



**Faculty of Arts, including Schools of Information
Studies, Religious Studies, and Social Work
Programs, Courses and University Regulations
2016-2017**

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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Publication Information

Published by

Enrolment Services

McGill University
3415 McTavish Street
Montreal, Quebec, H3A 0C8
Canada

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1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the Downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyses Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 22 other buildings across campus, including historic houses and former apartment buildings across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill. The Faculty is home to 15 departments, two professional schools, four institutes, and 10 centres, and has over 275 tenured or tenure-track scholars, over 6,000 undergraduates, over 1,000 graduate students, and offers several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The humanities and social science disciplines that constitute the Faculty share a common endeavor: to understand the human condition in order to improve it.

The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either through an exchange program or independently. Internships have also now become an integral part of an undergraduate degree. The Faculty of Arts Internship Office (AIO) assists students who wish to pursue short-term internship opportunities before completing their studies. The Faculty of

Source: Frost, Stanley Brice

Telephone: 514-398-1029

Fax: 514-398-2157

Faculty of Arts website: www.mcgill.ca/arts

Faculty of Arts Office of Advising and Student Information Services (OASIS) website: www.mcgill.ca/oasis

Mission Statement: The mission of the Faculty of Arts Office of Advising and Student Information Services (OASIS) is to ensure the integrity and coherence of the Arts undergraduate degree. We pro

To be eligible for a B.A. degree, you must fulfil all Faculty and program requirements as indicated below:

- [section 6.1: Minimum Credit Requirement](#)
- [section 6.2: Residency Requirement](#)
- [University Regulations and Resources > Undergraduate > Student Records > : Grading and Grade Point Averages \(GPA\)](#)
- [section 6.3: Time and Credit Limit for Completion of Degree](#) **Residency Requir**

6.4 About Program Requirements

If you need 97 or more credits to complete your degree requirements (4-year degree), you are automatically registered in the Freshman program and are expected to select one of the Freshman program concentrations from the Registration Menu on Minerva. For more information, refer to www.mcgill.ca/oasis.

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track system, Honours program, Joint Honours program, or Faculty program. For more information, please refer to the appropriate department: www.mcgill.ca/arts/departments. If you are unsure of which program to select, contact a faculty adviser in Arts OASIS.

6.4.1 Freshman Program (Overview)

If you need 97-120 credits to complete your degree requirements, you must first complete the Freshman program, which is designed to provide a basic foundation prior to selecting a departmental program the following year. You may select one of the following Freshman program options on Minerva:

- General Option
- French Option

For further details, refer to the Arts Freshman information at www.mcgill.ca/oasis.

6.4.1.1 Bachelor of Arts (B.A.) - Freshman Program - General (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits. In the General option, students develop their own program of study using courses from the social sciences, humanities, languages, and/or math and sciences.

This 30-credit option has a core requirement of 18 credits completed by selecting 6 credits in each of three of the four Arts subject categories: social sciences, humanities, languages, and/or mathematics and science. Students select 12 additional credits from approved courses for Freshman students based on their interests. A maximum of 18 credits may be taken in any one area and a maximum of 12 credits may be taken in the courses offered by any one department. For more information, see the Arts OASIS website for newly admitted Freshman students at: <http://www.mcgill.ca/oasis>.

Core Requirement (18 credits)

18 credits with 6 credits in each of three of the four Arts categories: social sciences, humanities, languages, and mathematics and science.

The course lists below are organized by Arts category and include only courses approved by the offering department for Freshman (U0) students. Students may use these lists to plan their course selection.

Approved Courses - Social Sciences

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: If you intend to follow a psychology program, you should not register in SOCI 216 (Social Psychology). PSYC 215 (Social Psychology) is more appropriate. Credit will not be given for both courses.

Note: A few courses may be listed in both Social Sciences and in another category. For example, CANS 200 and ISLA 210 are considered to be both Social Sciences and Humanities courses.

Approved Courses - Humanities

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: A few courses may be listed in both Humanities and in another category. For example, CANS 200 is considered to be both Humanities and Social Science courses; FREN 198 and FREN 199 are considered to be both Humanities and Languages courses.

Approved Courses - Languages

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: When registering for 'D1' courses, you MUST also register for the second part 'D2' of this full-year course.

Note: No more than one language should be taken at the introductory level during the Freshman year. Students with prior knowledge of the language may take higher-level courses with permission from the department.

Note: A few courses may be listed in both Languages and in another category. For example, FREN 198 and FREN 199 are considered to be both Languages and Humanities courses.

Approved Courses - Mathematics and Sciences

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

6.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of two program options. In the "En français" or French option, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of substantive content courses conducted in French, or a combination of the two.

Core Requirement (18 credits)

For the French option, students register for 18 credits of French courses.

FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

Substantive Content Courses Taught in French

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted toward this program.

POLI 226	(3)	La vie politique québécoise
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Remaining Credits (12 credits)

Students select the remaining credits (normally 12) for their Freshman year from a list of approved courses for Arts Freshman students. This list is found with requirements for the Freshman Program - General option on the Arts OASIS website at: <http://www.mcgill.ca/oasis/>.

