles.



Note: In some documentation, large ensembles are referred to as "basic" ensembles, and small ensembles are referred to as "assigned" ensembles.

For each program's large and small ensemble requirements, students should refer to the appropriate section of the eCalendar's [Music Undergraduate Standing ensembles, an](#)

- percussion;
- harp;
- violin;
- viola;
- cello;
- double bass.

Voice majors may choose from a group of vocal and choral ensembles appropriate to the level of their development.

In all programs which specify small ensembles, the following are considered small ensembles:



Note: Beethoven Orchestra (MUEN 567) does not count toward small ensemble credits.

Small Ensembles

MUEN 540	Chamber Music Project 1
MUEN 541	Chamber Music Project 2
MUEN 553	Vocal Chamber Ensemble
MUEN 556	Introduction to Collaborative Piano 1
MUEN 557	Introduction to Collaborative Piano 2
MUEN 560	Chamber Music Ensemble
MUEN 562	Guitar Ensemble
MUEN 570	Jazz Combo
MUEN 574	Afro-Cuban / Brazilian Jazz Combo
MUEN 578	Song Interpretation 1
MUEN 579	Song Interpretation 2
MUEN 580	Early Music Ensemble
MUEN 581	Introduction to Ensemble Playing for Pianists
MUEN 582	Piano Ensembles
MUEN 584	Studio Accompanying
MUEN 585	Sonata Masterclass
MUEN 591	Brass Consort
MUEN 598	Percussion Ensembles

7.4.3 Additional Ensembles

Additional ensembles chosen by students in non-performance programs to reflect their particular interests may, with departmental approval, be applied as music and/or free elective credit. Students in performance may apply a maximum of four ensemble credits as complementary performance courses. Students electing an ensemble will normally be required to participate in the ensemble placement auditions and will be placed accordingly.

7.4.4 Assignments and Auditions

Auditions for large and small ensembles are mandatory for participation in the ensemble. Information on all auditions for ensembles can be found on the [ensembles website](#).

Students who cannot participate in the ensemble auditions at the times indicated on the website must contact the ensemble resource supervisor at least two (2) weeks before the date of the audition. The students must submit, in writing, reasons for their lack of availability and, if applicable, submit a recording of their audition materials prior to the day of the auditions. If students miss an audition with an accepted reason, but do not deliver the audition materials to the department, or if students miss an audition for reasons unacceptable to the Performance Department, they will not be allowed to audition and their assignment will be left entirely to the discretion of the Performance Department. The students may also be subject to grade penalties in the ensemble to which they are assigned.

Assignments for large and small ensembles are posted on the [Ensemble Resource Office website](#). Reassignments may be made from time to time during a term and will be communicated to students. Students registered in an instrumental program who are not assigned a large ensemble following the ensemble placement auditions should take a choral ensemble as their large ensemble.

7.4.5 Commitment

Ensembles are courses. Each student who has registered for an ensemble, or who has been assigned to an ensemble, has made a commitment to the ensemble and is required to be available to attend all rehearsals, concerts, performances, field trips, recordings, and other activities, which constitute the course

Reason for Absence	Actions Required
<ul style="list-style-type: none"> • A conflict between a scheduled ensemble rehearsal and a previous important commitment made by the student • A field trip for another ensemble or class 	<ol style="list-style-type: none"> 1. Submit online form as soon as you learn of the schedule conflict. 2. Submit proof of the conflict with date via email to the office of the <i>Ensemble Resource Supervisor</i>.
<ul style="list-style-type: none"> • An authorized McGill function • A religious holiday 	<ol style="list-style-type: none"> 1. Submit online form as soon as you learn of the schedule conflict.

7.4.8 Preparation

If the director of an ensemble is not satisfied with the quality of the student's preparation for rehearsals, the director shall first warn the student. This warning shall be communicated by the director to the Ensemble Resource Supervisor and Area Coordinator, who shall inform the student in writing. If, in the Director's opinion, this lack of preparation continues, further action will be taken to remedy the situation.

For any particular performance, if—after a written warning to the student(s) with copies to the Ensemble Resource Supervisor, practical instruction teacher, Area Coordinator, and Department Chair—the director, in consultation with his/her sectional coaches, feels that the performance of a student or group of students will not meet a certain minimum standard established by the director, the director may cancel a student's participation in a performance.

7.4.9 Discipline

The director of an ensemble may recommend that a student withdraw from an ensemble for disciplinary reasons. A student asked to do so will be required to appear before the Department Chair, Area Coordinator, and director to show cause why he or she should not be required to withdraw.

Students who are required to withdraw from an ensemble for reasons of lack of preparation or discipline will be given a grade of F, which will be reflected in their grade point average (GPA).

program. In such cases, transfer credit may be given as music and/or free elective credit for students in non-performance programs. Students in performance may apply a maximum of four credits as complementary performance courses.

7.4.14 Large Ensemble Extra Credits

Based on the admitted program, large ensemble credits accumulated above the minimum may be applied as music and/or free elective credits. In addition, students in performance may apply a maximum of four **MUEN** credits as complementary performance courses. Participation in additional large or small ensembles implies that the same policies will apply.

7.4.15 Performance Library

Students are responsible for the music that has been loaned to them for their use, and for its return in good condition to the Gertrude Whitley Performance Library. Students will be required to pay for the replacement of any music that has been lost, stolen, or damaged, and a hold on a student's Minerva account can be placed by the Performance Librarian should music or fines not be handed in to the library.

7.5 Accompanying

Music students registered for practical instruction (including elective study) in one of the eligible instruments may request Accompanist Funding up to a maximum number of hours. Further details are available from the Department of Performance Office (performance.music@mcgill.ca).

7.6 Academic Category

All Music students are registered in one of the following categories:

Academic Categories

Major: B.Mus. candidates may choose one or more of several majors as described under [section 8: Browse Academic Units & Programs](#).

Faculty Program: a flexible B.Mus. program (see [section 8.1.4: Bachelor of Music \(B.Mus.\) - Faculty Program Music \(123 credits\)](#) and [section 8.1.5: Bachelor of Music \(B.Mus.\) - Faculty Program Music - Jazz \(123 credits\)](#)).

L.Mus.: Diploma programs are designed for advanced instrumentalists and singers who wish to concentrate on their practical subject.

Special: those who are not proceeding towards a degree or diploma.

Visiting: those taking courses at McGill for credit towards a degree at another university.

Exchange: those taking courses at McGill as an exchange student from one of McGill's approved list of bilateral exchange partners.

7.7 Auditing

For information on auditing, see [University Regulations and Resources > Undergraduate > Registration > : Auditing of Courses](#).

7.8 Electives

7.8.1 Free/Music Electives

Unless otherwise specified, any music course that is not a required course in the student's program can be counted as a Free and/or Music Elective in the B.Mus. program subject to prerequisites and room in the course. Ensemble credits accumulated above the minimum may be applied as Free and/or Music Elective credits with limitations depending on the program. Students in a Bachelor of Music or Licentiate in Music are not permitted to take courses with MUAR prefixes and use them as electives for the program.

7.8.2 Non-Music Electives

In most B.Mus. programs, students are required to complete a minimum of nine (9) elective credits from non-music courses, i.e., courses offered by faculties other than the Schulich School of Music. **Students should verify the elective requirement for their admitted program from the [Schulich School of Music website](#) as each program differs.**

Exemptions

Students are exempt from six (6) non-Music elective credits if they hold one Diploma of College Studies (DCS; *Diplôme d'études collégiales* [DEC]) in Quebec, or twelve (12) non-Music elective credits if they hold two DCS/DEC, e.g., one in Music and another in Social Sciences.

Language Courses

The Schulich School of Music allows up to a maximum of 12 credits of English Second Language (ESL) courses, including academic writing courses for non-anglophones, to students whose primary language is not English and have studied fewer than five years in an English-language secondary institution.

