



**Faculty of Arts, including Schools of Information  
Studies, Religious Studies, and Social Work  
Programs, Courses and University Regulations  
2017-2018**



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This publication provides guidance to prospects, applicants, students and staff

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## Publication Information

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## 1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Morse Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 22 other buildings across campus, including historic houses and former apartment buildings across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill. The Faculty is home to 15 departments, professional schools, four institutes, and 10 centres, and has over 275 tenured or tenure-track scholars, 6,000 undergraduates, over 1,000 graduate students, and offers several hundred courses. Despite the numbers, the majority of classes are smaller than those offered by any other large research university in Canada. The humanities and social science disciplines that constitute the Faculty share a common endeavor to understand the human condition in order to improve it.

The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term studying abroad, either through an exchange program or independently. Internships have also now become an integral part of an undergraduate degree. The Faculty of Arts Internship Office (AIO) assists students who wish to pursue short-term internship opportunities before completing their studies.

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Faculty of Arts website: [www.mcgill.ca/arts](http://www.mcgill.ca/arts)

Faculty of Arts Office of Advising and Student Information Services (OASIS) website: [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis)

Mission Statement The mission of the Faculty of Arts Office of Advising and Student Information Services (OASIS) is to ensure the integrity and coherence of the Arts undergraduate degree. We provide advice and support to our students regarding their academic trajectory, from entry to graduation. We do so valuing principles of fairness, accessibility, respect, engagement, confidentiality and collaboration with all stakeholders.

Arts OASIS, and the Office of the Associate Dean (Student Affairs) of the Faculty of Arts, are located on the ground floor of Dawson Hall. For questions, our counter service is located at Room 410. Arts OASIS serves undergraduate students in the Faculty of Arts.

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## 4.2 Administrative Officers

### Dean

Antonia Maioni; B.A. (Laval), M.A. (Car), Ph.D. (Northwestern)

### Associate Deans

Jim Engle-Varnick; BSEE (Akron), M.B.A. (Carn. Mell), Ph.D. (Pitt) Research and Graduate Studies

Gillian Lane-Mercier; B.A., M.A. (Université de Montpellier III), Ph.D. (McG.) Academic and Administrative Oversight

Lucyna M. Lach; B.A., M.S.W. Ph.D. (Tr.) (Student Affairs), Arts OASIS

### Course and Program Officer

Susan Sharpe

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## 4.3 Faculty of Arts Office of Advising and Student Information Services (OASIS)

Arts OASIS provides ongoing advice and guidance on program requirements, registration issues, exams, rereads, academic standing, faculty transfer study away

To be eligible for a B.A. degree, you must fulfill all faculty and program requirements as indicated below

- [section 6.1 Minimum Credit Requirement](#)
- [section 6.2 Residency Requirement](#)
- [University Regulations and Resources > Undergraduate > Student Records > Grading and Grade Point Averages \(GPA\)](#)
- [section 6.3 Time and Credit Limit for Completion of Degree Residency Requirement](#)

## 6.4 About Program Requirements

If you need 97 or more credits to complete your degree requirements (4-year degree), you are automatically registered in the Freshman program and are expected to select one of the Freshman program concentrations from the Selection Menu on Minerva. For more information, refer to [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis)

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track system, Honours program, Joint Honours program, or Faculty Program. For more information, please refer to the appropriate department: [www.mcgill.ca/arts/departments](http://www.mcgill.ca/arts/departments) if you are unsure of which program to select, contact a faculty adviser in Arts OASIS.

### 6.4.1 Freshman Program (Overview)

If you need 97-120 credits to complete your degree requirements, you must first complete the Freshman program, which is designed to provide a basic foundation prior to selecting a departmental program the following year. You may select one of the following Freshman program options on Minerva:

- General Option
- French Option

For further details, refer to the Arts Freshman information at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis)

#### 6.4.1.1 Bachelor of Arts (B.A.) - Freshman Program - General (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students have a broad foundation for the three-year degree program. It is comprised of 24-30 credits. In the General option, students develop their own program of study using courses from the social sciences, humanities, languages, and/or math and sciences.

This 30-credit option has a core requirement of 18 credits completed by selecting 6 credits in each of three of the subject categories: social sciences, humanities, languages, and/or mathematics and science. Students select 12 additional credits from courses for Freshman students based on their interests. A maximum of 18 credits may be taken in any one area and a maximum of 12 credits may be taken from the courses offered by any one department. For more information, see the Arts OASIS website for newly admitted Freshman students at: <http://www.mcgill.ca/oasis>.

#### Core Requirement (18 credits)

18 credits with 6 credits in each of three of the Arts categories: social sciences, humanities, languages, and mathematics and science.

The course lists below are organized by Arts category and include only courses approved by the offering department for Freshman (U0) students. Students may use these lists to plan their course selection.

#### Approved Courses - Social Sciences

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: If you intend to follow a psychology program, you should not register in SOCI 216 (Social Psychology). PSYC 215 (Social Psychology) is more appropriate. Credit will not be given for both courses.

Note: A few courses may be listed in both Social Sciences and in another category. For example, CANS 200 and ISLA 210 are considered to be both Social Sciences and Humanities courses.

#### Approved Courses - Humanities

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: Some of the courses are not suitable for first-term university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: A few courses may be listed in both Humanities and in another category. For example, CANS 200 is considered to be both Humanities and Social Science courses; FREN 198 and FREN 199 are considered to be both Humanities and Languages courses.

#### Approved Courses - Languages

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: When registering for D1 courses, you MUST also register for the second part D2 of this full-year course.

Note: No more than one language should be taken the introductory level during the Freshman year. Students with prior knowledge of the language may take higher-level courses with permission from the department.

Note: A few courses may be listed in both Languages and in another category. For example, FREN 198 and FREN 199 are considered to be both Languages and Humanities courses.

#### Approved Courses - Mathematics and Sciences

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

#### 6.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of two program options. In the "En français" or French option, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of substantive courses conducted in French, or a combination of the two.

#### Core Requirement (18 credits)

In the French option, students are required to complete the following:

FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compr hension et xpression orales
FRSL 408	(3)	Fran ais oral:Textes et xpressions
FRSL 431D1	(3)	Fran ais fonctionnel vanc
FRSL 431D2	(3)	Fran ais fonctionnel vanc
FRSL 432	(3)	Fran ais fonctionnel
FRSL 445	(3)	Fran ais fonctionnel, crit 1
FRSL 446	(3)	Fran ais fonctionnel, crit 2
FRSL 449	(3)	Le fran ais des m dias
FRSL 455	(3)	Grammaire et cr ation

### Substantive Content Courses Taught in French

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted toward this program.

POLI 226	(3)	La vie politique qu b coise
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### Remaining Credits (12 credits)

Students select the remaining credits (normally 12) for their Freshman year from a list of approved courses for Arts Freshman students. This list is found with requirements for the Freshman Program - General option on the OASIS website at: <http://www.mcgill.ca/oasis/>.

## 6.4.2 Departmental Programs for Bachelor of Arts

If you need 96 or fewer credits to complete your degree requirements, you are required to choose an approved program (Multi-track, Honours or Faculty), and to select your courses in each term with a view to the timely completion of your degree and program requirements. No course may fulfill the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

### 6.4.2.1 Bachelor of Arts Degree: Multi-Track System

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding the world by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a major concentration complemented by at least a minor concentration and that may be completed in one of the following ways:

#### Options

A Major Concentration (36) + Minor Concentration (18) + 36 credits of electi

## Definitions

- Minor Concentration: a program of 18 credits taken from a university's offerings. Expandable Minor Concentrations are those which can, on the



course in which a D<sup>+</sup> was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D<sup>+</sup> was received, credit will be given only once.

For more information on course requirements, please contact a departmental adviser at [mcgill.ca/oasis/ba/departmental/adviser](http://mcgill.ca/oasis/ba/departmental/adviser)

### 6.5.1 Course Prerequisites

The Faculty of Arts does not prevent you from registering for courses if you do not have the required prerequisites. However, if you lack the prerequisite course, you must consult with the instructor of the course you wish to take, to ensure that you have the necessary background. Please note that studies may not allow registration without the required prerequisite courses.

### 6.5.2 Course Overlap

You will not receive additional credit toward your degree for any course that overlaps in content with a course for which you have already received credit at McGill, CEGEP, or another university, or Advanced Placement, Advanced Level results, International Baccalaureate Diploma, or French Baccalaureate. It is your responsibility to consult with an adult adviser in Arts OASIS, the Science Office for Undergraduate Advising (SOUSA), or the department offering the course as to whether or not credit can be obtained and what exclusion clauses are specified in the course description in this publication. Please refer to the following website for specific information about Advanced Standing credits and McGill course repetitions: [www.mcgill.ca/students/amsfcredit](http://www.mcgill.ca/students/amsfcredit)

Sometimes the same course is offered by two different departments. Such courses are called "double-pre" courses. When such courses are offered simultaneously, you should take the course offered by the department in which you are obtaining your degree. For example, in the case of double-pre courses CHEM XYZ and PHYS XYZ, Chemistry students take CHEM XYZ and the Physics students take PHYS XYZ. If a double-pre course is offered by different departments in alternate years, you may wish to take the course best suited to your schedule.



**Note for Arts Students:** Credit for computer courses offered by the School of Computer Science is governed by rules specified in each individual course description.



**Note for Science and Bachelor of Arts and Science students**

Credit for statistics courses offered by faculties other than Arts and Science requires the permission of the Director of Advising Services, Science, except for students in the B.Sc. Major in Environment, who may take required statistics courses in the Faculty of Agricultural and Environmental Sciences necessary to satisfy their program requirements.

Credit for computer courses offered by faculties other than Science requires the permission of the Director of Advising Services and will be granted only under exceptional circumstances.

For Arts, Science, and Bachelor of Arts and Science students

Credit for statistics courses will be given with the following stipulations:

- Credit will be given for ONLY ONE of the following introductory statistics courses: MATH 310, BIOL 373, ECON 227D1/D2, ECON 257D1/D2, GEI82 Tm (or) Tj, ssary to sj 1 0 0 1 81.693 346.592 Tm MA.1 Tf 1 0 0 1 67.52 3G1tmf 1 0 0 1 64s3trlp2 450.759 cm 1 than

- Music
- Musical Applications of Technology
- Musical Science and Technology
- Operations Management for non-Management students
- Social Entrepreneurship



## 7 Advising

If you need 96 or fewer credits to complete your degree requirements, you must consult with a departmental academic adviser in your proposed department of study to obtain advice and approval of your course selection to facilitate program planning, you must present your transcript(s) and letter of admission. For a detailed description of advising and registration procedures, you should refer to [the website for newly admitted undergraduate students](#), the [Arts OASIS website](#) and your department's website.

If you need 97-120 credits to complete your degree requirements, you will normally be registered in a Freshman program until you complete your first year. You must consult with a faculty adviser in Arts OASIS to obtain advice and approval of your course selection. For a detailed description of advising and registration procedures as a Freshman student, refer to [University Regulations and Resources > Undergraduate > Registration and: Undergraduate Advising](#) the [newly admitted undergraduate students website](#) and the [Arts OASIS website](#).

Academic advising for all returning students takes place in March for the upcoming academic year. For more information, please refer to the "Announcements" section on the [Arts OASIS website](#).

## 8 Examinations

You should refer to [University Regulations and Resources > Undergraduate > Examinations: General Information > Final Examinations](#) for information about annual examinations and deferred examinations.

The exam schedules are posted on [the McGill students website](#) normally one month after the start of classes for the [Alternative Exam Schedule](#), and two months after the start of classes for the [Final Examination Schedule](#).

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of an examination period.

## 9 Overview of Programs Offered

### 9.1 Programs in the Faculty of Arts

The Faculty of Arts offers programs leading to the degrees of B.A., B.S. and B.Th. Admission is selective; fulfillment of the minimum requirements does not guarantee acceptance. Admission criteria are described in the [Undergraduate Admissions Guide](#) found at [www.mcgill.ca/applying](http://www.mcgill.ca/applying).

The Faculty of Arts also offers a Diploma in Environment under the McGill School of Environment; a 30-credit program is available to holders of a B.Sc. or B.A. or equivalent. All credits for the Diploma must be completed at McGill. For more information, see [McGill School of Environment > Undergraduate > Browse Academic Programs > Diploma in Environment](#).

The Faculties of Arts and of Science jointly offer programs leading to the degree of the Bachelor of Arts and Science (B.A. & Sc.), which is described in [Bachelor of Arts and Science](#).

### 9.2 The Degrees Offered

The Bachelor of Arts (B.A.) degree integrates the Humanities, Social Sciences, Languages, and a wide range of Interdisciplinary Studies into a coherent academic program. It is as broad and comprehensive in scope as is human behaviour and communication. Students interested in gaining insight into how society works and how people expressed themselves in the past, how society works and how people express themselves today and what we may look for in the future, pursue a B.A. degree.

Students interested in the traditional and vanguard are equally at home in the Faculty of Arts. The B.A. is a degree that allows students to appreciate the interdisciplinary connections with the past in order to understand the present and prepare for a promising future. The B.A. leads to a wide range of opportunities in many fields, especially those that emphasize critical thinking.

The Faculty of Arts at McGill is especially proud of its major and minor concentration programs as the multi-track system. The multi-track system encourages flexibility, independence, and knowledge in a diversity of disciplines. It provides students with an unprecedented opportunity to tailor a unique academic profile suited to their specific interests and career ambitions. Students have the option of doing minor concentrations in other faculties.

The Bachelor of Social Work (B.S.W.), an undergraduate program of professional studies, is offered through the [School of Social Work \(SWRK\)](#). In addition to the standard three-year B.S.W. program, the School offers a two-year program for students who already have an undergraduate degree in another discipline.

The B.S.W program is designed to provide an academic environment within which students will develop integrated social work knowledge pertaining to its history, theoretical foundations, research base, practice modalities and policies that influence the health and social services; professional skills in the well-established methods of practice; an understanding of social inequality in Canada; an awareness of the various dimensions of diversity and how they intersect in an increasingly heterogeneous society; and a sense of identity with the profession of social work.

The Bachelor of Theology (B.Th.) degree is offered through the School of Religion. The B.Th. program is designed primarily for those who intend to qualify for the ordained ministry in a Christian denomination, although here too, some students pursue the degree out of an interest in the academic study of theology for its own sake, or with a view to combining these studies with professional training in other disciplines.

The Bachelor of Arts & Science (B.A. & Sc.) is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by the Faculty of Arts and one offered by the Faculty of Science or a program offered jointly by both faculties.

The central objective of the B.A. & Sc. is to provide students with a broad education that includes in-depth study of disciplines in both faculties. The degree gives students a unique opportunity to acquire a diverse knowledge base, to gain competence in different methods of scholarship, to hone intellectual flexibility, and to integrate material across disciplines.

By choosing their programs appropriately, students who obtain a B.A. & Sc. are well prepared to pursue graduate, or postgraduate studies, in a wide variety of fields. The varied intellectual skills they have developed render them extremely attractive candidates for potential employers, for professional programs in fields such as business, law, and medicine, and for graduate programs in traditional and interdisciplinary departments. Please refer to the [Bachelor of Arts and Science](#) section for further information.

### 9.3 Minor Concentrations

#### Minor Concentrations

African Studies ± [section 10.24.3](#): Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)

Anthropology ± [section 10.4.6](#): Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)

Arabic Language ± [section 10.40.4](#): Bachelor of Arts (B.A.) - Minor Concentration Arabic Language (18 credits)

Art History ± [section 10.5.5](#): Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)

Behavioural Science ± [section 10.34.5](#): Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits)

Canadian Ethnic and Racial Studies ± [section 10.6.4](#): Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)

Canadian Studies ± [section 10.22.6](#): Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)

Catholic Studies ± [section 10.23.3](#): Bachelor of Arts (B.A.) - Minor Concentration Catholic Studies (18 credits)

Classics ± [section 10.20.8](#): Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)

Communication Studies ± [section 10.5.6](#): Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

Computer Science ± [section 10.8.3](#): Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)

Computer Science, Supplementary ± [section 10.8.4](#): Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

East Asian Language and Literature ± [section 10.9.4](#): Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

East Asian Cultural Studies ± [section 10.9.5](#): Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

East Asian Language, Supplementary ± [section 10.9.6](#): Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

Economics ± [section 10.10.4](#): Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

Educational Psychology ± [section 10.12.3](#): Bachelor of Arts (B.A.) - Minor Concentration Educational Psychology (18 credits) (helor of )Tj 1 0 0 1 211.769 24183

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Minor Concentrations

Russian Culture ± [section 10.27.26](#) Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

Science for Arts Students ± [section 10.36.3](#) Bachelor of

## Major Concentrations

Langue et littérature françaises - Traduction ± section 10.17.1:1 Baccalaurat s Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)

Latin-American Studies ± section 10.24.5:4 Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 crédits)

Liberal Arts ± section 10.23.6:3 Bachelor of Arts (B.A.) - Major Concentration Liberal Arts (36 crédits)

Linguistics ± section 10.28.7 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 crédits)

Mathematics ± section 10.30.6 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 crédits)

Music ± section 10.31.7 Bachelor of Arts (B.A.) - Major Concentration Music (36 crédits)

North American Studies ± section 10.23.8:4 Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 crédits)

Philosophy ± section 10.32.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 crédits)

Political Science ± section 10.33.7 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 crédits)

Psychology ± section 10.34.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 crédits)

Quebec Studies ± section 10.23.9:3 Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en études sur le Québec (36 crédits)

Russian ± section 10.27.2:7 Bachelor of Arts (B.A.) - Major Concentration Russian (36 crédits)

Scriptures and Interpretations ± section 10.35.1:3 Bachelor of Arts (B.A.) - Major Concentration Scriptures and Interpretations (36 crédits)

Sociology ± section 10.39.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 crédits)

Software Engineering ± section 10.8.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 crédits)

World Islamic and Middle East Studies ± section 10.40.9 Bachelor of Arts (B.A.) - Major Concentration World Islamic & Middle East Studies (36 crédits)

World Religions ± section 10.35.1:4 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 crédits)







Other Degree Programs in the Faculty of Arts

Social Work ± [section 10.38.5 Bachelor of Social Work \(B.S.W\) - Social Work \(Three-Year Program\) \(90 credits\)](#) (see [section 10.38 Social W](#)

Science Office for Undergraduate Student Advising (SOUSA)  
Faculty of Science  
Dawson Hall, Room 405  
Telephone: 514-398-5442  
Website: [www.mcgill.ca/science/student](http://www.mcgill.ca/science/student)

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## 10.4 Anthropology (ANTH)

### 10.4.1 Location

Stephen Leacock Building, Room 712  
855 Sherbrooke Street West  
Montreal QC H3A 2T7  
Telephone: 514-398-6868  
Fax: 514-398-7476  
Website: [www.mcgill.ca/anthropology](http://www.mcgill.ca/anthropology)

Administrative and Student Affairs Coordinator: Ms. Joan Terrasi; 514-398-6868; [undergraduateanthropology@mcgill.ca](mailto:undergraduateanthropology@mcgill.ca)

### 10.4.2 About Anthropology

The Honours program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour; understanding of social and cultural systems; and the processes of socio-cultural change from human origins to the present. In addition, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in teaching and research in social sciences and humanities, or a career in law, medicine, foreign service, community organization, public administration, and journalism. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, which allows students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on anthropology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students should ha

## Professors

Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)

Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) joint appt. with Social Studies of Medicine

## Associate Professors

Gwen Bennett; B.A.(Cornell), M.A., Ph.D.(Calif.-LA) joint appt. with East Asian Studies

Nicole C. Couture; B.A.(Kent), M.A., Ph.D.(Chic.)

Sandra T. Hyde; B.A.(Calif.-Santa Cruz), M.P.A.(UH Manoa), Ph.D.(Calif., Berk.)

Eduardo O. Kohn; B.A.(Oberlin), M.A., Ph.D.(Vt.-Madison)

Setrag Manoukian; B.A.(Ohio), M.A., Ph.D.(Mich.) joint appt. with Islamic Studies

Kristin Norget; B.A.(Vt., BC), M.Phil., D.Phil.(Cant.)

James M. Sælle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)

Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

Lisa Ste



#### 10.4.9 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. Requirements should be supplied by the Anthropology Department to keep track of courses required by both departments for the programs selected.

Students who wish to study at the Honours level in two disciplines can combine the Joint Honours Program component Anthropology with one in another Arts discipline.

The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be appointed in each department who will work together to guide the student.

Joint Honours students must maintain a CGP of 3.50 in their program courses and, according to faculty regulations, a minimum CGP of 3.00 in general.

##### Required Course (3 credits)

The Joint Honours thesis should be determined in consultation with advisers from both Joint Honours components programs. The thesis should consist of 6 credits of coursework with 3 credits applying to each Joint Honours component.

ANTH 491	(3)	Joint Honours Thesis
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##### Complementary Courses (33 credits)

###### 200 Level

A maximum of 12 credits of Anthropology (ANTH) courses at the 200 level.

###### 300 Level

A minimum of 6 credits of Anthropology (ANTH) courses at the 300 level (only one 3-credit Special Topic course at the 300 level is permitted).

##### Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

##### 400/500 Level

A minimum of 6 credits of Anthropology (ANTH) courses at the 400 or 500 level (maximum of one 3-credit Special

## 10.5.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and Africa. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical, and social context.

Major and minor concentrations, honours, joint honours component, and graduate programs are available in Art History. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department website or consult an appropriate undergraduate adviser through:

Student Affairs



#### Associate Professors

Becky Lentz; B.A.(Arkansas), M.A.(Ill.), Ph.D.(Texas-Austin)  
Charmaine Nelson; B.A., M.A.(Columbia), Ph.D.(Manc.)  
Carrie Rentschler; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)  
Jonathan Sterne; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

#### Assistant Professors

Chriscinda Henry; B.A.(Colo.), M.A.(Col.), Ph.D.(Chic.)  
Matthew C. Hunter; B.A.(Reed), M.A., Ph.D.(Chic.)

#### Adjunct Professors

Cornelius Borck; M.A., M.D.(Free Uni Berlin), Ph.D.(Lond.)  
Johanne Lamoureux; B.A., M.A.(Montreal), Ph.D.(EHESS, Paris)  
Charles Lein; B.A., M.A.(McG.), Ph.D.(Columbia)  
Bronwen Wilson; B.A., M.A.(Br. Col.), Ph.D.(N'western)

### 10.5.5 Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)

This program may be expanded to the Major Concentration Art History.

#### Required Course (3 credits)

ARTH 305 (3) Methods in Art History

#### Complementary Courses (15 credits)

Students select their complementary courses as follows:

3 credits in Art History at the 200 level.

12 credits in Art History at the 300 level or above, selected in consultation with the Department Adviser.

Note: Courses in studio practice cannot be counted towards the Minor concentration.

### 10.5.6 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in the traditions of Communications and Media Studies and the theoretical and methodological practices being employed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization for social difference.

#### Required Course (3 credits)

COMS 210 (3) Introduction to Communication Studies

#### Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

COMS 200 (3) History of Communication  
(3) Communication and Democracy

(3)

New Media

ARTH 319	(3)	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses offered by the Department, program students are encouraged to consider courses gi

ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

### 10.5.8 Bachelor of Arts (B.A.) - Honours Art History (60 credits)

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

In addition to the completion of the Honours requirements, students must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

#### Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

#### Complementary Courses (51 credits)

51 credits of complementary courses chosen from among departmental courses as follows:

-A maximum of 15 credits may be at the 200 level

-A minimum of 6 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

-6 credits should be taken in a language other than English or in courses in one or more related disciplines selected with the written approval of the academic adviser

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 319	(3)	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture

ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern & Contemporary Chinese Art
	(3)	Early Chinese Art

**10.5.9 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the end of the first year after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum GPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.0 for admission into the program and the awarding of Honours.

**Required Courses (9 credits)**

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

**Complementary Courses (27 credits)**

Students select their 27 complementary courses chosen from among departmental courses as follows:

-A maximum of 9 credits may be at the 200 level

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship.)

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 319	(3)	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art



## 10.6.2 About Canadian Ethnic and Racial Studies

The Minor Concentration in Canadian Ethnic and Racial Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The concentration can be taken in conjunction with a primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of diversity in Canada.

The terms "ethnic" and "racial" are used in a broad sense, to include the full spectrum of ethnic, cultural, religious, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science.



## Geography

GEOG 301	(3)	Geography of Nunavut
GEOG 331	(3)	Urban Social Geograph
GEOG 424	(3)	Europe: Places and Peoples
GEOG 502	(3)	Geography of Northern Development

## History

HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 371	(3)	American Civil Rights 1877-1940
HIST 397	(3)	Canada: Ethnicity/Migration
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 579D1	(3)	Topics:African History
HIST 579D2	(3)	Topics:African History
HIST 586D1	(3)	Canada: Diasporas and the State
HIST 586D2	(3)	Canada: Diasporas and the State

## Philosophy

PHIL 327	(3)	Philosophy of Race
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## Political Science

POLI 226	(3)	La vie politique qu b coise
POLI 321	(3)	Issues: Canadian Public Polic
POLI 336	(3)	Le Qu bec et le Canada
POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 431	(3)	Nations and States/DevelopedWorld
POLI 435	(3)	Identity and Inequality
POLI 478	(3)	The Canadian Constitution

## Sociology

SWRK 400 (3) Policy and Practice for Refugees

## 10.7 Cognitive Science

Students with an interest in cognition may wish to consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Cognitive Science](#)

## 10.8 Computer Science (COMP)

### 10.8.1 Location

Main Office  
 McConnell Engineering Building, Room 318  
 3480 University Street  
 Montreal QC H3A 0E9  
 Telephone: 514-398-7071  
 Fax: 514-398-3883

Undergraduate Student Affairs Office  
 Lorne Trottier Building, Room 2060  
 3630 University Street  
 Montreal QC H3A 0C6  
 Telephone: 514-398-7071 ext 00739  
 Fax: 514-398-4653

Email: [ugrad-sec@cs.mcgill.ca](mailto:ugrad-sec@cs.mcgill.ca)  
 Website: [www.cs.mcgill.ca](http://www.cs.mcgill.ca)

### 10.8.2 About Computer Science

For a list of teaching staff an outline of the nature of computer science, and the opportunities for study in this discipline, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Computer Science \(COMP\)](#). The School also offers a program in the [Faculty of Engineering](#) and major concentrations for the [Bachelor of Arts and Science](#).

Students must have completed MATH 133, MATH 140, MATH 141 or equivalents in order to begin taking courses in computer science programs.



Note: At the time of registration in the penultimate year students must declare their intent to receive the Minor Concentration in Computer Science.

### 10.8.3 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)

The Minor Concentration Computer Science is designed for students who gain a basic understanding of computer science principles and may be taken in conjunction with a program in the Faculty of Arts.

Students are strongly encouraged to talk to an adviser of the School before choosing their complementary courses to ensure an approved course sequence.

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

#### Required Courses (9 credits)

Notes for the list below:

\* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and should replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science

### Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

### 10.8.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

The Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science or the Major Concentration Software Engineering. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science/Software Engineering. Taken together, these constitute a program very close to the Major Computer Science offered by the Faculty of Science. Students must get their selection of courses approved by an Academic Adviser in the School of Computer Science.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements" and "Departmental Programs" for the Multi-track System options.

### Complementary Courses (18 credits)

18 credits selected from Computer Science (COMP) courses at the 200 level or above excluding COMP 364 and COMP 396.

Students may also select a maximum of 3 credits of MA courses from the list below.

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

### 10.8.5 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)

This Major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Computer Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program very close to the Major Computer Science offered by the Faculty of Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

### Required Courses (21 credits)

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Notes for the list below:

\* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and should replace it with an additional computer science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
MATH 222	(3)	Calculus 3

MATH 240 (3) Discrete Structures 1

### Complementary Courses (15 credits)

15 credits selected as follows:

3-6 credits from:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

At least 3 credits from:

COMP 330	(3)	Theory of Computation
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design

At least 3 credits from:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Design

The remaining credits are selected from COMP 230 and COMP courses at the 800 level (except COMP 364, COMP 396).

### 10.8.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration Software Engineering focuses on the techniques and methodology required to design and develop software systems and covers the subject commonly known as "Software Engineering". Arts students that are interested in further study in Computer Science can combine the Major Concentration in Software Engineering with the Supplementary Minor Concentration in Computer Science. For information, please consult the Program Adviser.

Students with two programs in the same department/unit must elect a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

#### Required Courses (30 credits)

\* Note: Students who have sufficient knowledge in a programming language do not need CS 101. C1/7.262 Language do not need.



### 10.9.3 East Asian Studies (EAST) Faculty

#### Chair

R. Philip Buckley; Ph.D.(Louvain)

#### Emeritus Professor

Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)

#### Professors

Grace S. Ong; B.A., M.A.(Tor.), Ph.D.(Br Col.)

Thomas LaMarre; B.A.(Brown), M.A., Ph.D.(Chic.), D.Sc.(d'Aix-Marseille II)

Robin D.S.Yates; B.A., M.A.(Oxf.), M.A.(Calif.), Ph.D.(Harv)(joint appt. with History)

#### Associate Professors

Yuriko Furuhashi; B.A.(Int'l. Christian), M.A.(N.Y.U.), Ph.D.(Brown)

Jeehee Hong; B.A., M.A.(Yonsei), M.A., Ph.D.(Chic.)

Adrienne Hurler; B.A.(Colo.), M.A.(Mich.), Ph.D.(Calif.)

#### Assistant Professors

Michelle Cho; B.A.(Northwestern), M.A., Ph.D.(Calif.)

Bennett Gwen; B.A.(Northwestern), M.A., Ph.D.(Calif.-Lj) (joint appt. with Anthropology)

Xiao Liu; B.A.(Beijing Second Foreign Language), M.A.(Tsinghua), Ph.D.(Berk.)

Gavin Walker; B.A., M.A.(Penn.), Ph.D.(Cornell) (joint appt. with History)

#### Lecturers

Jennie Chang; B.A.(Taiwan), M.A.(Harv)

Myung Hee Kim; B.A., M.A.(Mont)

Tomoko Ikeda; B.Ed.(Wakayama), M.A.(Tokai)

Yasuko Senoo; B.Ed.(Chiba), M.A., Ph.D.(McG.)

Miwako Uesaka; B.Sc.(Yoto), M.A.(McG.)

Bill Wang; B.A.(Heilongjiang), M.A.(Calg.)

#### Associate Members

Lara Braitstein (Religious Studies)

Christopher Greer (Economics)

Sandra Teresa Hyde (Anthropology)

Erik Kuhonta (Political Science)

John Kurien (Economics)

Catherine Lu (Political Science)

Lorenz L thi (History and Classical Studies)

Junko Shimoyama (Linguistics)

Sarah Turner (Geography)

Juan Wang (Political Science)

### 10.9.4 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

**Complementary Courses (18 credits)**

18 credits selected as specified below

**Introduction to East Asian Culture**

3 credits, one of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

**East Asian Language**

9 credits of language (see the list below). Students may meet this requirement by passing the course of Korean, Chinese or Japanese with a grade of "C" or better. Students with prior knowledge of an Asian language may substitute a second level in place of a first level. Or, these students may take 6 credits of language at the 400 level or above from the list and an additional 3 credits of East Asian Studies (EAST) courses.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

**East Asian Studies (EAST)**

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	CurrentTopics: Chinese Studies 1
EAST 304	(3)	CurrentTopics: Chinese Studies 2
EAST 305	(3)	CurrentTopics: Japanese Studies 1
EAST 306	(3)	CurrentTopics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	CurrentTopics: Korean Studies 1
EAST 314	(3)	CurrentTopics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	WomenWriters of China
EAST 352	(3)	CriticalApproaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema in Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media in Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese New Media
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology in Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	SpecialTopics: East Asian Studies 1
EAST 494	(3)	SpecialTopics: East Asian Studies 2
EAST 501	(3)	AdvancedTopics in Japanese Studies 1
EAST 502	(3)	AdvancedTopics in Japanese Studies 2
EAST 503	(3)	AdvancedTopics in Chinese Studies 1
EAST 504	(3)	AdvancedTopics in Chinese Studies 2
EAST 505	(3)	AdvancedTopics in Korean Studies



EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China Advanced

EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Media
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity Asia
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

#### Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia

ANTH 500 (3) Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335 (3) The Japanese Economy

ECON 411 (3) Economic DevelopmentA World Area

**History (HIST)**

Introduction to E0 1 221.949 608.482 Tm (59.o161 Tm (Area)287.875 to E0 1 221.Asian 626.08881 Tm ((3))T

RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Context

### 10.9.6 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

#### Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth-level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

### 10.9.7 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

#### Complementary Courses (36 credits)

36 credits selected as specified below

#### Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

**East Asian Literature,**



ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**Geography (GEOG)**

GEOG 408	(3)	Geography of Development
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**History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 508	(3)	The Art of War in China
HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions

RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Context

### 10.9.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)

According to faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Courses (6 credits)

Honours thesis:

EAST 498D1	(3)	Honours Thesis: East Asian Studies
EAST 498D2	(3)	Honours Thesis: East Asian Studies

#### East Asian Language (24 credits)

24 credits of an East Asian language selected from the list below

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2



EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

### East Asian Literature, Culture and Society (30 credits)

30 credits of courses in East Asian Literature, Culture and Society

6 credits of introductory courses in East Asian Culture from:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

### East Asian Studies (EAST)

24 credits chosen from the list below of which at least 6 credits must be at the 400 level or above. One 400-level course must be taken before commencing the thesis.

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 358	(3)	Later Chinese Art (1960-1911)
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema in Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media



**History (HIST)**

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine & Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 508	(3)	The Art of War in China
HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions Intermediate

RELG 452	(3)	EastAsian Buddhism
RELG 464	(3)	AdvancedTibetan 1
RELG 465	(3)	AdvancedTibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Conte

### 10.9.9 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "View of Programs Offered" and "Joint Honours Programs".

According to Faculty regulations, Joint Honours students must maintain a minimum GPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Course (3 credits)

EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

### East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400 level.

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media
	(3)	The Chinese Family in History



## Emeritus Professors

Antal Deutsch; B.Com.(Sir G.Wms.), Ph.D.(McG.)