6.4.2 Departmental Programs for Bachelor of Arts

If you need 96 or fewer credits to complete your degree requirements, you are required to have an approved program (Multi-track, Honours, Faculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. No course may fulfil the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

6.4.2.1 Bachelor of Arts Degree: Multi-Track System

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a major concentration complemented by at least a minor concentration and that may be completed in one of the following ways:

Options

- A Major Concentration (36) + Minor Concentration (18) + 36 credits of electives

Definitions

- *Minor Concentration*: a program of 18 credits taken from a unit's course offerings. Expandable Minor Concentrations are those which can, on the

course in which a D was received, credit for the first course will still be given, but as an elective. If you repeat a required course in which a D was received, credit will be given only once.

For more information on course requirements, please contact a departmental adviser (

- Musical Applications of Technology
- Musical Science and Technology
- Operations Management for non-Management students

- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, do not exceed 40 credits.**

6.5.6 Policy on Online Courses

A maximum of 6 credits of **elective** courses taught through online education may be used towards your degree at McGill. Courses taught through online education from institutions other than McGill will be approved as transfer credits under the following conditions:

- the course is given by a government-accredited, degree-granting institution acceptable to McGill;
- the course counts for credit towards **degrees** granted at the institution giving the course (i.e., not courses taken towards a certificate/diploma, nor offered through Continuing Studies);
- students have carefully read and completed the steps specified on the following Arts OASIS web page: www.mcgill.ca/oasis/away/online-education;
- prior approval for the course is obtained from Arts OASIS (please refer to the above link for details).

The combined total of regular course credits and online education course credits may not exceed the permitted maximum number of credits per term according to Faculty regulations. Courses taught through online education may not be used to complete program requirements, except on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from your departmental academic adviser and the Associate Dean of Arts (Student Affairs).

6.5.7 Internship Courses

The Faculty of Arts offers internship courses for credit. For more information, refer to [section 10.2: Faculty of Arts Internship Program](#).

6.5.8 Courses in Academic English for English as a Second Language Students – Bachelor of Arts Degree

Up to a maximum of 12 credits of CESL courses (previously known as ESLN courses), with an emphasis on academic writing, are open to you if your primary language is not English and you have studied for fewer than five years in an English-language secondary institution. For more information, please check the [McGill Writing Centre](#) (MWC) web page and meet with a Faculty Adviser in Arts [OASIS](#).

Placement tests are required for most CESL courses. For more information on placement tests, see www.mcgill.ca/mwc/courses/placement-tests. Once you receive your test result, the MWC will issue you a permit for course registration.

6.5.9 First-Year Seminar Courses

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., newly admitted students in U0 or U1. These courses are designed to provide a closer interaction with professors and better working relations with peers than is available in large introductory courses.

Minor Concentrations

Geography – *section 10.19.5: Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)*

Geography (Urban Systems) – *section 10.19.7: Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)*

German Language – *section 10.27.10: Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)*

Minor Concentrations

Social Entrepreneurship – *section 10.23.10.2: Bachelor of Arts (B.A.) - Minor Concentration Social Entrepreneurship (18 credits)*

Social Studies of Medicine – *section 10.37.4: Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)*

Sociology – *section 10.39.5: Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)*

Statistics – *section 10.30.5: Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)*

World Cinemas – *section 10.23.11.3: Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)*

World Islamic and Middle East Studies – *section 10.40.4: BacW*

10.1 First-Year Seminars

A complete list of Arts First-Year Seminars is available on the

Email: info.anthropology@mcgill.ca
Website: www.mcgill.ca/anthropology

Administrative and Student Affairs Coordinator: Ms. Joanne Terrasi; 514-398-6868, undergraduate.anthropology@mcgill.ca

10.4.2 About Anthropology

The Honours program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour; understanding of social and cultural systems; and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in teaching and research in social sciences and humanities, or a career in law, medicine, foreign service, community organization, public administration, and journalism. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students should have a CGPA of at least 3.30 to register in an Honours or Joint Honours program after their first year, and maintain it to graduate with an Honours degree. Graduation with a First Class Honours or Joint Honours degree requires a CGPA of 3.50 or better.

10.4.3 Core Courses

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300-level courses, and **are restricted to Anthropology program students in U2 standing or above.**

10.4.4 Anthropology Minor Concentrations

The Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline and is designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services; in multicultural or multiethnic settings; in international development, aboriginal history, museum work, or in educational or media related professions.

Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

10.4.5 Anthropology (ANTH) Faculty

Chair

John G. Galaty

Professors

Colin Chapman; B.Sc., M.A., Ph.D.(Alta.) (*Canada Research Chair*) (*joint appt. with McGill School of Environment*)

Ronald W. Niezen; B.A.(Br

Associate Professors

Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

Assistant Professors

Diana Allan; B.A.(Camb.), M.A., Ph.D.(Harv.) (*joint appt. with Institute for the Study of International Development*)

Gwen Bennett; B.A.(N'Western), M.A., Ph.D.(Calif.-LA) (*joint appt. with East Asian Studies*)

Katherine Lemons; M.A., Ph.D.(Calif., Berk.)