Placement tests are required for all ESL and French as a Second Language (FRSL) courses. For more information on placement tests, see mcgill.ca/mwc for ESL courses and mcgill.ca/flc for FRSL courses. Soon after the tests are evaluated, you will be issued a departmental approval for course registration.

7.9 Distance Education (Online) Courses

Students may take a maximum of six credits of non-Music elective courses taught through distance education toward their B.Mus. degree at McGill. Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:

- The course is given by a government-accredited, degree-granting institution acceptable to McGill.
- The course must be assessed by the department which oversees the subject and be approved on McGill's Course Equivalency Database (see mcgill.ca/students/transfercredit/course-equivalency).
- The course counts for credit toward degrees granted at the institution giving the course.
- Prior approval for the course is obtained from the Music Student Affairs Office.

7.10 Course Changes & Withdrawal

Students are permitted to change courses and/or sections of a course during the add/drop period in each term. This is referred to as the official Course Change period. Course and section changes are made by the student, using Minerva to access his/her record directly. Contact Music Student Affairs Office if you are unable to change a course or section. For more information, see [University Regulations and Resources > Undergraduate > Registration > : Course Change Period](#).

Late course change requests, including section changes, if approved, will be charged the applicable Late Course Change Fee. No charge will be made for late changes imposed by the Faculty. If students' registrations must be corrected after the Course Change period to bring their records into conformity with the courses they are actually taking, the students will be charged the late fee. For complete information on administrative fee charges and fines, please consult the [Student Accounts website](#).

Course Withdrawal

Other than practical instruction, practical exams and/or ensembles, students are permitted to withdraw from courses after the end of the Course Change period. In such cases, the student's mark in the course will be "W". This grade does not affect your cumulative grade point average (CGPA). Students can withdraw from a course on Minerva within the permissible dates. For more information, consult [Important Dates](#).

Depending on when you withdraw from a course online, you may be eligible for a refund. For information on the **Refund Policy**, consult [University Regulations and Resources > Undergraduate > Registration > : Course Withdrawal](#).

7.11 Incompletes

At the discretion of the instructor, a mark of K (Incomplete) may be given to a student who, due to extenuating circumstances, has not finished the coursework on time. The deadline for completion and submission of the required work shall be set by the instructor but may not be later than four months after the K was given. If the final grade is not received within the specified timeline (as agreed by the instructor and student), the mark will be changed to KF (Incomplete Failed), unless an extension has been granted (KE). Completion of the course will cause the K to be replaced on official transcripts by the mark earned. A mark of K not cleared by early May makes the student ineligible for in-course scholarships.

In exceptional cases, when research or an assignment cannot be completed for reasons beyond the student's control, students may be given permission by the Associate Dean (Academic and Student Affairs) to leave a course permanently Incomplete (without penalty). The symbol K will be replaced by KK, in which case the student's grade point average will be calculated without including this course.

7.12 Examinations

The following information pertains to examinations for students in the Schulich School of Music.

7.12.1 Deferrals

Deferred examinations are permitted in the case of illness or other exceptional circumstances.

- Music students requesting a deferred examination in **academic courses** for a final exam offered during the official final exam period must submit the *Request for a Deferred Examination* in *Minerva*.
- Students requesting a deferred examination in a **practical music examination** must contact the *Performance Department* directly to re-schedule the exam.

Supporting evidence such as an appropriate medical note is required. The supporting documents must be submitted to the *Music Student Affairs Office* no later than five business days from the date of the final exam. For all exam deferral requests except for practical music examination, an L (deferred) will appear in place of a grade if the request is approved. The grade obtained in the deferred examination will replace the grade of L (deferred) on the official transcript.

Deferred examinations in academic courses without a final exam during the official exam period are given at the discretion of the instructor. A deferred examination in a Music practical examination will be held during the next examination period.

Deferred examinations in academic courses are normally held during the March study break for Fall term deferrals and in August for Winter Term deferrals. See the *Exams website* for more information. **It is the student's responsibility to check the date, time, and place of the deferred examination.**

A mark of L (deferred) not cleared by early May makes the student ineligible for in-course scholarships.

Students who are unable to write a deferred exam must contact the Music Student Affairs Office immediately to initiate a withdrawal from the deferred exam. Deferred examinations cannot be written at a later date. If the withdrawal is not approved, a final grade of J (absent) will be entered and will count as a zero in the TGPA/CGPA.

7.12.2 Supplementals

Supplemental examinations in Music academic courses may be given at the discretion of the instructor. A student who receives a mark below 30% in a course is not permitted to take a supplemental examination but must repeat the course. Students are subject to a supplemental exam fee if the request is approved. See the Exams website mcgill.ca/exams/dates/supdefer for more information.

7.12.3 Reassessments and Rereads

Students may request reassessments of term work or rereads of final exams. In either case, students should first consult the instructor for clarification on an assessment and to request a possible grade adjustment if deemed eligible. If a satisfactory conclusion cannot be reached, students may contact the Student Affairs Office (studentaffairs.music@mcgill.ca) in writing to apply for a reassessment. A formal re-evaluation will be conducted by a qualified and impartial evaluator. A fee may be charged for a reread or reassessment.

Students are subject to the following rules when applying for a reassessment or reread:

- Grades may either be raised or lowered as a result of a reread/reassessment; the final course grade following a reread/reassessment takes precedence, whether it is higher or lower.
- If the resulting grade remains the same or is lowered, a fee will be charged; consult the *Student Accounts website* for fee details.
- If the reread/reassessment leads to a higher grade, no fee will be charged.

Students must submit a reread/reassessment request by the following deadlines:

- March 31 of the subsequent year for fall courses
- July 31 of the same year for winter courses
- November 30 of the same year for summer courses



Note: No late applications for rereads/reassessments will be accepted.

7.13 Graduation Requirements

1. Completion of all courses and proficiency requirements as specified in the candidate's program. Students registered in two programs must fulfil all requirements for both programs. A minimum grade of C (or higher, depending on the program) must be achieved in all required courses, all complementary courses specified by course number, and all prerequisite or corequisite courses. A grade of D (non-continuation pass) is acceptable only in elective courses that are not prerequisite or corequisite to other required courses in the program.
2. Minimum cumulative grade point average of 2.00.
3. Completion of a minimum of credits in residence at McGill University (B.Mus.: 60 credits, L.Mus.: 48 credits).

For more information on applying to graduate, see mcgill.ca/graduation/applying.

7.13.1 Graduation Honours

For information on the designation of Dean's Honour List awarded at graduation, see [University Regulations and Resources > Undergraduate > Graduation > Graduation Honours > : Dean's Honour List](#).

For information on the designation of Distinction awarded at graduation, see [University Regulations and Resources](#) > *Undergraduate* > *Graduation* > *Graduation Honours* > : *Distinction*.

Departments may recommend that students be awarded Outstanding Achievement in recognition of superior performance on an instrument or voice or in an academic discipline.

8 Browse Academic Units & Programs

The **Department of Music Research** offers undergraduate degrees in Composition, Music Education, Music History, Theory, and the Faculty Program. The Department also of

Music as a Profession 2

MUTH 304	(3)	Tonal Counterpoint 2
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 538	(3)	Mathematical Models for Musical Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques

8.1.2 Bachelor of Music (B.Mus.) - Major Music History (124 credits)

The undergraduate music history program focuses on the place of music in different cultural contexts, the social conditions of musicians, the evolution of performing styles, and the different ways music can project meaning and reflect identity, including the parameters of different musical styles and musical syntax. Exposure to a wide variety of repertoire in the Western classical tradition as well as to jazz and popular idioms.

Music History provides excellent preparation not only for graduate study in musicology, but also for a considerable range of professional training programs including journalism, information sciences, arts administration, and teaching.

The Bachelor of Music (B.Mus.) – Major Music History Program requires 92 credits (plus 32 credits for the Freshman requirement for out-of-province students).