George Grantham; B.A.(Antioch), Ph.D.(McG.)

Joseph Greenberg; B.A., M.A., Ph.D.(Hebrew)

Kari Polanyi Levitt; B.Sc.(LSE), M.A.(Tr.)

John C. Rowley; B.Sc., M.Sc., Ph.D.(LSE)

## Professors

Hassan Bencheikroun; Dipl. me d'ing nieur d' tat (Mohammadia d'ing nieurs), Ph.D.(La

Robert D. Cairns; B.Sc.(Tr.), Ph.D.(MIT)

Rui Castro; M.A., Ph.D.(Roch.)

Russell Davidson; B.Sc., Ph.D.(Glas.), Ph.D.(Tr.) (Canada Research Chair Tier 1)

Jean-Marie Dufour; B.Sc.(McG.), M.Sc.(McG.), M.A.(Columbia), M.A.(Chic.), Ph.D.(Chicago) (William Dow Chair of Political Economy)

John W. Galbraith; B.A.(Qu.), M.Phil., D.Phil.(Oxf.)

S lvia Gonçalves; B.A.(UNL), Ph.D.(Calif.-San Diego)

Christopher Green; M.A.(Conn.), Ph.D.(Tr.)

Jagdish Handa; B.Sc.(LSE), Ph.D.(Johns Hop.)

Ngo Van Long; B.Ec.(LaT), Ph.D.(ANU) (James McGill Professor)

Robin Thomas Naylor; B.A.(Tr.), M.Sc.(Lond.), Ph.D.(Cant.)

Francisco Ruge-Murcia; B.Sc.(Industrial, Santander), M.A., Ph.D.(U.V)

Victoria Zinde-Walsh; M.A.(Wat.), M.Sc., Ph.D.(Moscow St.)

## Associate Professors

Faculty Lecturers

Paul Dickinson

Mayssun El-Atta/Milata

Kenneth MacKenzie

**Bachelor of Ar**



### 10.10.5 Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)

The Major Concentration in Economics is a planned sequence of courses designed to permit the student's specialization in economics. It consists of 36 credits in courses approved by the Economics Department. Students wishing to pursue this concentration need to consult the department's rules and regulations at: [www.mcgill.ca/economics/undergraduates/major/minor](http://www.mcgill.ca/economics/undergraduates/major/minor)

All students who wish to begin (or continue) the Major Concentration Economics should see a majors adviser in the Department of Economics in each of their university years. Further information may be obtained from the Department's website, or from a major's adviser; consult the Departmental Office for a list of advisers and their advising times.

Students who are registering for the first time with the Department should attend the orientation meeting in August (check the website for details) before seeing an adviser.

A student choosing the Major Concentration Economics must take 36 credits in Economics. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Major Concentration in Economics students entering university at the U1 year in September should directly proceed to ECON 230D1/ECON 230D2 without taking ECON 208 and ECON 209.

Note: Students who wish to switch from the Major Concentration to Honours Economics must complete all the requirements of the Honours program.

Mathematics: Mastery of high school mathematics is required for all economics courses.

Prerequisites: In general, 200-level courses have no prerequisites and 300-level and 400-level courses have ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2 (or ECON 208 and ECON 209, or MGCR 293 and ECON 295) as prerequisites. In addition, 400-level courses have Calculus 1 (or its equivalent) or a course in mathematical techniques for economic analysis (or its equivalent) as a prerequisite.

#### Required Courses (18 credits)

All students must take 6 credits of approved statistics courses. Students should refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory
ECON 330D1	(3)	Macroeconomic Theory
ECON 330D2	(3)	Macroeconomic Theory

#### Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers 200-), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

### 10.10.6 Bachelor of Arts (B.A.) - Honours Economics (42 credits)

The Honours Economics program (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved courses.

Continuation in the Honours program from one year to the next requires a minimum grade of B- in ECON 250 and a minimum average in required and complementary Honours economics courses. Students failing to meet these requirements must switch out of the Honours program. If a student registers in Honours, they will not be allowed to graduate with Honours. Note that graduation with Honours has more stringent requirements than these.

To be awarded an Honours degree, a student must obtain a 3.00 average in the required/core courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program average in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. Students also have to meet the requirements of the Faculty of Arts for Honours and First Class Honours. In cases where a student takes a Supplemental Exam in a course, both the original and the Supplemental Exam grades will be counted in the calculation of the SGPA and CGPA averages.

All Honours students are required to see an Honours advisor and also consult the Honours and Joint Honours programs on the Department's website: <http://www.mcgill.ca/economics/undergraduates/honours/>. For the current list of advisers in Economics and their advising times, see the Department of Economics' website.

#### Program Prerequisites (0-10 credits)

For entering this program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1

MATH 141\*\* (4) Calculus 2

\* Or equivalent (to be completed prior to U2)

\*\* Or equivalent

### Required (core) Courses (30 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" at <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken an equivalent statistics course may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

Normally, ECON 250D1/ECON 250D2 is taken in the U1 year, ECON 352D1/ECON 352D2 is taken in U2, and ECON 450 and ECON 452 are taken in U3. ECON 257D1/ECON 257D2 can be taken in U1 or U2; and ECON 468 can be taken in U2 or U3.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450	(3)	Advanced Economic Theory 1 - Honours
ECON 452	(3)	Advanced Economic Theory 2 - Honours
ECON 468	(3)	Econometrics 1 - Honours

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

### Complementary Courses (12 credits)

Complementary courses are usually taken in U2 or U3.

12 credits of Economics courses at the 300, 400, or 500 level approved by an Honours advisor. Unless explicitly approved by the Honours advisor, at least 9 of the 12 credits have to be at the 400 or 500 level. Note that Honours students are not permitted to register for majors or general Economics courses where an Honours or a more advanced under

For entering the program:

Linear

For entering the program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1
MATH 141**	(4)	Calculus 2

\* Or equivalent (to be completed prior to U2)

\*\* Or equivalent

### Economics - Required Courses (27 credits)

For the regulations governing courses in statistics, please refer to the Department's document "Rules on Stats Courses for Economics Students" at the following website: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450	(3)	Advanced Economic Theory 1 - Honours
ECON 452	(3)	Advanced Economic Theory 2 - Honours
ECON 468	(3)	Econometrics 1 - Honours

Notes:

1. Three of the 6 credits for ECON 250 are counted in the Management Core, where it replaces MGCR 293.
2. Three of the 6 credits for ECON 257 are counted in the Core, where it replaces MGCR 271.
3. Three of the 6 credits for ECON 352 are counted in the Core, where it replaces ECON 295.

### Economics - Complementary Courses (3 credits)

3 credits selected from the following Economics courses:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

### Accounting - Required Courses (18 credits)

ACCT 351	(3)	Intermediate Financial Accounting 1
ACCT 352	(3)	Intermediate Financial Accounting 2
ACCT 361	(3)	Management Accounting
ACCT 455	(3)	Development of Accounting Thought
MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341	(3)	Introduction to Finance

### Accounting - Complementary Courses (12 credits)

12 credits of Accounting courses selected from:

ACCT 354	(3)	Financial Statement Analysis
ACCT 362	(3)	Cost Accounting

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ACCT 385	(3)	Principles of Taxation
ACCT 452	(3)	Financial Reporting & Valuation
ACCT 453	(3)	Advanced Financial Accounting
ACCT 463	(3)	Management Control
ACCT 475	(3)	Principles of Auditing
ACCT 486	(3)	Business Taxation 2

### 10.10.9 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)

The B.A. Joint Honours in Economics and Finance is offered jointly by the Economics Department and the Desautels Faculty of Management. Students in this program should see an Economics adviser and a Management Adviser. For the economics part, they should consult: <http://www.mcgill.ca/economics/undergraduates/honours/>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics. For the Management component of this Joint Honours program, students should see the Honours program adviser in the Desautels Faculty of Management.

All Joint Honours students should consult the Economics Honours and Joint Honours programs at <http://www.mcgill.ca/economics/undergraduates/honours/>.

The B.A. Joint Honours in Economics and Finance requires the completion of 30 specified credits of Honours Economics courses listed in the Economics Honours Program and 30 specified credits for Finance. This program is designed to take advantage of both McGill's Finance and Economics courses to produce a student who is well trained in these complementary areas. To enter this Joint Honours program, students must have completed two terms of Calculus.

Continuation from one year to the next in the Economics part of this Joint Honours program requires a minimum grade of B- in ECON 250D1/D2, and a minimum B- average in the required and complementary Honours Economics courses.

For the Economics component, a student must also obtain a 3.00 CGPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program average in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in a course, both the initial and the Supplemental Exam grades will be counted in the calculation of the CGPA averages.

For the Management part of this program, students also must meet the requirements of the Faculty of Management for Honours and First Class Honours.

To earn the Honours in Economics and Finance, the Faculty of Management requires that students must achieve a grade of B- or better in all courses in the Finance component of this program.

#### Program Prerequisites (0-10 credits)

For entering this program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1
MATH 141**	(4)	Calculus 2

\* Or equivalent (to be taken prior to U2)

\*\* Or equivalent

#### Economics - Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" at the following website: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may waive the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450	(3)	Advanced Economic Theory 1 - Honours
ECON 452	(3)	Advanced Economic Theory 2 - Honours
ECON 468	(3)	Econometrics 1 - Honours

## Notes:

1. Three of the 6 credits for ECON 250 are counted in the Management Core, where it replaces MGCR 293.
2. Three of the 6 credits for ECON 257 are counted in the Core, where it replaces MGCR 271.
3. Three of the 6 credits for ECON 352 are counted in the Core, where it replaces ECON 295.

**Economics - Complementary Courses (3 credits)**

3 credits selected from the following Economics courses:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

**Finance - Required Courses (18 credits)**

FINE 342	(3)	Corporate Finance
FINE 441	(3)	Investment Management
FINE 443	(3)	Applied Corporate Finance
FINE 547	(3)	Advanced Finance Seminar
MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341	(3)	Introduction to Finance

**Finance - Complementary Courses (12 credits)**

12 credits of Finance courses selected from:

FINE 434	(3)	Topics in Finance 1
FINE 435	(3)	Advanced Topics in Finance
FINE 444	(3)	Principles and Strategies of Securities Trading
FINE 448	(3)	Financial Derivatives
FINE 449	(3)	Market Risk Models
FINE 451	(3)	Fixed Income Analysis
FINE 482	(3)	International Finance 1
FINE 492	(3)	International Corporate Finance
FINE 541D1	(1.5)	Applied Investments
FINE 541D2	(1.5)	Applied Investments

**10.10.10 Standing in Honours and Joint Honours Programs**

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program average. The required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program average. The required and complementary credits in Economics, and a CGPA of 3.50. For additional requirements for the B.Com. Honours in Economics, Joint Honours in Economics and Finance, and Joint Honours in Economics and Accounting, consult the Desautels Faculty of Management section of this publication for their program grade and requirements. In particular these programs also require a minimum grade of B- in all Management courses.

**10.10.11 Economics (ECON) Related Programs****10.10.11.1 Minors in Management**

Economics students can also do one of the four minors offered by the Desautels Faculty of Management for non-Management students. Refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students](#) for more information about program requirements and applying.

- Finance for Non-Management Students; [Desautels Faculty of Management](#)> Undergraduate> Overview of Programs Offered by the Desautels Faculty of Management> Minors for Non-Management Students: [Bachelor of Commerce \(B.Com.\) - Minor Finance \(for Non-Management Students\) \(18 credits\)](#)
- Management for Non-Management Students; [Desautels Faculty of Management](#)> Undergraduate> Overview of Programs Offered by the Desautels Faculty of Management> Minors for Non-Management Students: [Bachelor of Commerce \(B.Com.\) - Minor Management \(for Non-Management Students\) \(18 credits\)](#) (18 cr

EDEC 261 (3) Philosophy of Catholic Education

3 credits, one of:

EDEC 233 (3) Indigenous Education  
 EDEC 248 (3) Equity and Education  
 EDEC 249 (3) Global Education and Social Justice

3 credits, one of:

EDEC 247 (3) Policy Issues in Quebec Education  
 EDEM 220 (3) Contemporary Issues in Education

**Group B**

6 credits to be chosen from the following list:

\* Note: Either EDES 335 or EDES 353 may be taken but not both.

EDEC 262 (3) Media, Technology and Education  
 EDES 335\* (3) Teaching Secondary Science 1  
 EDES 353\* (3) Teaching Secondary Mathematics 1  
 EDPE 304 (3) Measurement and Evaluation  
 EDPI 341 (3) Instruction in Inclusive Schools

**10.12 Educational Psychology**

**10.12.1 Location**

Department of Educational and Counselling Psychology  
 Faculty of Education  
 3700 McTavish Street  
 Montreal QC H3A 1Y2  
 Telephone: 514-398-4242  
 Fax: 514-398-6968  
 Email: [sao.education@mcgill.ca](mailto:sao.education@mcgill.ca)  
 Website: [www.mcgill.ca/edu-ecp](http://www.mcgill.ca/edu-ecp)

Program Director

Professor Alenoush Sanyal  
 Department of Educational and Counselling Psychology  
 Faculty of Education  
 3700 McTavish Street, Room 614  
 Telephone: 514-398-4248

Program Coordinators

Department of Educational and Counselling Psychology  
 Faculty of Education  
 3700 McTavish Street, Room 614  
 Telephone: 514-398-4248  
 Email: [ecpunde@grad.education@mcgill.ca](mailto:ecpunde@grad.education@mcgill.ca)



### 10.12.2 About Educational Psychology

Educational Psychology encompasses:

- a. the theoretical and applied study of learning, cognition, and instructional ~~in~~ <sup>effectiveness</sup> of educational settings across ages and domains;
- b. instructional technology and computers as ~~control~~ <sup>tools</sup> in learning;
- c. cognitive and social processes in learning;
- d. evaluation and enhancement of learning and teaching;
- e. methods of fostering ~~use~~ <sup>inclusive</sup> education;
- f. relationships of phenomena related to teaching, learning, and assessment in ~~development~~ <sup>learning</sup>;
- g. the impact of ~~family~~ <sup>family and community</sup> on children's ~~learning and development~~ <sup>learning and development</sup>.

For further information, please refer to [Faculty of Education](#) > Undergraduate > Browse Academic Units & Programs > : [Educational and Counselling Psychology](#)



## Professors

A. Hepburn; B.A., M.A.(W. Ont.), Ph.D.(Princ.) James McGill Professor of 20th Century Literature

E. Hurley; B.A.(McG.), A.M.(Brown), Ph.D.(CUNY)

M.A. Kilgour; B.A.(Tor.), Ph.D.(Yale) Molson Professor of English

M. Kreiswirth; B.A.(Hamilton), M.A.(Chic.), Ph.D.(Pr.)

R. Leckor

**Required Courses (6 credits)**

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2

**Complementary Courses (12 credits)**

12 credits selected as described below

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfills for that academic year.

**Major Author**

3 credits on a Major Author:

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

**Pre-1800**

3 credits from a list of pre-1800 literature courses:

ENGL 300	(3)	The Seventeenth Century
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century

ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

### Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature lists for the Major Concentration in English - Literature program and the courses listed below by ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

### 10.13.7 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (3 credits)

ENGL 230	(3)	Introduction to Theatre Studies
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#### Complementary Courses (15 credits)

15 credits selected as described below

#### Theatre History Courses

3 credits from a list of courses Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
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ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

### Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

ENGL 407	(3)	The 20th Century
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option, such as unlisted courses in Cultural Studies, may not count toward the Drama and

### Drama and Theatre - Courses of Interest - Other Departments

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for a student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initials on the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that are prerequisites.

\* Note: The courses in the list below





ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics

### Complementary Courses (27 credits)

27 credits selected as described below

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfills for that academic year.

### Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

### Theory or Criticism

3 credits from a list of courses Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval & Renaissance:

#### Backgrounds of English Literature

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

#### Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English

**Medieval**

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English

**Renaissance**

ENGL 300	(3)	The Seventeenth Century
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century, American:

**Restoration**

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

**18 Century**

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
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ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

### 19th Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

### Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

#### Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

#### Modernist

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

#### Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

#### Contemporary

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

#### Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature lists above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

#### Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

#### 10.13.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to see the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (6 credits)

6 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance

#### Complementary Courses (30 credits)

30 credits selected as described below

3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

### Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3

### Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and Theatre courses with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

### Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Theatre History Courses

3 credits from the list of Theatre History courses:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama



EAST 464	(3)	Image,Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to FeminisTheory
PSYC 212	(3)	Perception

### 10.13.11 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis and theories of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

ENGL 275	(3)	Introduction to Cultural Studies
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ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

**400-Level Theory**

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

**Historical Dimension**

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

**Additional Cultural Studies**

9 additional credits from the optional courses which includes all the courses specifically listed in the Cultural Studies list above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Major Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

**Other Departments**

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of three departmental credits) and must so indicate in advance by signing the departmental program audit sheet.



### 10.13.12 Bachelor of Arts (B.A.) - Honours English - Literature (60 credits)

Entry to Honours is by application, normally after one term in a Departmental program, including at least 18 credits of English. This Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not necessarily) may apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA level set by the Faculty for graduation with Honours and a program level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete the specific requirements

ENGL 225	(3)	American Literature 1
ENGL 226	(3)	American Literature 2
ENGL 227	(3)	American Literature 3
ENGL 323	(3)	20th Century American Poetry
ENGL 324	(3)	20th Century American Prose
ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 525	(3)	American Literature

### Shakespeare

3 credits from a list of courses on Shakespeare.

ENGL 315	(3)	Shakespeare
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

### Theory

3 credits from a list of courses on theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval Renaissance.

#### Backgrounds of English Literature

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

#### Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English
ENGL 553	(3)	Old English Literature

#### Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1

ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English

**Renaissance**

ENGL 300	(3)	The Seventeenth Century
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
	(3)	Milton

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
	(3)	Studies in 19th Century Literature 1

**Cultural Studies**

3 credits selected from ENGL courses specific to Cultural Studies. Please consult the complementary course lists for Cultural Studies programs for course choices.

**Drama and**



ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

#### 400-Level Theory Courses

3 credits from a list of courses with a theoretical component, from the options at the 400 level or above:

ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History

#### Performance-Oriented Courses

9 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3

#### Departmental Offerings in English Literature and/or Cultural Studies

6 credits chosen from the course lists for the English Literature and/or Cultural Studies programs. Please consult the complementary courses for the English Literature and Cultural Studies programs for course choices.

#### English Courses

12 credits in English selected in consultation with an academic adviser

#### Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of two additional credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initials on the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that are prerequisites.

\* Note: The courses in the list below

MUAR 387\*

(3)

The Opera

(3)

Introduction to Feminist Theory



### **Theory or Criticism**

3 credits from a list of courses in Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### **Historical Dimension**

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

### **400-Level Theory**

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2

ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies Alternative

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.

**3 credits from the following practice-based courses:**

Introduction to Performance only when 0 1saj /12mance

completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply.) Applications will be considered by the Department's Honours Committee on the basis of the student's program and a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program average is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum program average of 3.50, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum program average of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide the name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting an adviser.

### Required Courses (6 credits)

ENGL 311	(3)	Poetics
ENGL 360	(3)	Literary Criticism

### Complementary Courses (30 credits)

30 credits selected as described below.

ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 501	(3)	16th Century
ENGL 503	(3)	18th Century
ENGL 516	(3)	Shakespeare
ENGL 553	(3)	Old English Literature

### Theory

3 credits from a list of courses Theory: ENGL 456



ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
	(3)	Film Movement or Period

### 10.16.2 About French as a Second Language

Courses in French as a Second Language are open to students in a program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, translation, or in Canadian studies.

Arts Freshman students enrolled in the "fran aise" option may select up to a maximum of 18 credits from FRSL courses.

### 10.16.3 Admission and Registration

A Placement Test is required before admission to an FRSL course, including Beginners' French. All students should bring a photocopy of their transcript from high school or CEGEP. Departmental permission will be given after the student's level has been determined by a placement test. Where students are in French make admission to this Department inappropriate, they will be directed to the Département de langue et littérature françaises.

Student must be registered to attend FRSL courses; no auditors are accepted.



### 10.17.2 Généralités : Langue et littérature françaises

Le Département de langue et littérature françaises a un programme de cours qui couvre l'ensemble des littératures de la langue française (France, Québec, etc.).

Professeur adjoint

Mbaye Diouf; M.A., D.E.A.(Cheikh Anta Diop), Ph. D.(Laa)

#### **10.17.5 Baccalaurat s Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française (18 cr dits)**

Concentration mineure qui ne peut pas être en Concentration majeure.

Conditions d'admission Aucune (test de classement).

#### **Cours complémentaires (18 cr dits)**

3 15 cr dits parmi les cours ci-dessous :

### 10.17.6 Baccalaurat s Arts (B.A.) - Concentration mineure langue et littérature françaises - tudes et pratiques littéraires (18 crédits)

Concentration mineure convertible en Concentration majeure option tudes et pratiques littéraires.

Conditions d'admission : Bonne connaissance du français lu, crit et parl ; cette connaissance pourra être aidée d'un test.

#### Cours complémentaires - Introduction (3 crédits)

3 crédits choisis parmi les cours d'introduction :

FREN 222	(3)	Introduction aux tudes littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

#### Cours complémentaires - Orientation (15 crédits)

En outre, l'étudiant(e) doit choisir entre deux orientations (streams) soit :

« tudes littéraires » ou « Pratiques littéraires ».

##### Orientation - tudes littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis parmi les cours du bloc « tudes littéraires » (au moins 3 de ces 12 crédits porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800)

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

##### Orientation - Pratiques littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis dans au moins deux séries d'unités du bloc « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « tudes littéraires »

#### I. Bloc : « tudes littéraires »

##### (a) Série Théorie littéraire

FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

##### (b) Série Oeuvres et courants

FREN 355	(3)	Littérature du 20 <sup>e</sup> siècle 1
FREN 360	(3)	La littérature du 19 <sup>e</sup> siècle 1
FREN 362	(3)	La littérature du 17 <sup>e</sup> siècle 1
FREN 364	(3)	La littérature du 18 <sup>e</sup> siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20 <sup>e</sup> siècle 2 La littérature médiévale 1

FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17 <sup>e</sup> siècle 2
FREN 459	(3)	La littérature du 18 <sup>e</sup> siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19 <sup>e</sup> siècle 2
FREN 485	(3)	Littérature française contemporaine

## II. Bloc : « Pratiques littéraires »

### (a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

### (b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

### (c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

## 10.17.7 Baccalauréat des Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits)

Concentration mineure convertible en Concentration majeure option Traduction.

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance sera évaluée à l'occasion d'un test, la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

### Cours obligatoires (6 crédits)

FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

### Cours complémentaires (12 crédits)

6-9 crédits choisis parmi :

FREN 239	(3)	Stylistique comparée
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FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 443	(3)	Traduction littéraire 2

3-6 crédits choisis parmi :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à signer des cours à contenu variable.

### 10.17.8 Baccalauréat en Arts (B.A.) - Spécialisation en langue et littérature françaises - études et pratiques littéraires (54 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance peut être vérifiée d'un test.

L'obtention d'un baccalauréat en Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2<sup>e</sup> cycle (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CPGP 3.00.

En plus des cours du programme de Spécialisation, les étudiants doivent faire une Concentration mineure (18 crédits) dans un département autre que celui de leur programme de Spécialisation.

#### Cours obligatoires (27 crédits)

FREN 222*	(3)	Introduction aux études littéraires
FREN 245	(3)	Grammaire avancée
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 335	(3)	Théories littéraires
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise
FREN 464D1**	(3)	Projet de recherche individuel
FREN 464D2**	(3)	Projet de recherche individuel
FREN 595	(3)	Séminaire avancé lettres françaises

\* suivre en U1

\*\* suivre en U3

#### Cours complémentaires (27 crédits)

##### I) Bloc : « études littéraires »

18-21 crédits choisis parmi les cours du bloc « études littéraires », comme suit :

12-15 crédits de la série Oeuvres et courants (au moins 3 de ces 15 crédits porter sur la littérature avant 1800 et 3 autres crédits sur la littérature depuis 1800. Dans cette série, un maximum de 3 crédits de cours de 200).

3-6 crédits de la série Théorie littéraire

3-6 crédits de la série Langue française

##### (a) Série Théorie littéraire

FREN 334	(3)	L'œuvre au miroir de la critique
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FREN 337	(3)	Textes, imaginaires, soci t s
FREN 391	(3)	Doctrines et id es litt raires 1
FREN 496	(3)	Doctrines et id es litt raires 2

**(b) S rie Langue fran aise**

FREN 231	(3)	Linguistique fran aise
FREN 313	(3)	Langage et litt rature 1
FREN 336	(3)	Histoire de la langue fran aise
FREN 433	(3)	S mantique et lxicologie
FREN 434	(3)	Sociolinguistique du fran ais
FREN 491	(3)	Langage et litt rature 2

**(c) S rie Oeuvres et courants**

FREN 250	(3)	Litt rature fran aise avant 1800
FREN 251	(3)	Litt rature fran aise depuis 1800
FREN 252	(3)	Litt rature qu b coise
FREN 355	(3)	Litt rature du 20e si cle 1
FREN 360	(3)	La litt rature du 19e si cle 1
FREN 362	(3)	La litt rature du 17e si cle 1
FREN 364	(3)	La litt rature du 18e si cle 1
FREN 366	(3)	Litt rature de la Renaissance 1
FREN 372	(3)	Litt rature qu b coise 1
FREN 380	(3)	Litt ratures francophones 1
FREN 381	(3)	Litt ratures francophones 2
FREN 382	(3)	Litt rature qu b coise 2
FREN 453	(3)	Litt rature du 20e si cle 2
FREN 455	(3)	La litt rature m di vale 1
FREN 456	(3)	La litt rature m di vale 2
FREN 457	(3)	La litt rature de la Renaissance 2
FREN 458	(3)	La litt rature du 17e si cle 2
FREN 459	(3)	La litt rature du 18e si cle 2
FREN 480	(3)	Litt rature qu b coise contemporaine
FREN 482	(3)	La litt rature du 19e si cle 2
FREN 485	(3)	Litt rature fran aise contemporaine

**II. Bloc :**

FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

**(b) Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

**(c) Série Critique**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de critique littéraire
FREN 476	(3)	Le livre

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à signer des cours contenant un volume.

En plus des exigences du programme de spécialisation, les étudiants doivent obtenir dans une autre matière que celle de la spécialisation, soit 36 crédits constituant une concentration majeure, soit 18 crédits constituant une concentration mineure. S'ils optent pour la concentration mineure, les 18 crédits restants sont au choix. Ces 18 crédits peuvent être pris parmi les cours offerts au département (pour un total de 72 crédits en langue et littérature françaises) ou dans d'autres disciplines. Il est également possible de s'inscrire dans deux mineures (2 x 18 crédits). Note: seul un certain nombre de cours offerts par le département des Facultés des Arts et des Sciences.

**10.17.9 Baccalaurat des Arts (B.A.) - Spécialisation en langue et littérature françaises - Traduction (54 crédits)**

Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est évaluée à l'aide d'un test; en cas de note insuffisante lors de ce test, l'étudiant(e) s'inscrit au programme de C

FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie g n rale
FREN 349	(3)	Traduction et recherche 2
FREN 441	(3)	Traduction fran ais-anglais
FREN 443	(3)	Traduction litt raire 2
FREN 494	(3)	Traduction sp cialis e

6 12 cr dits parmi les cours suivants :

FREN 231	(3)	Linguistique fran aise
FREN 313	(3)	Langage et litt rature 1
FREN 336	(3)	Histoire de la langue fran aise
FREN 394	(3)	Th orie de la traduction 1
FREN 425	(3)	Th orie de la traduction 2
FREN 433	(3)	S mantique et lxicologie



FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

## **II. Bloc : « Pratiques littéraires »**

3 cr

(9-15 crédits de la série Oeuvres et courants (au moins 3 de ces 18 crédits porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800. Dans cette série, un maximum de 3 crédits de cours de niveau 200)

3 crédits de la série Théorie littéraire

0-6 crédits de la série Langue française

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

**Orientation « Pratiques littéraires »**

Les 21 crédits de cours complémentaires se répartiront comme suit :

15 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

Au moins 3 crédits de la série Traduction

Au moins 3 crédits de la série Création

Au moins 3 crédits de la série Critique

6 crédits choisis parmi les cours du bloc études littéraires (un maximum de 3 crédits de cours de niveau 200).

**I. Bloc: « études littéraires »**

**(a) Série Théorie littéraire**

FREN 334	(3)	L'œuvre au miroir de la critique
FREN 335	(3)	Théories littéraires
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

**(b) Série Oeuvres et courants**

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20 <sup>e</sup> siècle 1
FREN 360	(3)	La littérature du 19 <sup>e</sup> siècle 1
FREN 362	(3)	La littérature du 17 <sup>e</sup> siècle 1
FREN 364	(3)	La littérature du 18 <sup>e</sup> siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20 <sup>e</sup> siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17 <sup>e</sup> siècle 2
FREN 459	(3)	La littérature du 18 <sup>e</sup> siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19 <sup>e</sup> siècle 2
FREN 485	(3)	Littérature française contemporaine

**(c) Série Langue française**

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Semantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

**II. Bloc : « Pratiques littéraires »**

**(a) Série T**

24 cr dits, rpartis comme suit:

12 15 cr dits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 6 cr dits choisis parmi les cours suivants:

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

6 cr dits choisis parmi les cours de la série Oeuvres et courants du bloc « études littéraires » (dans cette série, un maximum de 3 cr dits de cours de niveau 200).

### I. Bloc « études littéraires »

#### Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20 <sup>e</sup> siècle 1
FREN 360	(3)	La littérature du 19 <sup>e</sup> siècle 1
FREN 362	(3)	La littérature du 17 <sup>e</sup> siècle 1
FREN 364	(3)	La littérature du 18 <sup>e</sup> siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20 <sup>e</sup> siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2

FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17 <sup>e</sup> siècle 2
FREN 459	(3)	La littérature du 18 <sup>e</sup> siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19 <sup>e</sup> siècle 2
FREN 485	(3)	Littérature française contemporaine

Note : les chiffres 1 et 2 indiquent pas des séquences; ils ne signifient pas des cours continus.

### 10.17.12 Baccalauréat en Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé ; cette connaissance peut être aidée d'un test.

L'obtention d'un baccalauréat en double spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2<sup>e</sup> et 3<sup>e</sup> année (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir une CPGP de 3.00.

Les étudiants qui souhaitent poursuivre leurs études en spécialisation dans deux domaines distincts doivent s'inscrire dans deux départements de la Faculté des Arts (consulter la section de l'admission, sous les rubriques « Overview of Programs Offered » et « Joint Honours Programs »). Ces étudiants doivent rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire le cas échéant.

#### Cours obligatoires (24 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 245	(3)	Grammaire avancée
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise
FREN 464D1*	(3)	Projet de recherche individuel
FREN 464D2*	(3)	Projet de recherche individuel
FREN 595*	(3)	Séminaire avancé lettres françaises

\* suivre en U3

#### Cours complémentaires (12 crédits)

##### I. Bloc : « études littéraires »

9 crédits choisis parmi les cours du bloc « études littéraires », comme suit :

3-6 crédits de la série Oeuvres et courants (dans cette série, un maximum de 3 crédits de cours de 200)

3 crédits de la série Théorie littéraire

0-3 crédits de la série Langue française

##### (a) Série Théorie littéraire

FREN 334	(3)	L'œuvre au miroir de la critique
FREN 335	(3)	Théories littéraires
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

##### (b) Série Oeuvres et courants

FREN 250	(3)	Litt rature fran aise avant 1800
FREN 251	(3)	Litt rature fran aise depuis 1800
FREN 252	(3)	Litt rature qu b coise
FREN 355	(3)	Litt rature du 20e si cle 1
FREN 360	(3)	La litt rature du 19e si cle 1
FREN 362	(3)	La litt rature du 17e si cle 1
FREN 364	(3)	La litt rature du 18e si cle 1
FREN 366	(3)	Litt rature de la Renaissance 1
FREN 372	(3)	Litt rature qu b coise 1
FREN 380	(3)	Litt ratures francophones 1
FREN 381	(3)	Litt ratures francophones 2
FREN 382	(3)	Litt rature qu b coise 2
FREN 453	(3)	Litt rature du 20e si cle 2
FREN 455	(3)	La litt rature m di vale 1
FREN 456	(3)	La litt rature m di vale 2
FREN 457	(3)	La litt rature de la Renaissance 2
FREN 458	(3)	La litt rature du 17e si cle 2
FREN 459	(3)	La litt rature du 18e si cle 2
FREN 480	(3)	Litt rature qu b coise contemporaine
FREN 482	(3)	La litt rature du 19e si cle 2
FREN 485	(3)	Litt rature fran aise contemporaine

**(c) S**

FREN 443	(3)	Traduction litt raire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction sp cialis e

**(c) S rie Cr ation**

FREN 240	(3)	Atelier d© criture po tique Atelier d© criture narratnarrati
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FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 crédits choisis parmi les cours suivants :

FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 433	(3)	Sémantique et lexicologie

(3) rature 1 Fsto Se de la langue et de la culture française 1 rature 1 rature 1 rature 1 rature 1 rature b 8.1 Tf ( )Tj /F1 8.1 Tf (cialis)To1 0 0 0 1 165



(3)

Atelier d'écriture poétique

#### Administrative and Student Affairs Coordinator (Student Adviser)

A. Folco; B.A., M.A.(McG.)

#### Faculty of Arts Representatives

R. Benedicto (Art History and Communication Studies)

M. Bunch (Women's Studies)

J. Burman (Art History and Communication Studies)

E. Elbourne (History and Classical Studies)

T. Flanagan (Educational and Counselling Psychology)

C. Konishi (Educational and Counselling Psychology)

L. Kozak (History and Classical Studies)

J. Krane (School of Social Work)

B. Lewis (History and Classical Studies)

V. Narain (Faculty of Law)

N. Oswin (Geography)

S. Posthumus (Languages, Literatures, and Cultures)

C. Rentschler (Art History and Communication Studies)

P. Roychowdhury (Sociology)

H. Sharp (Philosophy)

L. Whitesell (Music)

K. Zien (English)

#### Ex-officio

A. Thain (Director IGSF) (English)

#### Student Representatives

Graduate (1)

Undergraduate (1)

### 10.18.4 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual orientation, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships.