Lisa Overholtzer; B.A.(Calif., Berk.) M.A., Ph.D.(N' Western)

Assistant Professors (Special Category)

Gretchen Bakke; B.A.(Evergreen), M.A.(Ind.), Ph.D.(Chic.)

Maria Starzmann; Ph.D.(SUNY, Binghamton)

Associate Members

Gabriella Coleman; B.A.(Col.), M.A., Ph.D.(Chic.)

Tobias Rees; M.A.(Eberhard Karls-Universitat Tubingen), Diploma in Neuropharmacology(Inst. Pasteur, Paris), Ph.D.(Calif., Berk.)

Adjunct Member

Nadia Ferrara; B.A.(C' dia), M.A.(Vermont College), M.Sc.(McG.), Ph.D.(Montr.)

10.4.6 Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)

The Minor Concentration Anthropology permits students to explore the development and diversity of human beings and human society and culture through courses in human evolution, prehistoric archaeology, and socio-cultural anthropology. Students may include courses in all of these fields, or may focus on one or two.

This program may be expanded to the Major Concentration Anthropology.

Complementary Courses (18 credits)

200 Level

3-9 credits selected from the following list:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture Legal

ANTH 304	(3)	Chinese Culture in Ethnography and Film
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 416	(3)	Environment/Development: Africa
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Archaeology

ANTH 307	(3)	Andean Prehistory
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 330	(3)	Traditional Whaling Societies
ANTH 331	(3)	Prehistory of East Asia

6-12 credits from any 300-, 400-, or 500-level Anthropology courses.

10.4.7 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)

The Major concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program), but this course cannot count as part of this concentration.

Complementary Courses (36 credits)

200 Level

6 credits selected from 200-level courses in Anthropology.

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

Core (350 Level)

6 credits, from the following Core courses (350 level) :

(Note: These are restricted to students in any Anthropology program with U2 standing or above.)

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

Areas

6 credits selected from Area courses:

Ethnography

ANTH 304	(3)	Chinese Culture in Ethnography and Film
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 416	(3)	Environment/Development: Africa
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Archaeology

ANTH 307	(3)	Andean Prehistory
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 330	(3)	Traditional Whaling Societies
ANTH 331	(3)	Prehistory of East Asia

400 Level

6 credits, two 400-level Anthropology courses.

Undergraduate Level

12 credits of additional undergraduate-level Anthropology courses of which no more than 6 credits may be at the 200 level.

10.4.8 Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Complementary (60 credits)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

400/500 Level

A minimum of 9 credits of 400- or 500-level courses selected from:

ANTH 402	(3)	Topics in Ethnography
ANTH 403	(3)	Current Issues in Archaeology
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory
ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa
ANTH 419	(3)	Archaeology of Hunter-Gatherers
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 440	(3)	Cognitive Anthropology
ANTH 443	(3)	Medical Anthropological Theory
ANTH 461	(3)	Research Techniques
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 511	(3)	Computational Approaches to Prehistory
ANTH 513	(3)	The Poetry of Anthropology
ANTH 540	(3)	Topics in Anthropological Theory
ANTH 551	(3)	Advanced Topics: Archaeological Research
ANTH 555	(3)	Advanced Topics in Ethnology
ANTH 575	(3)	Concepts of Race

Honours Thesis

6 credits of an honours thesis course selected from:

ANTH 490	(6)	Honours Thesis
ANTH 491	(3)	Joint Honours Thesis

10.4.9 Bachelor of Arts (B.A.) - Joint Honours Component Anthropology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Of

The Joint Honours thesis topic should be arranged by consultation with an adviser in Anthropology and the other discipline, and supervisors should be appointed in each department who will work together to guide the student.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Complementary (36 credits)

Joint Honours students select their courses as specified below.

200 Level

A maximum of 12 credits of 200-level courses selected from:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

300 Level

A minimum of 6 credits of 300-level courses selected from:

ANTH 300	(3)	Comparative Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 303	(3)	Ethnographies of Post-socialism
ANTH 308	(3)	Political Anthropology 01
ANTH 311	(3)	Primate Behaviour and Ecology
ANTH 312	(3)	Zooarchaeology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 320	(3)	Social Evolution
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective

ANTH 342	(3)	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 380	(3)	Special Topic 1
		Special Topic 2

10.4.10 Anthropology (ANTH) Related Programs and Study Semesters

10.4.10.1 Africa Field Study Semester

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary Africa Field Study Semester; see [Field Studies > Undergraduate > : Africa Field Study Semester](#).

10.5 Art History and Communication Studies (ARTH & COMS)

10.5.1 Location

Arts Building, Room 155
853 Sherbrooke Street West
Montreal QC H3A 0G5
Telephone: 514-398-2850
Fax: 514-398-8557
Website: www.mcgill.ca/ahcs

10.5.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical, and social context.