Program Prerequisites - Freshman Program (32 credits)

32 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (23 credits)

History

MUHL 286	(3)	Critical Thinking About Music
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Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

- | | | |
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| MUHL 397 | (3) | Choral Literature after 1750 |
| MUHL 398 | (3) | Wind Ensemble Literature after 1750 |

Group III

- | | | |
|----------|-----|--|
| MUHL 314 | (3) | Women in Music: A Cross-Cultural Perspective |
| MUHL 330 | (3) | Music and Film |
| MUHL 342 | (3) | History of Electroacoustic Music |
| MUHL 362 | (3) | Popular Music |
| MUHL 375 | (3) | Introduction to Ethnomusicology |
| MUHL 393 | (3) | History of Jazz |
| MUHL 529 | (3) | Proseminar in Musicology |
| | | Popular Music Studies |

9 credits of non-Music courses.

24 credits of courses to be chosen freely (excluding those with MUAR prefix)

8.1.3 Bachelor of Music (B.Mus.) - Major Theory (124 credits)

The Bachelor of Music (B.Mus.) - Major Theory program requires 91 credits (plus 33 credits for the Freshman requirement for out-of-province students).

Program Prerequisites - Freshman Program (33 credits)

33 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite Courses

4 credits of Basic Ensemble Training

6 credits of Non-Music Electives

Prerequisite Courses

23 credits, select all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUHL 186	(3)	Western Musical Traditions
MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (24 credits)

24 credits of required courses selected as follows:

9 credits of Theory

6 credits of Musicianship

3 credits of Music History

6 credits of Performance

Theory

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

6 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4
MUSP 346	(2)	Post-Tonal Musicianship

Music History

3 credits

MUHL 286 (3) Critical Thinking About Music

Performance

6 credits

MUIH 280 (2.5) BMus Practical Lessons 3

MUIH 281 (2.5) BMus Practical Lessons 4

MUIH 283 (1) BMus Concentration Final Examination

Complementary Courses (40 credits)

40 credits selected as follows:

30 credits of Theory (Complementary)

6 credits of Music History

4 credits of Performance

Theory

30 credits

6 credits selected from:

MUTH 202 (3) Modal Counterpoint 1

MUTH 204 (3) Tonal Counterpoint 1

MUTH 302 (3) Modal Counterpoint 2

MUTH 304 (3) Tonal Counterpoint 2

6 credits selected from:

MUTH 321 (3) Topics in Tonal Analysis

MUTH 322 (3) Topics in Post-Tonal Analysis

MUTH 426 (3) Topics in Early Music Analysis

MUTH 541 (3) Topics in Popular Music Analysis

6 credits selected from:

MUTH 528 (3) Schenkerian Theory and Analysis

MUTH 529 (3) Proseminar in Music Theory

MUTH 538 (3) Mathematical Models for Musical Analysis

12 credits selected from courses not taken above and the following:

MUCO 462 (3) Advanced Tonal Writing

MUCO 575 (3) Topics in Composition

MUTH 539 (3) Topics in Advanced Writing Techniques

Music History

6 credits of courses with an MUHL or MUPP prefix.

Performance

4 credits selected from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Non-Music Electives (9 credits)

Free Electives (18 credits)

8.1.4 Bachelor of Music (B.Mus.) - Faculty Program Music (123 credits)

The Bachelor of Music (B.Mus.) - Faculty Program Music requires 123 credits and has been designed to accommodate those students who are either undecided about the area of music in which they wish to specialize, or who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program may, with the approval of a staff adviser, design their own program of study. For more information, visit www.mcgill.ca/music.

Required Courses (22 credits)

22 credits of the required courses are selected as follows:

9 credits of Theory

4 credits of Musicianship

3 credits of Music History

6 credits of Performance

Theory

9 credits

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

4 credits

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

3 credits

MUHL 286	(3)	Critical Thinking About Music
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Performance

6 credits

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Complementary Courses (12 credits)**Music History**

6 credits

(Courses at 300-level or higher with a MUHL or MUPP prefix).

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion

MUSP 381 (2) Singing Renaissance Notation

Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Music Electives (20 credits)

Non-Music Electives (3 credits)

Free Electives (33 credits)

8.1.5 Bachelor of Music (B.Mus.) - Faculty Program Music - Jazz (123 credits)

The Bachelor of Music (B.Mus.); Faculty Program in Music; Jazz requires 123 credits and has been designed to accommodate students who trained as jazz musicians and who are interested in a pattern of specialization not provided in the established major programs, or who are interested in combining studies in music with studies in other disciplines. Students registered in the Faculty Program in Music; Jazz may, with the approval of a staff adviser, design their own programs around specific interests or develop programs with a broader base by incorporating courses from other disciplines and faculties.

Program Prerequisites - Freshman Program (33 credits)

33 credits selected as described below, in consultation with the Program Adviser:

23 credits of Prerequisite courses

4 credits of Basic Ensemble Training

6 credits of non-Music electives

Prerequisite Courses

23 credits, all of the courses below:

Note: Students who can demonstrate through auditions and placement tests that they have mastered the material in any of the courses below will be exempt from them and may proceed to more advanced courses.

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 170	(1)	Jazz Keyboard Proficiency 1
MUJZ 171	(1)	Jazz Keyboard Proficiency 2
MUJZ 187	(3)	Jazz History Survey
MUPD 135	(1)	Music as a Profession 1
MUPD 235	(1)	Music as a Profession 2
MUSP 123	(2)	Jazz Ear Training 1

MUSP 124 (2) Jazz Ear Training 2

Required Courses (25 credits)

25 credits of the required courses are selected as follows:

12 credits of Theory

4 credits of Musicianship

3 credits of Music History

6 credits of Performance

Theory

12 credits

MUJZ 262	(3)	Applied Jazz Theory
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship

4 credits

MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1
MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2

Music History

3 credits

MUHL 286	(3)	Critical Thinking About Music
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Performance

6 credits

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 283	(1)	BMus Concentration Final Examination

Complementary Courses (12 credits)**Music History**

6 credits

(Courses with a MUHL or MUPP prefix.)

Musicianship

2 credits from:

MUJZ 323	(2)	Advanced Jazz Ear Training
MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship

MUSP 350	(2)	Musicianship for Pianists
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 355	(2)	Musicianship for Percussion
MUSP 381	(2)	Singing Renaissance Notation

Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Music Electives (20 credits)

Non-Music Electives (3 credits)

Free Electives (30 credits)

8.1.6 Special Prerequisite Courses for M.Mus. in Sound Recording

Students wishing to follow this package of prerequisite courses while registered in the Faculty Program or in any other B.Mus. program must notify the Sound Recording Area Coordinator of their intent to do so.

Special Prerequisite Courses for M.Mus. Sound Recording

Schulich School of Music – Required Courses		Credits (18)
MUCO 260	Instruments of the Orchestra	3
MUMT 250	Music Perception and Cognition	3
MUSR 232	Introduction to Electronics	3
MUSR 300D1/D2	Introduction to Music Recording	6
MUSR 339	Introduction to Electroacoustics	3
Faculty of Science – Required Course		Credits (3)
PHYS 224	Physics of Music	3
One of the following:		Credits (3)
MUMT 202	Fundamentals of New Media	3
MUMT 203	Introduction to Digital Audio	3
One of the following:		Credits (3)
MUMT 302	New Media Production 1	3
MUPD 204	Production for Digital Media 1	3

TOTAL: 27 Credits

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For the most up-to-date information about special prerequisite courses for the M.Mus. in Sound Recording, consult the [Sound Recording Program website](#).



Note: Students admitted as a Special Student in the prerequisite package for Sound Recording must meet with the Sound Recording Adviser prior to registration. In order to be considered for admission to the Master of Music in Sound Recording, students must attain a minimum grade of B in all of the above courses and must have a B.Mus. degree with a minimum CGPA of 3.00.