#### Complementary Courses (18 credits)

3 credits from the following:

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies

3 credits Gender, Sexuality, Feminist, and Social Justice Studies (GSFS) from the following:

Current





HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	Western Europe/The Middle Ages
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society

SOCI 270

(3)

Sociology of Gender  
Gender and

GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the Complementary Course List.

#### 15 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. Updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspectives
ANTH 342	(3)	Gender Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics in Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies

ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Emerging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Spanish-American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000



HIST 380	(3)	Western Europe & The Middle Ages
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health



GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	SpecialTopics 1
GSFS 402	(3)	SpecialTopics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the complementary Course List.

**30 credits from the following:**

Additions may be made during a particular calendar year depending on the central focus of the courses. F

ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries Studies in Popular Culture

HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body

SOCI 489	(3)	Gender Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (\*) are acceptable ONLY when the course centrally engages with at least two of the following themes: gender sexuality, feminism, and social justice.

#### 10.18.7 Bachelor of Arts (B.A.) - Joint Honours Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Joint Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender sexuality, feminism, and social justice and the Major through required and complementary courses, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Joint Honours program culminates in the completion of an Honours thesis, supervised by a faculty member whose approval is sought the year prior. The Colloquium requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and responses to the work.

GSFS 401	(3)	SpecialTopics 1
GSFS 402	(3)	SpecialTopics 2
GSFS 403	(3)	Feminisms and the <del>wa</del>
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: <del>No</del> Directions

Any credits ~~take~~ above the 9 credits of complementary GSFS courses may count as credit in ~~the~~ ~~the~~ Complementary Course List.

**12 credits from the follo**

ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies in Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Emerging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans* Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Spanish-American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	Western Europe: The Middle Ages
HIST 382*	(3)	History of South Africa



HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East Women, Work and F

SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (\*) are acceptable ~~only~~ when the course centrally ~~engages~~ with at least ~~two~~ of the following themes: gender sexuality, feminism, and social justice.

## 10.19 Geography (GEOG)

### 10.19.1 Location

Burnside Hall, Room 705  
 805 Sherbrooke Street West  
 Montreal QC H3A 0B9  
 Telephone: 514-398-4951 (or tea

GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

Students may take up to 6 Geography (GEOG) courses at the 300 or 400 level.

#### 10.19.6 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)

This Minor concentration may be expanded into the Major Concentration Geography (Urban Systems).

##### Complementary Courses (18 credits)

18 credits selected as follows:

##### Group A

9-12 credits selected from:

GEOG 210	(3)	Global Places and Peoples
		GEOG 272

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	UrbanTransportation Planning

**Geography**

GEOG 307	(3)	SocioeconomicApplications of GIS
GEOG 315	(3)	UrbanTransportation Geograph
GEOG 325	(3)	New MasterPlanned Cities

**History**

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: EthnicityMigration

**Political Science**

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Polic
POLI 337	(3)	Canadian PublicAdministration

**Sociology**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Strati@cation
SOCI 388	(3)	Crime

**Urban Planning**

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 506	(3)	Environmental Policy and Planning
URBP 556	(3)	Urban EconomyA Spatial Perspective

**10.19.7 Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)**

**Required Courses (6 credits)**

COMP 202	(3)	Foundations of Programming
GEOG 201	(3)	Introductory Geo-Information Science

**Complementary Courses (12 credits)**

3 credits selected from:

GEOG 306*	(3)	Raster Geo-Information Science
GEOG 307*	(3)	SocioeconomicApplications of GIS

6 credits selected from the following:

GEOG 308*	(3)	Principles of Remote Sensing
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GEOG 384	(3)	Principles of Geospatial Web
GEOG 506*	(3)	Advanced Geographic Information Science
GEOG 535	(3)	Remote Sensing and Interpretation

3 credits from the following:

ATOC 309	(3)	Weather Radars and Satellites
COMP 557	(3)	Fundamentals of Computer Graphics
GEOG 306*	(3)	Raster Geo-Information Science
GEOG 307*	(3)	Socioeconomic Applications of GIS
GEOG 308*	(3)	Principles of Remote Sensing
GEOG 384	(3)	Principles of Geospatial Web
GEOG 506*	(3)	Advanced Geographic Information Science
GEOG 535	(3)	Remote Sensing and Interpretation
GEOG 551	(3)	Environmental Decisions

\* may be taken in either list of complementary courses, credits from one group may not be double counted in the other

### 10.19.8 Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)

There is increasing consensus around the idea that health is not just a function of individual characteristics but an interaction between the characteristics of the individual and the environments, both physical and social, to which one is exposed over a lifetime of daily living and working. Health outcomes vary dramatically by physical and social characteristics of places both within and between countries and this knowledge for our understanding of the factors that might be modified to improve the health of large groups of people. The B.A.; Minor Concentration in Health Geography introduces students to both local and global health issues and provides a skill set in spatial and statistical analyses used to describe health outcomes in populations.

#### Required Courses (12 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 221	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 403	(3)	Global Health and Environmental Change

#### Complementary Courses (6 credits)

3 credits from:

ENVR 200	(3)	The Global Environment
ENVR 201	(3)	Society Environment and Sustainability
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World

3 credits from:

GEOG 503	(3)	Advanced Topics in Health Geography
PPHS 501*	(3)	Population Health and Epidemiology
PPHS 511*	(3)	Fundamentals of Global Health
PPHS 525*+	(3)	Health Care Systems in Comparative Perspective Global Environmental Health and Burden of Disease

SOCI 309	(3)	Health and Illness
SOCI 365*	(3)	Health and Development
SOCI 525*+	(3)	Health Care Systems in Comparative Perspective

+ Students can take PPHS 525 OR SOCI 525

\* These courses may have additional prerequisites or restrictions.

### 10.19.9 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)

This program is designed to cover the main elements of human geography

#### Required Courses (7 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 210	(3)	Global Places and Peoples
GEOG 290	(1)	Local Geographical Excursion

#### Complementary Courses (30 credits)

30 credits selected as follows:

##### Physical Geography

3 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 272	(3)	Earth's Changing Surface

##### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Specific Information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

##### Field Courses

3 credits from:

Note: Field course offerings are determined each year in February

GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 499	(3)	Subarctic Field Studies

##### Analysis and Methodology

3 credits from:

GEOG 306	(3)	Raster Geo-Information Science
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GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 351	(3)	Quantitative Methods
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 512	(3)	Advanced quantitative methods in social field research

### Geography

The remaining 18 credits are to be selected from Geography (GEOG) courses excluding GEOG 200 and GEOG 205. Of these 18 credits, at least 3 credits must be at the 400 level or above.

### 10.19.10 Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Systems) (36 credits)

This interdisciplinary concentration exposes students to various approaches to urban studies in various disciplines.

Students should observe the levels indicated by course numbers: 200 level, first year (U1); 300 level, second year (U2); 400- or 500 level, third year (U3).

For students majoring in Urban Systems, the total number of credits permitted Outside Science is 30 credits. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the guidelines for "Course Requirements".

#### Required Courses (12 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods
GEOG 494	(3)	Urban Field Studies

#### Complementary Courses (24 credits)

24 credits selected as follows:

##### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Information" in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

21 credits from the course lists below

##### Geography

\* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS

GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master Planned Cities
GEOG 331	(3)	Urban Social Geography
GEOG 417	(3)	Urban Geography
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography
GEOG 525	(3)	Asian Cities in the 21st Century

### Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students at the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 517, ARCH 520, ARCH 527, ARCH 528, ARCH 529, ARCH 550, ARCH 561, ARCH 562, ARCH 564, ARCH 566.

Note: ARCH 550 has the same content as CIVE 433. ARCH 550 requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 520	(3)	Montreal: Urban Morphology
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development
ARCH 561	(3)	Affordable Housing Seminar 1
ARCH 562	(3)	Innovative Homes and Communities
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

### Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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### Civil Engineering

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

### History

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity Migration

### Management



FINE 445 (3) Real Estate Finance

#### Political Science

POLI 318 (3) Comparative Local Government

POLI 321 (3) Issues: Canadian Public Policy

POLI 337 (3) Canadian Public Administration

#### Sociology

SOCI 230 (3) Sociology of Ethnic Relations

SOCI 333 (3) Social Stratification

SOCI 388 (3) Crime

#### Urban Planning

URBP 201 (3) Planning the 21st Century City

URBP 501 (2) Principles and Practice 1

URBP 504 (3) Planning for Active Transportation

URBP 505 (3) Geographic Information Systems

URBP 506 (3) Environmental Policy and Planning

URBP 530 (3) Urban Environmental Planning

URBP 536 (2) Current Issues in Transportation 1

URBP 537 (2) Current Issues in Transportation 2

URBP 556 (3) Urban Economy: A Spatial Perspective

### 10.19.11 Bachelor of Arts (B.A.) - Honours Geography (61 credits)

The B.A. Honours Geography program is more concentrated and focused than the Major concentration.

In addition to the Faculty of Arts requirement that Honours students maintain a minimum GPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level courses with graduate students.

#### Required Courses (16 credits)

GEOG 201 (3) Introductory Geo-Information Science

GEOG 290 (1) Local Geographical Excursion

GEOG 351 (3) Quantitative Methods

GEOG 381 (3) Geographic Thought and Practice

GEOG 491D1 (3) Honours Research

GEOG 491D2 (3) Honours Research

#### Complementary Courses (45 credits)

45 credits selected as follows:

##### Introductory

12 credits from:

GEOG 203 (3) Environmental Systems

GEOG 210

(3)

Global Places and Peoples  
Geography of 15 Peoples



ARCH 550	(3)	Urban Planning and Development
ARCH 561	(3)	Affordable Housing Seminar 1
ARCH 562	(3)	Innovative Homes and Communities
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

**Art History & Communication Studies**

COMS 425	(3)	Urban Culture & Everyday Life
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**Civil Engineering**

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

**Geography**

Industrial Restructuring - Geographic Impl2 Tm (Ag)Tj 1 0 0 1 1nI9.1 Tf 1 0 0 1.m (Ag)Tj 1 0GEOG 501 70.52

URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Environmental Planning
URBP 536	(2)	Current Issues in Transportation 1
URBP 537	(2)	Current Issues in Transportation 2
URBP 556	(3)	Urban Economy: A Spatial Perspective

### Remaining Courses

6 credits must be taken at or above the 300 level.

Courses may be selected from the lists below or from outside the program in consultation with the student's adviser.

### 10.19.13 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see the "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

In addition to the Faculty requirement that Joint Honours students maintain a minimum GPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30.

### Required Courses (9 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice

### Complementary Courses (27 credits)

27 credits selected as follows:

#### Introductory

12 credits of introductory courses from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

#### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Information" in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

#### Research





## Professors

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv)  
Peter Hoffmann; Ph.D.(Munich), R.S.C. William Kingsford Professor of History  
Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.) Eleanor Segal Professor of Jewish Studies (joint appt. with Jewish Studies)  
Brian Lewis; B.A., M.A.(Oxf.), A.M., Ph.D.(Harv)  
Suzanne Morton; B.A.(Kent), M.A., Ph.D.(Dal.)  
Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)  
Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (joint appt. with Social Studies of Medicine) (Canada Research Chair)  
David J. Wright; B.A., M.A.(McG.), D.Phil.(Oxf.) (joint appt. with Health and Society) (Canada Research Chair)  
Robin D. S. Yates; B.A., M.A.(Oxf.), M.A.(Calif.), Ph.D.(Harv) (James McGill Professor) (joint appt. with East Asian Studies)  
John Zucchi; B.A., M.A., Ph.D.(Ox.)

## Associate Professors

Malek Abisaab; B.A.(Beirut), M.A.(CUNY), Ph.D.(SUNY) (joint appt. with Islamic Studies)  
Subho Basu; B.A., M.A.(Sri Va-Bharati Univ.), M.Phil.(Jawahar Lal Nehru Univ.), Ph.D.(Camb)  
Paula Clarke; B.A.(Oxf./N.d.), M.A.(Tor.), Ph.D.(Lond.)  
Brian Cowan; B.A.(Reed), M.A., Ph.D.(Princ.)  
Catherine Desbarats; B.A.(Qu.), D.Phil.(Oxf.), Ph.D.(McG.)  
Nicholas Dew; B.A., M.A., Ph.D.(Oxf.)  
Elizabeth Elbourne; B.A., M.A.(Ox.), D.Phil.(Oxf.)  
Michael Fronda; B.A.(Cornell), M.A., Ph.D.(Ohio St.)  
Charles W. Gladhill; B.A.(Mich.), M.A.(Georgia South.), Ph.D.(Stan.)  
Elsbeth Heaman; B.A., M.A.(McG.), Ph.D.(Ox.)  
Lynn Kozak; B.A.(Barnard), M.A.(Lond.), Ph.D.(Nott.)  
James Krapavich; B.A.(Stan.), M.A.(Central European Univ. Budapest), Ph.D.(Calif.)  
Catherine C. LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.)  
Lorenz L. Thi; Lic.Phil.(Zurich), M.A., M.Phil., Ph.D.(Yale)  
Leonard Moore; B.A., M.A., Ph.D.(Calif.)  
Jason Opal; B.A.(Cornell), M.A., Ph.D.(Brandeis)  
Laila Parsons; B.A.(Ox.), D.Phil.(Oxf.) (joint appt. with Institute of Islamic Studies)  
Jarrett Rudy; B.A., M.A.(Ott.), Ph.D.(McG.)  
Daviken Studnicki-Gizbert; B.C. Specialist (Montr.), M.Phil., Ph.D.(Yale)  
Griet Vankeerberghen; B.A., M.A.(Louvain), Ph.D.(Princ.)  
Faith Wallis; B.A., M.A.(McG.), Ph.D.(Ox.) (joint appt. with Social Studies of Medicine)

## Assistant Professors

Anastassiou Anastasiadis; B.A., M.A.(Middlebury), Ph.D.(Sciences Po) (Papadimitriou Chair in Modern Greek Studies)  
Travis Bruce; B.A. (Port St.), M.A. (Univ. Poitiers), Ph.D. (Toulouse/WMich.)  
Allan Downey; B.A., (Meryhurst Univ.), M.A., Ph.D. (W. Laur.)  
Shanon Fitzpatrick; B.A.(Col.), Ph.D.(Calif., Irvine)  
Laura Madlos; B.A.(Wat.), M.A.(Tor.), Ph.D.(Br. Col.)  
Jon Dylan Sosa; B.A.(USC), M.A.(Calif., Berk.), Ph.D.(Ox.)  
Judith Szapor; B.A., M.A., Ph.D.(Ox.) (Asst. Prof. in History) (oro; B.A.(W7Nuz 5TET) Tjsj 1 0 0 1 70.5Ej 1Tj 1 0 0 1 30ya3i Lms 1 (oro;(Ja370.5Barn Tm (ork))Tj .aei0 1 2





HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 374	(3)	History of Sexuality in Canada
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity Migration

#### The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 422	(3)	Topics: American Family History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867

#### The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
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#### The Americas - Honours Seminars

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native American Encounters
HIST 580D2	(3)	European and Native American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada

HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

**Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

**Asia/Africa/Middle East - 300 Level**

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Ethnology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 443	(3)	Topics: Modern Japan

**Asia/Africa/Middle East - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

**Asia/Africa/Middle East - Honours Seminars**

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Europe - FYS & 200 Level**

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 250	(3)	Making Great Britain and Ireland
HIST 275	(3)	Ancient Roman History

**Europe - 300 Level**

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland Habsb

HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe/The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 468	(3)	Europe Since 1989
HIST 475	(3)	Topics: Roman History

**Europe - 500 Level**

HIST 509	(3)	European Intellectual History
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**Europe - Honours Seminars**

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565D1	(3)	Modern Britain: Seminar

HIST 565D2	(3)	Modern Britain: Seminar
HIST 567D1	(3)	Seminar: Medical Medicine
HIST 567D2	(3)	Seminar: Medical Medicine
HIST 569D1	(3)	Topics: Modern French History
HIST 569D2	(3)	Topics: Modern French History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 571D2	(3)	Seminar: Italian Renaissance
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History
HIST 575D1	(3)	Topics: German
HIST 575D2	(3)	Topics: German
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
	(3)	Seminar: Antiquity to Reformation

HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War
HIST 399	(3)	History and Historical Methods

#### Global/Thematic - 400 Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History
HIST 482	(3)	Global History of Coffee

#### Global/Thematic - 500 Level

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

#### Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 558/HIST 559

HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

#### Courses Offered by Other Units

Courses in Art History (ARTH), Canadian Studies (CANS), Islamic Studies (ISLAWISL), Jewish Studies (JWST), and Quebec Studies (QCST), may also be AR

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

Revision, March 2017. End of revision.

## 10.20.5 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)

### Complementary Courses (36 credits)

36 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

6 credits at the 400 level or above.

A maximum of 24 credits from any one area.

3 credits in history of the pre-1800 period.

3 credits in history of the post-1800 period.

3 non-HIST credits pertinent to historical studies may be counted as a major program in History with the written approval of a program adviser. Faculty regulations stipulate that such courses must not be double-counted between programs.

Students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date listings of courses for the current academic year.

### The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

### The Americas - 300 Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Mass Media
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada





HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

**Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

**Asia/Africa/Middle East - 300 Level**

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine and Ethnology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 443	(3)	Topics: Modern Japan

**Asia/Africa/Middle East - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

**Asia/Africa/Middle East - Honours Seminars**

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Europe - FYS & 200 Level**

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 250	(3)	Making Great Britain and Ireland
HIST 275	(3)	Ancient Roman History

**Europe - 300 Level**

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece

HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western EuropeThe MiddleAges
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Røvolutions 1603-1714
HIST 398	(3)	Topics in Italian History

HIST 567D2	(3)	Seminar: Medical Medicine
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 571D2	(3)	Seminar: Italian Renaissance
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History
HIST 575D1	(3)	Topics: Germany
HIST 575D2	(3)	Topics: Germany
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
HIST 577D2	(3)	Seminar: Antiquity to Reformation
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War
HIST 399	(3)	History and Historical Methods

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History
HIST 482	(3)	Global History of Coffee

**Global/Thematic - 500 Level**

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

**Global/Thematic - Honours Seminars**

Honours two-part seminars in the list below: HIST 558/HIST 559

HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

**Courses Offered by Other Units**

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs. Please consult with History Department program advisers for courses that do not appear here.

**Art History (ARTH)**

Please consult with History Department program advisers.

**Canadian Studies (CANS)**

Please consult with History Department program advisers.

### Islamic Studies (ISLA)

Please consult with History Department program advisers.

### Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

### Quebec Studies (QCST)

Please consult with History Department program advisers.

## 10.20.6 Bachelor of Arts (B.A.) - Honours History (60 credits)

Students must maintain a 3.30 grade point average in their program courses and must earn no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

### Required Course (3 credits)

HIST 399	(3)	History and Historical Methods
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### Complementary Courses (57 credits)

57 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 15 credits at the 200 level or lower.

A maximum of 42 credits in any one of the areas.

A minimum of 12 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. (The first term 6-credit courses may be taken alone in exceptional circumstances, but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar.)

Students in an Honours program may, under exceptional circumstances and with the written approval of a program adviser, count up to 6 credits of language training toward their Honours program in History if this training is pertinent to the student's academic program and is required toward a degree in a language directly related to the student's area of specialization.

Up to 6 non-HIST credits pertinent to historical studies may be counted toward an honours program in History with the written approval of a program adviser. Faculty regulations stipulate that such courses must not be double-counted between programs.

Students must maintain a 3.30 grade point average in their program courses and must earn no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

In all cases, students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year.

### The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas
HIST 250	(3)	Making Great Britain and Ireland

### The Americas - 300 Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Mass Media
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity Migration

#### The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America Topics: P 1 226.2 and Ethnicity



HIST 530 (3) U.S. Foreign Relations

**The Americas - Honours Seminars**

HIST 556D1 (3) Seminar: Colonial America  
HIST 556D2 (3) Seminar: Colonial America  
HIST 564D1 (3) Topics: Latin American History  
HIST 564D2 (3) Topics: Latin American History  
HIST 570D1 (3) Topics: Historical Interpretation  
HIST 570D2 (3) Topics: Historical Interpretation  
HIST 580D1 (3) European and Native American Encounters  
HIST 580D2 (3) European and Native American Encounters  
HIST 587D1 (3) Topics: Canadian Social History  
HIST 587D2 (3) Topics: Canadian Social History  
HIST 588D1 (3) History of Montreal  
HIST 588D2 (3) History of Montreal  
Topics: History of T

HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 443	(3)	Topics: Modern Japan

**Asia/Africa/Middle East - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

**Asia/Africa/Middle East - Honours Seminars**

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Europe - FYS & 200 Level**

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 275	(3)	Ancient Roman History

**Europe - 300 Level**

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918

HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World

HIST 450	(3)	Ancient History Methods
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
1 165.864 694.12 Topics (B, 1912) History		

HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer <del>W</del> Western History
HIST 292	(3)	History and the <del>E</del> Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: <del>C</del> World War
HIST 315	(3)	Themes in <del>W</del> World History
HIST 317	(3)	Introduction to Indian Ocean <del>W</del> World History
HIST 319	(3)	The Scientific <del>R</del> evolution
HIST 323	(3)	History and <del>S</del> exuality 1
HIST 347	(3)	History and <del>S</del> exuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First <del>W</del> orld War
HIST 388	(3)	The Second <del>W</del> orld War

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and <del>N</del> ative Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: <del>A</del> tlantic World
HIST 424	(3)	Gender <del>S</del> exuality & Medicine
HIST 427	(3)	The Hasidic <del>M</del> ovement
		Topics in 26.25 j 1 H 404.122rye1c M3122ry

HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

### Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs. Please consult with History Department program advisers for courses that do not appear here.

### Art History (ARTH)

Please consult with History Department program advisers.

### Canadian Studies (CANS)

Please consult with History Department program advisers.

### Islamic Studies (ISLA)

Please consult with History Department program advisers.

### Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

### Quebec Studies (QCST)

Please consult with History Department program advisers.

## 10.20.7 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

A minimum of 6 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. (The first term 6-credit courses may be taken alone in exceptional circumstances but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar)

Students in a Joint Honours program may, under exceptional circumstances and with the written approval of a program adviser, count up to 3 credits of language training toward their Honours program in History if this training is pertinent to the student's academic program and is required to enable the student to know of a language directly related to the student's area of specialization.

3 non-HIST credits pertinent to historical studies may be counted toward a Joint Honours program in History with written approval of a program adviser. Faculty regulations stipulate that such courses must not be double-counted between programs.

Students must maintain a 3.30 grade point average in their program courses and must earn no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

In all cases, students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year

### The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

### The Americas - 300 Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Mass Media
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
	(3)	The Gilded Age and The Progressive Era

HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity/Migration

**The Americas - 400 Level**

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867

**The Americas - 500 Level**

HIST 530	(3)	U.S. Foreign Relations
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**The Americas - Honours Seminars**

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native American Encounters
HIST 580D2	(3)	European and Native American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History



**Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

**Asia/Africa/Middle East - 300 Level**

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Ethnology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 443	(3)	Topics: Modern Japan

**Asia/Africa/Middle East - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

**Asia/Africa/Middle East - Honours Seminars**

HIST 568D1	(3)	Topics in Chinese History
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HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

**Europe - FYS & 200 Level**

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 250	(3)	Making Great Britain and Ireland
HIST 275	(3)	Ancient Roman History

**Europe - 300 Level**

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France

HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 475	(3)	Topics: Roman History

**Europe - 500 Level**

HIST 509	(3)	European Intellectual History
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**Europe - Honours Seminars**

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565D1	(3)	Modern Britain: Seminar
HIST 565D2	(3)	Modern Britain: Seminar
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 571D2	(3)	Seminar: Italian Renaissance
HIST 573D1	(3)	Seminar in Eastern Europe
HIST 573D2	(3)	Seminar in Eastern Europe
HIST 574D1	(3)	Topics in Comparative History

HIST 574D2	(3)	Topics in Comparative History
HIST 575D1	(3)	Topics: German
HIST 575D2	(3)	Topics: German
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
HIST 577D2	(3)	Seminar: Antiquity to Reformation
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement

HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in ColdWar History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History
HIST 482	(3)	Global History of Caffe

**Global/Thematic - 500 Level**

HIST 505	(3)	Topics:The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 525	(3)	Women,Work and Family in Global History
HIST 526	(3)	Women andWar
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JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

**Quebec Studies (QCST)**

Please consult with History Department program advisers.

**10.20.8 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)**

The Minor Concentration in Classical Studies introduces students to the linguistic, historical and cultural dimensions of Greece and Rome. Concentration can be expanded to a Major Concentration in Classics.

**Required Course (3 credits)**

CLAS 201	(3)	Greece and Rome
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**Complementary Courses (15 credits)**

15 credits of Classics (CLAS) or related courses according to the following stipulations:  
6 credits minimum of Ancient Greek or Latin.

CLAS 210	(3)	Introductory Latin 1
CLAS 212	(3)	Introductory Latin 2
CLAS 215	(6)	Intensive Introductory Latin
CLAS 220	(3)	Introductory Ancient Greek 1
CLAS 222	(3)	Introductory Ancient Greek 2
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections
CLAS 410	(3)	Advanced Latin Authors
CLAS 412	(3)	Advanced Latin Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek Authors
CLAS 422	(3)	Advanced Ancient Greek Themes
CLAS 429	(3)	Medieval Greek

NOTE: Minimum 3 credits CLAS courses at the 400-level

NOTE: Maximum 9 credits complementary courses at the 200-level

Note: a maximum total of 6 credits of non-CLAS McGill courses and/or classics courses earned at McGill (transfer credits) may be counted toward the program.

**10.20.9 Bachelor of Arts (B.A.) - Minor Concentration Neo-Hellenic Studies (18 credits)**

\*\*Currently under review. Program not available for this academic year

This Minor Concentration immerses students in the rich literary and cultural tradition of Greece. It is designed to enable students to acquire proficiency in Modern Greek and to provide them with an understanding of the diachronic influence and the synchronic importance of the Modern Greek language, literature, and history in the contemporary global world of diversity and pluralism.

**Complementary Courses (18 credits)**

12-15 credits chosen from:

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek 1
CLAS 332	(3)	Intermediate Modern Greek 2
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 336	(3)	Modern Greek Literature
CLAS 337	(3)	Hellenisms: Roman to Ottoman
HIST 349	(3)	Greece: From Ottoman to the European Union

3-6 credits to be chosen from the list below (with adviser's approval, other courses might also be considered):

ARTH 314	(3)	The Medieval City
CLAS 203	(3)	Greek Mythology
CLAS 300	(3)	Ancient Drama and Theatre
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 303	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
HIST 205	(3)	Ancient Mediterranean History
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 262	(3)	Mediterranean and European Interconnections
HIST 362	(3)	Byzantine History and Historiography
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 379	(3)	Greek History: Hellenistic Period
PHIL 345	(3)	Greek Political Theory
PHIL 353	(3)	The Presocratic Philosophers
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 454	(3)	Ancient Moral Theory
POLI 333	(3)	Western Political Theory 1

Minimum 12 credits at the 300 level or above.

#### 10.20.10 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)

The Major Concentration in Classical Studies is an in-depth study of ancient Greece and Rome. Two streams are offered. The Classical Languages stream emphasizes ancient Greek and Latin language, requiring good course work in one or both languages. The Classical Studies stream provides a broad foundation in ancient languages and Greek and Roman literature while giving students greater flexibility to take a variety of courses in translation.

##### Complementary Courses (36 credits)

36 credits from one of the following two streams.

##### Classical Languages Stream

3 credits of the following:

CLAS 201	(3)	Greece and Rome
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33 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin Authors
CLAS 412	(3)	Advanced Latin Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek Authors
CLAS 422	(3)	Advanced Ancient Greek Themes
CLAS 429	(3)	Medieval Greek

NOTE: Maximum 12 credits of complementary courses at the 200 level

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

**Classical Studies Stream**

9 credits from the following:

CLAS 201	(3)	Greece and Rome
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society

33 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits intermediate Ancient Greek and/or Latin.

CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections

NOTE: Minimum 6 credits 400-level CLAS courses.

NOTE: Maximum 12 credits of complementary courses at the 200 level

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

Note: For either stream students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses earned at other McGill (transfer credits) toward the program.

**10.20.11 Bachelor of Arts (B.A.) - Honours Classics (54 credits)**

The Honours Classics program is designed for students who plan to pursue graduate studies in Classics or related disciplines. The program is highly interdisciplinary. It emphasizes the study of ancient Greek and Latin, requiring proficiency in both languages and advanced coursework in at least one, combined with a strong foundation in ancient history, literature and material cultural studies. Honours students are encouraged to be bilingual in both languages.



CLAS 312	(3)	Intermediate Latin 2
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 500	(3)	Classics Seminar

**Complementary Courses (30 credits)**

30 credits classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin Authors
CLAS 412	(3)	Advanced Latin Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek Authors
CLAS 422	(3)	Advanced Ancient Greek Themes
CLAS 429	(3)	Medieval Greek

Minimum 3 credits advanced classical literature courses:

CLAS 400	(3)	Ancient Drama and Theatre
CLAS 401	(3)	Ancient Comedy
CLAS 402	(3)	Hellenistic Literature and Society
CLAS 403	(3)	The Greek and Roman Novel
CLAS 405	(3)	The Epic Tradition
CLAS 406	(3)	Greek and Roman Historiography

Minimum 3 credits courses in ancient history or classical civilization:

CLAS 303	(3)	Ancient Greek Religion
CLAS 304	(3)	Ancient Greek Democracy
CLAS 305	(3)	The World of Alexandria
CLAS 306	(3)	Classics in Modern Media
CLAS 308	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition
HIST 205	(3)	Ancient Mediterranean History
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Rise of Rome

HIST 400 e.949 142.6.401 (3) (HIST 400) Tm (HIS.441 Tm ((3))Tj 1

Minimum 3 credits in classical art or archaeology:

Introduction toAncientArt andArchitecture

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Assistant Professors

Charles-Antoine Julien; B.Eng., M.Sc.(Mont)Ph.D.(McG.)

Karyn Moffatt; B.A.Sc., M.Sc., Ph.D.(BCol.)

Adjunct Professor

Joy Bennett; B.A., M.A.(Codia), M.L.I.S.(McG.), Ph.D.(Codia)

Associate Members

Gordon Burr; B.A., M.L.I.S.(McG.)SeniorArchivist, Records Management, McGill University Archives

Pierre Pluye; M.D.(Toulouse), M.Sc., Ph.D.(Mont)(Family Medicine)

RichardVirr; B.A.(Tulane), M.A.(Qu.), Ph.D.(McG.)Curator of Manuscripts, Rare Books and Special Collections Division, McGill Libraries

Affiliate Members

Charles Cole; B.A., M.L.I.S.(McG.), Ph.D.(Shef)

Farkhund Iqbal; B.Sc., M.Sc.(Peshawar), M.Ap.Comp.Sc., Ph.D.(Codia)

Sessional Lecturers

Maxime Beaulieu; B.A., M.B.S.I.(Mont), Ph.D.(UQAM)

Jesse Dinneen; B.A., M.A.(Kings, Lond.), M.L.I.S.(McG.)

Lidia Kruk; B.A.(Codia), M.L.I.S.(McG.)

Isabelle Lamoureux; B.A.(Codia), M.L.I.S.(McG.)

Geoffrey Little; B.A., M.L.I.S.(Tor.)

Daniela Oliveira; B.(Librarianship)(Sao Paulo), M.L.I.S.(McG.)

Anton Stiglic; B.Sc., M.Sc.(Mont), M.B.A.(Sher)

10.22 Institute for the Study of Canada

10.22.1 Location

McGill Institute for the Study of Canada  
 3463 Peel Street  
 Montreal QC H3A 1W7  
 Telephone: 514-398-8346  
 Fax: 514-398-7336  
 Email: [misc.iecm@mcgill.ca](mailto:misc.iecm@mcgill.ca)  
 Website: [www.mcgill.ca/misc](http://www.mcgill.ca/misc)

10.22.2 About the Institute for the Study of Canada

Established in 1994 thanks to an innovative agreement between the Bronfman family and McGill University, the McGill Institute for the Study of Canada (MISC) runs an academic program at McGill University, supports an active research environment, and organizes a variety of large-scale, public events on matters of interest to Canadians, including MISC Social Conferences, which attract a great deal of attention from publishers, media, and the general public. While the Institute itself is non-partisan, MISC is no stranger to debate and controversy.

Our programs provide interdisciplinary courses on Canada and create the study of Canada in different departments throughout the Faculty of Arts at McGill. We explore Canada from all scholarly angles and we welcome every point of view. We mediate between the public activities of the McGill Institute for the Study of Canada and students, to whom we offer special invitation to attend MISC events. We work closely with partner departments to ensure that students receive exposure to rigorous disciplines and methods and to innovative new media and techniques for expression and exploration. Distinguished visiting lecturers and guest speakers and singers and dancers as well as opportunities for student exchange and internships expose our students to the full range of geographical, political, cultural, and social diversity of this country. Students are also encouraged to attend congresses of Canadian Studies and to publish in our student-run journal. Our graduates go on to careers in government, law, business, education, social service, media and journalism, and graduate work in the social sciences and humanities.