Major and minor concentrations, honours, joint honours component, and graduate programs are available in **Art History**. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department's [website](#), or consult an appropriate undergraduate adviser through:

Student Affairs Office
Arts Building, Room 155
Telephone: 514-398-2850

The Department offers a minor concentration in the field of **Communication Studies**, as well as an M.A. and a Ph.D. program at the graduate level as described in Faculty of Arts [Graduate](#) section.

10.5.3 Orientation Session for New Students

All new students entering the Art History and Communication Studies undergraduate programs are required to attend an information session prior to registration. The orientation, or **Departmental Advising Fair**, will take place on the first business day following "[Discover McGill](#)" in late August/early September.

At the Advising Fair, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterw

Emeritus Professors

John M. Fossey; B.A.(Birm.), Des L.(Lyon II), F.S.A., R.P.A., F.R.S.C.

George Szanto; B.A.(Dart.), Ph.D.(Harv.)

Professors

Marc Raboy; B.Sc., M.A., Ph.D.(McG.)

Christine Ross; M.A.(C'dia), Ph.D.(Paris I)

Will Straw; B.A.(Car.), M.A., Ph.D.(McG.)

Associate Professors

Darin Barney; B.A., M.A.(S. Fraser), Ph.D.(Tor.)

Jennifer Burman; B.A.(C'dia), M.A., Ph.D.(York)

Gabriella Coleman; B.A.(Col.), M.A., Ph.D.(Chic.)

Cecily Hilsdale; B.F.A.(C'dia), M.A., Ph.D.(Chic.)

Mary Hunter; B.A.(Qu.), M.A., Ph.D.(Lond.)

Becky Lentz; B.A.(Arkansas), M.A.(Ill.), Ph.D.(Texas-Austin)

Charmaine Nelson; B.F.A., M.A.(C'dia), Ph.D.(Manc.)

Carrie Rentschler; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

Jonathan Sterne; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

Angela

10.5.6 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

The Minor Concentration Communication Studies provides undergraduate students with a concentration in communication studies.

-A minimum of 3 credits must be at the 400 level or above (e

ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.5.8 Bachelor of Arts (B.A.) - Honours Art History (60 credits)

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

In addition to the completion of the Honours requirements, students must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

Complementary Courses (51 credits)

51 credits of complementary courses chosen from among departmental course offerings as follows:

-A maximum of 15 credits may be at the 200 level.

-A minimum of 6 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

-6 credits should be taken in a language other than English or in courses in one or two related disciplines selected with the written approval of the academic adviser.

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture

ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 319	(3)	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture

ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.5.9 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

Complementary Cour

ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 310	(3)	Postcolonialism
ARTH 314	(3)	The Medieval City
ARTH 315	(3)	Indigenous Art and Culture
ARTH 319	(3)	Introduction to Manga
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 323	(3)	Realism and Impressionism
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
AR	(3)	Modern Art and Theory to WWI

ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.6 Canadian Ethnic and Racial Studies

10.6.1 Location

TBA

10.6.2 About Canadian Ethnic and Racial Studies

The Minor Concentration in Canadian Ethnic and Racial Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada.

The terms “ethnic” and “racial” are used in a very broad sense, to include the full spectrum of ethnic, cultural, religious, Aboriginal, linguistic, and racial

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

Note: Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200 level.

Complementary Courses (9 credits)

9 credits, at least 6 of which must be at the 300 level or higher, selected from two of the following departmental lists:

Anthropology

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 320	(3)	Social Evolution
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 575	(3)	Concepts of Race

Canadian Studies

CANS 410	(3)	Canadian Studies Seminar 10
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Geography

GEOG 301	(3)	Geography of Nunavut
GEOG 331	(3)	Urban Social Geography
GEOG 424	(3)	Europe: Places and Peoples
GEOG 502	(3)	Geography of Northern Development

History

HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 371	(3)	American Civil Rights 1877-1940
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History
HIST 586D1	(3)	Canada: Diasporas and the State
HIST 586D2	(3)	Canada: Diasporas and the State

Philosophy

PHIL 327	(3)	Philosophy of Race
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Political Science

POLI 226	(3)	La vie politique québécoise
POLI 321	(3)	Issues: Canadian Public Policy
POLI 336	(3)	Le Québec et le Canada
POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 431	(3)	Nations and States/Developed World
POLI 435	(3)	Identity and Inequality
POLI 478	(3)	The Canadian Constitution

Sociology

SOCI 234	(3)	Population and Society
SOCI 333	(3)	Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups

Social Work

SWRK 400	(3)	Policy and Practice for Refugees
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10.7 Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Cognitive Science](#).

10.8 Computer Science (COMP)

10.8.1 Location

Main Office

McConnell Engineering Building, Room 318
3480 University Street
Montreal QC H3A 0E9
Telephone: 514-398-7071
Fax: 514-398-3883

Undergraduate Student Affairs Office

Lorne Trottier Building, Room 2060
3630 University Street
Montreal QC H3A 0C6
Telephone: 514-398-7071, ext. 00739
Fax: 514-398-4653

Email: ugrad-sec@cs.mcgill.ca

Website: www.cs.mcgill.ca

10.8.2 About Computer Science

For a list of teaching staff, an outline of the nature of computer science, and the opportunities for study in this discipline, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Computer Science \(COMP\)](#). The School also offers a program in the [Faculty of Engineering](#) and a major concentration for the [Bachelor of Arts and Science](#).