8.1.7 Bachelor of Music (B.Mus.) - Minor Composition (18 credits)

The Minor Composition is available to all students with approval (with the exception of students in the Major Composition.) This option will take the place of music and/or free electives.

Required Courses (9 credits)

MUCO 230	(3)	The Art of Composition
MUCO 260	(3)	Instruments of the Orchestra
MUCO 341	(3)	Digital Studio Composition 1

Complementary Courses (9 credits)

9 credits selected from

MUHL 385	(3)	Early Twentieth-Century Music
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques

8.1.8 Bachelor of Music (B.Mus.) - Minor Music Education (18 credits)

The Minor in Music Education is available to all students, with the exception of students in the concurrent B.Mus.; Major in Music Education/B.Ed.; Major in Music Elementary and Secondary program, subject to the approval of the Schulich School of Music. This Minor will take the place of free electives. The Minor Music Education has limited enrolment. Students must choose complementary courses from one of the three available streams.

Required Courses

MUGT 401	(3)	Issues in Music Education
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Complementary Courses (15 credits)

15 credits selected from one of the following three streams:

Stream I: Studio Teaching

6 credits selected from:

MUGT 205	(3)	Psychology of Music
MUGT 355	(3)	Music in Early Childhood
MUGT 358	(3)	General Music for Adults and Teenagers

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

Stream II: Elementary Music

6 credits selected from:

MUCT 235	(3)	Vocal Techniques
MUCT 315	(3)	Choral Conducting 1
MUGT 205	(3)	Psychology of Music

MUGT 354	(3)	Music for Children
MUGT 355	(3)	Music in Early Childhood
MUIT 250	(3)	Guitar Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

Stream III: Secondary Music

6 credits selected from:

MUCT 235	(3)	Vocal Techniques
MUCT 315	(3)	Choral Conducting 1
MUGT 358	(3)	General Music for Adults and Teenagers
MUIT 201	(3)	String Techniques
MUIT 202	(3)	Woodwind Techniques
MUIT 203	(3)	Brass Techniques
MUIT 204	(3)	Percussion Techniques
MUIT 250	(3)	Guitar Techniques
MUIT 302	(3)	Advanced Wind Techniques
MUIT 315	(3)	Instrumental Conducting
MUIT 356	(3)	Jazz Instruction: Philosophy and Techniques

9 credits selected from courses with a prefix of MUCT, MUGT, MUIT.

8.1.9 Bachelor of Music (B.Mus.) - Minor Music Entrepreneurship (18 credits)

This Minor is a collaboration between the Schulich School of Music and Desautels Faculty of Management. It is designed to provide music students with an understanding of how to conceptualize, develop, and manage successful new ventures; manage their careers as performers, music teachers and arts administrators; and develop skills in marketing, fundraising, publicizing, and financing. The program covers the essentials of management and is multidisciplinary and integrative.

This Minor is restricted to B.Mus. students who have completed one year of studies and ha

* To be counted towards the Minor in Music Entrepreneurship, the internship placement or project must be approved as having an entrepreneurial focus.

0-3 credits chosen from the following:

BUSA 465	(3)	Technological Entrepreneurship
MGPO 364	(3)	Entrepreneurship in Practice
MGPO 438	(3)	Social Entrepreneurship and Innovation
PSYC 471	(3)	Human Motivation

8.1.10 Bachelor of Music (B.Mus.) - Minor Music History (18 credits)

The Minor Music History is available to all students (with the exception of students in the Major in Music History program). This option will take the place of music electives and/or free electives, as well as history, literature, and performance practice complementary courses.

Complementary Courses

Music History

18 credits selected from MUHL or MUPP prefix at the 300 level or higher.

8.1.11 Bachelor of Music (B.Mus.) - Minor Music Theory (18 credits)

The Minor in Theory is available to all students, with the exception of students in the Major Theory, subject to approval of the Schulich School of Music. This Minor will take the place of free electives in Music programs.

Complementary Courses

MUCO 462	(3)	Advanced Tonal Writing
MUCO 575	(3)	Topics in Composition
MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUMT 250	(3)	Music Perception and Cognition
MUTH 202	(3)	Modal Counterpoint 1
MUTH 204	(3)	Tonal Counterpoint 1
MUTH 251	(3)	Theory and Analysis 4
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 321	(3)	Topics in Tonal Analysis
MUTH 322	(3)	Topics in Post-Tonal Analysis
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis
MUTH 528	(3)	Schenkerian Theory and Analysis
MUTH 529	(3)	Proseminar in Music Theory
MUTH 538	(3)	Mathematical Models for Musical Analysis
MUTH 539	(3)	Topics in Advanced Writing Techniques
MUTH 541	(3)	Topics in Popular Music Analysis

8.1.12 Bachelor of Music (B.Mus.) - Minor Musical Applications of Technology (18 credits)

The goal of this Minor is to provide instruction in practical and creative applications of technology for musical purposes. This program will help prepare students for production-oriented jobs in the creative arts.

This program is open to students from any discipline and has no prerequisites other than familiarity with computers. Applications will only be considered for fall admission. Late applications will not be accepted and no students will be admitted to the Minor in January. Registration will be limited to available lab space. To apply, submit an online application through the Music website: www.mcgill.ca/music/programs/minor/mat.

Students will be selected on the basis of their previous background or experience in music technology and/or sound recording, their computer programming skills, their expressed interest in the program, and their Cumulative Grade Point Average.

Advising for the Minor is available from the Area Chair for the Music Technology Program. Further information on this program is available on the Music Technology website at: http://www.music.mcgill.ca/musictech/programmes_and_admissions.

Required Courses (12 credits)

12 credits, select all of the following:

MUMT 202	(3)	Fundamentals of New Media
MUMT 250	(3)	Music Perception and Cognition
MUMT 302	(3)	New Media Production 1
PHYS 224	(3)	Physics of Music

Complementary Courses (6 credits)

6 credits selected from:

MUMT 502	(3)	Senior Project: Music Technology
PHYS 224	(3)	Physics of Music

8.2 Department of Performance

The Department offers undergraduate and graduate degree programs leading to the B.Mus., M.Mus., and D.Mus., and diploma programs leading to the L.Mus., Graduate Diploma in Performance, and Graduate Artist Diploma. Programs include regular practical instruction available on all instruments, a comprehensive range of large instrumental and choral ensembles, and a highly developed small ensemble program in all areas of study. The Department's ensembles present a full season of performances on campus and regularly travel for appearances in important North American centres. In recent years, McGill ensembles have performed at Montreal's *Maison Symphonique* and *Monument National*, Toronto's Koerner Hall and Canadian Opera Company, as well as Ottawa's National Arts Centre, Quebec City's *Grand Théâtre*, and New York's Carnegie Hall and Lincoln Center. Many concerts are live-streamed and have been broadcast by the CBC.

Performance specialization is available in: Violin, Viola, Cello, Double Bass, Guitar, Harp, Flute, Oboe, Clarinet, Saxophone, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, Piano, Organ, Harpsichord, V

MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits* from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

* All ensembles courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion

Music History/Literature/Performance Practice (6 credits)

3 credits selected from:

MUHL 366	(3)	The Era of the Fortepiano
MUHL 395	(3)	Keyboard Literature before 1750
MUHL 396	(3)	Era of the Modern Piano

3 credits from courses with a MUHL or MUPP prefix

Elective Courses (26 credits)

3 credits of Non-Music Electives

23 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.2 Bachelor of Music (B.Mus.) - Major Performance Voice (123 credits)

The Bachelor of Music; Major Performance (Voice) program focuses on vocal pedagogy, repertoire coaching, linguist, theory, and musicology to strengthen artistry in professional singing. In addition to recitals and masterclasses, students are encouraged to take advantage of diverse solo performance opportunities

in Opera, Early Music Ensembles, Song Interpretation, a comprehensive Choral Program, the annual McGill Concerto and Wirth Vocal Competitions, and outside venues in Montreal.