For more information, see the Institute website

### 10.22.3 Canadian Studies

Canadian Studies provides students with a broad multidisciplinary view of the nature and development of Canada. Our programs include:

- Minor Concentration
- Major Concentration
-

HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada

ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

### English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

### French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	D couvrons Montr al en fran ais
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2

FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intense
FRSL 326	(3)	D couvrons le Qu bec en fran ais
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compr hension et xpression orales
FRSL 408	(3)	Fran ais oral:Textes et xpressions
FRSL 431	(6)	Fran ais fonctionnel vanc
FRSL 431D1	(3)	Fran ais fonctionnel vanc
FRSL 431D2	(3)	Fran ais fonctionnel vanc
FRSL 432	(3)	Fran ais fonctionnel
FRSL 445	(3)	Fran ais fonctionnel, crit 1
FRSL 446	(3)	Fran ais fonctionnel, crit 2
FRSL 449	(3)	Le fran ais des m dias
FRSL 455	(3)	Grammaire et cr ation

#### French Language and Literature

FREN 245	(3)	Grammaire vanc e
FREN 252	(3)	Litt rature qu b coise
FREN 315	(3)	Cin ma qu b cois
FREN 329	(3)	Civilisation qu b coise
FREN 336	(3)	Histoire de la langue fran aise
FREN 372	(3)	Litt rature qu b coise 1
FREN 382	(3)	Litt rature qu b coise 2
FREN 480	(3)	Litt rature qu b coise contemporaine

#### Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth@s Changing Sur e
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

#### History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867



HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity/Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 432	()	
HIST 434	(3)	British North America 1760-1867
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada Topics: History of Women in Canada

## Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique qu b coise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Qu bec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy



**Communication Studies**

COMS 510 (3) Canadian Broadcasting Policy

**Economics**

ECON 219 (3) Current Economic Problems  
 ECON 223 (3) Political Economy of Trade Policy  
 ECON 303 (3) Canadian Economic Policy  
 ECON 305 (3) Industrial Organization  
 ECON 308 (3) Governmental Policy Towards Business  
 ECON 405 (3) Natural Resource Economics  
 ECON 406 (3) Topics in Economic Policy  
 ECON 408 (3) Public Sector Economics 1  
 ECON 409 (3) Public Sector Economics 2  
 ECON 434 (3) Current Economic Problems  
 ECON 440 (3) Health Economics  
 ECON 480 (3) Research Project 1

**English**

ENGL 228 (3) Canadian Literature 1  
 ENGL 229 (3) Canadian Literature 2  
 ENGL 313 (3) Canadian Drama and Theatre  
 ENGL 327 (3) Canadian Prose Fiction 1  
 ENGL 328 (3) Development of Canadian Poetry 1  
 ENGL 333 (3) Development of Canadian Poetry 2  
 ENGL 339 (3) Canadian Prose Fiction 2  
 ENGL 345 (3) Literature and Society  
 ENGL 393 (3) Canadian Cinema  
 ENGL 409 (3) Studies in a Canadian Author  
 ENGL 410 (3) Theme or Movement Canadian Literature  
 ENGL 411 (3) Studies in Canadian Fiction  
 ENGL 415 (3) Studies in 20th Century Literature 2  
 ENGL 419 (3) Studies in 20th Century Literature  
 ENGL 440 (3) First Nations and Inuit Literature and Media  
 ENGL 441 (3) Special Topics in Canadian Cultural Studies  
 ENGL 527 (3) Canadian Literature  
 ENGL 528 (3) Canadian Literature

**French as a Second Language**

FRSL 101 (3) Beginners French 1  
 FRSL 102 (3) Beginners French 2  
 FRSL 103 (3) Near Beginners French

FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral andWritten French 1
FRSL 211D1	(3)	Oral andWritten French 1
FRSL 211D2	(3)	Oral andWritten French 1
FRSL 212	(3)	Oral andWritten French 1
FRSL 215	(6)	Oral andWritten French 1 - Intense
FRSL 216	(3)	D couvrons Montr al en fran ais
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral andWritten French 2
FRSL 321D1	(3)	Oral andWritten French 2
FRSL 321D2	(3)	Oral andWritten French 2
FRSL 322	(3)	Oral andWritten French 2
FRSL 325	(6)	Oral andWritten French 2 - Intense
FRSL 326	(3)	D couvrons le Qu bec en fran ais
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compr hension et xpression orales
FRSL 408	(3)	Fran ais oral:Textes et xpressions
FRSL 431	(6)	Fran ais fonctionnel vanc
FRSL 431D1	(3)	Fran ais fonctionnel vanc
FRSL 431D2	(3)	Fran ais fonctionnel vanc
FRSL 432	(3)	Fran ais fonctionnel
FRSL 445	(3)	Fran ais fonctionnel, crit 1
FRSL 446	(3)	Fran ais fonctionnel, crit 2
FRSL 449	(3)	Le fran ais des m dias
FRSL 455	(3)	Grammaire et cr ation

### French Language and Literature

FREN 245	(3)	Grammaire vanc e
FREN 252	(3)	Litt rature qu b coise
FREN 315	(3)	Cin ma qu b cois
FREN 329	(3)	Civilisation qu b coise
FREN 336	(3)	Histoire de la langue fran aise
FREN 372	(3)	Litt rature qu b coise 1
FREN 382	(3)	Litt rature qu b coise 2
FREN 480	(3)	Litt rature qu b coise contemporaine

## Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

## History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
		Canada: Ethnicity/Migration/Asian Labour History

Topics: History of

RELG 420 (3) Canadian Church History

**Sociology**

SOCI 210 (3) Sociological Perspectives

SOCI 222 (3) Urban Sociology

SOCI 225 (3) Medicine and Health in Modern Society

SOCI 230 (3) Sociology of Ethnic Relations

SOCI 318 (3) Television in Society

(3) Canadian Ethnic Studies Seminar



3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

**Anthropology**

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

**Architecture**

ARCH 535	(3)	History of Architecture in Canada
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\* Limited enrolment 2-3 spots for CANS students.

**Art History**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479 <del>Time Problems 04</del>	(3)	Studies: Modern Art and Theoretical Problems 04

ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

### French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	D couvrons Montr al en fran ais
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	D couvrons le Qu bec en fran ais
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compr hension et xpression orales

FRSL 408	(3)	Fran ais oral:Textes et expressions
FRSL 431	(6)	Fran ais fonctionnel vanc
FRSL 431D1	(3)	Fran ais fonctionnel vanc
FRSL 431D2	(3)	Fran ais fonctionnel vanc
FRSL 432	(3)	Fran ais fonctionnel
FRSL 445	(3)	Fran ais fonctionnel, crit 1
FRSL 446	(3)	Fran ais fonctionnel, crit 2
FRSL 449	(3)	Le fran ais des m dias
FRSL 455	(3)	Grammaire et cr ation

### French Language and Literature

FREN 245	(3)	Grammaire vanc e
FREN 252	(3)	Litt rature qu b coise
FREN 315	(3)	Cin ma qu b cois
FREN 329	(3)	Civilisation qu b coise
FREN 336	(3)	Histoire de la langue fran aise
FREN 372	(3)	Litt rature qu b coise 1
FREN 382	(3)	Litt rature qu b coise 2
FREN 480	(3)	Litt rature qu b coise contemporaine

### Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

### History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada

HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity/Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 432	()	
HIST 434	(3)	British North America 1760-1867
HIST 586D1	(3)	Canada: Diasporas and the State
HIST 586D2	(3)	Canada: Diasporas and the State
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 596D1	(3)	Seminar: Canadian Health History
HIST 596D2	(3)	Seminar: Canadian Health History

**Linguistics**

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

**Music**

MUHL 391	(3)	Canadian Music
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**Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique qu b coise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics



**Complementary Courses (27 credits)**

27 credits selected as specified below

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

**200 Level**

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Litt rature qu b coise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

**Canadian Studies (CANS)**

6-9 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

**Canadian Studies (Other Departments)**

6-9 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 400 or higher  
 3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

**Anthropology**

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

**Architecture**

ARCH 535	(3)	History of Architecture in Canada
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\* Limited enrolment 2-3 spots for CANS students.

**Art History**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

**Biology**

BIOL 240	(3)	Montenegian Flora
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**Communication Studies**

COMS 510 (3) Canadian Broadcasting Policy

### Economics

ECON 219 (3) Current Economic Problems  
 ECON 223 (3) Political Economy of Trade Policy  
 ECON 303 (3) Canadian Economic Policy  
 ECON 305 (3) Industrial Organization  
 ECON 308 (3) Governmental Policy Towards Business  
 ECON 405 (3) Natural Resource Economics  
 ECON 406 (3) Topics in Economic Policy  
 ECON 408 (3) Public Sector Economics 1  
 ECON 409 (3) Public Sector Economics 2  
 ECON 434 (3) Current Economic Problems  
 ECON 440 (3) Health Economics  
 ECON 480 (3) Research Project 1

### English

ENGL 228 (3) Canadian Literature 1  
 ENGL 229 (3) Canadian Literature 2  
 ENGL 313 (3) Canadian Drama and Theatre  
 ENGL 327 (3) Canadian Prose Fiction 1  
 ENGL 328 (3) Development of Canadian Poetry 1  
 ENGL 333 (3) Development of Canadian Poetry 2  
 ENGL 339 (3) Canadian Prose Fiction 2  
 ENGL 345 (3) Literature and Society  
 ENGL 393 (3) Canadian Cinema  
 ENGL 409 (3) Studies in a Canadian Author  
 ENGL 410 (3) Theme or Movement Canadian Literature  
 ENGL 411 (3) Studies in Canadian Fiction  
 ENGL 415 (3) Studies in 20th Century Literature 2  
 ENGL 419 (3) Studies in 20th Century Literature  
 ENGL 440 (3) First Nations and Inuit Literature and Media  
 ENGL 441 (3) Special Topics in Canadian Cultural Studies  
 ENGL 527 (3) Canadian Literature  
 ENGL 528 (3) Canadian Literature

### French as a Second Language

FRSL 101 (3) Beginners French 1  
 FRSL 102 (3) Beginners French 2  
 FRSL 103 (3) Near Beginners French  
 FRSL 105 (6) Intensive Beginners French  
 FRSL 206 (3) Elementary French

FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intense
FRSL 216	(3)	D couvrons Montr al en fran ais
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intense
FRSL 326	(3)	D couvrons le Qu bec en fran ais
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compr hension et xpression orales
FRSL 408	(3)	Fran ais oral:Textes et xpressions
FRSL 431	(6)	Fran ais fonctionnel vanc
FRSL 431D1	(3)	Fran ais fonctionnel vanc
FRSL 431D2	(3)	Fran ais fonctionnel vanc
FRSL 432	(3)	Fran ais fonctionnel
FRSL 445	(3)	Fran ais fonctionnel, crit 1
FRSL 446	(3)	Fran ais fonctionnel, crit 2
FRSL 449	(3)	Le fran ais des m dias
FRSL 455	(3)	Grammaire et cr ation

#### French Language and Literature

FREN 245	(3)	Grammaire vanc e
FREN 252	(3)	Litt rature qu b coise
FREN 315	(3)	Cin ma qu b cois
FREN 329	(3)	Civilisation qu b coise
FREN 336	(3)	Histoire de la langue fran aise
FREN 372	(3)	Litt rature qu b coise 1
FREN 382	(3)	Litt rature qu b coise 2
FREN 480	(3)	Litt rature qu b coise contemporaine

#### Geography



GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

## History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity/Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 432	()	
HIST 434	(3)	British North America 1760-1867
HIST 586D1	(3)	Canada: Diasporas and the State
HIST 586D2	(3)	Canada: Diasporas and the State
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics French Atlantic W

HIST 593D2	(3)	FrenchAtlantic Worlds: Seminar
HIST 596D1	(3)	Seminar: Canadian Health History
HIST 596D2	(3)	Seminar: Canadian Health History

**Linguistics**

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	LinguisticAspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

**Music**

MUHL 391	(3)	Canadian Music
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**Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique qu b coise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Qu bec et le Canada
POLI 337	(3)	Canadian PublicAdministration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	SelectedTopics: Canadian Politics
POLI 431	(3)	Nations and States/DevelopedWorld
POLI 478	(3)	The Canadian Constitution

**Qu bec, tudes sur le**

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

**Religious Studies**

RELG 420	(3)	Canadian Church History
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**Sociology**

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 475	(3)	Canadian Ethnic Studies Seminar

**10.22.10 Bachelor of Arts (B.A.) - Minor Concentration Indigenous Studies (18 credits)**

The Minor Concentration in Indigenous Studies provides students with a broad, interdisciplinary view of key issues in the historical, social and cultural dimensions of Indigenous life in Canada. Core courses of within the program will provide interdisciplinary treatments of Indigenous life. The Program will focus on the history of indigenous populations in Canada, Aboriginal art and culture, the experience of indigeneity and gender and legacies of Indigenous resistance to the Canadian state.

**Required Courses (6 credits)**

HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 408	(3)	Colonialism and Native Peoples

**Interdisciplinary Field Course**

IDFC 500	(3)	Indigenous Field Studies
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**Law**

CMPL 500	(3)	Aboriginal Peoples and the Law
CMPL 500D1	(1.5)	Aboriginal Peoples and the Law
CMPL 500D2	(1.5)	Aboriginal Peoples and the Law

**Political Science**

POLI 372	(3)	Aboriginal Politics in Canada
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**10.23 Interdisciplinary Studies**

**10.23.1 Location**

Interdisciplinary Studies  
 Dawson Hall, Room 110  
 853 Sherbrooke Street West  
 Montreal QC H3A 0G5  
 Telephone: 514-398-4400 ext 09557  
 Website: [www.mcgill.ca/arts-interdisciplinary](http://www.mcgill.ca/arts-interdisciplinary)

Student Affairs Administrator: Suan Ong [suan.ong@mcgill.ca](mailto:suan.ong@mcgill.ca)  
 Program Adviser: Suan Ong [suan.ong@mcgill.ca](mailto:suan.ong@mcgill.ca)

Please email to make an appointment, or refer to the [Drop-in Schedule](#). You may reserve your drop-in time by going to the Arts OASIS counter on the ground floor of Dawson Hall.

**10.23.2 About Interdisciplinary Studies in Arts**

The Faculty of Arts interdisciplinary programs allow students to complete a set of courses that focus on a topic which is studied by scholars from a variety of disciplinary backgrounds. In most of these programs, courses are chosen from related academic disciplines, with a foundation course that introduces interdisciplinary perspectives and a capstone seminar course that helps second year students to integrate the different intellectual approaches they have studied.

Interdisciplinary studies programs are currently offered in the following areas:

- [section 10.23.3 Catholic Studies \(CAH\)](#)
- [section 10.23.4 History and Philosophy of Science \(HPSC\)](#)
- [section 10.23.5 Industrial Relations](#)
- [section 10.23.6 Liberal Arts](#)
- [section 10.23.7 Medieval Studies](#)
- [section 10.23.8 North American Studies \(NAT\)](#)
- [section 10.23.9 Quebec Studies/ études sur le Québec \(QCST\)](#)
- [section 10.23.10 Social Entrepreneurship](#)
- [section 10.23.11 World Cinemas \(FILM\)](#)

**Catholic Studies (CA**

ARTH 340 (3) The Gothic Cathedral

**East Asian Studies**

EAST 385 (3) Global Korea

**Education**

EDER 309 (3) The Religious Quest

**English**

ENGL 357 (3) Chaucer - Canterbury Tales

ENGL 424 (3) Irish Literature

**French Language and Literature**

FREN 252 (3) Litt rature qu b coise

FREN 455 (3) La litt rature m di vale 1

**History**

HIST 319 (3) The Scienti@c R@olution

HIST 325 (3) Renaissance-Reformation Europe

HIST 336 (3) France, 1789 to 1914

HIST 357 (3) Cultural Diversity in Canada

HIST 360 (3) Latin America since 1825

**Italian Studies**

ITAL 270 (3) Manzoni: Novel and Nationhood

ITAL 355 (3) Dante and the Middle Ages

**Philosophy**

PHIL 356 (3) Early Medieval Philosophy

**Political Science**

POLI 476 (3) Religion and Politics

**Religious Studies**

RELG 203 (3) Bible and Western Culture

RELG 210 (3) Jesus of Nazareth

RELG 311 (3) New Testament Studies 1

RELG 312 (3) New Testament Studies 2

RELG 341 (3) Introduction: Philosophy of Religion

RELG 343 (3) Topics: Philosophy of Religion

RELG 370 (3) Religion and Human Rights

RELG 373	(3)	Christian Ethics of Løe
RELG 375	(3)	Religion, Politics and Society
RELG 377	(3)	Religious Controversies
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 420	(3)	Canadian Church History
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 471	(3)	Christian Social Ethics
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2
RELG 572	(3)	Religion and Global Politics

## 10.23.4 History and Philosophy of Science (HPSC)

### 10.23.4.1 About History and Philosophy of Science

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition, there is an ongoing seminar series of talks by visiting speakers. Please visit [www.mcgill.ca/hpsc/news-events](http://www.mcgill.ca/hpsc/news-events)

Further information for new and returning students is available at [www.mcgill.ca/hpsc](http://www.mcgill.ca/hpsc)

### 10.23.4.2 History and Philosophy of Science (HPSC) Faculty

#### Program Committee Chair

Nicholas Dew; B.A., M.Sc., D.Phil.(Oxf.) History and Classical Studies

#### Program Committee

Stephen Menn; M.A.(Chic.), M.A.(Johns Hop.), Ph.D.(Chic.), Ph.D.(Johns Hop.) Philosophy

**Philosophy (PHIL)**

Introduction to Deducti



HIST 567D2 (3) Seminar: Medical Medicine

### History and Philosophy of Science (HPSC)

HPSC 300 (3) Independent Studies: History and Philosophy of Science

HPSC 500 (3) Interdisciplinary Seminar: History & Philosophy of Science

### Islamic Studies (ISLA)

ISLA 345 (3) Science and Civilization in Islam

### Mathematics (MATH)

MATH 338 (3) History and Philosophy of Mathematics

### Psychology (PSYC)

PSYC 403 (3) Modern Psychology in Historical Perspective

## 10.23.5 Industrial Relations

### 10.23.5.1 About Industrial Relations

Industrial Relations is an interdisciplinary program, enabling students in the Faculty of Arts to study Labour Management Relations. Students take courses in Economics, Labour Management Relations, and Sociology. These courses examine the economic and social forces affecting employer-employee relations in both national and global contexts.

Graduates from this program gain automatic access to the Ordre des conseillers en ressources humaines agréés (CRHA; [www.portailrh.org](http://www.portailrh.org)), a professional order that certifies human resource professionals in the province of Quebec. Proficiency in French is required for certification.

Further information for new and returning students is available at [www.mcgill.ca/indr](http://www.mcgill.ca/indr)

### 10.23.5.2 Bachelor of Arts (B.A.) - Faculty Program Industrial Relations (54 credits)

\*\* This program has been revised for F

MGCR 222	(3)	Introduction to Organizational Behaviour
SOCI 235	(3)	Technology and Society
SOCI 312	(3)	Sociology of Work and Industry

**U2 Required (15 credits)**

ECON 306	(3)	Labour Markets and Wages
INDR 494	(3)	Labour Law
ORGB 423	(3)	Human Resources Management
SOCI 304	(3)	Sociology of the Welfare State
SOCI 420	(3)	Organizations

**U3 Required (6 credits)**

INDR 492	(3)	Globalization and Labour Policy
INDR 496	(3)	Collective Bargaining

**Complementary Courses (15 credits)**

**U2 Complementary (9 credits)**

6 credits of statistics courses (either Economics or Sociology or both):

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis

3 credits from the following:

ECON 313	(3)	Economic Development 1
ECON 319	(3)	Economic Crises
ECON 337	(3)	Introductory Econometrics 1
ECON 338	(3)	Introductory Econometrics 2
ECON 347	(3)	Economics of Climate Change
ECON 440	(3)	Health Economics
SOCI 341	(3)	Current Problems in Sociology 02
SOCI 386	(3)	Contemporary Social Movements
SOCI 460	(3)	Responses to Social Problems
SOCI 495	(3)	Social Problems and Conflicts

**U3 Complementary (6 credits)**

6 credits from the following:

ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 310	(3)	Introduction to Behavioural Economics
ECON 426	(3)	Labour Economics

INDR 449	(3)	Occupational Health and Safety
INDR 459	(3)	International Employment Relations
INDR 495	(3)	Labour Relations: Public Sector
INDR 497	(3)	Contract Administration
INDR 499	(3)	Internship in Industrial Relations
SOCI 321	(3)	Gender and Work
SOCI 354	(3)	Dynamics of Industrial Societies

## 10.23.6 Liberal Arts

### 10.23.6.1 About Liberal Arts

The Liberal Arts program represents a contemporary approach to the traditional concept of a broad, non-specialized education in the humanities that is tailored to the environment of a research-intensive university. The program recognizes the value of a classical liberal arts education, yet approaches the liberal arts from a global perspective, emphasizing diversity and difference, and providing new ways of engaging the liberal arts.

The program exposes students to texts from, and histories of, a wide range of cultures and societies. Students will be able to choose from three intellectual streams:

- Literature and the arts (including theatre and architecture)
- History, culture, and society
- Philosophy and religion

Students will be expected to satisfy distribution requirements across geographic regions of the world and historical periods.

Students in the program will also be required to have a working knowledge of, and take courses in, a language other than English. Students who are native speakers of a language other than English will be strongly encouraged to take a working knowledge of, and take courses in, a third language.

The Liberal Arts program is designed to provide students with tools for critical inquiry and effective communication skills. It affirms in an innovative way the Faculty of Arts' commitment to the humanities and its core mission to foster cross-disciplinary perspectives and engaged communities; and critical thinking.

For further information, please contact the Director of Liberal Arts Program:

Prof. Matteo Soranzo; 514-398-4400 ext. 689896 [matteo.soranzo@mcgill.ca](mailto:matteo.soranzo@mcgill.ca)

or visit [www.mcgill.ca/langlitcultures/pograms/liberal-arts-program](http://www.mcgill.ca/langlitcultures/pograms/liberal-arts-program)

### 10.23.6.2 Liberal Arts Faculty

#### Program Chair/Director

M. Soranzo; Dott.Lett.(Rua), Ph.D.(McG.) ±Languages, Literatures, and Cultures

#### Program Committee

H. Beck; Ph.D.(Erlangen) John MacNaughton Professor of Classics ±History and Classical Studies

E. Bolongaro; B.A., LL.B.(Br Col.), Ph.D.(McG.) ±Languages, Literatures, and Cultures

F. Charbonneau; M.A., Ph.D.(Mont) (William Dawson Scholar) ±French Language and Literature

S. Posthumus; B.A.(Calvin), Ph.D.(Aster) ±Languages, Literatures, and Cultures

W. C. Roberts; B.A.(Carleton Coll.), Ph.D.(Penn. State) Political Science

### 10.23.6.3 Bachelor of Arts (B.A.) - Major Concentration Liberal Arts (36 credits)

The Major Concentration in Liberal Arts exposes students to texts from and histories of a suitably wide range of cultures and societies. Students are able to

- Minor Concentration in Classics (Language Stream)
- Minor Concentration in East Asian Language and Literature or Supplementary Asian Language
- Minor Concentration in German Language
- Minor Concentration in Hispanic Languages
- Minor Concentration in Italian Studies
- Minor Concentration in Jewish Studies
- Minor Concentration in French Language and Literature ± French Language
- Minor Concentration in World Islamic & Middle East Studies
- Minor Concentration in Russian
- Minor Concentration in Scriptural Languages

**Required Courses**

Liberal Arts students are required to take two courses designed to help them reflect on the contemporary significance of a liberal education and on their experience in the Liberal Arts program.

LIBA 202	(3)	Introduction to Liberal Arts
LIBA 402	(3)	Seminar in Liberal Arts

**Complementary Courses (30 credits)**

Students must complete 30 credits in one of the three specialized streams set out below

The distribution requirements for all streams are the following:

- (a) at least 6 credits from the 2000-level introductory courses within one stream;
- (b) at least 15 credits must be from courses at the 300-level or above; at least 6 credits must be at the 400-level or above (language courses cannot count toward satisfying this requirement);
- (c) no more than 18 credits can be from a single discipline;
- (d) geographical area: at least 6 credits in courses primarily emphasizing Africa and/or Asia, and at least 6 credits in courses emphasizing Europe and/or the Americas or Australasia, and
- (e) historical periods: at least 6 credits in courses primarily emphasizing arts or history from before 1500, and at least 6 credits in courses primarily emphasizing arts or history from 1500-1900 (again a course may satisfy both the geographical area and the historical period requirement).

**Stream 1: Literature and the Arts (including Theatre & Architecture)**

This stream is designed for students whose primary interests lie in the study of literature and the arts across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director

Students must choose 30 credits as follows:

6 credits from the courses in List A

24 credits from the courses in List B

**List A (6 credits)**

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 230	(3)	Introduction to Theatre Studies
FREN 250	(3)	Litt rature fran aise avant 1800
FREN 251	(3)	Litt rature fran aise depuis 1800
FREN 252	(3)	Litt rature qu b coise
GERM 259	(3)	Introduction to German Literature 1
HISP 225	(3)	Hispanic Civilization 1
HISP 241	(3)	Survey of Spanish Literature 1
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
LLCU 220	(3)	Introduction to Literary Analysis
RELG 203	(3)	Bible and Western Culture
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

Music: up to 6 credits of Music courses (labelled **ARJ**) can be selected in consultation with the Program Director

**List B (24 credits)**

Students in the Literature and Arts (including Theatre and Architecture) stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level in the following departments and programs: Architecture (ARCH), Art History and Communication Studies (labelled **ARTH**), Classics (CLAS), English (ENGL), French (FREN), German Studies (GERM), Hispanic Studies (HISP), Italian Studies (**ITAL**), Languages, Literatures, and Cultures (LLCU), and Russian Studies (**RUSS**) and
- any course (other than a course dedicated to teaching a language) at the 200 level in Jewish Studies (JWST) listed in the eCalendar under the headings "Biblical Studies", "Languages and Literatures - Hebrew" and "Language and Literature - Yiddish"

Students in this stream may also choose a maximum of 9 credits from the following list:

AFRI 401	(3)	Swahili Language and Culture
ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
ARCH 354	(3)	Architectural History 3
ARCH 355	(3)	Architectural History 4
ARCH 531	(3)	Architectural Intentions/Vitruvius - Renaissance
ARCH 532	(3)	Origins of Modern Architecture
ARTH 352	(3)	Feminism in Art and Art History
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature

EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese <del>Art</del>
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 569	(3)	Advanced Topics: Japanese Literature

to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the objectives of the Liberal Arts Program.

ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspectives
ANTH 355	(3)	Theories of Culture and Society
ANTH 422	(3)	Contemporary Latin American Culture & Society
ARTH 310	(3)	Postcolonialism
CATH 315	(3)	Catholicism and Ethics
CATH 340	(3)	Catholicism and Public Policy
CLAS 203	(3)	Greek Mythology
CLAS 308	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition
CLAS 406	(3)	Greek and Roman Historiography
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Global Korea
EAST 390	(3)	The Chinese Family in History
EAST 462	(3)	Japan in Asia
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
FREN 336	(3)	Histoire de la langue française
GERM 331	(3)	Germany after Reunification
GERM 357	(3)	German Culture in European Context
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
HISP 380	(3)	Global Spanish
HISP 390	(3)	Spanish Through the Centuries
HISP 437	(3)	Viceroyal Spanish America
ISLA 310	(3)	Women in Islam
ISLA 325	(3)	Introduction to Shi'ite Islam
ISLA 345	(3)	Science and Civilization in Islam



	ISLA 350	(3)	From Tribe to Dynasty
	ISLA 355	(3)	Modern History of the Middle East
	ISLA 360	(3)	Islam and Politics
	ISLA 365	(3)	Middle East Since the 1970s
	ISLA 410	(3)	History: Middle-East 1798-1918
	ISLA 411	(3)	History: Middle-East 1918-1945
	ISLA 415	(3)	Modern Iran Anthropological Approach
	ISLA 420	(3)	Indo-Islamic Civilization: Medieval
	ISLA 421	(3)	Islamic Culture - Indian Subcontinent
	ITAL 230	(3)	Understanding Italy
	ITAL 295	(3)	Italian Cultural Studies
	ITAL 356	(3)	Medieval Discourses on Love
M	ITAL 362	(3) (3)	Post-World War 2 Literature and Society
	ITAL 363	(3)	Gender Literature and Society
	ITAL 365	(3)	The Italian Renaissance
	ITAL 371	(3)	The Italian Baroque
	ITAL 400	(3)	Italian Regional Identities
	ITAL 416	(3)	The Twentieth Century
	JWST 211	(3)	Jewish Studies 1: Biblical Period
	JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
	JWST 217	(3)	Jewish Studies 3: 1000 - 2000
	JWST 240	(3)	The Holocaust
	JWST 305	(3)	American Jewish History / Colonial Era to WWI
	JWST 306	(3)	The American Jewish Community
	JWST 356	(3)	Jewish Labour Movement/Eastern Europe
	JWST 357	(3)	Jewish Labour Movement/North America
	JWST 361	(3)	The Shtetl: 1500-1897
	JWST 365	(3)	Modern Jewish Ideologies
	JWST 366	(3)	History of Zionism
	JWST 371D1	(3)	Jews and the Modern City
	JWST 371D2	(3)	Jews and the Modern City
	LIBA 395	(3)	Individual Reading Course
	LLCU 212	(3)	Understanding Digital and Social Media
	LLCU 250	(3)	History and Future of the Book
	LLCU 311	(3)	Digital Studies/Citizensry
	RELG 201	(3)	Religions of the Ancient Near East Bible and W



RELG 373	(3)	Christian Ethics of Love
RELG 380	(3)	Religion, Philosophy, Modernity

**List B (24 credits)**

Students in the Philosophy and Religion stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level in the following departments and programs: Philosophy (PHIL), Religious Studies (RELG), Catholic Studies (CA), Islamic Studies (ISLA), and Jewish Studies (JWST); and
- any course in Political Science (POLI) listed in the eCalendar under the heading "Philosophy"

Students in this stream may also choose a maximum of 9 credits from the following list:

ANTH 209	(3)	Anthropology of Religion
ANTH 318	(3)	Globalization and Religion
CLAS 203	(3)	Greek Mythology
CLAS 303	(3)	Ancient Greek Religion
EAST 563	(3)	Images, Ideograms, Aesthetics
ENVR 203	(3)	Knowledge, Ethics and Environment
ENVR 400*	(3)	Environmental Thought
GERM 355	(3)	Nietzsche and Wagner
	(3)	Topics in German Thought

Minor Concentration in Russian

Minor Concentration in Scriptural Languages

**Required Courses (9 credits)**

Honours Liberal Arts students are required to take three courses designed to help them reflect on the contemporary significance of liberal education and on their experience in the Liberal Arts program.

LIBA 202	(3)	Introduction to Liberal Arts
LIBA 402	(3)	Seminar in Liberal Arts
LIBA 490	(3)	Honours Thesis

**Complementary Cour**

ENGL 230	(3)	Introduction to Theatre Studies
FREN 250	(3)	Litt rature fran aise avant 1800
FREN 251	(3)	Litt rature fran aise depuis 1800
FREN 252	(3)	Litt rature qu b coise
GERM 259	(3)	Introduction to German Literature 1
HISP 225	(3)	Hispanic Civilization 1
HISP 241	(3)	Survey of Spanish Literature 1
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

EAST 461	(3)	Inventing Modern Japanese
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 569	(3)	Advanced Topics: Japanese Literature
HIST 345	(3)	History of Italian Renaissance
HIST 405	(3)	European Cultural History 1
HIST 411	(3)	African Intellectual History
HIST 414	(3)	Canadian Cultural History
HIST 426	(3)	Topics: British Cultural History
HIST 456	(3)	Russian Intellectual History 1825-1917
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 488	(3)	Tales of Wonder Islamic World
ISLA 585	(3)	Arab Women's Literature
LIBA 395	(3)	Individual Reading Course
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2
RELG 210	(3)	Jesus of Nazareth
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 455	(3)	Religion and the Performing Arts in South India

Revision, April 2017. End of revision.

### Stream 2: History, Culture, and Society

This stream is designed for students whose primary interests lie in the study of history, and society across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director

Students must choose 51 credits as follows:

9 credits from the courses in List A

42 credits from the courses in List B

**List A (9 credits)**

CATH 200	(3)	Introduction to Catholicism
COMS 200	(3)	History of Communication
COMS 210	(3)	Introduction to Communication Studies
COMS 230	(3)	Communication and Democracy
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 205	(3)	Ancient Mediterranean History
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 600-2000
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

**List B (42 credits)**

Students in the History and Culture stream may choose from a course at the 200 level or above in the following departments and programs: History (HIST), Political Science (POLI), Sociology (SOCI) and History and Communication Studies (labelled COMS).

Students in this stream may also choose a maximum of 12 credits from the following list:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture

ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspectives
ANTH 355	(3)	Theories of Culture and Society
ANTH 422	(3)	Contemporary Latin American Culture & Society
ARTH 310	(3)	Postcolonialism
CATH 315	(3)	Catholicism and Ethics
CATH 340	(3)	Catholicism and Public Policy
CLAS 203	(3)	Greek Mythology
CLAS 308	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition



ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran/Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
ITAL 356	(3)	Medieval Discourses on Love Post-W

RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 375	(3)	Religion, Politics and Society
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RUSS 217	(3)	Russia's Eternal Questions
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1 Narrative





**Languages, Literatures, and Cultures**

ITAL 355	(3)	Dante and the Middle Ages
ITAL 356	(3)	Medieval Discourses on Love
ITAL 465	(3)	Religious Identities in Italy

**Langue et littérature françaises**

FREN 455*	(3)	La littérature médiévale 1
FREN 456*	(3)	La littérature médiévale 2

\*\* Note: Course taught and all coursework done in French.

**Philosophy**

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy

**Religious Studies**

RELG 322	(3)	The Church in History 1
RELG 532	(3)	History of Christian Thought 1

**10.23.8 North American Studies (NAST)****10.23.8.1 About North American Studies**

North American Studies provides a comprehensive view of civilization on this continent, with a special emphasis on the United States. The peoples of the continent are examined in the first instance from the perspective of economics, political science, literature, and history. Subsequent courses available from several other disciplines as well as foundation and capstone seminars constitute a vital part of the program. The goal is to attain mastery over diverse material and to develop an integrated knowledge of society on this continent.