Students must have completed MATH 133, MATH 140, MATH 141 or equivalents in order to begin taking courses in computer science programs.



Note: At the time of registration in the penultimate year, students must declare their intent to receive the Minor Concentration in Computer Science.

10.8.3 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)

The Minor Concentration Computer Science is designed for students who want to gain a basic understanding of computer science principles and may be taken in conjunction with any program in the Faculty of Arts.

Students are strongly encouraged to talk to an adviser of the School before choosing their complementary courses to ensure they follow an approved course sequence.

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Required Courses (9 credits)

Notes for the list below:

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and should replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science

Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

10.8.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

The Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science or the Major Concentration Software Engineering. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science/Software Engineering. Taken together, these constitute a program very close to the Major Computer Science offered by the Faculty of Science. Students must get their selection of courses approved by an Academic Adviser in the School of Computer Science.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements" and "Departmental Programs" for the Multi-track System options.

Complementary Courses (18 credits)

18 credits selected from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

Students may also select a maximum of 3 credits of MATH courses from the list below.

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic

MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

10.8.5 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)

This Major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Computer Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program very close to the Major Computer Science offered by the Faculty of Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements," "About Program Requirements," and "Departmental Programs" for the Multi-track System options.

Required Courses (21 credits)

MATH 133, MATH 140, and MATH 141 (or their equivalents) should be completed prior to taking courses in this program.

Notes for the list below:

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 and should replace it with an additional computer science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

Complementary Courses (15 credits)

15 credits selected as follows:

3-6 credits from:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

At least 3 credits from:

COMP 330	(3)	Theory of Computation
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design

At least 3 credits from:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Design

The remaining credits are selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396).

10.8.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration Software Engineering focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering". Arts students that are interested in further study in Computer Science can combine the Major Concentration in Software Engineering with the Supplementary Minor Concentration in Computer Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

Required Courses (30 credits)

* Note: Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Design
COMP 421	(3)	Database Systems
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures 1

Complementary Courses (6 credits)

6-7 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

COMP 322	(1)	Introduction to C++ SoftwIntroductCa90.0230 0 1Ce suo C++Intr Tm((3))Tj1 0 0 1 7.219 m(Intrding CO1DMP 421)Tj1 0 0 1 22120 1 090.0
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(3)

Associate Members

Lara Braitstein (*Religious Studies*)

Christopher Green (*Economics*)

EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting

EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
		T(3)

EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Japanese Animation & New Media
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia

ANTH 500 (3) Chinese Diversity and Diaspora

Economics (ECON)

ECON 335 (3) The Japanese Economy

ECON 411 (3) Economic Development: A World Area

History (HIST)

HIST 208 (3) Introduction to East Asian History

HIST 218 (3) Modern East Asian History

HIST 308 (3) Formation of Chinese Tradition

HIST 318 (3) Modern Japan

HIST 328 (3) The Qing Empire

HIST 337 (3) Modern Japanese Intellectual History

HIST 338 (3) Twentieth-Century China

HIST 348 (3) China: Science-Medicine-Technology

HIST 358 (3) China's Middle Empires

HIST 359 (3) Japanese Empire to 1945

HIST 439 (3) History of Women in China

HIST 441 (3) Topics: Culture and Ritual in China

HIST 442 (3) Asian Diaspora: Chinese Overseas

HIST 443 (3) Topics: Modern Japan

HIST 445 (3) Late Imperial China

HIST 508 (3) The Art of War in China

HIST 568D1 (3) Topics in Chinese History

HIST 568D2 (3) Topics in Chinese History

HIST 578D1 (3) Seminar in Japanese History

HIST 578D2 (3) Seminar in Japanese History

Management (ORGB)

ORGB 380 (3) Cross Cultural Management

Political Science (POLI)

POLI 349 (3) Foreign Policy: Asia

Religious Studies (RELG)

RELG 253 (3) Religions of East Asia

RELG 264 (3) Introductory Tibetan 1

RELG 265 (3) Introductory Tibetan 2

RELG 339 (3) Gender & Sexuality in Buddhism

RELG 344 (3) Mahayana Buddhism

RELG 352 (3) Japanese Religions

RELG 354 (3) Chinese Religions

RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy

10.9.6 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

10.9.7 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

Complementary Courses (36 credits)

36 credits selected as specified below.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese

EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Japanese Animation & New Media
EAST 362	(3)	Japanese Cinema

EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
		Image, Text, PerformanceBrushw

Histor

RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy

10.9.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (6 credits)

Honours thesis:

EAST 498D1	(3)	Honours Thesis: East Asian Studies
EAST 498D2	(3)	Honours Thesis: East Asian Studies

East Asian Language (24 credits)

24 credits of an East Asian language selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation

EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Literature,,

EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development
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History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology

HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 508	(3)	The Art of War in China
HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management
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Political Science (POLI)

POLI 349	(3)	Foreign Policy: Asia
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Religious Studies (RELG)

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy

10.9.9 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Course (3 credits)

EAST 495D1	(1.5)	Joint Honours Thesis: East Asian Studies
EAST 495D2	(1.5)	Joint Honours Thesis: East Asian Studies

Complementary Courses (33 credits)

33 credits selected as specified below.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Language

18 credits in an East

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature

10.10 Economics (ECON)

10.10.1 Location

Stephen Leacock Building, Room 414
855 Sherbrooke Street West

This stream is for students whose primary interest is in a field other than Economics, but who wish to keep the option of upgrading to the Major concentration in the future.

ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

Stream I - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream II - Required Courses (6 credits)

Note: Stream II of the Minor Concentration Economics may not be expanded to the Major Concentration Economics.

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

Stream II - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream III - Complementary Courses (18 credits)

Stream III is available only to Management students.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Note: ECON 295 will not count as part of this Minor concentration.

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

Stream IV - Complementary Courses (18 credits)

Students who are registered in the Major Concentration Economics and a minor concentration in another unit may complete as a second minor concentration the Minor Concentration Economics. Please see the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for detailed information on the multi-track system options.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 400- or 500-level courses and no more than 3 credits may be at the 200 level.

10.10.5 Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)

The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department. Students wishing to pursue this concentration need to consult the department's rules and regulations at: www.mcgill.ca/economics/undergraduates/majorminor.

All students who wish to begin (or continue) the Major Concentration Economics should see a majors adviser in the Department of Economics in each of their university years. Further information may be obtained from the Department's website, or from any majors adviser; consult the Departmental office for a list of advisers and their advising times.

Students who are registering for the first time with the Department should attend the orientation meeting in August (check the website for details) before seeing an adviser.

A student choosing the Major Concentration Economics must take 36 credits in Economics. The Economics courses will normally be taken at McGill and will be selected from the courses shown below. Major Concentration in Economics students entering University at the U1 year in September should directly proceed to ECON 230D1/ECON 230D2 without taking ECON 208 and ECON 209.

Note: Students who wish to switch from the Major Concentration to Honours Economics must complete all the requirements of the Honours program.

Mathematics: Mastery of high school mathematics is required for all economics courses.

Prerequisites: In general, 200-level courses have no prerequisites and 300-level and 400-level courses have ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2 (or ECON 208 and ECON 209, or MGCR 293 and ECON 295) as prerequisites. In addition, 400-level courses have Calculus 1 (or its equivalent) or a course in mathematical techniques for economic analysis (or its equivalent) as a prerequisite.

Required Courses (18 credits)

All students must take 6 credits of approved statistics courses. Students should refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 227D1	(3)	Economic Statistics
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ECON 227D2	(3)	Economic Statistics
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory
ECON 330D1	(3)	Macroeconomic Theory
ECON 330D2	(3)	Macroeconomic Theory

Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

10.10.6 Bachelor of Arts (B.A.) - Honours Economics (42 credits)

The Honours Economics program (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses.

Continuation in the Honours program from one year to the next requires a minimum grade of B- in ECON 250 and a minimum B- average in required and complementary Honours economics courses. Students failing to meet these requirements must switch out of the Honours program. If they continue to register in Honours, they will not be allowed to graduate with Honours. Note that graduation with Honours has more stringent requirements (see below) than these.

To be awarded an Honours degree, a student must obtain a 3.00 GPA in the required/core courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. Students also have to meet the requirements of the Faculty of Arts for Honours and First Class Honours. In cases where a student takes a Supplemental Exam in a course, both the original and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

All Honours students are required to see an Honours advisor and also consult the Honours and Joint Honours programs available on the Department's website: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the Department of Economics' website.

Program Prerequisites (0-10 credits)

For entering this program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1
MATH 141**	(4)	Calculus 2

* Or equivalent (to be completed prior to U2)

** Or equivalent

Required (core) Courses (30 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at:

<http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics course may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

Normally, ECON 250D1/ECON 250D2 is taken in the U1 year, ECON 352D1/ECON 352D2 is taken in U2, and ECON 450 and ECON 452 are taken in U3. ECON 257D1/ECON 257D2 can be taken in U1 or U2; and ECON 468 can be taken in U2 or U3.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450	(3)	Advanced Economic Theory 1 - Honours
ECON 452	(3)	Advanced Economic Theory 2 - Honours
ECON 468	(3)	Econometrics 1 - Honours

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

Complementary Courses (12 credits)

Complementary courses are usually taken in U2 or U3.

12 credits of Economics courses at the 300, 400, or 500 level, approved by an Honours adviser. Unless explicitly approved by the Honours advisor, at least 9 of the 12 credits have to be at the 400 or 500 level. Note that Honours students are not permitted to register for majors or general Economics courses where an Honours or a more advanced undergraduate course in the same subject is offered.

10.10.7 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two approved disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs" on the Economics Department website.

Joint Honours students should consult an adviser in each of the relevant departments to discuss their course selection and their interdisciplinary research project (if applicable) in each year of their program.