The Bachelor of Music (B.Mus.) - Major Performance (Voice) program requires 91 credits (plus 32 credits for the Freshman requirement for out-of-province students).

Special Requirements:

Continuation in the program requires a minimum grade of B- in practical instruction/e

MUPG 353	(2)	Song Repertoire Class
MUPG 380	(2)	Oratorio Class
MUPG 453	(2)	Contemporary Repertoire for Voice

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (35 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History

MUHL 286	(3)	Critical Thinking About Music
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Professional Development

MUPD 235	(1)	Music as a Profession 2
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Complementary Courses (33 credits)

Performance

12 credits*(2 credits per term; as assigned by audition) from Large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits *(1 credit per term; as assigned by audition) from small ensembles:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 569	(1)	Tabla Ensemble
MUEN 580	(1)	Early Music Ensemble
MUEN 598	(1)	Percussion Ensembles

* All ensemble courses under MUEN may be taken in multiple terms.

9 credits chosen from:

MUEN courses at the 400 or 500 level (maximum of 4 credits)

MUIN 269	(1)	Classical Concerto Exam
MUPG 229	(1)	Traditional Drumming 1: Rudiments
MUPG 300	(2)	Music Performance Strategies
MUPG 325	(2)	Improvisation for String Players
MUPG 326	(2)	Introduction to String Pedagogy
MUPG 328	(1)	Introduction to Percussion Pedagogy
MUPG 329	(1)	Traditional Drumming 2: Hand Drumming
MUPG 331	(2)	Introduction to Woodwind Pedagogy
MUPG 336	(2)	Introduction to Brass Pedagogy
MUPG 410	(1)	Violin Orchestral Excerpts
MUPG 411	(1)	Viola Orchestral Excerpts
MUPG 412	(1)	Cello Orchestral Excerpts
MUPG 413	(1)	Double Bass Orchestral Excerpts
MUPG 414	(1)	Woodwinds Orchestral Excerpts
MUPG 415	(1)	Brass Orchestral Excerpts
MUPG 416	(1)	Percussion Orchestral Excerpts
MUPG 425	(2)	Extended Techniques - Strings
MUPG 429	(2)	Percussion Seminar
MUPG 431	(2)	Extended Techniques - Woodwinds
MUPG 435	(2)	Extended Techniques - Brass

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 571	(1)	Free Improvisation 1
MUPG 572D1	(.5)	Free Improvisation 2
MUPG 572D2	(.5)	Free Improvisation 2

(Percussionists must include MUEN 569, MUPG 328, MUPG 329)

Musicianship

2 credits from:

MUSP 324	(2)	Musicianship for Strings
MUSP 330	(2)	Musicianship for Woodwinds
MUSP 335	(2)	Musicianship for Brass
MUSP 346	(2)	Post-Tonal Musicianship
MUSP 355	(2)	Musicianship for Percussion

Music History/Literature/Performance Practice

6 credits of courses with a MUHL or MUPP prefix

Percussionists must include:

MUHL 392	(3)	Music since 1945
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Elective Courses (23 credits)

3 credits of non-Music Electives

20 credits of Free Electives (may include 2 credits of courses with a MUEN prefix)

8.2.4 Bachelor of Music (B.Mus.) - Major Early Music Performance (Baroque Violin, Viola, Cello, Viola da Gamba, Flute, Recorder, Oboe, Organ, Harpsichord and Early Brass Instruments) (125 credits)

The Bachelor of Music; Major Early Music Performance program provides comprehensive training in historical performance practice and in performance on a period instrument. The program combines individual lessons and ensembles with the study of historical approaches to performance in its various activities - workshops, master classes, guest lectures, and research projects.

The Bachelor of Music (B.Mus.); Major Early Music Performance program requires 91 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

MUIN 180	(3)	BMus Practical Lessons 1
MUIN 181	(3)	BMus Practical Lessons 2
MUPD 135	(1)	Music as a Profession 1
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (41 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Theory

MUTH 250	(3)	Theory and Analysis 3
		analysis 4(3)Theory and Analysis 4

12 credits*(2 credits per term; as assigned by audition) from large ensembles:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

4 credits* (1 credit per term)

MUEN 569	(1)	Tabla Ensemble
MUEN 580	(1)	Early Music Ensemble

* All ensemble courses under MUEN may be taken in multiple terms.

6 credits from:

Baroque Instruments

MUEN prefix - maximum 4 credits

MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance
MUPG 475	(3)	Special Project in Performance

OR

Harpsichord

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 372D1	(1)	Continuo
MUPG 372D2	(1)	Continuo

OR

Organ

MUEN prefix - maximum 2 credits

MUPG 272D1	(2)	Continuo
MUPG 272D2	(2)	Continuo
MUPG 473	(1)	Special Project in Performance
MUPG 474	(2)	Special Project in Performance

Musicianship

2 credits from:

MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (54 credits)

Performance

MUIN 280	(2.5)	BMus Practical Lessons 3
MUIN 281	(2.5)	BMus Practical Lessons 4
MUIN 282	(1)	BMus Performance Examination 1
MUIN 300	(2)	Voice Coaching 1
MUIN 301	(2)	Voice Coaching 2
MUIN 380	(2.5)	BMus Practical Lessons 5
MUIN 381	(2.5)	BMus Practical Lessons 6
MUIN 382	(1)	BMus Performance Examination 2
MUIN 480	(2)	BMus Practical Lessons 7
MUIN 481	(2)	BMus Practical Lessons 8
MUIN 482	(2)	BMus Performance Examination 3

Diction

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Prior to, or concurrent with registration in the corresponding Diction courses, the Bachelor of Music; Major Early Music Performance (Voice) must furnish evidence of having completed English Second Language courses, ITAL 205D1/ITAL 205D2, GERM 202, and FRSL 207, or their equivalent. This language requirement may be fulfilled by appropriate high school or CEGEP courses, or as part of the non-music and/or free elective requirements above, or by extra university courses.

Theory

MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4
MUTH 350	(3)	Theory and Analysis 5
MUTH 426	(3)	Topics in Early Music Analysis

Musicianship

MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

Music History/Literature/Performance Practice

MUHL 286	(3)	Critical Thinking About Music
MUPP 381	(3)	Topics in Performance Practice

Professional Development

MUPD 235 (1) Music as a Profession 2

Complementary Courses (15 credits)

Performance

10 credits* of complementary performance selected from:

MUEN 454	(2)	Introductory Opera Repertoire Experience
MUEN 496	(2)	Opera Studio
MUEN 553	(1)	Vocal Chamber Ensemble
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 580	(1)	Early Music Ensemble
MUEN 587	(2)	Cappella McGill
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble

* All ensemble courses under MUEN may be taken in multiple terms.

Musicianship

2 credits from:

8.2.6 Bachelor of Music (B.Mus.) - Major Performance Jazz (126 credits)

The Bachelor of Music (B.Mus.) - Major Performance Jazz program requires 92 credits (plus 34 credits for the Freshman requirement for out-of-province students).

Special Requirements:

1. Students majoring in Jazz Performance must achieve a minimum grade of B- in all Jazz courses and Practical Instruction/Exams, including Jazz Combo and Ensembles.
2. Students are permitted to study with the same teacher for the assigned practical instruction for a maximum of two consecutive years.

Program Prerequisites - Freshman Program (34 credits)

34 credits selected as described below, in consultation with the Program Adviser:

22 credits of Prerequisite Courses

2 credits of MUEN 570 Jazz Combo

4 credits of Large Ensemble

6 credits of Non-Music Electives

Prerequisite Courses

22 credits, all of the courses below:

MUEN 570* (1) Jazz Combo

*This course is taken in four semesters for 4 credits.