Independent study, internships, and university exchange arrangements are available within the context of the program.

Graduates of the program are well prepared for a variety of professional options, including those that require advanced degrees.

Further information for new and returning students is available at [www.mcgill.ca/nast](http://www.mcgill.ca/nast)

**10.23.8.2 North American Studies (NAST) Faculty****Program Committee Chair**

Professor Harold W. Valler; S.B.(M.I.T.), M.S.(Northwestern), Ph.D.(Cornell) (Political Science)

**Program Committee**

Charles Bobo; B.A.(Alta.), Ph.D.(Penn.) (Linguistics)

Peter Gibian; B.A.(Yale), M.A.(NYU), M.A., Ph.D.(Stan.) (English)

**10.23.8.3 Bachelor of Arts (B.A.) - Minor Concentration North American Studies (18 credits)**

\*\*Currently under review. Program not available for this academic year.

This program may be expanded to the Major Concentration North American Studies.

**Required Courses (9 credits)**

ECON 205	(3)	An Introduction to Political Economy
HIST 211	(3)	American History to 1865

NAST 401 (3) Interdisciplinary Seminar - North American Studies

**Complementary Courses (9 credits)**

9 credits to be chosen from at least three departments from the list below

\* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

\*\* Note: It is strongly recommended that students take NAST 201.

ECON 219	(3)	Current Economic Problems
ECON 223	(3)	Political Economy of Trade Policy
ECON 302	(3)	Money, Banking & Government Policy
ECON 304	(3)	Financial Instruments & Institutions
ECON 311	(3)	United States Economic Development
ENGL 225*	(3)	American Literature 1
ENGL 226*	(3)	American Literature 2
ENGL 227*	(3)	American Literature 3
ENGL 324	(3)	20th Century American Prose
ENGL 326	(3)	19th Century American Prose
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
HIST 221	(3)	United States since 1865
HIST 301	(3)	U.S. Mass Media
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 331	(3)	The United States Between the Wars
HIST 342	(3)	Canada and the World
HIST 351	(3)	Themes in U.S. History since 1865
HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
NAST 201**	(3)	Introduction to North American Studies
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics

**10.23.8.4 Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)**

\*\*Currently under review. Program not available for this academic year

**Required Courses (12 credits)**

CANS 200	(3)	Introduction to the Study of Canada
ECON 205	(3)	An Introduction to Political Economy
NAST 201	(3)	Introduction to North American Studies
NAST 401	(3)	Interdisciplinary Seminar - North American Studies

**Complementary Courses (24 credits)**

24 credits selected as follows:

**Communication Studies, Economics, English, History, Political Science**

12 credits chosen from at least three disciplines from the list below

\* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

COMS 230	(3)	Communication and Democracy
ECON 219	(3)	Current Economic Problems
ECON 223	(3)	Political Economy of Trade Policy
ENGL 225*	(3)	American Literature 1
ENGL 226*	(3)	American Literature 2
ENGL 227*	(3)	American Literature 3
HIST 21 ((3))Tj 1 0 0 1 57d3365	(3)	American History to 1865

HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 371	(3)	American Civil Rights 1877-1940
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
JWST 306	(3)	The American Jewish Community
JWST 386	(3)	American Jewish Literature
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics

**Group B**

6 credits chosen from Group B:

\* Note: From Group B, either ECON 306 or ECON 426 may be taken but not both.

BUSA 364	(3)	Business Law 1
BUSA 368	(3)	Business Law 2
CANS 409	(3)	Canadian Studies Seminar 9
CANS 412	(3)	Canada and Americas Seminar
COMS 300	(3)	Media and Modernity in the 20th Century
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 306*	(3)	Labour Markets and Wages
ECON 308	(3)	Governmental Policy Towards Business
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 426*	(3)	Labour Economics
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ENGL 407	(3)	The 20th Century
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction



ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 418	(3)	A Major Modernist Writer
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
HISP 301	(3)	Hispanic Literature and Culture in English 1
HIST 409	(3)	Themes in Latin American History 2
HIST 424	(3)	Gender Sexuality & Medicine
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867
HIST 530	(3)	U.S. Foreign Relations
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History
LING 320	(3)	Sociolinguistics 1
MGCR 352	(3)	Principles of Marketing
MRKT 354	(3)	Marketing Strategy
MRKT 452	(3)	Consumer Behaviour
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
SOCI 318	(3)	Television in Society

## 10.23.9 Quebec Studies/ études sur le Québec (QCST)

### 10.23.9.1 Généralités : études sur le Québec

Le Programme d'études sur le Québec favorise la recherche et la formation multidisciplinaires en études québécoises.

Avec l'appui des départements, la concentration Mineur et la concentration Majeur en études sur le Québec sont constituées l'une et l'autre d'une suite agencée de cours ayant pour but de fournir un enseignement interdisciplinaire aussi complet que possible sur la société québécoise. L'intérieur d'un cadre canadien et international.

Sauf les cours Introduction to the Study of Quebec (QCST 200), Quebec Culture and Society (QCST 300) dirigés (QCST 472D1/QCST 472D2) et le séminaire Contemporary Issues in Quebec (QCST 440), les cours compris dans la concentration Majeur ou la concentration Mineur sont sous la responsabilité des départements. Pour connaître la description de ces cours et, le cas échéant, les conditions d'admission, l'étudiant(e) est donc invité(e) à se reporter aux autres sections de cette publication et, au besoin, consulter les départements concernés, d'autant plus que tous les cours ne se donnent pas annuellement. Veuillez noter que les conseillers pédagogiques ou les directeurs de programmes ne peuvent pas garantir l'inscription à un cours sans toutefois imposer ce choix. La décision finale l'étudiant(e) en ce qui concerne l'inscription à un cours en autant que l'étudiant(e) répond aux conditions d'admission pour ce cours.

Le titre de chaque cours indique s'il est donné en français ou en anglais, mais les programmes peuvent toujours être dirigés dans l'une ou l'autre de ces deux langues (sauf au Département de langue et littérature françaises, où le français est de rigueur).

Pour de plus amples renseignements, veuillez voir [www.mcgill.ca/qcst](http://www.mcgill.ca/qcst)

### 10.23.9.2 About Quebec Studies

The Quebec Studies program is intended to stimulate interdisciplinary studies and research centering on Quebec society.

With departmental support, a major concentration and a minor concentration are offered, both of which consist of a coherent series of courses providing an interdisciplinary perspective on Quebec society in a Canadian and an international context.

Except for the general courses Introduction to the Study of Quebec (QCST 200), Quebec Culture and Society (QCST 400), (QCST 472D1/QCST 472D2), and the seminar Contemporary Issues in Quebec (QCST 440), courses included in the Major Concentration or Minor Concentration are the responsibility of the departments. To obtain a complete description of these courses and the admission requirements (where applicable), students should read the relevant sections of the eCalendar and, if necessary, consult with the departments concerned, bearing in mind that not all courses are available in any given year. Please take note that an adviser or a director of a program can recommend a student in a course without imposing this choice. The final decision belongs to the student if the student has successfully completed the course prerequisites.

The title of each course indicates whether it is given in French or English. All term papers and exams can be written in either of these two languages (except in the French Language and Literature Department, where French is mandatory).

Further information for new and returning students is available at [www.mcgill.ca/qcst](http://www.mcgill.ca/qcst)

### 10.23.9.3 Quebec Studies/ études sur le Québec (QCST) Faculty

Director

Pascal Brissette (Département de langue et littérature françaises)

Coordinator

Stéphan Germain (Quebec Studies)

Program Committee

Alain Farah (Département de langue et littérature françaises)

Catherine Leclercq (Département de langue et littérature françaises)

Emine Sarigollu (Desautels Faculty of Management)

### 10.23.9.4 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies / La concentration Mineur en études sur le Québec (18 credits)

La concentration Mineur en études sur le Québec a pour but de donner à l'étudiant(e) une connaissance multidisciplinaire des réalités du Québec en complémentarité de sa propre discipline de spécialisation. Les étudiants peuvent notamment une spécialisation en histoire, science politique, langue et littérature françaises ou en études canadiennes. On trouve dans cette formation plusieurs avantages.

La concentration Mineur en études sur le Québec est disponible en concentration majeure.

The goal of the Minor Concentration Quebec Studies is to give students a multidisciplinary overview

**Core Courses / Cours inscrits au tronc commun**

FREN 252	(3)	Litt rature qu b coise
POLI 226	(3)	La vie politique qu b coise
POLI OTj 1 684.881 Tm (ba)	1 67.52 718.20725.7110636.088)Tj 1y 1 147.982 718.20751.8730636.0	L202 The Case Study Implementation

### Political Science / Science politique

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique qu b coise
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Qu bec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada

### Sociology / Sociologie

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

### 10.23.9.5 Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en études sur le Qu bec (36 credits)

\*\*Currently under review. Program not available for this academic year

La concentration Majeur en études sur le Qu bec a pour but de donner à l'étudiant(e) une connaissance approfondie et multidisciplinaire des réalités du Qu bec. Les étudiants peuvent intégrer cette spécialisation en complétant avec plusieurs disciplines dont l'histoire, la science politique, la langue et littérature françaises ou les études canadiennes.

The goal of the Major Concentration Quebec Studies is to give students a comprehensive, multidisciplinary and in-depth portrait of Quebec realities. Students are encouraged to complete this program by integrating it with disciplines such as History, Political Science, French Language and Literature, or Canadian Studies.

### Required Courses / Cours Obligatoires (15 credits)

De façon usuelle, les cours obligatoires (15 crédits) sont complétés selon la séquence suivante : QCST 200 (3 crédits) en U0 ou U1, QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 et QCST 472D1/D2 (6 crédits) en U3. Les cours complémentaires (21 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (15 credits) are completed in the following order: QCST 200 (3 credits) in U0 or U1, QCST 300 (3 credits) in U1, QCST 440 (3 credits) in U2, and QCST 472D1/D2 (6 credits) in U3. The complementary courses (21 credits) can be completed in U1, U2, or U3.

QCST 200	(3)	Introduction to the Study of Quebec
QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec
QCST 472D1	(3)	Tutorial/Travaux dirigés
QCST 472D2	(3)	Tutorial/Travaux dirigés

FREN 252	(3)	Litt rature qu b coise
HIST 353	(3)	History of Montreal
POLI 226	(3)	La vie politique qu b coise

### Complementary Course Lists / Listes des cours compl mentaires

#### Anthropology / Anthropologie

ANTH 436	(3)	North American Native Peoples
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#### Canadian Studies / tudes sur le Canada

CANS 200	(3)	Introduction to the Study of Canada
CANS 301	(3)	Topics in Canadian Studies 2
CANS 306	(3)	Issues in Native Studies
CANS 405	(3)	Canadian Studies Seminar 5

#### English / Anglais

ENGL 313	(3)	Canadian Drama and Theatre
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#### French Language and Literature / Langue et litt rature fran aises

FREN 252	(3)	Litt rature qu b coise
FREN 315	(3)	Cin ma qu b cois
FREN 450	(3)	Questions de litt rature qu b coise
FREN 595	(3)	S minaire avanc lettres fran aises

#### History / Histoire

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas
HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 580D1	(3)	European and Native American Encounters

#### Political Science / Science politique

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique qu b coise
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Qu bec et le Canada

POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada

**Sociology / Sociologie**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

**10.23.10 Social Entrepreneurship**

**10.23.10.1 About Social Entrepreneurship Program**

Students who pursue this program will acquire the skills necessary to address issues of social responsibility, environmental sustainability, and the know-how to develop products and services to solve social problems. The minor will impart a comprehensive set of management skills through highly regarded coursework in the Faculty of Management, complemented by an array of related courses in the Faculty of Arts.

The minor also involves hands-on experience, either through an experiential learning course requiring students to create an entrepreneurial business plan, or through an internship at an NGO or other social enterprise. Arts students in existing majors and minors with a minimum CGPA of 3.0 may apply for the new Minor in Social Entrepreneurship.

Further information is available at [www.mcgill.ca/socent](http://www.mcgill.ca/socent)

**10.23.10.2 Bachelor of Arts (B.A.) - Minor Concentration Social Entrepreneurship (18 credits)**

This Minor Concentration is a collaboration of the Faculty of Arts and the Desautels Faculty of Management and is designed to provide Arts (B.A.) students with an understanding of how to conceptualize, develop, and manage successful ventures including social enterprises, not-for-profit organizations, and cooperatives. The program covers the essentials of management and is interdisciplinary in nature. Many courses in the Minor Concentration will address a mix of students from across multiple McGill faculties.

This Minor Concentration is restricted to students who have completed one year of university studies with a minimum CGPA of 3.0. The Minor Concentration Social Entrepreneurship has limited enrolment; students should contact the Program Director to apply for admission.

Students in this Minor Concentration are not permitted to take Joint Honours Economics/Finance, Joint Honours Economics/Accounting or Desautels Minors in Management, Marketing, Finance, or Operations Management (for Non-Management Students).

**Required Courses (12 credits)**

INTG 201	(3)	Integrated Management Essentials 1
INTG 202	(3)	Integrated Management Essentials 2
MGPO 362	(3)	Fundamentals of Entrepreneurship
MGPO 438	(3)	Social Entrepreneurship and Innovation

**Complementary Courses (6 credits)**

3 - 6 credits from the following:

MGPO 364	(3)	Entrepreneurship in Practice
SENT 499	(3)	Internship: Social Entrepreneurship

0 - 3 credits from the following:

COMS 355	(3)	Media Governance
COMS 492	(3)	Power, Difference and Justice
ECON 310	(3)	Introduction to Behavioural Economics
ECON 447	(3)	Economics of Information and Uncertainty
HIST 312	(3)	Hist of Consumption in Canada

LLCU 212	(3)	Understanding Digital and Social Media
LLCU 311	(3)	Digital Studies/Citizenry
PHIL 237	(3)	Contemporary Moral Issues
POLI 318	(3)	Comparative Local Government
	(3)	Democracy and the Market

EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 454	(3)	Topics: Chinese Cinema
EAST 467	(3)	Topics: Japanese Cinema
EAST 564	(3)	Structures of ModernityAsia
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 354	(3)	Sexuality and Representation
ENGL 363	(3)	Studies in the History of Film 3
ENGL 366	(3)	Film Genre
ENGL 374	(3)	Film Movement or Period
ENGL 379	(3)	Film Theory
ENGL 381	(3)	A Film-Maker 1
ENGL 382	(3)	International Cinema 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 391	(3)	SpecialTopics: Cultural Studies 1
ENGL 393	(3)	Canadian Cinema
ENGL 450	(3)	Film Aesthetics
ENGL 451	(3)	A Period in Cinema
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 479	(3)	Philosophy of Film
ENGL 480	(3)	Studies in History of Film 1
ENGL 481	(3)	A Film-Maker 2
ENGL 482	(3)	International Cinema 2
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	SpecialTopics / Communications and Mass Media 2
ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film
FILM 499	(3)	Internship:World Cinemas
FREN 310	(3)	Cin ma fran ais 1
FREN 311	(3)	Cin ma fran ais 2
FREN 315	(3)	Cin ma qu b cois
GERM 357	(3)	German Culture in European Contexte
GERM 369	(3)	The German Novel
GERM 370	(3)	SpecialTopics in German Film
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video





## Program Committee

M. Popescu; B.A., M.A.(Bucharest), M.A.(Wisor), Ph.D.(Penn.) English

J. Sosle; M.A.(Berk.), Ph.D.(Tr.) History and Classical Studies

J. Unruh; M.S.(Msc.), Ph.D.(Ariz.) Geography

### 10.24.3.3 Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)

The Minor Concentration African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

This program may be expanded to the Major Concentration African Studies.

#### Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar African Studies

#### Complementary Courses (12 credits)

12 credits selected as follows:

3 credits from the Group A or "core" course list and

9 credits from the Group B course list drawn from at least 2 disciplines with no more than 6 credits from one discipline.

If courses listed below are not available in any particular year modifications to the program may be made with the approval of the program adviser

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

#### Group A

3 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

#### Group B

9 credits from the Group B course lists drawn from at least 2 disciplines with no more than 6 credits from one discipline.

#### African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships African Studies
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

#### Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies & Conservation

ANTH 416 (3) Environment/Development/Africa

### Economics

ECON 208 (3) Microeconomic Analysis and Applications

ECON 313 (3) Economic Development 1

ECON 416 (3) Topics in Economic Development 2

### English

\* Note: Course is counted only when African materials are taught.

ENGL 320\* (3) Postcolonial Literature

ENGL 352\* (3) Theories of Difference

ENGL 421 (3) African Literature

### Geography

GEOG 216 (3) Geography of the World Economy

GEOG 403 (3) Global Health and Environmental Change

GEOG 404 (3) Environmental Management 2

GEOG 408 (3) Geography of Development

GEOG 410 (3) Geography of Underdevelopment: Current Problems

GEOG 416 (3) Africa South of the Sahara

### History

HIST 200 (3) Introduction to African History

HIST 201 (3) Modern African History

HIST 381 (3) Colonial Africa

HIST 382 (3) History of South Africa

HIST 413 (3) Independent Research

HIST 528 (3) Indian Ocean/World Slave Trade

### Islamic Studies

ISLA 360 (3) Islam and Politics

ISLA 410 (3) History: Middle-East 1798-1918

ISLA 521D1 (4.5) Introductory Arabic

ISLA 521D2 (4.5) Introductory Arabic

### Political Science

\* Note: Course is counted only when African materials are taught.

POLI 227 (3) Developing Areas/Introduction

POLI 324 (3) Developing Areas/Africa

POLI 522\* (3) Seminar: Developing Areas

### Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
	(3)	Developing Societies

ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development Africa

### Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

### English

\* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

### Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

### History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean/World Slave Trade

### Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

### Political Science

\* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa

POLI 522\* (3) Seminar: Developing Areas

**Sociology**

SOCI 365 (3) Health and Development  
 SOCI 370 (3) Sociology: Gender and Development  
 SOCI 446 (3) Colonialism and Society  
 SOCI 484 (3) Emerging Democratic States  
 SOCI 513 (3) Social Aspects HIV/AIDS in Africa  
 SOCI 550 (3) Developing Societies

**10.24.3.5 Bachelor of Arts (B.A.) - Joint Honours African Studies Component (36 credits)**

The Joint Honours program African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable). Joint Honours students must maintain a program GPA of 3.30 and, according to Faculty regulations a minimum CGPA of 3.00 in general.

At least 9 of the 36 credits must be at the 400 level or above.

**Required Courses (9 credits)**

AFRI 200 (3) Introduction to African Studies  
 AFRI 480\* (3) Honours Thesis  
 AFRI 598 (3) Research Seminar African Studies

\* Honours Thesis course must be taken for the AFRI Joint Honours component. Students must meet the specific requirements of thesis credits of their second program in addition to the AFRI 480 Honours Thesis.

**Complementary Courses (27 credits)**

**Group A**

9 credits from:

ANTH 322 (3) Social Change in Modern Africa  
 HIST 200 (3) Introduction to African History  
 HIST 201 (3) Modern African History  
 POLI 324 (3) Developing Areas/Africa

**Group B**

18 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

**African Studies**

AFRI 401 (3) Swahili Language and Culture  
 AFRI 481 (3) Special Topics 1  
 AFRI 499 (3) Arts Internships African Studies

**Anthropology**

ANTH 212 (3) Anthropology of Development  
 ANTH 222 (3) Legal Anthropology

ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 355	(3)	Theories of Culture and Society
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development/Africa
ANTH 451	(3)	Research in Society and Development in Africa

**Economics**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

**English**

\* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416*	(3)	Africa South of the Sahara
GEOG 423*	(3)	Dilemmas of Development
GEOG 451*	(3)	Research in Society and Development in Africa
GEOG 493*	(3)	Health and Environment in Africa

\* Note: Normally offered as field courses (African Studies Field Semester)

**History**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 382	(3)	History of South Africa
HIST 413	(3)	Independent Research
HIST 444	(3)	British Colonies Africa and Asia
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 590	()	

**Islamic Studies**

ISLA 360	(3)	Islam and Politics
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Faculty Lecturer

KazueTakamura

**10.24.4.3 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)**

This program may be expanded to the Major Concentration International Development Studies.

**Course Selection Guidelines for the Overall Program**

1. At least 9 of the 18 credits must be at the 300 level or above.
2. Students may complete the Minor concentration with no more than 9 credits in total from one discipline.

**Required Courses (9 credits)**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
INTD 200	(3)	Introduction to International Development

**Complementary Courses (9 credits)****Introductory**

3 credits from the following introductory courses:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

**Streams**

6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

**Stream 1: Economic Development and Living Standards**

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally this stream is also concerned with understanding what "development" actually entails in different contexts.

**Stream 1 - Agriculture**

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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**Stream 1 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227	(3)	MedicalAnthropology
ANTH 339	(3)	EcologicalAnthropology

**Stream 1 - Business Administration**

BUSA 433*	(3)	Topics in International Business 1
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\* When topic is relevant to IDS.

**Stream 1 - Economics**

Macroeconomic

**Stream 1 - Political Science**

POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

**Stream 2 - Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia

ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspectives
ANTH 342	(3)	Gender Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

**Stream 3 - Canadian Studies**

CANS 315	(3)	Indigenous Art and Culture
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**Stream 3 - East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

**Stream 3 - History**

Students may count either HIST 339 or POLI 347 toward Stream 3, but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 600-2000
HIST 218	(3)	Modern East Asian History
HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 333	(3)	Natives and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

**Stream 3 - International Development Studies**

INTD 350

(3)

Culture and Development  
T

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream (E) Environmental Resources, the environment has long been recognized as a vital determinant of development. More recently, scholars have changed their environmental focus to emphasize environmental f. 65.864 694.1m40.409vironmental fT0 1c1 2ses 0

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

**Stream 4 - Nutrition**

NUTR 501	(3)	Nutrition in Developing Countries
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**10.24.4.4 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)**

**Course Selection Guidelines for the Overall Program**

1. In their complete program (36 credits), students can take a maximum of 12 credits from any one discipline and must complete a minimum of 9 credits from two disciplines and must complete a minimum of 9 credits from a discipline other than Economics.
- 2.



**Stream 1 - Agriculture**

AGRI 411 (3) Global Issues on Development, Food and Agriculture

**Stream 1 - Agricultural Economics**

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227 (3) Medical Anthropology

ANTH 339 (3) Ecological Anthropology

**Stream 1 - Business Administration**

BUSA 433\* (3) Topics in International Business 1

\* When topic is relevant to IDS.

**Stream 1 - Economics**

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223 (3) Political Economy of Trade Policy

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

ECON 411 (3) Economic Development: A World Area

ECON 416 (3) Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 303 (3) Health Geography

GEOG 310 (3) Development and Livelihoods

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 409 (3) Geographies of Developing Asia

GEOG 410 (3) Geography of Underdevelopment: Current Problems

**Stream 1 - History**

HIST 361 (3) Topics in Canadian Regional History

**Stream 1 - International Development Studies**

INTD 350 (3) Culture and Development

INTD 397 (3) Topics in International Development

INTD 490 (3) Development Research Project

INTD 499 (3) Internship: International Development Studies

**Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

**Stream 1 - Management Policy**

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

**Stream 1 - Political Science**

POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
		Health and De

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

**Stream 2 - Islamic Studies**

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

**Stream 2 - Latin American & Caribbean Studies**

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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**Stream 2 - Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Aboriginal Politics in Canada
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

**Stream 2 - Sociology**

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

**Stream 2 - Social Work**

SWRK 400	(3)	Policy and Practice for Refugees
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**Stream 3: Culture and Society**

The courses in this stream focus on the social structures, history and culture of populations and developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship

HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

### Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970s
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

### Stream 3 - Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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\* When topic is relevant to IDS.

### Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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### Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3, but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

**Stream 3 - Religious Studies**

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

**Stream 3 - Sociology**

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

**Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together they highlight the delicate balance that must be attained between humans and environments to maximize possible sustainable livelihoods.

**Stream 4 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 4 - Agriculture**

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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**Stream 4 - Anthropology**

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology

**Stream 4 - Economics**

ECON 326	(3)	Ecological Economics
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**Stream 4 - Geography**

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development

GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

#### Stream 4 - History

HIST 361	(3)	Topics in Canadian Regional History
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#### Stream 4 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

#### Stream 4 - Management Policy

MGPO 440	(3)	Strategies for Sustainability
MSUS 402	(3)	Systems Thinking and Sustainability

#### Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries
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#### 10.24.4.5 Bachelor of Arts (B.A.) - Honours International Development Studies (57 credits)

Honours students must maintain a CGP of 3.30 in their program courses and, according to faculty regulations, a minimum CGP of 3.00 in general.

#### Course Selection Guidelines for the Overall Program

1. In their complete program (57 credits), students must take at least 12 credits in at least one discipline and cannot take more than 18 credits in any one discipline.
2. At least 30 of the 57 credits must be at the 300 level or above; 9 credits of these must be at the 400 level or above. Students may complete a study or an honours thesis, or an honours thesis with credit (INTD 490 or INTD 491 or INTD 492) as part of the 400 level requirements of their stream.
3. In the final year of the honours program courses may be taken below the 300 level.
4. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to add to their chosen Stream Complementary course list.





**Stream 1 - Business Administration**

- |          |     |                                    |
|----------|-----|------------------------------------|
| BUSA 356 | (3) | Management in Global Context       |
| BUSA 433 | (3) | Topics in International Business 1 |

**Stream 1 - Economics**

- |          |     |   |
|----------|-----|---|
| ECON 209 | (3) | Macroeconomic Analysis and Applications |
|----------|-----|---|

MSUS 402 (3) SystemsThinking and Sustainability

**Stream 1 - Management Policy**

MGPO 475 (3) Strategies for Developing Countries

**Stream 1 - Political Science**

POLI 372 (3) Aboriginal Politics in Canada

POLI 423 (3) Politics of Ethno-Nationalism

POLI 441 (3) IPE: Trade

POLI 445 (3) International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307 (3) Globalization

SOCI 309 (3) Health and Illness

SOCI 365 (3) Health and Development

SOCI 513 (3) SocialAspects HIV/AIDS inAfrica

**Stream 1 - Social Work**

SWRK 345\* ()

\* When topic is relevant to IDS.

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize ho

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

**Stream 2 - Latin American & Caribbean Studies**

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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**Stream 2 - Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Aboriginal Politics in Canada
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

**Stream 2 - Sociology**

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

**Stream 2 - Social Work**

SWRK 345*	(0)	
SWRK 400	(3)	Policy and Practice for Refugees

\* When topic is relevant to IDS.

**Stream 3: Culture and Society**

The courses in this stream focus on the social structures, history and culture of populations and developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

**Stream 3 - Anthropology**

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspectives
ANTH 342	(3)	Gender Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

**Stream 3 - Canadian Studies**

CANS 315	(3)	Indigenous Art and Culture
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**Stream 3 - East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
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Themes in South

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding Inequality and De

ANTH 339	(3)	EcologicalAnthropology
ANTH 418	(3)	Environment and Deelopment
ANTH 512	(3)	Political Ecology

3. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to count to their chosen Stream Complementary course list.

NOTE: Students in the Econ-IDS Joint Honours program are required to take ECON 257D1/D2 and therefore cannot also take ECON 227 as part of their IDS program requirements.

**Required Courses (15 credits)**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

**Complementary Courses (21 credits)**

3 credits of Thesis/Seminar or Methods or Language courses.

0-3 credits from the following:

INTD 491	(3)	Honours Thesis
INTD 597	(3)	Seminar in International Development

0-3 credits from the following Methods courses:

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Introduction to Quantitative Political Science
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

0-3 credits from the following Language courses:

Arabic, Chinese, French as a Second Language, Hindi, Portuguese, Spanish, Swi and Urdu. Other language options can be approved by the adviser. Students who already have second language capability have the option of doing 0-3 credits of another language or additional courses taught in that language.

**Introductory**

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

**Streams**

12 credits from one of the four IDS streams with at least three disciplines within the stream:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance



Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

**Stream 1 - International Development Studies**

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

**Stream 1 - Management Policy**

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

**Stream 1 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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**Stream 1 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

**Stream 1 - Political Science**

POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how they promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on how they consider how political rights and participation, or their absence, shape developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

### Stream 2 - Anthropology

ANTH 342	(3)	Gender Inequality and the State
ANTH 512	(3)	Political Ecology

### Stream 2 - Economics

ECON 223	(3)	Political Economy of Trade Policy
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### Stream 2 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

### Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

### Stream 2 - Latin American & Caribbean Studies

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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### Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Aboriginal Politics in Canada
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality

POLI 437	(3)	Politics in Israel
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

### Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

### Stream 2 - Social Work

SWRK 400	(3)	Policy and Practice for Refugees
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### Stream 3: Culture and Society

The courses in this stream focus on the social structures, history and culture of populations and developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

### Stream 3 - Anthropology

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspectives
ANTH 342	(3)	Gender Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

### Stream 3 - Canadian Studies

CANS 315	(3)	Indigenous Art and Culture
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### Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

**Stream 3 - English**

ENGL 440 (3) First Nations and Inuit Literature and Media

**Stream 3 - History**

Students may count either HIST 339 or POLI 347 toward Stream 3, but not both. See the Political Science course list for Stream 3.

HIST 197 (3) FYS: Race in Latin America  
 HIST 200 (3) Introduction to African History  
 HIST 201 (3) Modern African History  
 HIST 208 (3) Introduction to East Asian History  
 HIST 213 (3) World History, 600-2000  
 HIST 218 (3) Modern East Asian History  
 HIST 223 (3) Natives of the Americas  
 HIST 309 (3) History of Latin America to 1825  
 HIST 317 (3) Introduction to Indian Ocean World History  
 HIST 333 (3) Natives and French  
 HIST 338 (3) Twentieth-Century China  
 HIST 339 (3) Arab-Israeli Conflict  
 HIST 340 (3) History of Modern Egypt  
 HIST 341 (3) Themes in South Asian History  
 HIST 360 (3) Latin America since 1825  
 HIST 361 (3) Topics in Canadian Regional History  
 HIST 363 (3) Canada 1870-1914  
 HIST 366 (3) Themes in Latin American History 1  
 HIST 382 (3) History of South Africa  
 HIST 408 (3) Colonialism and Native Peoples  
 HIST 409 (3) Themes in Latin American History 2  
 HIST 419 (3) Central America  
 HIST 448 (3) Women, Gender and Sexuality in the Middle East  
 HIST 528 (3) Indian Ocean World Slave Trade

**Stream 3 - International Development Studies**

INTD 350 (3) Culture and Development  
 INTD 397 (3) Topics in International Development  
 INTD 490 (3) Development Research Project  
 INTD 491 (3) Honours Thesis  
 INTD 492 (6) Honours Thesis with Field Research  
 INTD 499 (3) Internship: International Development Studies  
 INTD 597 (3) Seminar in International Development

**Stream 3 - Islamic Studies**

ISLA 200 (3) Islamic Civilization

ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970s

#### **Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environment.

MGCR 360 (3) Social Context of Business

**Stream 4 - Nutrition**

NUTR 501 (3) Nutrition in Developing Countries

**10.24.5 Latin-American and Caribbean Studies (LACS)**

**10.24.5.1 About Latin-American and Caribbean Studies**

Established in 1971, the interdisciplinary program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an en



HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
POLI 319	(3)	Politics of Latin America

### Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Advisor with the following requirements:

1) Courses from at least two disciplines or departments must be included.

2) At least 6 of the 18 credits must be at the 300 level or above.

3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

### Complementary Course List

#### Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society

#### Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

#### Geography

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to the program.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

#### Hispanic Studies

HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Gender and Sexualities
HISP 437	(3)	Viceroyal Spanish America
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

### History

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 580D1	(3)	European and Native American Encounters
HIST 580D2	(3)	European and Native American Encounters

### Latin American and Caribbean Studies

LACS 499	()	Internship: Latin America & Caribbean Studies
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### Political Science

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 473	(3)	Democracy and the Market

### 10.24.5.5 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Area (60 credits)

The Honours Latin American and Caribbean Studies Area option is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. Both the Area option and the Thematic option provide a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized courses and research may be based. The Area option, with its disciplinary clusters, is recommended for students who envision graduate study in a specific discipline, such as History or Political Science.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin American and Caribbean Studies Area option must normally maintain a B+ (3.30) average in all program courses. Students must also meet all additional Faculty of Arts requirements for graduation with Honours.

**Required Courses (21 credits)**

\* Note: Successful completion of intermediate Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Honours Thesis
POLI 319	(3)	Politics of Latin America

**Complementary Courses (39 credits)**

39 credits selected from the Complementary Course List in consultation with the Advisor with the following requirements.

- 1) 12 credits must be taken in Spanish or Portuguese.
- 2) 27 additional credits on Latin America and the Caribbean (exclusive of language courses).
- 3) A minimum of 15 of these 27 credits must be in one of the following disciplinary clusters, which may also include up to 6 credits of theoretical and/or methodological courses of particular relevance to the student's research interests: Cluster 1 - Literature and Culture; Cluster 2 - Economics, History and Political Science; Cluster 3 - Anthropology and Geography

**Complementary Course List****Hispanic Studies - Languages**

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive- Elementary
HISP 219	(6)	Spanish Language Intensive- Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate

**Latin American and Caribbean Studies**

LACS 499	(0)	Internship: Latin America & Caribbean Studies
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**Cluster 1: Literature and Culture - Hispanic Studies**

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story

HISP 358	(3)	Gender and Textualities
HISP 437	(3)	Viceroyal Spanish America
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

#### Cluster 2: Economics, History, and Political Science

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 580D1	(3)	European and Native American Encounters
HIST 580D2	(3)	European and Native American Encounters
POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 473	(3)	Democracy and the Market

#### Cluster 3: Anthropology and Geography

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Latin America.

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society
GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

#### 10.24.5.6 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Thematic (60 credits)

The Honours Latin-American and Caribbean Studies Thematic option permits highly motivated students to combine the study of Latin America and the Caribbean with a theme or intellectual focus whose roots extend beyond the geographic confines of this area, and for which a high level of methodological and/or theoretical expertise is required.