For the Economics component of this program, Joint Honours students should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics.

Continuation in the Economic component of this program from one year to the next requires a minimum grade of B- in ECON 250, and a minimum B-average in the required and complementary Honours Economics courses. Students failing to meet these requirements must switch out of the Honours program. If they continue to register in Honours, they will not be allowed to graduate with Honours. Note that graduation with Honours has more stringent requirements (see below) than these.

For graduation with the Economics component, a student must also obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in an Economics course, both the original and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

Students also have to meet the requirements of the other component of this program and of the relevant Faculty for Honours and First Class Honours.

Program Prerequisites (0-10 credits)

For entering the program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1
MATH 141**	(4)	Calculus 2

* Or equivalent (to be completed prior to U2)

** Or equivalent

Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450	(3)	Advanced Economic Theory 1 - Honours
ECON 452	(3)	Advanced Economic Theory 2 - Honours

ECON 468 (3) Econometrics 1 - Honours

Complementary Course (3 credits)

3 credits from:

ECON 460 (3) History of Thought 1 - Honours
 ECON 461 (3) History of Thought 2 - Honours
 ECON 469 (3) Econometrics 2 - Honours

10.10.8 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits)

The B.A. Joint Honours in Economics and Accounting is offered jointly by the Economics Department and the Desautels Faculty of Management. Students in this program should see an Economics adviser and a Management adviser. For the economics part, they should consult:

<http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the Department of Economics. For the Management component of this Joint Honours program, students should see the Honours program adviser in the Desautels Faculty of Management.

All Joint Honours students should consult the Economics Honours and Joint Honours programs at <http://www.mcgill.ca/economics/undergraduates/honours>.

The B.A. Joint Honours in Economics and Accounting requires the completion of 30 specified credits of Honours economics courses and 30 specified credits for Accounting.

Continuation from one year to the next in the Economics part of this Joint Honours program requires a minimum grade of B- in ECON 250, and a minimum B- average in the required and complementary Honours Economics courses. Note that graduation with Honours has more stringent requirements than these (see below).

For graduation with Honours in the Economics component, a student must obtain a 3.00 GPA in the required courses, a 3.00 average in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are a 3.50 program GPA in the required courses, a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in an Economics course, both the initial and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

For the Management part of this program, students also have to meet the requirements of the Faculty of Management for Honours and First Class Honours.

To earn Honours in Economics and Accounting, the Faculty of Management requires that students must achieve a grade of B- or better in all courses of the Accounting component of this program.

Program Prerequisites (0-10 credits)

For entering the program:

MATH 133* (3) Linear Algebra and Geometry
 MATH 140** (3) Calculus 1
 MATH 141** (4) Calculus 2

* Or equivalent (to be completed prior to U2)

** Or equivalent

Economics - Required Courses (27 credits)

For the regulations governing courses in statistics, please refer to the Department's document "Rules on Stats Courses for Economics Students" available on the following website: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

ECON 250D1 (3) Introduction to Economic Theory: Honours
 ECON 250D2 (3) Introduction to Economic Theory: Honours
 ECON 257D1 (3) Economic Statistics - Honours
 ECON 257D2 (3) Economic Statistics - Honours
 ECON 352D1 (3) Macroeconomics - Honours
 ECON 352D2 (3) Macroeconomics - Honours
 ECON 450 (3) Advanced Economic Theory 1 - Honours
 ECON 452 (3) Advanced Economic Theory 2 - Honours

ECON 468 (3) Econometrics 1 - Honours

Notes:

1. Three of the 6 credits for ECON 250 are counted in the Management Core, where it replaces MGCR 293.
2. Three off the 6 credits for ECON 257 are counted in the Core, where it replaces MGCR 271.
3. Three of the 6 credits for ECON 352 are counted in the Core, where it replaces ECON 295.

Economics - Complementary Courses (3 credits)

3 credits selected from the following Economics courses:

ECON 460 (3) History of Thought 1 - Honours
ECON 461 (3) History of Thought 2 - Honours
ECON 469 (3) Econometrics 2 - Honours

Accounting - Required Courses (18 credits)

ACCT 351 (3) Intermediate Financial Accounting 1
ACCT 352 (3) Intermediate Financial Accounting 2
ACCT 361 (3) Management Accounting
ACCT 455 (3) Development of Accounting Thought
MGCR 211 (3) Introduction to Financial Accounting
MGCR 341 (3) Introduction to Finance

Accounting - Complementary Courses (12 credits)

12 credits of Accounting courses selected from:

ACCT 354 (3) Financial Statement Analysis
ACCT 362 (3) Cost Accounting
ACCT 385 (3) Principles of Taxation
ACCT 452 (3) Financial Reporting Valuation
ACCT 453 (3) Advanced Financial Accounting
ACCT 463 (3) Management Control
ACCT 475 (3) Principles of Auditing
ACCT 486 (3) Business Taxation 2

10.10.9 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)

The B.A. Joint Honours in Economics and Finance is offered jointly by the Economics Department and the Desautels Faculty of Management. Students in this program should see an Economics adviser and a Management adviser. For the economics part, they should consult: <http://www.mcgill.ca/economics/undergraduates/honours>. For the current list of advisers in Economics and their advising times, see the website of the

average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in a course, both the initial and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

For the Management part of this program, students also have to meet the requirements of the Faculty of Management for Honours and First Class Honours.