Jazz Improvisation

MUJZ 223 (3) Jazz Improvisation/Musicianship 1
MUJZ 224 (3) Jazz Improvisation/Musicianship 2
MUJZ 423 (3) Jazz Improvisation/Musicianship 3
MUJZ 424 (3) Jazz Improvisation/Musicianship 4

Jazz Theory

MUJZ 260 (3) Jazz Arranging 1
MUJZ 261 (3) Jazz Arranging 2
MUJZ 340 (3) Jazz Composition 1
MUJZ 341 (3) Jazz Composition 2

History/Literature/Performance Practice

MUHL 286 (3) Critical Thinking About Music
MUJZ 493 (3) Jazz Performance Practice

Professional Development

MUPD 235 (1) Music as a Profession 2

Complementary Courses (14-18 credits)

Performance

Small Ensemble

MUEN 570* (1) Jazz Combo

*Taken in two semesters for 2 credits.

OR

MUEN 574* (1) Afro-Cuban/Brazilian Jazz Combo

*Taken in two semesters for 2 credits.

MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Advanced Jazz

MUEN 597 (2) McGill Symphony Orchestra

6 credits from the following:

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 389	(3)	Orchestral Literature
MUHL 391	(3)	Canadian Music
MUHL 392	(3)	Music since 1945
MUHL 397	(3)	Choral Literature after 1750
MUHL 398	(3)	Wind Ensemble Literature after 1750

Choral Stream

4 credits from the following:

MUPG 316D1	(2)	Introduction to Choral Conducting
MUPG 316D2	(2)	Introduction to Choral Conducting

Large Ensembles

4 credits from the following:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 593	(2)	Choral Ensembles

6 credits from the following:

MUCO 261	(3)	Orchestration 1
MUCT 235	(3)	Vocal Techniques
MUHL 377	(3)	Baroque Opera
MUHL 380	(3)	Medieval Music
MUHL 381	(3)	Renaissance Music
MUHL 382	(3)	Baroque Music
MUHL 383	(3)	Classical Music
MUHL 384	(3)	Romantic Music
MUHL 385	(3)	Early Twentieth-Century Music
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied
MUHL 391	(3)	Canadian Music

MUTH 204	(3)	Tonal Counterpoint 1
MUTH 302	(3)	Modal Counterpoint 2
MUTH 304	(3)	Tonal Counterpoint 2
MUTH 426	(3)	Topics in Early Music Analysis

6 credits from the following (for Voice students only):

MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

OR

6 credits from the following (for Instrumental students only):

MUIN 270	(3)	Practical Lessons Performance Minor 1
MUIN 271	(3)	Practical Lessons Performance Minor 2
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUIN 275	(1.5)	Practical Lessons Performance Minor 5
MUIN 276	(1.5)	Practical Lessons Performance Minor 6
MUIN 302	(1.5)	Early Music Minor Repertoire Coaching 1
MUIN 303	(1.5)	Early Music Minor Repertoire Coaching 2
MUIN 304	(1.5)	Early Music Minor Repertoire Coaching 3
MUIN 305	(1.5)	Early Music Minor Repertoire Coaching 4

8.2.9 Bachelor of Music (B.Mus.) - Minor Jazz Arranging and Composition (18 credits)

The Minor in Jazz Arranging and Composition allows B.Mus. students who are not Jazz majors to explore the jazz idiom with an emphasis on arranging composition and jazz theory. In theory courses, students are trained in fundamental jazz materials, compose jazz tunes, and develop analytical skills; in arranging courses, they gain practical experience by writing for various small and large jazz ensembles; and in the jazz history course, they explore the repertoire and history of the jazz tradition. The program is aimed primarily at classical students who love jazz and who have already acquired facility with rudimentary classical materials.

Required Courses (18 credits)

MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 187	(3)	Jazz History Survey
MUJZ 260	(3)	Jazz Arranging 1
MUJZ 261	(3)	Jazz Arranging 2
MUJZ 262	(3)	Applied Jazz Theory

8.2.10 Bachelor of Music (B.Mus.) - Minor Jazz Performance (18 credits)

The Minor in Jazz Performance offers students the opportunity to develop abilities in instrumental and vocal jazz through a combination of theoretical and practical courses.

Required Courses (18 credits)

MUEN 570*	(1)	Jazz Combo
MUIN 273	(1.5)	Practical Lessons Performance Minor 3
MUIN 274	(1.5)	Practical Lessons Performance Minor 4
MUJZ 160	(3)	Jazz Materials 1
MUJZ 161	(3)	Jazz Materials 2
MUJZ 213	(2)	Fundamentals of Jazz Improvisation 1
MUJZ 214	(2)	Fundamentals of Jazz Improvisation 2
MUJZ 262	(3)	Applied Jazz Theory

* 2 credits in MUEN 570.

8.2.11 Licentiate in Music (L.Mus.) - Major Performance Piano (93 credits)

The Licentiate in Music (L.Mus.) Major Performance Piano is a 93-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Candidates must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (52 credits)

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 333	(0)	Piano Techniques 2
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 369	(0)	Concerto
MUIN 433	(0)	Piano Techniques 3
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination
MUPG 541	(2)	Senior Piano Seminar 1
MUPG 542	(2)	Senior Piano Seminar 2

Complementary Performance (14 credits)

Large Ensemble – during the first four terms (2 credits x 4 semesters).

14 credits selected as follows:

8 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles

MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 556	(1)	Introduction to Collaborative Piano 1
MUEN 557	(1)	Introduction to Collaborative Piano 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 578	(1)	Song Interpretation 1
MUEN 579	(1)	Song Interpretation 2
MUEN 581	(1)	Introduction to Ensemble Playing for Pianists
MUEN 582	(1)	Piano Ensembles
MUEN 584	(1)	Studio Accompanying
MUEN 585	(1)	Sonata Masterclass

Complementary Musicianship (2 credits)

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 350	(2)	Musicianship for Pianists

Required Courses (25 credits)

25 credits of required courses selected as follows:

9 credits of Theory

10 credits of Musicianship

6 credits of History

Theory

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

History

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

8.2.12 Licentiate in Music (L.Mus.) - Major Performance (All Instruments except Piano, Voice and Jazz) (93 credits)

The Licentiate in Music (L.Mus.) Major Performance in All Instruments except Piano, Voice, and Jazz is a 93-credit program.

Ensemble Requirements:

1. Students majoring in violin, viola, or cello must commence their assigned ensembles with four terms of string quartets.
2. Violin Majors will be required to complete two terms of ensemble playing on viola.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams and ensembles.
2. Students must take the L.Mus. Performance 1 Examination at the end of their first year of study and the L.Mus. Performance 2 and 3 Examinations in each of the next two years if they hope to complete the program in the normal length of time.

Required Performance (48 credits)

48 credits selected as follows:

MUIN 250	(6)	L.Mus. Practical Instruction 1
MUIN 251	(6)	L.Mus. Practical Instruction 2
MUIN 252	(4)	L.Mus. Performance 1 Examination
MUIN 350	(6)	L.Mus. Practical Instruction 3
MUIN 351	(6)	L.Mus. Practical Instruction 4
MUIN 352	(4)	L.Mus. Performance 2 Examination
MUIN 450	(4)	L.Mus. Practical Instruction 5
MUIN 451	(4)	L.Mus. Practical Instruction 6
MUIN 452	(8)	L.Mus. Performance 3 Examination

Complementary Performance (18 credits)

Large Ensemble Training – during every term of enrolment as a full-time or part-time student.

18 credits selected as follows:

12 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 565	(2)	String Quartet Seminar
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Assigned Small Ensemble - during every term of enrolment as a full-time or part-time student.

6 credits from:

MUEN 540	(.5)	Chamber Music Project 1
MUEN 541	(.5)	Chamber Music Project 2
MUEN 560	(1)	Chamber Music Ensemble
MUEN 562	(1)	Guitar Ensemble

8.2.13 Licentiate in Music (L.Mus.) - Major Performance Voice (105 credits)

The Licentiate in Music (L.Mus.) Major Performance Voice is a 105-credit program.