Themes of study may include, but are not limited to: ethnography and ethnohistory; the age of European expansion; transnationalism; the concepts and practice of law and justice; nationalism and nation-building; ecology and the management of human and natural resources.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin-American and Caribbean Studies Thematic option must normally maintain a B+ (3.30) average in all program courses. Students must also meet all additional Faculty of Arts requirements for graduation with Honours.

### Required Courses (21 credits)

\* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Honours Thesis
POLI 319	(3)	Politics of Latin America

### Complementary Courses (39 credits)

39 credits selected in consultation with the Program Adviser with the following requirements.

- 1) 12 credits must be taken in Spanish or Portuguese (see the courses under the heading "Hispanic Studies" in the Complementary Course List).
- 2) 12 credits on Latin America and the Caribbean (exclusive of language courses) selected from the Complementary Course List.
- 3) 15 credits from outside the Complementary Course List, within a coherent theme of specialization.

### Complementary Course List

#### Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society

#### Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

#### Geography

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Africa.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

#### Hispanic Studies

HISP 210D1	(3)	Spanish Language: Beginners
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HISP 210D2	(3)	Spanish Language: <del>Beginners</del>
HISP 218	(6)	Spanish Language Intervi- Elementary
HISP 219	(6)	Spanish Language Intervi- Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 328	(3)	Literature of Ideas: Spanish <del>America</del>
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Gender and <del>Textualities</del>
HISP 437	(3)	Viceroyal Spanish <del>America</del>
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

### History

HIST 197	(3)	FYS: Race in Latin <del>America</del>
HIST 223	(3)	Natives of the <del>Americas</del>
HIST 309	(3)	History of Latin <del>America</del> to 1825
HIST 360	(3)	Latin <del>America</del> since 1825
HIST 366	(3)	Themes in Latin <del>American</del> History 1
HIST 409	(3)	Themes in Latin <del>American</del> History 2
HIST 419	(3)	Central <del>America</del>
HIST 564D1	(3)	Topics: Latin <del>American</del> History
HIST 564D2	(3)	Topics: Latin <del>American</del> History
HIST 580D1	(3)	European and Native <del>American</del> Encounters
HIST 580D2	(3)	European and Native <del>American</del> Encounters

### Latin American and Caribbean Studies

LACS 499	()	Internship: Latin <del>America</del> & Caribbean Studies
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### Political Science

POLI 227	(3)	Developing <del>Areas</del> /Introduction
POLI 319	(3)	Politics of Latin <del>America</del>
POLI 473	(3)	Democracy and the <del>Market</del>



#### Lecturers

Yuri Vederyapin; B.A.(Harv), Ph.D.(Col.)

#### Adjunct Professors

Ruth Wisse; M.A.(Col.), Ph.D.(McG.)

#### 10.26.3.1 Program Adviser

Carlos Fraenkel; [carlos.fraenkel@mcgill.ca](mailto:carlos.fraenkel@mcgill.ca)

#### 10.26.4 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)

In order to permit students to choose their courses within their chosen area, all courses in the



### East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

### Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
		Seminar in Jewish History

JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

### Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as a Philosopher
JWST 543	(3)	Maimonides as a Philosopher
JWST 558	(3)	Topics: Modern Jewish Thought

### Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1

JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

#### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

#### Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature

JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies



## **Biblical Studies**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Mishnah 1 Medieval

JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature

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JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides as Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Safshani
JWST 543	(3)	Maimonides as Safshani
JWST 558	(3)	Topics: Modern Jewish Thought

**Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Noel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

**Language and Literature - Yiddish**

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors



JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

### Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

### Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides Mishneh Torah
JWST 538	(3)	Early Rabbinic Peshanot 1
JWST 541	(3)	Medieval Ashkenazi Peshanot
JWST 542	(3)	Abraham Ibn Ezra as Peshan
JWST 543	(3)	Maimonides as Peshan
JWST 576	(3)	Jewish Family Law

**Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

**10.26.6 Bachelor of Arts (B.A.) - Honours Jewish Studies (60 credits)**

Honours students must maintain a CGP 3.00 in their program courses and, according to faculty regulations, a minimum CGP of 3.00 in general.

**Required Courses (9 credits)**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

**Complementary Courses (51 credits)**

51 credits selected as follows:

**Jewish History**

6 credits of courses on Jewish history

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

### Jewish Language

0-18 credits of a Jewish language. Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

Hebrew language courses are found listed under the heading "Language and Literature, Hebrew;" Yiddish language courses are found under the heading "Language and Literature, Yiddish."

### Areas of Jewish Studies

27-45 credits of courses chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature (Hebrew or Yiddish), Jewish Thought, Jewish History Modern Jewish Studies, and East European Studies.

Hebrew literature courses are found listed under the heading "Language and Literature, Hebrew;" Yiddish literature courses are found under the heading "Language and Literature, Yiddish."

Students should select their courses in consultation with a program adviser

### Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

## East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

## Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

### **Jewish Thought**

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides © Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as a Philosopher
JWST 543	(3)	Maimonides as a Philosopher
JWST 558	(3)	Topics: Modern Jewish Thought

### **Language and Literature - Hebrew**

JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

**Language and Literature -**

JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

#### Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic P'rushanut 1
JWST 541	(3)	Medieval Ashkenazi P'rushanut
JWST 542	(3)	Abraham Ibn Ezra as P'shan
JWST 543	(3)	Maimonides as P'shan
JWST 576	(3)	Jewish Family Law

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

**10.26.7 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)**

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a CGP of 3.00 in their program courses and, according to faculty regulations, a minimum CGP of 3.00 in general.

**Required Courses (9 credits)**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

**Complementary Courses (27 credits)**

27 credits selected as follows:

**Jewish History**

6 credits of courses on Jewish history

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

**Jewish Language**

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

**Areas of Jewish Studies**

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

**Biblical Studies**



JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as a Parshanut
JWST 543	(3)	Maimonides as a Parshanut
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

### East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature

JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

### **Jewish History**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies

JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as a Philosopher
JWST 543	(3)	Maimonides as a Philosopher
JWST 558	(3)	Topics: Modern Jewish Thought

### Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1

JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

### Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation The Poetry of Nation 6

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides Mishnah
JWST 538	(3)	Early Rabbinic Peshanot 1
JWST 541	(3)	Medieval Ashkenazi Peshanot
JWST 542	(3)	Abraham Ibn Ezra as Peshan
JWST 543	(3)	Maimonides as Peshan
JWST 576	(3)	Jewish Family Law

### Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

## 10.26.8 Jewish Studies (JWST) Related Programs

### 10.26.8.1 Jewish Teacher Training Program

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary schools.

Students are encouraged to acquire a strong general background in Bible, liturgy, traditions, and history prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a term at an Israeli university.

Further information can be obtained by:

- contacting the Director, Dr. Carlos Fraenzel, at 514-398-6267;
- consulting [Faculty of Education > Undergraduate > Browse Academic Units & Programs > Department of Integrated Studies in Education > Bachelor of Education \(B.Ed.\) - Kindergarten and Elementary Jewish Studies \(120 credits\)](#);
- consulting [www.mcgill.ca/edu-jtp](http://www.mcgill.ca/edu-jtp) for further details.

## 10.27 Languages, Literatures, and Cultures (LLCU)

### 10.27.1 Location

Department of Languages, Literatures, and Cultures  
 688 Sherbrooke Street West, Suite 425  
 Montreal QC H3A 3R1  
 Telephone: 514-398-3650  
 Fax: 514-398-1748  
 Email: [info.llcu@mcgill.ca](mailto:info.llcu@mcgill.ca)  
 Website: [www.mcgill.ca/langlitcultures](http://www.mcgill.ca/langlitcultures)

### 10.27.2 About Languages, Literatures, and Cultures

The Department of Languages, Literatures, and Cultures is dedicated to fostering a critical understanding of European and Latin American cultures in a global context. To this end, we offer programs in:

- [section 10.27.3 European Literature and Culture](#)
- [section 10.27.4 German Studies](#)
- [section 10.27.5 Hispanic Studies](#)
- [section 10.27.6 Italian Studies](#)
- [section 10.27.7 Russian and Slavic Studies](#)

These programs immerse students in the study of specific languages, literatures, thought, cinemas, cultures, and national traditions while encouraging transnational approaches and cultural plurality. In addition, we offer a selection of courses that are not specific to just one language or culture, including Film, eco-criticism, literary theory, book history and digital humanities.

In terms of undergraduate studies, we seek to broaden students' cultural arts background. Our goal is to enable our undergraduates to develop communicative skills in at least one target language and to provide critical tools to understand the complexities of other cultural traditions. The skills acquired are valuable for careers in business, government, the media, cultural and literary fields, and numerous other professions.

For a list of LLCU courses offered, [click here](#).

#### Graduate Studies

We are committed to international standards of excellence in graduate student training; our graduate programs in German, Hispanic, Italian, and Russian Studies offer a vibrant research environment combining the rigour of traditional philological inquiry with a range of other theoretical and methodological approaches, many of them informed and/or creatively challenged by broader transnational and interdisciplinary perspectives.

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue an honours or joint honours program (Honours students must submit their thesis by March 15). Although the Major and Minor concentrations form an important part of the multi-track BA, this general degree does not provide the specialized training called for by most graduate programs in the humanities and social sciences.

#### Undergraduate Advising

Students may need to obtain Departmental approval to register for language courses and are strongly advised to consult with the Department for advice/approval of their program plans. A placement test is available and may be booked before the start of term with the Language Adviser of the respective area of study. Please see the Program Advisers section of our website under [www.mcgill.ca/langlitcultures/contact](http://www.mcgill.ca/langlitcultures/contact).

Students may begin at the intermediate or advanced level in their first year if they have taken approved courses in high school, CEGEP through McGill Summer Studies. Please consult with our advisers for more information.

The Department of Languages, Literatures, and Cultures offers undergraduate programs and concentrations which permit students to pursue a variety of intellectual and pre-professional options.

### 10.27.3 European Literature and Culture

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the development and interconnectedness of European culture, and its role for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

#### Undergraduate Programs

Adviser: Stephanie Posthumus  
 688 Sherbrooke Street West, Room 331  
 Telephone: 514-398-4400 ext. 094801







#### Associate Professors

Laura Beraha; B.A., M.A., Ph.D.(McG.)  
Eugenio Bolongro; B.A., L.L.B.(Br Col.), Ph.D.(McG.)  
Amanda Holmes; B.A.(McG.), M.A., Ph.D.(Ore.)  
Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv)  
Fernanda Macchi; Lic.Lit.(Buenos Aires), M.A.(Ore.), Ph.D.(Ule)  
Giuliana Minghelli; M.A., Ph.D.(Johns Hop.)  
Lyudmila Parts; M.A., Ph.D.(Col.)  
St fan Sinclair; B.A.(Br Col.), Ph.D.(Qu.)

#### Assistant Professors

Anna Berman; M.A., Ph.D.(Princ.)  
Tove Holmes; B.A.(Ore.), M.A., Ph.D.(Johns Hop.)  
Stephanie Posthumus; B.A.(Calvin), Ph.D.(UofM)  
Cecily Raynor; M.Sc.(LSE), M.A.(Middlebury), Ph.D.(Göteborg)  
Daniel Schwartz; B.A.(Chic.), M.A.(Johns Hop.)  
Matteo Soranzo; M.A., Ph.D.(McG.)

#### Faculty Lecturers

Sandra Barriaes-Bouche; M.A., Ph.D.(Mass.)  
Lucia Chamanadjian; M.A.(Car)  
Cristiana Furlan; M.A., Ph.D.(McG.)  
Anny Guimont; M.A.(Montr)  
Sun-Young Kim; M.A., Ph.D.(Mich.)  
Maria-Teresa Mascaro; M.S.(Göteborg)  
Maria Karleen Morrison; M.A.(Tübingen), Ph.D.(Wg.)  
Anna Maria Tumino; M.A.(McG.)

#### Adjunct Professors - Italian Studies

Dario Brancato; C' dia  
Tobias F Gittes; Liberal Arts College, C' dia  
Silvestra Marinello; Histoire de l'art et d'études cinématographiques, Montréal  
Rosanna Maule; C' dia  
Viva Paci (UQAM)

### 10.27.9 Bachelor of Arts (B.A.) - Minor Concentration European Literature and Culture (18 credits)

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the scope and interconnectedness of European culture, and its role for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

#### Required Course (3 credits)

LLCU 210 (3) Introduction to European Literature & Culture

#### Complementary Courses (15 credits)

Students with an advanced knowledge of German, Italian, Russian, or Spanish can count GERM, ~~HIS~~ and RUSS literature courses taught in those

RUSS 427	(3)	Russian Fin de Si cle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire

0-6 credits in literature courses offered by Classical Studies (CLAS), English (ENGL), and French (FREN) selected from the following list:

CLAS 203	(3)	Greek Mythology
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society
CLAS 306	(3)	Classics in Modern Media
CLAS 309	()	
CLAS 336	(3)	Modern Greek Literature
ENGL 200	(3)	Survey of English Literature 1
ENGL 201	(3)	Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 329	(3)	English Novel: 19th Century 1
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 347	(3)	Great Writings of Europe 1
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 456	(3)	Middle English
FREN 355	(3)	Litt rature du 20e si cle 1
FREN 360	(3)	La litt rature du 19e si cle 1
FREN 362	(3)	La litt rature du 17e si cle 1
FREN 364	(3)	La litt rature du 18e si cle 1
FREN 366	(3)	Litt rature de la Renaissance 1
FREN 453	(3)	Litt rature du 20e si cle 2
FREN 455	(3)	La litt rature m di vale 1
FREN 456	(3)	La litt rature m di vale 2
FREN 457	(3)	La litt rature de la Renaissance 2
FREN 458	(3)	La litt rature du 17e si cle 2
FREN 459	(3)	La litt rature du 18e si cle 2
FREN 482	(3)	La litt rature du 19e si cle 2
FREN 485	(3)	Litt rature fran aise contemporaine

## 10.27.10 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)

The Minor Concentration in German Language is designed to allow students to achieve linguistic proficiency in German and to introduce students to some of the major aspects of German culture.

This program may be expanded to the Major Concentration German Studies.

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginner and Intermediate language courses are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

### Complementary Courses (18 credits)

18 credits of language courses or courses above the 325 level in the German language, selected from the following:

#### Language Courses

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners
GERM 202D1	(3)	German Language, Beginners
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

#### List of Complementary Courses:

GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Vienna and Berlin
GERM 360	(3)	German Drama
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies

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GERM 379	(3)	German/Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-War Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

### 10.27.11 Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)

The Minor Concentration in German Studies provides an introduction to and critical understanding of a variety of aspects of German culture from the eighteenth century to the present. It is designed to complement other forms of disciplinary and cultural inquiry such as international studies, the digital humanities, and studies in other languages or geographic areas. Language courses are not required and all courses are in either German or English. Courses include the study of major works of literature, philosophy, film, theory and visual art that have made a defining impact on German and European culture.

This program may be expanded to a Major Concentration.

#### Complementary Courses (18 credits)

18 credits of courses in German literature or culture, in either German or English, selected from the following list.

A maximum of 6 credits of LLCU courses can be taken with prior departmental approval.

Language courses may not be applied towards this Minor Concentration.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Vienna and Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel

GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

### 10.27.12 Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits)

The Major Concentration in German Studies provides students with a rigorous and broad inquiry into the major features of modern German cultural life since the eighteenth century. Knowledge of the German language is a core component of the major concentration and normally ~~at least one~~ <sup>two</sup> major concentration will be taught in German. Courses will include the study of ~~major~~ <sup>major</sup> of literature, philosophy, film, theory and visual art that ~~have~~ <sup>have</sup> made a defining impact on German and European culture. Students will acquire the skills of critical reading and analysis that allow them to interpret complex works of art and evaluate their social and cultural significance.

#### Complementary Courses (36 credits)

Students can elect to take either the German language stream in which most courses must be taught in German or the translation stream in which courses can be taught in either German or English.

6 credits must be in pre-20th century literature and culture.

3 credits at the 400 level (this only applies to the German language stream.)

#### Language Courses

GERM 200	(6)	German Language, Intermediate Beginners
GERM 202	(6)	German Language, Beginners
GERM 202D1	(3)	German Language, Beginners
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intermediate Advanced

#### Literature and Culture Courses

\*NOTE: Students can take either GERM 331 or GERM 336 but not both.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331*	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336*	(3)	German Language, Media and Culture

GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Vienna and Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in 18th Century Literature

### 10.27.13 Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)

#### Complementary Courses (36 credits)

All German literature courses given in German require the linguistic competence acquired in GERM 325 or its equivalent. Such equivalence will be established by the Program Adviser.

36 credits selected as follows:

9 credits from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 360	(3)	German Drama
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature

15 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
		Middle He228.94Gan Literature



GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners
GERM 202D1	(3)	German Language, Beginners
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

**List of Complementary Courses:**

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331*	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336*	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Vienna and Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture

GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in 18th Century Literature

\*NOTE: Students can take either GERM 331 or GERM 336, not both.

**10.27.15 Bachelor of Arts (B.A.) - Joint Honours German Studies Component (36 credits)**

The Joint Honours German Studies Component provides students with a rigorous and broad inquiry into the major features of modern German cultural life since the eighteenth century. Knowledge of the German language is a core component of the Joint Honours Component and normally courses

GERM 333	(3)	What is Enlightenment?
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Vienna and Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-War Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in 18th Century Literature

### 10.27.16 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)

The Minor Concentration in Hispanic Studies provides students with a solid foundation on Spanish language and culture. It is parallel to the Major Concentration in Hispanic Studies - Languages, if a language course is included in the Minor Concentration, or the Major Concentration in Hispanic Studies - Literature and Culture, if no language course is included in the Minor Concentration.

#### Complementary Courses

0-12 credits in language courses.

HISP 210	(6)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intermediate- Elementary
HISP 219	(6)	Spanish Language Intermediate- Intermediate
HISP 220	(6)	Spanish Language: Intermediate

If fewer than 12 credits are chosen, students must fulfill the balance from other eligible HISP courses as listed below.

At least 3 credits in Surveys of Literature to be chosen from the following courses:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

At least 3 credits chosen from the following courses [Note: No more than 6 credits in courses taught in English shall count toward the Minor Concentration.]

**Courses Taught in Spanish**

HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Gender and Textualities
HISP 437	(3)	Viceroyal Spanish America
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque
HISP 505	(3)	Seminar in Hispanic Studies 01

**Courses Taught in English**

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1

**10.27.17 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Languages (36 credits)****Complementary Courses (36 credits)**

36 credits selected as follows:

**Language and Civilization**

0-18 credits in Language and Civilization from:

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Interm- Elementary
HISP 219	(6)	Spanish Language Interm- Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

**Survey of Literature**

6 credits in Survey of Literature from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

**300-Level or Above Hispanic Literature**

12-30 credits in Hispanic literature at the 300-level or above, of which at least 6 credits must be in literature of the pre-1700 period, from:

HISP 320	(3)	Contemporary Brazilian Literature and Film
HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Gender and Textualities
HISP 380	(3)	Global Spanish
HISP 410	(3)	Investigating Spanish Grammar

HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 505	(3)	Seminar in Hispanic Studies 01

### Pre-1700 Literature

At least 6 credits from:

HISP 390	(3)	Spanish Through the Centuries
HISP 437	(3)	Viceroyal Spanish America
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

## 10.27.18 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Literature and Culture (36 credits)

### Required Courses (18 credits)

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes

### Complementary Courses (18 credits)

18 credits selected as follows:

**300-Level or Above Hispanic Literature** 36 credits: 1 1 24.493 347.503 T8.2anten

HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Gender and Sexualities
HISP 380	(3)	Global Spanish
HISP 410	(3)	Investigating Spanish Grammar
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 505	(3)	Seminar in Hispanic Studies 01

### Pre-1700 Literature

At least 3 credits from:

HISP 390	(3)	Spanish Through the Centuries
HISP 437	(3)	Viceroyal Spanish America
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

### 10.27.19 Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits)

Prerequisite for admission into Honours Hispanic Studies: a first-year Spanish course with a final grade of B+. Honours students must maintain a program GPA of 3.30 and, according to faculty regulations, a minimum CGPA of 3.00 in general.

Students must take an 18-credit Minor concentration in another area.

#### Required Courses (24 credits)

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

#### Complementary Courses (36 credits)

36 credits with at least 6 credits selected from:

HISP 320	(3)	Contemporary Brazilian Literature and Film
HISP 437	(3)	Viceroyal Spanish America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses in Spanish in the Department at or above the intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

**10.27.20 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Courses (12 credits)**

HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 490D1	(3)	HonoursThesis
HISP 490D2	(3)	HonoursThesis

**Complementary Courses (24 credits)**

24 credits selected as follows:

**Survey of Literature**

At least 6 credits from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 320	(3)	Contemporary Brazilian Literature and Film

**400-Level**

At least 6 credits from the 400-level courses below:

HISP 437	(3)	Viceroyal Spanish America
HISP 458	(3)	GoldenAge Literature: Renaissance
HISP 460	(3)	GoldenAge Literature: Baroque

All remaining credits may be selected from courses in Spanish in the Department at or above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

**10.27.21 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)**

This program may be expanded to the Major Concentration Italian Studies.

**Complementary Courses (18 credits)**

18 credits selected from three Italian course lists as follows:

Group A ± Basic Language Courses and Group B ± Courses taught in Italian (12-18 credits combined)

Group C ± Courses taught in English (0-6 credits)

**Group A - Basic Language Courses**

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive



ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intense

**Group B - Courses Taught in Italian**

\* Note: Only one of ITAL 250 or ITAL 255 can count towards the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
		Medieval Discourses on Lo

ITAL 307	(3)	Topics in Italian Culture
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

### 10.27.22 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)

All students wishing to register for the Major Concentration Italian Studies are strongly encouraged to meet with a departmental adviser

#### Complementary Courses (36 credits)

36 credits selected from the three Italian course lists as follows

Group A ± Basic Language Courses (0-12 credits)

- Students with no knowledge of the Italian language must take 12 credits in language.

- Students with some knowledge of the language may take credits only selected from ITAL 210D1/ITAL 210D2, ITAL 215D1/ITAL 215D2, or ITAL 216.

- Students with competency in the language may substitute courses from Groups B and C for Group A Basic Language courses.

ALL students with some background must consult with the Department for proper placement.

Group B ± Courses Taught in Italian (a minimum of 12 credits, of which a maximum of 6 credits may be at the 200 level)

Group C ± Courses Taught in English (0-12 credits)

#### Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

#### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
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ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novel
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

### Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age



ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities

ARTH 325	(3)	Visual Culture Renaissance Venice
CLAS 302	(3)	Roman Literature and Society
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	Western Europe/The Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini

### 10.27.24 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to university regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year instead of the second year in the opinion of the departments where found to be qualified.

#### Required Courses (6 credits)

ITAL 355	(3)	Dante and the Middle Ages
ITAL 470	(3)	Joint Honours Thesis

#### Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A ± Basic Language Courses.

12-30 credits from Group B ± Courses Taught in Italian.

0-18 credits combined from Group C ± Courses Taught in English and Group D ± Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

#### Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

#### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature

ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novel
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

#### Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

#### Group D - Courses Offered in Other Departments

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
CLAS 302	(3)	Roman Literature and Society

CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	Western Europe/The Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini

**10.27.25 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)**

The Minor Concentration in Russian will give students a basic working knowledge of Russian and the tools with which to explore Russian life and culture in the original. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere may waive prerequisites for 300-level courses and above.

The Minor Concentration in Russian may be expanded to the Major Concentration in Russian.

**Complementary Courses (18 credits)**

18 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 213	(3)	Introduction to Soviet Film
RUSS 215*	(6)	Elementary Russian Language Interest
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Interest
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 381	(3)	Russia's Utopia Complex
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Interest
RUSS 416	(6)	Advanced Russian Language Interest
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

\* RUSS 215 is not open to students who have taken RUSS 210 and RUSS 211.

\*\* RUSS 316 is not open to students who have taken RUSS 310 and RUSS 311.

\*\*\* RUSS 415 is not open to students who have taken RUSS 400 and RUSS 401.

**10.27.26 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)**

The Minor Concentration Russian Culture is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. No Russian language requirements.

This program may be expanded into a Major Concentration in Russian.

**Complementary Courses (18 credits)**



Courses offered by LLC may be accepted subject to approval by the Department.

18 credits selected with the following specifications:

At least 6 credits from Group A

6-12 credits from Group B

### Group A

At least 6 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

### Group B

6-12 credits from:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 475	(3)	Special Topics in Russian Culture
RUSS 500	(3)	Special Topics

## 10.27.27 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval: russ6.26 Tm (olution)Tj 1 0 03675. 72.2T.rg(Ru843 TmSS 224)Tj /F0 8.3 Tf



RUSS 390	(3)	SpecialTopics in Russian
RUSS 427	(3)	Russian Fin de Si cle
RUSS 428	(3)	RussianAvantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	SpecialTopics in Russ Culture
RUSS 500	(3)	SpecialTopics

\* Students must submit project proposals to their departmental adviser by March 15<sup>th</sup> of the preceding term for individual reading and independent research courses.

### 10.27.28 Bachelor of Arts (B.A.) - Honours Russian (60 credits)

The Honours Russian program is for students intending to pursue graduate studies or careers in the field. Students must complete 60 credits in the program, and according to faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

By arrangement with the Department and subject to university approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Students who have acquired language competency elsewhere will replace lower-level courses with upper-level courses. A total of 6 credits may be taken in courses offered by other departments in the faculty; these are listed at the end of this section. Students are particularly encouraged to select from LLC course offerings.

For admission into the Honours program and approval of all course selections, students must regularly consult with an academic adviser in the Department.

Honours students, according to faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

#### Group A: Required Courses (12 credits)

RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2
RUSS 490*	(3)	Honours Seminar 01
RUSS 491*	(3)	Honours Seminar 02

\* Note: Students must submit project proposals to their departmental adviser by March 15<sup>th</sup> of the preceding term for individual reading and independent research courses.

#### Complementary Courses (48 credits)

##### Group B: Russian Language

0 - 24 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215	(6)	Elementary Russian Language Interest
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316	(6)	Intermediate Russian Language Interest
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415	(6)	Advanced Russian Language Interest
RUSS 416	(6)	Advanced Russian Language Interest

Note: Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group C or D.

**Group C: 200 level**

9 - 12 credits to be chosen from:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

**Group D: 300 and 400 level**

12 - 33 credits to be chosen from:

RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

\* Note: Students must submit project proposals to their departmental adviser by March 15th or 15th of the preceding term for individual reading and independent research courses.

**Group E: LLC and Faculty of Arts**

0 - 6 credits to be chosen from the following or their equivalent:

ANTH 303	(3)	Ethnographies of Post-socialism
ECON 331	(3)	Economic Development: Russia and USSR
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991

HIST 306	(3)	East Central Europe, 1944-2004
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 326	(3)	Russia from 1905 to Present
HIST 406	(3)	Topics: Russian History
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 576D1	(3)	Seminar:Topics in Russian History
HIST 576D2	(3)	Seminar:Topics in Russian History
JWST 303	(3)	The Soviet Jewish Experience
POLI 329	(3)	Russian and Soviet Politics
POLI 331	(3)	Politics in East Central Europe
POLI 419	(3)	Transitions from Communism
SOCI 455	(3)	Post-Socialist Societies

Note: For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI), and Sociology (SOCI) courses, students should consult the relevant department and Class Schedule.

Students are particularly encouraged to select from the options available under the LLC course offerings; these are subject to Departmental approval.

#### 10.27.29 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for appropriate course selection and their interdisciplinary research project (if applicable). Twelve credits in Russian and 12 credits in the cooperating department are normally taken year

According to faculty regulations, Joint Honours students must maintain a minimum GPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA. Joint Honours students must meet the requirements of both components of their program.

The specific course requirements for the 36-credit Joint Honours Component Russian program are determined on an individual basis in consultation with the student's program adviser(s).

Prior to registering for each Joint Honours component, students must see advisers in the respective departments for approval of their selection. Departmental advisers will only approve combinations that are feasible given the nature of the research project that will be involved. Students who neglect to obtain prior approval may jeopardize their graduation.

The Linguistics department offers a minor concentration, a major concentration, an honours program, and a joint honours program with other departments in the Faculty of Arts.

### **10.28.3 New Students**

Students who are registering with the Department for the first time must attend the Department orientation meeting before seeing an adviser; further information is available at [www.mcgill.ca/linguistics/undergraduate](http://www.mcgill.ca/linguistics/undergraduate)

### **10.28.4 Requirements**

Linguistics students must do at least two-thirds of their Linguistics courses at McGill. Honours students must also do their Honours thesis at McGill. Inquiries may be addressed to the Departmental Office of [Advises for undergraduate studies](#)

### **10.28.5 Linguistics (LING) Faculty**

LING 330	(3)	Phonetics
LING 371	(3)	Syntax 1

**Complementary Courses (9 credits)**

9 credits in Linguistics chosen according to the student's interests. At least 3 of these credits must be at the 400/500 level. Only 3 credits at the 200 level may count towards complementary credits.

Students who tak

**Computer Science**

(3)

Foundations of Programming







MATH 223*	(3)	Linear Algebra
MATH 315	(3)	Ordinary Differential Equations

#### Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete 9 credits of complementary courses from the Complementary Course List. It is strongly recommended that students take MATH 323 as a complementary course.

#### Complementary Course List

\* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 314	(3)	Advanced Calculus
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 340	(3)	Discrete Structures 2
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming
MATH 417	(3)	Mathematical Programming

#### 10.30.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)

This Minor concentration is open only to students registered in the Major Concentration Mathematics. Taken together these two concentrations constitute a program equivalent to the Major in Mathematics offered by the Faculty of Science.

No course overlap between the Major Concentration Mathematics and the Supplementary Minor Concentration in Mathematics is permitted.

Note that according to the Faculty of Arts Multi-track System degree requirements, option C, students registered in the Supplementary Minor Concentration in Mathematics must also complete another minor concentration in a discipline other than Mathematics.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

#### Required Course (3 credits)

\* Note: If Math 315 has already been taken as part of the Major Concentration Mathematics, an additional 3-credit complementary course must be taken to replace it.

MATH 315*	(3)	Ordinary Differential Equations
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#### Complementary Courses (15 credits)

15 credits selected as follows:

3 credits from:

\* Note: If either of MATH 249 or MATH 316 has been taken as part of the Major Concentration Mathematics, another 3-credit complementary course must be taken.



MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

### Required Courses (15 credits)

\* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222, MATH 223 and MATH 323 must be replaced by courses selected from the Complementary Courses. Credit cannot be earned for MATH 222 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

MATH 222*	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 323*	(3)	Probability
MATH 324	(3)	Statistics
MATH 423	(3)	Regression and Analysis of Variance

### Complementary Courses (3 credits)

3 credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 317	(3)	Numerical Analysis
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

## 10.30.6 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, Applied Mathematics, in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

### Guidelines for Course Selection

Where appropriate, Honours level courses may be substituted for their Major counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

**Required Courses (21 credits)**

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236	(3)	Algebra 2
MATH 242	(3)	Analysis 1
MATH 243	(3)	Analysis 2
MATH 314	(3)	Advanced Calculus
MATH 323	(3)	Probability

**Complementary Courses (15 credits)**

15 credits selected as follows:

At least 9 credits from:

\* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 315	(3)	Ordinary Differential Equations
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2
MATH 423	(3)	Regression and Analysis of Variance

Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project
MATH 417	(3)	Mathematical Programming

### 10.30.7 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GP of 3.00 and a CGP of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2
MATH 222	(3)	Calculus 3

#### Required Courses (12 credits)

MATH 235	(3)	Algebra 1
MATH 248	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2

#### Complementary Courses (24 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

\* It is strongly recommended that students take MATH 254.

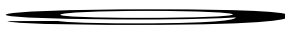
15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

\* Not open to students who have taken MATH 354.

\*\* Not open to students who have taken MATH 355.

\*\*\* Not open to students who have taken MATH 370.

+ Not open to students who have taken MA



### 10.30.8 Bachelor of Science (B.Sc.) - Honours Applied Mathematics (60 credits)

Applied Mathematics is a very broad field and students are encouraged to choose a coherent program of complementary courses. Most students specialize in "continuous" or "discrete" applied mathematics, but there are many sensible combinations of courses, and the following informal guidelines should be discussed with the student's advisor. Also, aside from seeking to develop a sound basis in Applied Mathematics, one of the objectives of the program is to kindle the student's interest in possible areas of application. To develop an appreciation of the diversity of Applied Mathematics, students are advised to develop some depth (e.g., by completing a minor) in a field related to Applied Mathematics such as Atmospheric and Oceanic Sciences, Biology, Biochemistry, Chemistry, Computer Science, Earth and Planetary Sciences, Economics, Engineering, Management, Physics, Physiology, and Psychology.

#### Required Courses (39 credits)

\* COMP 250 may be preceded by COMP 202.

\*\* Students select either MATH 251 or MATH 247, but not both.

COMP 250*	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures
MATH 235	(3)	Algebra 1
MATH 247**	(3)	Honours Applied Linear Algebra
MATH 248	(3)	Honours Advanced Calculus



MATH 397 (3) Honours Matrix Numerical Analysis

and the remainder of credits selected from:

COMP 362	(3)	Honours Algorithm Design
MATH 352	(1)	Problem Seminar
MATH 377	(3)	Honours Number Theory
MATH 454*	(3)	Honours Analysis 3
MATH 455**	(3)	Honours Analysis 4
MATH 456***	(3)	Honours Algebra 3
MATH 457+	(3)	Honours Algebra 4
MATH 458++	(3)	Honours Differential Geometry
MATH 480	(3)	Honours Independent Study
MATH 487	(3)	Honours Mathematical Programming
MATH 488	(3)	Honours Set Theory
MATH 490	(3)	Honours Mathematics of Finance

\* Not open to students who have taken MATH 354.

\*\* Not open to students who have taken MATH 355.

\*\*\* Not open to students who have taken MATH 370.