Special Requirements:

1. Continuation in the program requires a minimum grade of A- in practical instruction/exams, ensembles, and voice coaching.
2. Candidates must tak

Complementary Musicianship (2 credits)

2 credits from:

MUSP 346	(2)	Post-Tonal Musicianship
MUSP 353	(2)	Musicianship for Voice
MUSP 354	(2)	Introduction to Improvisation and Ornamentation
MUSP 381	(2)	Singing Renaissance Notation

Required Courses (34 credits)**Diction (9 credits)**

MUPG 209	(1)	Introduction to Lyric Diction
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Theory (9 credits)

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3

Musicianship (10 credits)

MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUSP 240	(2)	Musicianship Training 3
MUSP 241	(2)	Musicianship Training 4

History (6 credits)

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

8.2.14erf Special Prerequisite Courses for M.Mus. in Performance

Master of Music (M.Mus.) Performance: Early Music (Thesis)

MUHL 383	(3)	Classical Music
MUHL 395	(3)	Keyboard Literature before 1750
MUPP 381	(3)	Topics in Performance Practice
MUTH 426	(3)	Topics in Early Music Analysis

Fortepiano students:

MUHL 366	(3)	The Era of the Fortepiano
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Harpsichord students:

MUPG 272D1/D2	(4)	Continuo
MUPG 372D1/D2	(2)	Continuo

Organ/Lute students:

MUPG 272D1/D2	(4)	Continuo
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Voice students:

MUPG 210	(2)	Italian Diction (<i>or equivalent</i>)
MUPG 211	(2)	French Diction (<i>or equivalent</i>)
MUPG 212	(2)	English Diction (<i>or equivalent</i>)
MUPG 213	(2)	German Diction (<i>or equivalent</i>)

Master of Music (M.Mus.) Performance: Orchestral Instruments and Guitar (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
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Master of Music (M.Mus.) Performance: Collaborative Piano (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
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4 credits from the following:

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

6 credits from the following:

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

Master of Music (M.Mus.) Performance: Piano (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
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Master of Music (M.Mus.) Performance: Opera and Voice (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

3 credits from the following:

Master of Music (M.Mus.) Performance: Opera and Voice (Thesis)

MUHL 372	(3)	Solo Song Outside Germany and Austria
MUHL 377	(3)	Baroque Opera
MUHL 387	(3)	Opera from Mozart to Puccini
MUHL 388	(3)	Opera After 1900
MUHL 390	(3)	The German Lied

Master of Music (M.Mus.) Performance: Organ and Church Music (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUPG 272D1/D2	(4)	Continuo

Master of Music (M.Mus.) Performance: Conducting (Thesis)

MUPD 560	(1)	Introduction to Research Methods in Music
MUSP 500D1/D2	(2)	Keyboard for Professional Practice

Choral Conducting:

MUCO 261	(3)	Orchestration 1
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2 credits from the following:

MUPG 210	(2)	Italian Diction
MUPG 211	(2)	French Diction
MUPG 212	(2)	English Diction
MUPG 213	(2)	German Diction

Instrumental Conducting:**3 credits from the following:**

MUCO 261	(3)	Orchestration 1
MUCO 360	(3)	Orchestration 2

Master of Music (M.Mus.) Performance: Jazz Performance (Thesis)

MUJZ 187	(3)	Jazz History Survey
MUJZ 440D1/D2	(4)	Advanced Jazz Composition
MUJZ 461D1/D2	(4)	Advanced Jazz Arranging
MUJZ 493	(3)	Jazz Performance Practice

8.3 B.Mus./B.Ed. Bachelor of Music and Bachelor of Education Concurrent Program

The Bachelor of Education in Music (B.Ed. Music) is an integrated 152-credit program of initial teacher training that leads to certification as a teacher in the Pro

- 8 credits in Free Electives

Students in the concurrent B.Mus./B.Ed. who receive an F or J in any Field Experience course are placed in Unsatisfactory Standing. Although they may complete their term, they are required to withdraw from the Concurrent program; however, they may apply to transfer to the B.Mus. Faculty program.

8.3.1 Concurrent Bachelor of Music (B.Mus.) - Major Music Education and Bachelor of Education (B.Ed.) - Music Elementary and Secondary (137 credits)

The Concurrent B.Mus./B.Ed. combines the Bachelor of Music (Major Music Education) with the Bachelor of Education (Music Elementary and Secondary).

Requirements are normally completed in five years and lead to certification as a school teacher in the Province of Quebec. Out-of-province students (or those without Quebec CEGEP, French Baccalaureate, International Baccalaureate, or at least one year of university studies prior to commencing the Concurrent program) are required to complete 170 credits, normally in six years.

Applicants who already hold a Bachelor of Music degree from a North American university should apply directly to the Bachelor of Education in Music Elementary and Secondary (B.Ed. Music) program offered by the Faculty of Education <https://www.mcgill.ca/dise/progs/music>.

Notes:

1. Students majoring in Music Education in the jazz stream may take Jazz Arranging 1 (MUJZ 260) with the permission of the instructor, per available space in the course, and if they have the prerequisite, MUJZ 161. Alternatively, they may be asked to register for a different jazz stream course upon the recommendation of the Jazz Area Chair and/or the Music Education Area Chair.
2. In addition to meeting prerequisites/co-requisites for MUCO 230 or MUCO 261, students must obtain the relevant instructor's permission, per available space in the course, prior to registration. MUCO 260 is waived as a prerequisite for MUCO 230.

The B.Mus. Major Music Education program in the Schulich School of Music focuses on the development of prospective music educators as musicians. This is achieved both through core music history, theory, musicianship, and performance courses, as well as through different instrumental, vocal, and conducting techniques courses. Laboratory experiences provide an opportunity to develop facility with basic music rehearsing/teaching techniques, with emphasis on the ability to diagnose and correct technical and musical problems. The B.Ed. Music Elementary and Secondary program in the Faculty of Education focuses on the development of the musicians as educators. This is achieved through courses in educational foundations, music pedagogy, pedagogical support, and a practicum component comprised of four field experiences and supporting professional seminars.

The components of the 137-credit Concurrent Bachelor of Music - Major Music Education and Bachelor of Education - and musical problems. 1 67.52 438.ars.

Musicianship (Ke

Performance

4 credits from:

MUEN 563	(2)	Jazz Vocal Workshop
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 587	(2)	Cappella McGill
MUEN 590	(2)	McGill Wind Orchestra
MUEN 592	(2)	Chamber Jazz Ensemble
MUEN 593	(2)	Choral Ensembles
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

Electives (8 credits)

8 credits of free electives

Required Education Courses (46 credits)

EDEA 206	(1)	1st Year Professional Seminar
EDEA 208	(1)	Second Professional Seminar (Music)
EDEA 407	(3)	Final Year Professional Seminar Music
EDEA 442	(3)	Methods in Music Education 1
EDEA 472	(3)	Methods in Music Education 2
EDEC 215	(0)	English Exam for Teacher Certification
EDEC 247	(3)	Policy Issues in Quebec and Indigenous Education
EDEC 260	(3)	Philosophical Foundations
EDES 350	(3)	Classroom Practices
EDFE 205	(2)	First Field Experience (Music)
EDFE 208	(3)	Second Field Experience (Music)
EDFE 308	(8)	Third Field Experience (Music)
EDFE 407	(7)	Fourth Field Experience (Music)
EDPE 300	(3)	Educational Psychology
EDPI 341	(3)	Instruction in Inclusive Schools

Required Indigenous Studies Course

EDEC 233	(3)	Indigenous Education
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or any other course with Indigenous Studies content approved by the Faculty of Education.

Complementary Education Courses (9 credits)

9 credits distributed as follows:

3 credits from:

EDEC 248	(3)	Equity and Education
EDEC 249	(3)	Global Education and Social Justice

3 credits from:

EDEC 262	(3)	Media, Technology and Education
MUGT 301	(3)	Technology and Media for Music Education

3 credits from:

EDEE 355	(3)	Classroom-based Evaluation
EDPE 304	(3)	Measurement and Evaluation

8.4 Management Minor Programs

The Desautels Faculty of Management offers various minors for non-management students that allow undergraduates to develop a variety of managerial skills that will serve them throughout their chosen careers.

Detailed information on the minors listed below can be found on the Desautels Faculty of Management [website](#) and at [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#).

- : [Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)
- : [Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)
- : [Bachelor of Commerce \(B.Com.\) - Minor Marketing \(For Non-Management Students\) \(18 credits\)](#)
- : [Bachelor of Commerce \(B.Com.\) - Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#)

Students must submit an online application to apply for these minors for non-management students. Contact the Desautels Faculty of Management for more information.

9 Practical Subjects

All returning students must submit an [Online Practical Instruction Request Form](#) by May 15 of each year if they wish to register for practical instruction and/or voice coaching lessons.



Note: With the exception of B.Mus. and L.Mus. students in the graduating year, part-time students will be charged a Music Supplementary Practical Instruction fee in addition to the per-credit fee and the Music Practical Instruction fee. See [section 6.7: Tuition Fees, Practical Instruction Fees, and Lesson Quotas](#) for more information.

9.1 Practical Assignment and Lessons

9.1.1 Registration/Withdrawal

Registration for practical instruction (MUI lesson course numbers) is **not available** on Minerva. Students are reminded to submit an [Online Practical Instruction Request Form](#) by the specified deadlines. Practical Instruction will then be added onto students' records.

Students cannot withdraw from practical instruction on Minerva; they must notify the Department of Performance of their intention to withdraw by emailing teacherpreference.music@mcgill.ca. For deadlines, refer to [section 7.10: Course Changes & Withdrawal](#).

9.1.2 Assignment of Teachers

The assignment of students to teachers for practical instruction is the responsibility of the Chair of the Department of Performance. Student requests for specific teachers will be taken into consideration whenever possible.

It is understood that returning students will study with the same teacher unless prior arrangements have been made with the Chair of the Department in consultation with the teachers concerned. **However, those students who do not return the Online Practical Instruction Request (including Voice Coaching) by the specified deadline cannot be guaranteed the teacher of their choice, and they will be assessed a late fee of \$50.** Teacher assignments will be made soon after the period of enrolment and confirmed during the first week of classes. Following this assignment, it is the students' responsibility to contact their teachers and arrange lesson times.

Individual lessons missed as a consequence of the instructor's absence will be made up at the mutual convenience of the instructor and student. Lessons missed as a result of the student's absence will be made up only if notice of cancellation has been given 48 hours in advance, or if a doctor's certificate is produced and prior notice of the cancellation is given.

Note: Students who are taking practical instruction in fulfilment of the requirements for any degree or diploma are required to study with teachers

9.2.2.1 B.Mus. Major in Performance, Major in Early Music Performance, and Major in Jazz Performance

The sequence would normally be:

Major Study Sequence	
MUIN 180	BMus Practical Lessons 1
MUIN 181	BMus Practical Lessons 2
MUIN 280	BMus Practical Lessons 3
MUIN 281	BMus Practical Lessons 4
MUIN 282	BMus Performance Examination 1
MUIN 380	BMus Practical Lessons 5
MUIN 333	Piano Techniques 2 (pianists only)
MUIN 381	BMus Practical Lessons 6
MUIN 382	BMus Performance Examination 2
MUIN 480	BMus Practical Lessons 7
MUIN 433	Piano Techniques 3 (pianists only)
MUIN 481	BMus Practical Lessons 8
MUIN 482	BMus Performance Examination 3
MUIN 369	Concerto (mandatory test for pianists)

Examinations:

BMus Performance Examination 1 (MUIN 282)

Purpose: To assess the student's progress in the practical area and determine whether or not the student may continue in the program. The panel may recommend to the Department that the student be: a) asked to withdraw from the program; b) permitted to continue to the BMus Performance Examination 2.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

BMus Performance Examination 2 (MUIN 382)

Purpose: To assess the student's ability to perform a program of sufficient length and suitable repertoire as specified in the requirements for each instrument.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

BMus Performance Examination 3 (MUIN 482)

Purpose: All recitals are to be performed in public before a jury and are intended to demonstrate technical mastery of their instrument/voice as well as an understanding of different musical styles appropriate to their level of study.

Panel: A minimum of three staff members, one of whom may be the student's teacher. The panel is appointed by the Chair of the Department of Performance.

Distribution of Marks: The final mark for the examination is the average of the marks submitted by the examination panel.

9.2.3 Licentiate Study

Students must show talent for this field before being admitted to the program. Grades of A- or higher in all practical requirements are mandatory for continuation in the program.

9.2.3.1 L.Mus. Performance

The sequence would normally be:

Licentiate Study Sequence

MUIN 250	L.Mus. Practical Instruction 1
MUIN 251	L.Mus. Practical Instruction 2
MUIN 252	L.Mus. Performance 1 Examination
MUIN 350	L.Mus. Practical Instruction 3 Piano T

10 Practical Examinations

Details of specific examination requirements for each area:

- Brass
- Early Music
- Guitar
- Harp
- Jazz
- Organ
- Percussion
- Piano
- Strings
- Voice
- Woodwinds

are available on the area's program webpage at mcgill.ca/music/programs or may be obtained from the Department of Performance Office.

10.1 Application for Examination

Examinations and recitals must be presented in one of the official final examination periods. See mcgill.ca/importantdates for Fall and Winter; Summer graduands see special procedures in the *Special procedures for September Exams (Graduating Students Only)* section below.

All students wishing to present a required practical examination should register for the exam by the course drop/add deadline. Registrations *after* that date will be accepted with permission of the Department of Performance up to the deadlines stated below.

Upon registration, students are then responsible for:

1. reviewing their Area's *Examination Requirements* and, in consultation with their assigned practical instructor, deciding on appropriate material to perform at the examination;
2. completing the online *Examination Application Form* to submit the details pertinent to their examination level by the deadline specified below.

Applications may be withdrawn without penalty any time up to the withdrawal deadline given below. Permission to withdraw from a practical examination after the withdrawal deadline will normally be granted only in the case of illness. A medical certificate must be submitted to the Department of Performance Office within seven days after the withdrawal request has been received. Withdrawal from a practical examination on other than medical grounds must be authorized by the Chair of the Department of Performance.

Examination Period	Minerva Registration Deadline	Online Application Deadline*	Withdrawal Deadline
Fall	September 21, 2021	October 15, 2021	November 15, 2021
Winter	January 18, 2022	February 1, 2022	March 1, 2022

Special procedures for September Exams (Graduating Students Only):

The September examination period is available only for Summer graduands. No supplemental examinations will be given at this time. Registration for September examinations is not available on Minerva. Contact the Department of Performance Office for information.

Examination Period	Application*/Recital Program Deadline	Withdrawal Deadline
September 9-11, 2021	May 31, 2021	August 1, 2021

* Applications received after these deadlines will only be accepted with special permission from the Chair of the Department of Performance, and on payment of a \$50 late application fee.

10.2 Examination Marking

The final mark for any practical examination is the average of all the marks submitted by the individual examiners. In addition, however, at least half of the examiners on the panel must pass the student in order to continue to the next level of examination.

The passing grades for examinations are:

- in L.Mus. programs: **A-**
- in B.Mus. Major Performance programs: **B-**
- in Concentration Study programs: **C**

In instances where the average mark is a passing grade but a majority of the panel has failed the student, the final mark will be the letter grade immediately below the required passing grade.