+ Not open to students who have taken MATH 371.

++ Not open to students who have taken MATH 380.

All MATH 500-level courses.

No more than 6 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 329	(3)	Theory of Interest
MATH 338	(3)	History and Philosophy of Mathematics
MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming

Other courses with the permission of the Department.

### 10.30.9 Bachelor of Science (B.Sc.) - Honours Mathematics (60 credits)

#### Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing in the courses below or their equivalents. In addition, a student who has not completed the requirement of MATH 222 must take it in the first term without receiving credits toward the credits required in the Honours program.

Students who transfer to Honours in Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

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### Required Courses (45 credits)

\* MATH 314 may be substituted for MATH 248 if MATH 222 had to be taken in the Fall.

\*\* Not open to students who have taken MATH 354.

\*\*\* Not open to students who have taken MATH 355.

^ Not open to students who have taken MATH 380.

+ Not open to students who have taken MATH 370.

++ Not open to students who have taken MATH 371.

+++ Not open to students who have taken MATH 375.

MATH 235	(3)	Algebra 1
MATH 248*	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 454**	(3)	Honours Analysis 3
MATH 455***	(3)	Honours Analysis 4
MATH 456+	(3)	Honours Algebra 3
MATH 457++	(3)	Honours Algebra 4
MATH 458^	(3)	Honours Differential Geometry
MATH 470	(3)	Honours Research Project
MATH 475+++	(3)	Honours Partial Differential Equations

### Complementary Courses (15 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254**	(3)	Honours Analysis 1

\*\* It is strongly recommended that students take MATH 254.

12 credits selected from:

MATH 350	(3)	Graph Theory and Combinatorics
MATH 352	(1)	Problem Seminar
MATH 376	(3)	Honours Nonlinear Dynamics
MATH 377	(3)	Honours Number Theory
MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 480	(3)	Honours Independent Study
MATH 487	(3)	Honours Mathematical Programming
MATH 488	(3)	Honours Set Theory

all MATH 500-level courses.

Honours-level courses from related disciplines:

\* COMP 250 may be preceded by COMP 202.

COMP 250*	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures

no more than 6 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 329	(3)	Theory of Interest
MATH 338	(3)	History and Philosophy of Mathematics
MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming

Students may select other courses with the permission of the Department.

### 10.30.10 Bachelor of Science (B.Sc.) - Honours Probability and Statistics (65 credits)

#### Required Courses (47 credits)

\* COMP 250 may be preceded by COMP 202.

\*\* Students select either MATH 251 or MATH 247, but not both.

COMP 250*	(3)	Introduction to Computer Science
MATH 235	(3)	Algebra 1
MATH 247**	(3)	Honours Applied Linear Algebra
MATH 248	(3)	Honours Advanced Calculus
MATH 251**	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 454	(3)	Honours Analysis 3
MATH 470	(3)	Honours Research Project
MATH 523	(4)	Generalized Linear Models
MATH 533	(4)	Honours Regression and Analysis of Variance
MATH 556	(4)	Mathematical Statistics 1
MATH 557	(4)	Mathematical Statistics 2
MATH 587	(4)	Advanced Probability Theory 1

#### Complementary Courses (18 credits)

3 credits selected from:

\* It is strongly recommended that students select MATH 254.

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

12-15 credits selected from:

\* MATH 455 cannot be taken as a substitute for MATH 587. Students may obtain credit for both MATH 587 and MATH 455.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 350	(3)	Graph Theory and Combinatorics
MATH 352	(1)	Problem Seminar
MATH 366	(3)	Honours Complex Analysis
MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 455*	(3)	Honours Analysis 4
MATH 458	(3)	Honours Differential Geometry
MATH 475	(3)	Honours Partial Differential Equations
MATH 480	(3)	Honours Independent Study
MATH 490	(3)	Honours Mathematics of Finance
MATH 524	(4)	Nonparametric Statistics Sampling

COMP 302	(3)	Programming Languages and Paradigms
COMP 310	(3)	Operating Systems
COMP 330	(3)	Theory of Computation
COMP 362	(3)	Honours Algorithm Design
MATH 235	(3)	Algebra 1
MATH 248	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 350	(3)	Graph Theory and Combinatorics

**Complementary Courses (33 credits)**

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

\* It is strongly recommended that students take MATH 254.

18 credits in Mathematics, at least 12 credits selected from:

\*\* Not open to students who have taken MATH 354.

\*\*\* Not open to students who have taken MATH 355.

+ Not open to students who have taken MATH 370.

++ Not open to students who have taken MATH 371.

MATH 356*	(3)	Honours Probability
MATH 387	(3)	Honours Numerical Analysis
MATH 454**	(3)	Honours Analysis 3
MATH 455*** Honours (3)	(3)	Honours Analysis 4

### 10.31.2 About Music Programs in Arts

Available within the Faculty of Arts are a major and a minor concentration in Music.

Arts students may also apply to the other music minors (Music Composition; Music Education; Music History; Music Musical Applications of Technology; and Musical Science and Technology) as long as they have the necessary music prerequisites.

These programs are intended for students who have at least high school matriculation or the equivalent. Students without the formal music prerequisites must speak with a Music Adviser prior to registration. Visit the [Music Program website](#) for more information.

B.A. students should consult with [Arts OASIS Adviser](#) and the [B.A. Music Adviser](#) to ensure that they have the necessary prerequisites prior to applying to the music program. Arts students may be advised to write placement examinations in music theory, music history, musicianship, and/or keyboard proficiency before they begin the music programs.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts. For more information, see:

- [section 10.31.6 Bachelor of Arts \(B.A.\) - Minor Concentration Music \(18 credits\)](#)
- [section 10.31.7 Bachelor of Arts \(B.A.\) - Major Concentration Music \(36 credits\)](#)

Undergraduate students interested in a more intensive music program, including practical instruction on an instrument and additional ensemble participation, should consider the Bachelor of Music (B.Mus.) or the Licentiate program (L.Mus.) offered by the Schulich School of Music; see [Schulich School of Music > Undergraduate > Overview of Programs > Degrees and Diplomas Offered](#)

### 10.31.3 Music Ensembles

All McGill students enrolled in a degree program may audition for a variety of ensembles offered through the Schulich School of Music. The majority of the ensemble auditions take place only once a year, generally during the first week of September. If you pass the audition, you may participate in the assigned ensemble(s). Consult with your home faculty adviser to determine if you may apply the ensemble credits toward your degree. The schedule and requirements for ensemble auditions are available on the [Ensemble website](#).

Music Ensembles		
MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz/Vocal Workshop
MUEN 567	(1)	Beethoven Orchestra
MUEN 569	(1)	Tabla Ensemble
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 593 (section 001)	(2)	Choral Ensembles (Schulich Singers)
MUEN 593 (section 002)	(2)	Choral Ensembles (Concert Choir)
MUEN 593 (section 003)	(2)	Choral Ensembles (University Chorus)
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

### 10.31.4 Courses Offered by the Schulich School of Music for All Undergraduate Students

The music courses referred to here are open to students from other faculties who are not necessarily enrolled in a music program. Consult with your home faculty adviser to see how these courses may fit into your program.

#### MUAR Courses

These are considered to be general music courses taught in the Faculty of Arts, but cannot be credited toward the B.Mus., L.Mus., or B.A. Major or Minor Concentration in Music programs.

MUAR Courses		
MUAR 201	(3)	Basic Materials/Western Music
MUAR 211	(3)	The Art of Listening
MUAR 374	(3)	Special Topics in Music

MUAR Courses

MUAR 392	(3)	Popular Music after 1945
MUAR 393	(3)	Introduction to Jazz
MUAR 399	(3)	Music and Queer Identity

MUPD and MUSR Courses

**Complementar**



Detailed information about this program is found [St. John's School of Music > Undergraduate > Browse Academic Units & Programs > Department of Music Research: Composition; Music Education; Music History, Theory; Faculty Program > : Bachelor of Music \(B.Mus.\) - Minor Musical Science and Technology \(18 credits\)](#)

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## 10.32 Philosophy (PHIL)

### 10.32.1 Location

Leacock Building, 9th Floor  
855 Sherbrooke Street West  
Montreal QC H3A 2T7  
Telephone: 514-398-6060  
Email: [info.philosophy@mcgill.ca](mailto:info.philosophy@mcgill.ca)  
Website: [www.mcgill.ca/philosophy](http://www.mcgill.ca/philosophy)

### 10.32.2 About Philosophy

Broadly speaking, the principal aim of philosophy is to increase our understanding of ourselves, the world, and our place in it. Philosophy differs from the empirical and social sciences in important respects. Specific areas of philosophy are characterized by the questions they address. For example:

- Epistemology inquires into the nature of knowledge;
- Metaphysics is concerned with the fundamental nature of being and of the types of things that it contains;
- Ethics investigates the nature of moral judgment and moral reasoning;
- Political Philosophy examines such matters as justice, freedom, rights, democracy and power;
- Logic is broadly the analysis of the structure of correct reasoning.

In addition, there are various "Philosophies of": e.g., Philosophy of Science, Philosophy of Language, Philosophy of Mind, and Philosophy of Religion.

Some of the courses in the Department are devoted to these specific areas of philosophy, each exploring one or several ways of construing and answering the questions it poses. Other courses explore some period or individual figure in the history of philosophy, approaching philosophical questions through the work of past thinkers, and often exploring connections between the different areas of philosophy.

The discipline of Philosophy, as a particular way of thinking, emphasizes clarity in expression, both written and oral, and rigorous argument. Philosophical questions are intriguing and complex and so philosophical method stresses thoroughness and intellectual generosity. The willingness and ability to grasp another's arguments and respond to them.

The Department requires that all students in the Honours and Joint Honours programs complete a 3-credit course (PHIL 301), the principal aim of which is to equip students with the distinctive philosophical skills required for advanced work in the field. The course is not available to students in the Major or Minor programs.

The B.A. in Philosophy is not a professional qualification. It prepares students for graduate work in philosophy and for study in other disciplines, e.g., Law. As the interdisciplinary discipline par excellence, philosophy also maintains and encourages ties with other fields, so that students will find that certain classes in philosophy are directly relevant to their major area of study. The Department has a strong commitment to providing an intense yet broad-based philosophical education. The research interests of members of the Department are wide-ranging.

See also the separate listing for [Section 10.23.4 History and Philosophy of Science \(HPSC\)](#)



Note: Philosophy students may use either PHIL 200 or PHIL 201 to meet their program requirements, but not both. Students may, however, take both for credit (using the second as an elective), as the content in PHIL 201 does not overlap with PHIL 200.

### 10.32.3 Philosophy (PHIL) Faculty

#### Chair

Hasana Sharp

#### Emeritus Professors

Mario A. Bunge; Ph.D.(LaPlata), R.S.C. John Frothingham Emeritus Professor of Logic and Metaphysics

Storrs McCall; B.A.(McG.), B.Phil., D.Phil.(Oxf.)

#### Emeritus Professors

Charles Taylor; B.A.(McG.), B.A., M.A., D.Phil.(Oxf.), R.S.C.

#### Professors

David Davies; B.A.(Oxf.), M.A.(Manit.), Ph.D.(WOnt.)

Marguerite Deslauriers; B.A.(McG.), M.A., Ph.D.(Ott.)

George Di Giovanni; B.A., M.A., S.T.B., Ph.D.(Tr.)

Carlos Fraenkel; B.A., M.A., Ph.D.(Free Uni, Berlin) (James McGill Professor) (joint appt. with Jewish Studies)

Michael Hallett; B.Sc., Ph.D.(Lond.) John Frothingham Professor of Logic and Metaphysics

Stephen Menn; M.A.(Chic.), M.A.(Johns Hop.), Ph.D.(Chic.), Ph.D.(Johns Hop.)

Sarah Stroud; A.B.(Harv.), Ph.D.(Princ.)

#### Associate Professors

Alia Al-Saji; M.A.(Louvain), Ph.D.(Emory)

**10.32.4 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)**

**Complementary Courses (18 credits)**

18 credits, of which no more than 9 credits may be at the 200 le

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy Ancient Metaphysics

PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology Metaphysics

**Group F**

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Metaethics
PHIL 442	(3)	Topics in Feminist Theory

**10.32.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)**

According to Faculty regulations, Honours students must maintain a minimum CGP of 3.00 and maintain a minimum program CG of 3.00.

Admission to Honours: Students must attain a 3.00 CGP and a 3.00 GR in Philosophy courses.

**Required Courses (15 credits)**

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory
PHIL 499	(6)	Tutorial 06

**Complementary Courses (45 credits)**

45 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

6 credits from:

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science

PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

6 credits from:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology Topics in Phenomenology

PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

#### Group A

6 credits from Group A or Group B.

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

#### Group B

6 credits from Group A or Group B.

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level

#### Joint Honours Tutorial with Thesis

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3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, PHIL 498 below.

PHIL 498 (3) Tutorial 05

## 10.32.8 Philosophy (PHIL) Related Programs

### 10.32.8.1 Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science. For more information, see [F](#)



Academic Associates

Sara Maria Louvisser; M.A., Ph.D. (Catholic U. of Leuven)

Heidi Hoernig; M.A., Ph.D. (Wt.)

### 10.33.6 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits)

This program may be expanded to the Major Concentration Political Science.

#### Complementary Courses (18 credits)

18 credits selected as follows:

6-9 POLI credits at the 200 level.

9-12 POLI credits at the 300 level or above.

No more than 6 POLI transfer credits can be used to the program requirements.

POLI 490, POLI 499, and POLI 599 cannot be used to the Minor program.

### 10.33.7 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)

#### Complementary Courses (36 credits)

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, and Political Theory) with the following specifications.

No more than one-half of the credits (18 credits) may be taken in a single field of political science, unless the field is Comparative Politics in which case the maximum is 21 credits, provided courses are taken in both Developed Areas and Developing Areas.

No more than 15 of the 36 credits may be at the 200 level.

In the catalog y.941 446.484 TM Tm 50 0 1 285.39431 285.0 courses and to 85.39431 285 300 level

POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

**Comparative Politics - Developed Areas**

POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 328	(3)	Comparing European Democracies

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POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in East Asia
POLI 422	(3)	Developing Areas/Topics 2

**Political Theory**

POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

**10.33.8 Bachelor of Arts (B.A.) - Honours Political Science (54 credits)**

The Honours Political Science program consists of 54 credits, of which 48 must be in Political Science and remaining 6 credits must be in related social studies disciplines and must be taken at the 300 or 400 level.

To enter remain and graduate in Honours, students must maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the Bachelor higher. According to faculty regulations, Honours students must maintain a minimum CGPA of 3.00 in general.

To be awarded First Class Honours at graduation, in addition to the requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the Bachelor higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are in the brochure "Major and Honours Program Guide," which may be found on the Department website <http://www.mcgill.ca/politicalscience/>). To be awarded Honours at graduation, students must be listed in the Honours program in their final year. At graduation, students' Honours standing will be determined by their final record in the Honours program.

Students may enter the Honours program at the start of U2.

**Required Course (6 credits)**

POLI 210*	(3)	Political Science Research Methods
POLI 311*	(3)	Introduction to Quantitative Political Science

\* The POLI 210 requirement is waived for students admitted to McGill BEFORE 2017. The POLI 210 requirement is waived for students who have taken SOCI 211.

NOTE: If the POLI 210 requirement is waived, students must still fulfill the 54-credit program requirement.

\*\* POLI 311 is scheduled in the winter term only. Students may not postpone taking POLI 311 with the expectation of taking it in the last summer or fall immediately prior to fall or winter graduation. Students who fail to take POLI 311 for this reason will not graduate with an Honours degree.

**Complementary Courses (48 credits)**

48 credits of complementary courses selected with the following specifications:

42 credits of Political Science (POLI) and 6 credits at the 300 or 400 level in related disciplines\* (e.g. Anthropology (ANTH), Canadian Studies (CANS), East Asian Studies (EAST), Economics (ECON), Geography (GEOG), History (HIST), Middle East Studies (MEST), Philosophy (PHIL), Psychology (PSYC), Quebec Studies (QCST), Sociology (SOC))  
 The 6-credit requirement is waived for students who have completed, in addition to the Political Science Honours program, 2 minor programs or 1 major program outside the discipline of Political Science.

Note: Students who believe that a case can be made for certain courses not included may request approval from the Honours Adviser by submitting a written appeal. With respect to Interdisciplinary programs (Canadian Studies, East Asian Studies, Middle East Studies, Quebec Studies etc.) only courses with the program's subject code (CANS, EAST, MEST, QCST) are eligible to be counted toward the Honours program.

A maximum of 18 credits may be at the 200 level.



POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed:Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 451	(3)	The European Union



POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 351	(3)	The Causes of Major Wars
POLI 353	(3)	Politics of the International Refugee Crisis
POLI 354	(3)	Approaches to International Political Economy
POLI 355	(3)	The Politics of International Law
POLI 358	(3)	Political Economy of International Organizations
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations

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### 10.33.9 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)

#### Revision, May 2017. Start of revision.

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two disciplines.

Prior to registering for each Joint Honours component, students should consult an adviser in each department for advice on course selection and their interdisciplinary research project (if applicable).

To enter remain and graduate in Joint Honours, students must maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B level or higher. According to faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the B level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are in the brochure "Major and Honours Program Guide", which may be found on the Department website <http://www.mcgill.ca/politicalscience/>). To be awarded Joint Honours at graduation, students must be declared in the Joint Honours program in their final year. At graduation, students' Joint Honours standing will be determined by their record in the Joint Honours program. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

Students may enter the Joint Honours program in U1.

#### Required Course (6 credits)

POLI 210*	(3)	Political Science Research Methods
POLI 311**	(3)	Introduction to Quantitative Political Science

\* The POLI 210 requirement is waived for students admitted to McGill BEFORE 2017. The POLI 210 requirement is waived for students who have taken SOCI 211.

NOTE: If the POLI 210 requirement is waived, students must still fulfill the 36-credit program requirement.

\*\* POLI 311 is required except for those students who are enrolled in a Joint Honours program with Economics or Sociology. Students who have taken courses in quantitative analysis as part of that program (i.e., ECON 257 or SOC 350 and SOC 355) must take an additional 3 credits in Political Theory instead of POLI 311.

POLI 311 is scheduled in the winter term only. Students may not postpone taking POLI 311 with the expectation of taking it in the last summer or fall immediately prior to fall or winter graduation. Students who fail to take POLI 311 for this reason will not graduate with an Honours degree.

#### Complementary Courses (30 credits)

30 credits of complementary courses selected with the following specifications.

No more than one-half (18 credits) of a student's political science credits may be in the field of Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 21 credits. Refer to the lists below for course choices in each field.

One quarter (9 credits) of political science credits must be at the 400 level or above including one 500-level Honours Seminar or one 600-level Graduate Seminar. This one-quarter rule may be satisfied by taking a 500-level Honours Seminar and a 600-level Graduate Seminar. Refer to the lists below for course choices at the 400 and 500 levels in each field. Consult the Minor Class Schedule for 600-level course choices.

No more than 15 credits of political science may be at the 200 level. Students may not take 200-level political science courses in their final year.

No more than 12 POLI transfer credits can be used in the program requirements.

Course lists for each field of political science are provided below.

NOTE: POLI 200 and 461 can also be used to

POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

#### Comparative Politics - Developed Areas

POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

#### Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
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POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in East Asia
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

#### International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behavior
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 353	(3)	Politics of the International Refugee Regime

POLI 575 (3) Seminar: International Politics

**Political Theory**

POLI 231 (3) Introduction to Political Theory  
POLI 232 (3) Modern Political Thought  
POLI 333 (3) Western Political Theory 1  
POLI 334 (3) Western Political Theory 2  
POLI 362 (3) Political Theory and International Relations  
POLI 363 (3) Contemporary Political Theory  
POLI 364 (3) Radical Political Thought  
POLI 365 (3) Democratic Theory  
POLI 366 (3) Topics in Political Theory 1  
Liberal Political

Entering students can bring a copy of their collegiate transcript(s). They will also need to have consulted this publication and a preliminary Class Schedule before their individual advising session.

Students entering the Psychology program in January are strongly encouraged to visit their Academic Adviser, Paola Carvajal, in early December to clarify their course selections.

#### 10.34.4 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)

Students registered in a Bachelor of Arts program in another department may pursue the Minor Concentration Psychology. This minor concentration is expandable for students who may wish to transfer into the Major Concentration Psychology at a later date.

##### Required Background

Students are required to complete a course in Introductory Psychology either at the college freshman level. Students who have not previously completed CEGEP Psychology 350-101 or 350-102 or equivalent are required to complete PSYC 100 during the first year of study at McGill.

##### Program Prerequisite

PSYC 100	(3)	Introduction to Psychology
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##### Complementary Courses (18 credits)

6 credits selected from:

PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

12 credits in Psychology at the 300 level or above.

#### 10.34.5 Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits)

Restricted to students registered in the Major Concentration Psychology

PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication & Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

**List B - (Social, Health and Developmental Psychology)**

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction to Psychopathology

PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
		AdvancedT



Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who have completed 350-101 or 350-102 in CEGEP exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP exempt from the Biology requirement.

BIOL 111	(3)	Principles of Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

### Required Courses (18 credits)

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75% in the U1 required course PSYC 204.

Bachelor of Arts students exempt from PSYC 204 replace this course with 3 credits at the 300 level or above in Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI).

Bachelor of Arts and Science students exempt from PSYC 204 replace this course with 3 credits in Psychology (PSYC) at the 300 level or above.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

\*\* Note: Students who wish to apply to the Honours program in Psychology must complete the required course PSYC 305 in their U1 year to be eligible for admission. Students who have been exempt from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours program. For additional information about applying to Honours, please refer to the Honours program description.

### Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

6 credits in Psychology at the 300 level or above.

6 credits in Psychology at the 400 or 500 level

#### List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 302	(3)	The Psychology of Art
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism

PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication & Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

**List B - (Social, Health and Developmental Psychology)**

Child Development

PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

### Unclassified Courses

Students may also select complementary courses from the research and topics courses below

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

### 10.34.7 Bachelor of Arts (B.A.) - Honours Psychology (60 credits)

Honours Psychology prepares students for graduate study and also emphasizes practice in the research techniques which are used in graduate school and professionally later on. Students are normally accepted into Honours at the end of their U2 year and the two-year sequence of Honours courses continues through U3.

Admission to Honours is selective. Students with a cumulative grade point average of 3.00 or better are eligible to apply; since enrolment is limited the usual GPA for admission to this program is 3.50. Students must complete a minimum of 27 graded credits in their U1 year to be eligible to apply to the Honours program. These credits must include: PSYC 204, PSYC 211, PSYC 212, PSYC 213, and PSYC 215. Students are advised to complete PSYC 305 in their U1 year to apply to the Honours program. Once in the Honours program, the student must obtain a CGPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Honours program are encouraged to complete a minimum of 27 graded credits per academic year also the minimum number of credits required to be eligible for fellowships and awards.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-credits>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

Students should note that awarding of the Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. Moreover, awarding of the Honours degree normally requires completion of two full years of study, U2 and U3, in the Honours program in the Psychology Department. Students with particularly strong academic records

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### Program Prerequisites

Students planning on entering the Honours Psychology program are required to complete Introductory Psychology in their first year of study at McGill University. Students are also strongly encouraged to complete a course in Human Biology.

Students who have completed 350-101 or 350-102 in CEGEP accept from the PSYC 100 requirement.

Bachelor of Arts students should complete BIOL 115 or BIOL 111 or BIOL 112 during their first year if they have already completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

### U1 Required Courses (18 credits)

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or both, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75% in the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300 level.

\*\* Note: PSYC 305 may be taken in U1 or U2.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

### U2 Required Courses (9 credits)

PSYC 380D1	(4.5)	Honours Research Project Seminar
PSYC 380D2	(4.5)	Honours Research Project Seminar

### U3 Required Course (3 credits)

PSYC 482	(3)	Advanced Honours Seminar
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### Complementary Courses (30 credits)

30 credits of complementary courses with the following specifications:

12 credits to be selected from the list below and any Psychology course at the 500 level.

PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 495	(6)	Psychology Research Project 2
PSYC 496	(6)	Senior Honours Research 1
PSYC 497	(6)	Senior Honours Research 2
PSYC 498D1	(4.5)	Senior Honours Research
PSYC 498D2	(4.5)	Senior Honours Research

**List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)**

6 credits in Psychology from List A

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 302	(3)	The Psychology of Art
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication & Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

**List B - (Social, Health and Developmental Psychology)**

6 credits in Psychology from List B:

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction to Psychopathology
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

6 credits at the 300 level or above selected from the following disciplines:

Anthropology (ANTH), Linguistics (LING), Psychology (PSYC), or Sociology (SOCL).

### 10.34.8 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A in the required honours courses (i.e.: PSYC 380D1/D2, PSYC 482). "Honours" awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply, however, normally only students with a U1 CGPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a CGPA of 3.00 in the U2 year in order to continue in the program for U3.

Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-classes>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes start in September.

### Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

### U1 Required Courses (18 credits)

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are eligible.

## 10.35 Religious Studies (RELG)

### 10.35.1 Location

School of Religious Studies  
 William and Henry Birks Building  
 3520 University Street  
 Montreal QC H3A 2A7  
 Telephone: 514-398-4121  
 Website: [www.mcgill.ca/religiousstudies](http://www.mcgill.ca/religiousstudies)

### 10.35.2 About the School of Religious Studies

Cultivating a thorough understanding of the world's religions and the roles of religion throughout history and in contemporary society is at the heart of the School of Religious Studies. Teaching at the undergraduate level, the School takes a multidisciplinary approach to scholarship on a plurality of religions and incorporates a broad range of perspectives and methods. In studying the world's religious traditions, we emphasize the ways in which religious expression and practices are embedded in culture, politics, aesthetics, and social change.

The School of Religious Studies has enjoyed a long history at McGill providing a wide range of programs, including B.A. programs, theological programs, and several specialized graduate degree programs. The School's expertise in world religions engages many methods and disciplines, combining the rigorous and historically focused study of religious traditions and customs with approaches that explore contemporary expressions of religions. For more on the Faculty's distinctive, holistic approach to the study of religion, please [Visit Us](#).

The School is home to the Centre for Research on Religion (CREOR) and the Initiative in Globalization and the World's Religions. It is also affiliated with the Montreal Diocesan Theological College of the Anglican Church of Canada, the Presbyterian College of Montreal, and the United Theological College of the United Church of Canada. Each of these colleges is located close to campus.

The School of Religious Studies is located in the handsome William and Henry Birks Building, erected in 1931, formerly known as Divinity Hall, at 3520 University Street. Besides the usual classrooms, offices, and common rooms, this building also accommodates the Birks Heritage Chapel and the Birks Reading Room.

#### History of the School

During the 19th century, several Theological Colleges in Montreal became affiliated with McGill. In 1912, they formed a Joint Board for the academic study of Theology leaving each denominational College to provide its own professional training for Christian ministry. This relationship between the Colleges and the University led naturally to the creation in 1948 of the Faculty of Divinity, which assumed the academic functions of the Joint Board and designated the Montreal School of Theology. In 1970, the name of the Faculty was changed to the Faculty of Religious Studies.

By reason of its close collaboration with the Faculty of Arts, the faculty formally became the School of Religious Studies, within the Faculty of Arts, in 2016. The School now offers the Bachelor of Theology (B.Th.) degree, Bachelor of Arts (B.A.) degree programs, and several graduate degree programs.

### 10.35.3 Religious Studies Programs

The School of Religious Studies offers programs leading to the following degrees:

- [section 10.35.6 Bachelor of Arts \(B.A.\) in Religious Studies](#)
- [section 10.35.7 Bachelor of Theology \(B.Th.\)](#)
- [section 10.35.8 Master of Divinity \(M.Div\)](#)

Prospective students seeking advice should contact an adviser from the School of Religious Studies.

### 10.35.4 Birks Lectures

An annual series was established in 1950 through the generosity of the William M. Birks. The lectures are given by distinguished visitors, usually in late September or early October.

The first lecturer was the Right Reverend Leslie Hunt. More recent lecturers have included Huston Smith, Northrop Frye, Alfred Cantwell Smith, Gregory Baum, Robert McAfee Brown, Krister Stendahl, Charles Adams, Jon Levenson, David Little, Azim Nanji, Paul Griffiths, Bernadette J. Brooken, Harvey Cox, John S. Haley, Gabriel Vahanian, Oliver O'Donovan, Jaroslav Assmann, Donald Lopez, Rami Brague, David Fergusson, John J. Collins, David Shulman and Talal Asad.

### 10.35.5 Numata Visiting Professor in Buddhist Studies

In recognition of the strong Buddhist Studies program in the School of Religious Studies, the Numata Foundation has given a 20-year grant to the School to bring a visiting scholar in Buddhist Studies to McGill each year.



The visiting professor teaches one course at the 500 level, gives a public lecture, and is available to students for conferences and consultation.

The first Numata Professor in 1999±2000, was Dr Mahinda Degalle (Ph.D., Chicago), Theravada Buddhist Sri Lankan monk. Subsequent visiting professors have included Dr John Pettit, Professor Robert Morrison, Drupten Jinpa, Dr Kate Crosby, Ven. Yifa, Dr Robert Kritzer, Dr Andrew Skilton, Dr. Joe Tatelman, Dr Miriam Levering, Dr Hiroko Kawanami, Dr Dorji Wangchuk, Dr Martin Adam, Dr Jin Park, Dr Roger Jackson, Dr Burkhard Scherer, Dr Andre van der Braak, and Dr Rinpoche Sherpa.

The visiting professor for 2017±2018 is Gae Samuel.

### 10.35.6 Bachelor of Arts (B.A.) in Religious Studies

Bachelor of Arts (B.A.) in Religious Studies programs explore the many cultural, historical, and political issues related to both Eastern and Western religions, and to religion in a comparative perspective. Majors and minors in World Religions are available, as well as a minor in Religion and Globalization and honours and joint honours programs in Religious Studies. Students frequently combine majors and minors in World Religions with a wide range of other B.A. concentrations, highlighting the importance of the rigorous study of religion to other areas of inquiry.

A distinctive strength of the School offerings is the Major Concentration in Scriptures and Interpretations, which allows for a concentration on a particular scriptural tradition (Jewish, Christian, or Hindu and Buddhist scriptures); the Minor Concentration in Scriptural Languages supports all these concentrations by providing intensive study of either Indo-Tibetan languages or Biblical Languages.

Prospecti

### **10.35.7.1 Admission Requirements and Application Procedures**

The B.Th. program has three points of entry:

1. To enter the 120-credit de

Bachelor of Theology Program  
Enrolment Services  
Student Records  
McGill University  
3415 Avenue L, Room MS-13  
Montreal QC H3A 0C8  
Canada

If you are applying to one of the Theological Colleges, another complete set of these required documents must also be sent to the College.  
Please note that your file will not be considered by the Admissions Committee until all the required documents have been received.

### 10.35.7.1.2 Application Deadlines

Applicants to the B.Th. program may be accepted into either the Fall or Winter term. The online application deadlines are:

September admission (Fall term)	
Canadian and International applicants:	May 1
January admission (Winter term)	
Canadian and International applicants:	November 1

Please note that all required documents listed in [Section 10.35.7.1: Application Procedures](#) must be received by the School of Religious Studies prior to these deadlines in order for the applicant to be considered by the Admissions Committee.

### 10.35.7.1.3 Admissions Review Procedure

An unsuccessful applicant, or a School of Religious Studies Council member acting on behalf of an unsuccessful applicant, may submit a request for review of the decision. All factors having a bearing on the application have been fully considered.

The request must be made in writing and directed to the Chair of the Admissions and Awards Committee. A CAD\$40 certified cheque or money order made payable to McGill University must accompany the request. The request must include information in support of reconsideration, such as a description of significant change in the applicant's circumstances since the initial consideration, correction of missing or erroneous information in the application, or information that the applicant believes may have been overlooked when the original decision was made.

Requests for reconsideration must be received at McGill no more than two weeks after notification of refusal.

The review procedure will be carried out by the B.Th. Admissions and Awards Committee. Please note that the original admission decision will stand unless the Committee is persuaded that admissions standards have been misapplied or that an applicant's academic record has been misapprehended.

Decisions on Special, Visiting, and Exchange applications are final; requests for reconsideration will not be considered.

### 10.35.7.2 Registration Procedures

All students register using [Minerva](#), McGill's web-based registration system. [Minerva](#) provides web access to registration, class schedules, course descriptions, and address changes. Further information regarding registration is available at [University Regulations & Resources > Undergraduate > Registration](#) or [www.mcgill.ca/accepted](http://www.mcgill.ca/accepted)

#### Withdrawal Procedures

Dropping or adding courses must be done via [Minerva](#) prior to the deadline listed at [University Regulations & Resources > Undergraduate > Registration > Registration Periods](#). Permission of the adviser is required for all changes to course selection. In case of withdrawal from the University prior to the published course withdrawal deadline, you must withdraw from all courses via [Minerva](#). In addition, you must contact the Chair of the Bachelor of Theology (B.Th.) Committee and complete the necessary withdrawal form.

#### Course Selection

You are to seek the guidance of your advisor. For more information, see [University Regulations & Resources > Undergraduate > Registration > Registration Periods](#).

While in Probationary Standing, you may return to Satisfactory Standing by completing 12 additional credits with a GPA at least 2.50, or by completing 12 credits with a GPA and a CGPA of 2.00 or greater

As a student in Probationary Standing, if you fail to achieve the levels of performance specified above, you will be placed in Unsatisfactory Standing, unless you obtain a GPA of 1.50-1.99 while continuing to have a CGPA of 2.00 or greater

### 10.35.9 Religious Studies (RELG) Faculty

Director

Daniel Cere (Interim)

Graduate Program Director and Admissions Chair

Garth W. Green

Administrative Officers

Luvana Di Francesco (on leave as of Oct. 1, 2016)

Francesca Maniaci (Acting as of Oct. 1, 2016)

Emeritus Professors

Gre

## Adjunct Faculty

Robert Di Pede; B.A.(Hons.)~~(T)~~, M.A.(Seton Hall), C.Phil.(Immaculate Conception Sem., Seton Hall), Ph.D.(Edin.)

Hilliard T. Goldfarb; B.A.(Bowdoin), M.A., Ph.D.(Harv)

RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism

### Themes in Religion, Culture, and Globalization

9 credits from:

ISLA 310	(3)	Women in Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 332	(3)	Conversations Across World Religions
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 358	(3)	Religion and Cinema in India
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 444	(3)	Indian Ocean Religious Networks
RELG 451	(3)	Zen: Maxims and Methods
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 547	(3)	Special Topics in Hinduism
RELG 554	(3)	Religions of South Asia
RELG 555	(3)	Honours Seminar
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

**10.35.11 Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)**

\*\*Currently under review. Program not available for this academic year

The Minor Concentration Scriptural Languages is designed for students with the skills necessary to read scriptural sources in their original languages. This Minor concentration is recommended to be ~~fold~~ in conjunction with the Major Concentration Scriptures and Interpretations.

This program may not be ~~expanded~~ to one of the major concentrations offered in Religious Studies.

Students will choose from one of ~~two~~ streams:

Stream I: Biblical Languages

Stream II: Indo-Tibetan Languages

**Stream I - Biblical Languages**

18 credits chosen from among courses on Biblical Hebrew and Biblical Greek.

**Biblical Hebrew**

\* Note: Students with advanced standing in Hebrew may take Aramaic as part of their program.

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
RELG 390D1*	(3)	Elementary Biblical Hebrew
RELG 390D2*	(3)	Elementary Biblical Hebrew
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

**Biblical Greek**

RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 583	(3)	Hellenistic Religious Texts

**Stream II - Indo-Tibetan Languages**

Sanskrit is the language of classical Indian civilization and is recommended for students interested in gaining access to religious texts, philosophical works, academic treatises on all subjects, and poetry written in classical and vernacular.

Classical Tibetan is one of the main scriptural languages of Buddhism. Manuscripts originally composed in Sanskrit are ~~only~~ available in their Tibetan translations, and a vast body of philosophical, devotional, poetic and academic works composed in Classical Tibetan is only accessible to one who has a firm grasp of the language.

Tamil is a language spoken by over 75,000,000 people around the world. It is an ancient South Indian language that, ~~like~~ Sanskrit, has a vital living tradition. It has a classical literary canon and yet is also part of the ~~everyday~~ lives of millions of people.

18 credits chosen from among courses on Sanskrit, Tibetan, and Tamil.

**Sanskrit**

Revision, July 2017. Start of revision.

RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2



RELG 457D1	(3)	Advanced Sanskrit
RELG 457D2	(3)	Advanced Sanskrit

Revision, July 2017. End of revision.

#### Tibetan

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

#### Tamil

RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2

### 10.35.12 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)

The Minor Concentration World Religions introduces students to the major world religions and to the academic study of religion. This program may be expanded to the Major Concentration World Religions.

#### Complementary Courses (18 credits)

18 credits, no more than 9 of which may be taken at the 200-level, selected with the following specifications:

12 credits in Religious Traditions chosen from the course lists on Judaism, Christianity and Islam and/or Religions of

6 credits from the course list Themes in Religion, Culture and Globalization.

12 credits from Religious Traditions:

#### Judaism, Christianity and Islam

CATH 200	(3)	Introduction to Catholicism
ISLA 200	(3)	Islamic Civilization
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1

RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

**Religions of Asia**

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought

RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

6 credits from:

**Themes in Religion, Culture and Globalization**

ISLA 310	(3)	Women in Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Culture They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia



RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 502	(3)	Greco-Roman Judaism

**(b) Christian Scriptures and the History of Their Interpretation**

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 381	(3)	Advanced New Testament Greek
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 583	(3)	Hellenistic Religious Texts

**(c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations**

Revision, July 2017. Start of revision.

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 337	(3)	Themes in Buddhist Studies
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism



CATH 340	(3)	Catholicism and Public Policy
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

#### Religions of Asia

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism

RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	EastAsian Buddhism
	(3)	Vajrayana Buddhism



RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
		Religion and the

6 credits from Western Religions

21 credits from Religions of Asia (3 credits must be a 500-level research seminar)

3 credits from Introductory courses Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

**Revision, July 2017. Start of revision.**

6 credits from Asian Languages chosen in consultation with the Program Adviser. Asian Language courses from other units may be chosen with approval of the Religious Studies Honours program adviser

RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 457D1	(3)	Advanced Sanskrit
RELG 457D2	(3)	Advanced Sanskrit
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

**Revision, July 2017. End of revision.**

15 credits from Themes in Religion, Culture and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Culture They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion

RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 144	(3)	
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Education and Religions
RELG 377	(3)	Religious Controversies
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 479	(3)	Christianity in Global Perspective
RELG5444	(3)	Ethnography as Method 709.84 Trans Studies
RELG 221	(3)	
RELG5321	(3)	

(3)

RELG 253	(3)	The Churches in History 2
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(3)

RELG 244	(3)	
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RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	ReformationThought
RELG 434	(3)	Principles of ChristianTheology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of ChristianThought 1
RELG 533	(3)	History of ChristianThought 2

21 credits from Religions of Asia (3 credits of which must be a 500-level research seminar):

RELG 253	(3)	Religions of East Asia
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions

RELG 560

(3)

Buddhist Poetry

### **Courses Offered by Other Units**

Up to 6 credits of courses from other units may be chosen by Honours students with prior approval from the Religious Studies Honours program adviser.

### **10.35.16 Bachelor of Arts (B.A.) - Honours Religious Studies - Western Religions (60 credits)**

The Honours Religious Studies program is a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general know

RELG 492	(3)	Hebrew Texts
RELG 583	(3)	Hellenistic Religious Texts

15 credits from Themes in Religion, Culture and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Culture They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

6 credits from Religions of Asia:

RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature

RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

21 credits from Western Religions (3 credits of which must be a 500-level research seminar):

JWST 510	(3)	Jewish Bible Interpretation 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1





## 3-6 credits from Core Courses on Religions of Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

## 3 credits from Introductory Courses on Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

## 3 credits from Advanced Theory Courses:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

## 9-12 credits from Themes in Religion, Culture, and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Culture They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics

RELG 377	(3)	Religious Controversies
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks Christianity in Global Perspective

RELG 560 (3) Buddhist Poetry

### Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval of the Religious Studies Honours program adviser

### 10.35.18 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Review of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA of a CGP of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each component of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Western Religions option.

#### Complementary Courses (36 credits)

36 credits selected with the following specifications:

3-6 credits from Core Courses Western Religions

3 credits from Introductory Courses on Religion Asia

3 credits from Advanced Theory Courses

9-12 credits from Themes in Religion, Culture, and Globalization

15 credits from Western Religions

3 - 6 credits from Core Courses Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

3 credits from Introductory Courses on Religion Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 387	(3)	Introduction to Jainism

3 credits from Advanced Theory Courses:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

9 - 12 credits from Themes in Religion, Culture, and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Culture They Create

RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 347	(3)	Topics in Religion and the Arts
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

15 credits from Western Religions:

RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues

RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

### Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval of the Religious Studies Honours program adviser

### 10.35.19 Bachelor of Theology (B.Th.) - Religious Studies (120 credits)

#### Revision, May 2017. Start of revision.

The Bachelor of Theology (B.Th.) degree requires 120 credits. Most students enter the program with advanced standing, and their credit requirement for the degree is adjusted accordingly

All students must discuss their course selection with their program adviser

The required and complementary course requirements describe the program for students who enter Year 0 (U0).

Students who enter Year 1 (U1) with 30 credits of advanced standing based on a Quebec Diploma of General Studies (DEC) are exempt from taking RELG 203 Bible and Western Culture and RELG 207 The Study of World Religions 1.

Students admitted on the basis of a bachelorette will have advanced standing and should consult their program adviser to determine course equivalencies completed during their first year and how these affect their program requirements for the Bachelor of Theology. Normally, these students start Year 2 (U2) and are exempt from taking RELG 203 Bible and Western Culture, RELG 207 The Study of World Religions 1, RELG 204 Judaism, Christianity & Islam, RELG 210 Jesus of Nazareth, and RELG 334 Christian Thought and Culture.

The normal course load in the degree for full-time students is 15 credits per term or 30 credit courses.

By permission of the Chair of the B.Th. Committee, students may also enroll for courses elsewhere in the province of Quebec. For further information, see University Regulations and Resources > Registration > Quebec Inter-University Transfer Agreement > Quebec Inter-University Transfer Agreement: McGill Students.

Professional and vocational courses (e.g., leading to ordination) available through the In-Ministry Year (Master of Divinity (M.Div.)) upon the completion of the B.Th. degree.

#### Required Courses (51 credits)

RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 210	(3)	Jesus of Nazareth
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2

(3) Western Intellectual Tradition



Telephone: 514-398-4109  
Email: [nancynelson@mcgill.ca](mailto:nancynelson@mcgill.ca)

### 10.36.2 About Science for Arts Students

Students in the Faculty of Arts who have an interest in Science can choose a minor program consisting of one 3-credit required course, BIOL 210, plus 15 complementary credits in an area of Science. Alternatively, they can take Science electives in lieu of a minor program, as long as they have the necessary prerequisites.

This minor concentration is administered by the Department of Biology. For more information, consult [Section 10.36.3 Bachelor of Arts \(B.A.\) - Minor Concentration Science for Arts Students \(18 credits\)](#)

### 10.36.3 Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)

Freshman students interested in this Minor concentration should seek advice at the earliest opportunity by contacting the Program Adviser. In general, students should declare their intention to obtain this Minor concentration during their U1 year and consult the Adviser regarding approval of courses to meet the requirements.

Students select one of the following disciplinary areas as their area of specialization for the program:

Atmospheric and Oceanic Sciences

Biochemistry

Biology - Cell and Molecular Stream, Organismal Stream

Chemistry

Earth and Planetary Sciences

Geography

Mathematics and Statistics

Microbiology and Immunology

Pathology

Physics

Physiology

Psychology

This Minor concentration is administered by the Department of Biology. For more information contact the Program Adviser, Ms. Nancy Nelson in the Biology Department, Room W3/25, Stewart Biology Building, 514-398-4109; or the Program Director, Professor Louis Lefebvre, Room W6/10, Stewart Biology Building, 514-398-6457.

#### Required Course (3 credits)

BIOL 210	(3)	Perspectives of Science
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#### Complementary Courses (15 credits)

15 credits taken in one of the disciplinary areas given below. Where suggested courses have prerequisites at the 200 or 300 level associated with them, credit for the associated prerequisites may also be counted as part of the 15 credits.

Prerequisites at the 100 level cannot be counted toward the Minor concentration.

With the prior written approval of the Program Adviser, an appropriate alternate set of courses may be substituted.

#### Disciplinary Areas

##### Atmospheric and Oceanic Sciences

Prerequisites which cannot be counted toward the Minor concentration: MATH 140 and MATH 141 or equivalents; PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142 or equivalents recommended.

(3)	Introduction: Physics of the Atmosphere
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MATH 222

(3)

Calculus 3

**Biochemistry**



EPSC 233*	(3)	Earth and Life History
EPSC 320	(3)	Elementary Earth Physics
EPSC 334	(3)	Invertebrate Paleontology
EPSC 425	(3)	Sediments to Sequences

\* Note: Students select either EPSC 201 or EPSC 233.

### Geography

(Students in a Minor or Major concentration or Honours program in Geography cannot choose this disciplinary area.)

Geography advisers recommend including some preparation in chemistry, statistics, and calculus for study in this area if formal prerequisites are not in place.

Students select 15 credits from the following courses and their associated prerequisites:

GEOG 203	(3)	Environmental Systems
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 272	(3)	Earth's Changing Surface
GEOG 305	(3)	Soils and Environment
GEOG 321	(3)	Climatic Environments
GEOG 322	(3)	Environmental Hydrology
GEOG 350	(3)	Ecological Biogeography
GEOG 372	(3)	Running Water Environments

### Mathematics and Statistics

(Students in a Minor or Major concentration or Honours program in Mathematics and Statistics cannot choose this disciplinary area.)

Prerequisites which cannot be counted to

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120, MATH 140, and PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142, or their equivalents.

PATH 300, together with its associate prerequisites, is well suited to students with an interest in medicine.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
PATH 300	(3)	Human Disease
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

### Physics

Prerequisites which cannot be counted toward the Minor concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their equivalents.

Honours courses may be substituted for their Major requirements only with the permission of the Department.

Students select 15 credits from the following courses and their associated prerequisites:

PHYS 214	(3)	Introductory Astrophysics
PHYS 224	(3)	Physics of Music
PHYS 230	(3)	Dynamics of Simple Systems
PHYS 232	(3)	Heat and Waves
PHYS 241	(3)	Signal Processing
PHYS 242	(2)	Electricity and Magnetism
PHYS 257	(3)	Experimental Methods 1
PHYS 258	(3)	Experimental Methods 2

### Physiology

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, MATH 140, PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents.

Students should select:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1

\* Note: Students select BIOL 201 or BIOC 212.

Both:

PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

And, if credits permit, one or more of these intermediate-level Physiology courses:

PHGY 311	(3)	Channels, Synapses & Hormones
PHGY 312	(3)	Respiratory, Renal, & Cardiovascular Physiology
PHGY 313	(3)	Blood, Gastrointestinal, & Immune Systems Biology

PHGY 314 (3) Integrative Neuroscience

### Psychology

(Students in a Minor or Major concentration or Honours program in Psychology cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor concentration: PSYC 100 (or equivalent).

Students in the Minor concentration take 5 credits of Psychology selected as follows

PSYC 204 (3) Introduction to Psychological Statistics

Plus 6 credits from the following core courses:

PSYC 211 (3) Introductory Behavioural Neuroscience

PSYC 212 (3) Perception

PSYC 213 (3) Cognition

PSYC 215 (3) Social Psychology

Plus 6 credits Psychology courses at the 300 or higher (excluding PSYC 305).

## 10.37 Social Studies of Medicine (SSMD)

### 10.37.1 Location

Department of Social Studies of Medicine  
3647 Peel Street  
Montreal QC H3A 1X1  
Telephone: 514-398-6033  
Email: [ssom@mcgill.ca](mailto:ssom@mcgill.ca)  
Website: [www.mcgill.ca/ssom](http://www.mcgill.ca/ssom)

### 10.37.2 About Social Studies of Medicine

The Minor Concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of:

1. undergraduates preparing for one of the health professions, and
2. social sciences and humanities undergraduates who want to gain a broader interdisciplinary understanding of medicine and health issues.

The Minor Concentration in Social Studies of Medicine presents medicine as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures, and political relations of the general society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine.

The Minor Concentration consists of 18 credits. Students are required to take at least one course in each of the three groups.



Note: No overlap is permitted with courses counting toward the student's Major Concentration.

### 10.37.3 Social Studies of Medicine (SSMD) Faculty

Chair

AnnamarieAdams

#### Emeritus Professor

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif., Berk.) Marjorie Bronfman Professor in Social Studies in Medicine

#### Professors

Annmarie Adams; M.Arch, Ph.D.(Calif., Berk.) Stevenson Chair in the History and Philosophy of Science and Medicine

Alberto Cambrosio; M.En.(Sher), Ph.D.(Montreal)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (James McGill Professor)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) Canada Research Chair in the Social History of Medicine

George Weisz; M.A., Ph.D.(SUNY), Dr3rd Cy(ParisV) (Cotton-Hannah Professor of the History of Medicine)

Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.) Marjorie Bronfman Professor in Social Studies in Medicine

#### Associate Professors

Jennifer Fishman; M.A.(Calif., Irvine), Ph.D.(Calif.-San Francisco)

Jonathan Kimmelman; M.A., Ph.D.(UofT)

Nicholas King; M.A., Ph.D.(Harvard)

Tobias Rees; M.A.(Bingen), Ph.D.(Calif., Berk.)

Faith Wallis; M.A., M.L.S.(McG.), Ph.D.(Tr.)

### 10.37.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

The Minor Concentration in Social Studies of Medicine presents as a complex of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

#### Complementary Courses (18 credits)

18 credits from the following (at least 3 credits from each of the three groups):

##### History of Medicine

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 348	(3)	China: Science-Medicine-Technology
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender Sexuality & Medicine
HIST 430	(3)	Topics in Modern Medicine
HIST 449	(3)	Medicine in the Ancient World
HIST 452	(3)	Topics in Pre-Modern Medicine
HIST 457	(3)	Topics in Medical History
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 567D1	(3)	Seminar: Medical Medicine
HIST 567D2	(3)	Seminar: Medical Medicine
WMST 513	(3)	Gender Race and Science

##### Anthropology of Medicine

ANTH 227	(3)	MedicalAnthropology
ANTH 302	(3)	New Horizons in MedicalAnthropology
ANTH 314	(3)	PsychologicalAnthropology 01
ANTH 325	(3)	Anthropology of the Self
ANTH 407	(3)	Anthropology of the Body
ANTH 408	(3)	Sensory Ethnograph
ANTH 423	(3)	Mind, Brain and Psychopathology
ANTH 438	(3)	Topics in MedicalAnthropology
ANTH 480	(3)	SpecialTopic 5
ANTH 481	(3)	SpecialTopic 6

### Sociology of Medicine

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 588	(3)	Biosociology/Biodemograph

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## 10.38 Social Work (SWRK)

### 10.38.1 Location

School of SocialWork  
Wilson Hall, Suite 300  
3506 University Street  
Montreal QC H3A 2A7  
Telephone: 514-398-7070  
Fax: 514-398-4760  
Email: [undegraduatesocialwork@mcgill.ca](mailto:undegraduatesocialwork@mcgill.ca)  
Website: [www.mcgill.ca/socialwork](http://www.mcgill.ca/socialwork)

### 10.38.2 About Social Work

The School of SocialWork offers an undergraduate program leading to a Bachelor of SocialWork (B.S.W) degree. The B.S.W program:

1. prepares students for generalist socialwork practice in a range of health and social service positions (the B.S.W represents the point of admission into the Ordre desTravailleurs Sociaux et desThérapeutes Conjugués et Familiaux du Québec (OTSTCFQ) and the Canadian Association of SocialWorkers);
2. prepares students for entry into specialized professional studies at the graduate level

A 90-credit program is offered to students entering from CEGEP or equivalent, students who transfer from within McGill or other universities, and mature students. For more information, refer to the School's [Website](#)

For those wanting to practice social work in Quebec, please note that Quebec requires candidates seeking admission to the professional social work order of Quebec (O.S.T.C.F.Q) to demonstrate working knowledge of the French language. For more information, please see [Working in Quebec](#) page. Applications are encouraged from persons of diverse backgrounds, including Aboriginal Peoples, members of minority groups, and persons with a disability. The objectives of the B.S.W. program are to provide an academic environment where students can develop:

- integrated social work knowledge pertaining to history, theory, research, practice modalities, and policies that influence the delivery of health and social services;
- professional skills in well-established methods of practice with individuals, families, and groups in communities and organizations;
- understanding of the factors, processes, and forces that form and influence social policy in Canada, and the skills to work toward policy improvement.



#### Faculty Lecturers

Karen Hetherington; B.A.(C@dia), M.A.(Montr

Marion Van Horn; B.A.(S. Fraser), B.S.W.M.S.W(McG.)

#### Field Education Program

Francine Granner; B.S.W.M.S.W(McG.)

Marilyn Rowell; B.S.W(McG.)

### 10.38.5 Bachelor of Social Work (B.S.W.) - Social Work (Three-Year Program) (90 credits)

#### Field Practicum

Students in the three-year B.S.W. program complete a field placement during their second and third years, 16 hours per week, in different settings each year. Students must have completed a minimum of 24 credits of the 90 credits of study before commencing their second year placement, and 54 credits before commencing their third-year placement.

#### Grading Policy

Students are required to obtain a grade of C or better in all of their Social Work courses (63-66 credits) and also in their 18 social science credits. If students receive a D in any of these courses, they must take additional courses to satisfy the program requirement. Only in an elective course will the grade of D be counted for credit.

#### Prerequisite for Admission to McGill's Master of Social Work (M.S.W)

Please note that, although not a requirement for the three-year B.S.W. program, a course in statistics is a prerequisite for admission into the M.S.W. program at McGill. Students in the three-year B.S.W. program who have not previously completed a course in statistics and are planning on completing a graduate degree are, therefore, strongly encouraged to take a statistics course during their undergraduate studies.

#### Required Courses (60 credits)

##### U1

SWRK 220	(3)	History & Philosophy of Social Work
SWRK 221	(3)	Public Social Services in Canada
SWRK 222	(3)	Introduction to Practicum
SWRK 223	(3)	Poverty and Inequality
SWRK 224	(3)	Human Development Across the Lifespan

SWRK 428	(3)	Social Policy and Administration
SWRK 445	(3)	First Peoples and Social Work
SWRK 525	(3)	Critical Thought and Ethics in Social Work

### Complementary Courses (24 credits)

Complementary courses comprise 24 credits of the program and are selected with the following specifications.

6 credits of Social Work (SWRK) courses.

18 credits of social science courses taken in Anthropology (ANTH), Economics (ECON), Political Science (POLI), Psychology (PSYC), or Sociology (SOCI). At least 6 of these credits must be taken at the 300 level or higher or at least 9 of these credits must be taken within one department.

Courses given in other departments may be considered on an individual basis and require special permission of the B.S.W. Program Director

### Elective Courses (6 credits)

6 credits of electives may be chosen from a discipline other than Social Work.

Only in an elective course will the grade of D be counted for credit toward the program.

Satisfactory/Unsatisfactory (S/U) Option Policy

Please note, according to University regulations, the S/U option can only be selected for an elective course. See "Registration" and "Courses Taken under the Satisfactory/Unsatisfactory (S/U) Option".

## 10.39 Sociology (SOCI)

### 10.39.1 Location

Stephen Leacock Building, Room 712  
 855 Sherbrooke Street West  
 Montreal QC H3A 2T7  
 Undergraduate Program Information: 514-398-6868  
 Fax: 514-398-7476  
 Email: [giovanna.terasi@mcgill.ca](mailto:giovanna.terasi@mcgill.ca)  
 Website: [www.mcgill.ca/sociology](http://www.mcgill.ca/sociology)

### 10.39.2 About Sociology

Sociology is commonly defined as the scientific study of societies. It offers the student an educational experience which is both intellectually rewarding and practically useful as a preparation for future career opportunities. It provides the student with the theoretical and analytical tools to better understand the complex social forces which affect our lives, contributing in this way to personal enrichment and more effective citizenship. It is also a valuable preparation for advanced study in the social sciences, as well as for careers in management; educational, health and health-related areas; social work and communications in both the public sector and private industry.

The Department offers a Minor Concentration, a Major Concentration, an Honours, and a Joint Honours program in Sociology. Although a student from outside the Department may take courses in the Department without having taken SOCI 210 Sociological Perspectives (except where noted otherwise), the course is recommended. The purpose of the Minor Concentration is to give the student a basic understanding of the field of Sociology. The Major Concentration will provide a more comprehensive coverage of the field. The purpose of the Honours program is to permit a student to study the field in depth, and to do an Honours Project—a research paper under the supervision of a faculty member whose topic and supervisor are chosen by mutual agreement between the student and the professor.

A list of Academic Advisers and their schedules are available at [www.mcgill.ca/sociology](http://www.mcgill.ca/sociology)

## Director, Undergraduate Studies

Eran Shor

## Director, Graduate Studies

Matthew Lange

## Professors

Alberto Cambrosio; Dip.(Basel), M.A.(Shep), Ph.D.(Montr) (Social Studies of Medicine)

Shelley Clark; B.A.(Virg.), M.A., Ph.D.(Princ.) (Canada Research Chair in Youth, Gender and Global Health) (Director, Centre on Population Dynamics)

John A. Hall; B.A.(Oxf.), M.A.(Penn.), Ph.D.(LSE) (James McGill Professor)

Matthew Lange; B.A.(Carleton Coll.), M.A., Ph.D.(Brown)

Celine Le Bourdais; B.Sc.(Montr), M.Sc.(Montr), Ph.D.(Brown) (Canada Research Chair in Social Statistics and Family Change)

Michael Smith; B.A.(Leic.), M.A., Ph.D.(Brown) (James McGill Professor)

Axel van den Berg; Kand. Doc.(Amste), Ph.D.(McG.)

Morton Weinfeld; B.A.(McG.), Ed.M., Ph.D.(Harv)

## Associate Professors

Lucia Benaquisto; B.A.(SUNY Albany), A.M., Ph.D.(Harv) (In memoriam)

Jason Carmichael; B.A.(Ariz. St.), M.A., Ph.D.(Ohio St.)

Amelie Quesnel-Vallée; B.Sc., M.Sc.(Montr), M.A., Ph.D.(Duke) (Canada Research Chair in Policies and Health Inequalities)

Eran Shor; B.A., M.A.(Haifa), M.A., Ph.D.(Stony Brook) (Dawson Scholar)

Elaine Weiner; B.A.(Grinnell), M.A.(Flor), Ph.D.(Mich.)

## Assistant Professors

Sarah Braune Otto; B.A.(Bates), M.S.W Ph.D.(Mich.)

Aniruddha (Bobby) Das; B.A.(Delhi), M.A.(Delaware), Ph.D.(Chic.)

Jan Doering; Dip.(Free Uni Berlin &amp; Bielefeld), M.A., Ph.D.(Chic.)

Barry Eidlin; B.A.(Oberlin), M.A., Ph.D.(Calif., Berk.)

Jennifer Elrick; B.A.(Qu.), M.A.(Guelph &amp; Bochum), Ph.D.(UofT)

Poulami Roychowdhury; B.A.(Swarth.), M.A., Ph.D.(NYU)

Thomas Soehl; M.A.(CUNY), M.A.(Harv), M.A., Ph.D.(Calif.-LA)

Zoua Vang; B.A.(Penn.), M.A., Ph.D.(Harv)

## Associate Members

Jennifer Fishman (Social Studies of Medicine ± Biomedical Ethics Unit)

Matissa Hollister (Faculty of Management)

Anthony Masi (Faculty of Management)

Robert E. Whitley (Psychiatry)

## Emeritus Professors

Maurice Pinard; B.A., LL.L., M.A.(Montr), Ph.D.(Johns Hop.), R.S.C.

Peta Tancred; B.A.(McG.), M.A.(Montr), Ph.D.(LSE)

## Associate Professor (Post-Retirement)

Steven L. Rytina; B.G.S., Ph.D.(Mich.)

### 10.39.5 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)

The purpose of the Minor Concentration Sociology is to give the student a basic understanding of the field of sociology. Minor concentration may be expanded to the Major Concentration Sociology.

#### U1 Required Courses (6 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

#### Complementary Courses (12 credits)

3 credits from the following:

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

9 credits of complementary courses chosen from the "Areas of Sociology" course lists below. At least 3 credits must be at the 300-level or higher.

#### Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive

SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

**Politics and Social Change**

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Ghana

**Social Stratification: Class, Ethnicity, and Gender**

SOCI 230	(3)	Sociology of Ethnic Relations
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SOCI 222 SOCCI 2 Tm (27i)Tj 1 0 072 1(3)Tj

SOCI 555 (3) Comparative Historical Sociology

**Work, Organizations, and the Economy**

SOCI 235 (3) Technology and Society

SOCI 304 (3) Sociology of the Welfare State

SOCI 312 (3) Sociology of Work and Industry

SOCI 420 (3) Organizations

SOCI 470 (3) Topics in Economic Sociology

**10.39.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)**

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology

**U1 Required Courses (6 credits)**

SOCI 210 (3) Sociological Perspectives

SOCI 211 (3) Sociological Inquiry

**U2 Required Cour**

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their 4<sup>th</sup> year and to Honours students. Minor concentration students may only register for these with the permission of the instructor

### Institutions, Deviance, and Culture

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(0)	
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

### Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures

SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Ghana

#### Social Stratification: Class, Ethnicity, and Gender

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

#### Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

#### 10.39.7 Bachelor of Arts (B.A.) - Honours Sociology (51 credits)

Students may register for the Honours program at the beginning of their second year (U2).

To remain in the Honours program and receive Honours degree, students must maintain a GPA of 3.40 in their program courses and, according to faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Courses (21 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology



SOCI 480 (3) Honours Project

### Complementary Courses (30 credits)

30 credits of complementary sociology (SOCI) courses selected with the following specifications:

9 credits minimum at the 400-level or higher

9 credits maximum at the 200-level

500-Level Seminars:

Seminars at the 500-level are open to Honours students in their 4th year

Graduate Seminar:

The graduate seminar listed below is open to 4th-year Honours students with adequate preparation.

SOCI 652 (3) Current Sociological Theory

### Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their 4th year and to Honours students. Minor concentration students may only register for these with the permission of the instructor

#### Institutions, Deviance, and Culture

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(0)	
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
		Gender

SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

**Politics and Social Change**

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Ghana

**Social Stratification: Class, Ethnicity, and Gender**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

**Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
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SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

**10.39.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)**

Students wishing to study at the Honours level in tw

SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	()	
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society

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SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

### Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

## 10.40 World Islamic and Middle East Studies (ISLA)

### 10.40.1 Location

Morrice Hall, Room 319  
 3485 McTavish Street  
 Montreal QC H3A 0E1  
 Telephone: 514-398-6077  
 Fax: 514-398-6731  
 Email: [info.islamics@mcgill.ca](mailto:info.islamics@mcgill.ca)  
 Website: [www.mcgill.ca/islamicstudies](http://www.mcgill.ca/islamicstudies)

### 10.40.2 About World Islamic and Middle East Studies

The undergraduate programs World Islamic and Middle East Studies offer students language-based interdisciplinary training about the Islamic world. Combining humanities and social-science approaches, the programs introduce students to the traditions and social life of Muslims and the non-Muslims interacting with them in different times and places, including but not limited to the Middle East.

Students in the programs learn about the complexity and variety of Muslim societies and cultures across the world, paying attention to regional specificities but also becoming aware of past and present global linkages. With solid grounding in language training (Arabic, Persian, Turkish, or Urdu), students take courses on history, law, philosophy, art, literature, political science, history of science in Islamic societies, and anthropology, gaining knowledge about the contemporary Islamic world and the traditions that are important for understanding it.

The Institute of Islamic Studies offers:

- major and minor concentrations;
- honours and joint honours programs for students wishing to pursue more in-depth studies; and
- language minors in Arabic, Persian, Turkish, and Urdu for students interested in language training.

To register for a WIMES program, you must have been offered admission into a bachelor's program at McGill; for more information, please refer to [www.mcgill.ca/applying](http://www.mcgill.ca/applying)

### 10.40.3 World Islamic and Middle East Studies (ISLA) Faculty

Director

ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Bachelor of Arts (B.A.) - Minor Concentration Persian Language (18 credits)**

This program may be expanded to the Major Concentration World Islamic and Middle East Studies.

**Complementary Courses**

18 credits of Urdu language (3 crs) from the list below.

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2
ISLA 555	(3)	Urdu Poetry

**10.40.8 Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)**

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

**Complementary Courses (18 credits)**

18 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as well as

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

**ISLA 100/200-Level**

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

**ISLA 300-Level**

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'ite Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law



ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments.

ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 366	(3)	History of Zionism
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
	(3)	Early Medieval Philosophy

ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

**Turkish**

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

**Urdu**

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

**ISLA 100-/200-Level**

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

**ISLA 300-Level**

6 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'ite Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

**ISLA 400-/500-Level**

6 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(0)	Tales of Wonder Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists) but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed in the program.

**Non-ISLA Courses**

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture



**Complementary Courses (54 credits)**

54 credits of complementary courses selected from the Islamic and Middle East Studies course lists as follows:

18-21 credits (3 levels) in one language (Arabic, Persian/Turkish, or Urdu (lists below)).

33-36 credits (33 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

12 credits of 300-level non-language ISLA courses;

9 credits of 400-/500-level non-language ISLA courses;

9-12 credits at an level, including more language courses, but no more than 9 credits overall at the 100-/200-level. Students might fulfill these credits by taking complementary courses from other departments listed outside the program.

Languages (18-21 credits)

**Arabic**

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

**Turkish**

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

**Urdu**

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

#### ISLA 100-/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

#### ISLA 300-Level

12 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

#### ISLA 400-/500-Level

9 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran/Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	( )	Tales of Wonder/Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development

ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

9-12 credits at an level, including ISLA 499, or more language courses (from the language lists) and no more than 9 credits overall at the 100-/200-level. Students might fulfill these credits by taking complementary courses from other departments listed in the program.

#### Non-ISLA Courses

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspectives
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 435	(3)	Topics in South Asian History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew



**10.40.11 Bachelor of Arts (B.A.) - Joint Honours Component World Islamic & Middle East Studies (36 credits)**

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, as well as its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program website at <http://www.mcgill.ca/islamicstudies/>.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a program GPA of 3.00 in their World Islamic & Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Course (3 credits)**

ISLA 495	(3)	World Islamic and Middle East Studies Research Seminar
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**Complementary Courses (33 credits)**

33 credits of complementary courses selected from World Islamic and Middle East Studies course lists as well as

12-15 credits (2 levels) in one language (Arabic, Persian/Turkish, or Urdu (lists below)). In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

18-21 credits (18 if Introductory Arabic has been chosen), distributed as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

3 credits of 400-/500-level non-language ISLA courses;

3-6 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill all these credits by taking complementary courses from other departments listed outside the program.

Languages (12-15 credits)

**Arabic**

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

**Turkish**

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

**Urdu**

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

**ISLA 100-/200-Level**

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

**ISLA 300-Level**

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature and World Literature

### ISLA 400-/500-Level

3 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran/Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	()	Tales of Wonder/Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

3-6 credits at an level, including ISLA 499, or more language courses (from the language lists) but no more than 6 credits overall of at the 200 level. Students may fulfill these credits by taking complementary courses from other departments listed in the program.

### Non-ISLA Courses

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism

JWST 369

(3)

Hebrew Language and Israeli Culture 3

Hebrew Language and Israeli Culture 4