To earn the Honours in Economics and Finance, the Faculty of Management requires that students must achieve a grade of B- or better in all courses in the Finance component of this program.

Program Prerequisites (0-10 credits)

For entering this program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1
MATH 141**	(4)	Calculus 2

* Or equivalent (to be taken prior to U2)

** Or equivalent

Economics - Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available on the following website: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450	(3)	Advanced Economic Theory 1 - Honours
ECON 452	(3)	Advanced Economic Theory 2 - Honours
ECON 468	(3)	Econometrics 1 - Honours

Notes:

1.

Finance - Complementary Courses (12 credits)

12 credits of Finance courses selected from:

FINE 434	(3)	Topics in Finance 1
FINE 435	(3)	Advanced Topics in Finance
FINE 444	(3)	Principles and Strategies of Securities Trading
FINE 448	(3)	Financial Derivatives
FINE 449	(3)	Market Risk Models
FINE 451	(3)	Fixed Income Analysis
FINE 482	(3)	International Finance 1
FINE 492	(3)	International Corporate Finance
FINE 541D1	(1.5)	Applied Investments
FINE 541D2	(1.5)	Applied Investments

10.10.10 Standing in Honours and Joint Honours Programs

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50. For additional requirements for the B.Com. Honours in Economics, Joint Honours in Economics and Finance, and Joint Honours in Economics and Accounting, consult the *Desautels Faculty of Management* section of this publication for their program grade and GPA requirements. In particular, these programs also require a minimum grade of B- in all Management courses.

10.10.11 Economics (ECON) Related Programs**10.10.11.1 Minors in Management**

Economics students can also do one of the four minors offered by the Desautels Faculty of Management for non-Management students. Refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#) for more information about program requirements and applying.

- Finance for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Minor Finance \(For Non-Management Students\) - \(18 credits\)](#)
- Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Minor Management \(For Non-Management Students\) - \(18 credits\)](#)
- Marketing for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Minor Marketing \(For Non-Management Students\) - \(18 credits\)](#)
- Operations Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Minor Operations Management \(For Non-Management Students\) - \(18 credits\)](#)

10.11 Education for Arts Students**10.11.1 Location**

Internships & Student Affairs Office
 Faculty of Education
 3700 McTavish Street
 Montreal QC H3A 1Y2
 Telephone: 514-398-7042
 Email: sao.education@mcgill.ca
 Website: www.mcgill.ca/isa/faculty-advising/minor-programs

10.11.2 About Education for Arts Students

This **Minor Concentration** allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree. Students who wish to add the minor must first review important information and procedures at www.mcgill.ca/isa/faculty-advising/minor-programs.

Completion of the Minor concentration does not qualify a student for certification to teach in the province of Quebec. Students interested in a teaching career should consult [Faculty of Education > Undergraduate > : Overview of Faculty Programs](#) and [Faculty of Education > Graduate > Browse Academic Units & Programs > : Integrated Studies in Education](#).

10.11.3 Bachelor of Arts (B.A.) - Minor Concentration Education for Arts Students (18 credits)

This Minor concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of this Minor concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of the eCalendar for information about Bachelor of Education programs that lead to teacher certification. See Faculty of Education programs offered by the Department of Integrated Studies in Education.

Students should consult the Faculty of Arts section on "Faculty Degree Requirements", and "Course Requirements" for information on "Courses Outside the Faculties of Arts and of Science" and other topics such as course restrictions, credit counting, etc.

This minor program requires an application due to limited enrolment space. Please see <http://www.mcgill.ca/isa/faculty-advising/minor-programs> for procedures and deadlines.

Required Course (3 credits)

EDPE 300	(3)	Educational Psychology
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Complementary Courses (15 credits)

Group A

9 credits selected as follows:

3 credits, one of:

EDEC 260	(3)	Philosophical Foundations
EDEC 261	(3)	Philosophy of Catholic Education

3 credits, one of:

EDEC 233	(3)	First Nations and Inuit Education
EDEC 248	(3)	Equity and Education
EDEC 249	(3)	Global Education and Social Justice

3 credits, one of:

EDEC 247	(3)	Policy Issues in Quebec Education
EDEM 220	(3)	Contemporary Issues in Education

Group B

6 credits to be chosen from the following list:

* Note: Either EDES 335 or EDES 353 may be taken but not both.

EDEC 262	(3)	Media, Technology and Education
EDES 335*	(3)	Teaching Secondary Science 1
EDES 353*	(3)	Teaching Secondary Mathematics 1

EDPE 304	(3)	Measurement and Evaluation
EDPI 341	(3)	Instruction in Inclusive Schools

10.12 Educational Psychology

10.12.1 Location

Department of Educational and Counselling Psychology
Faculty of Education

Required Course (3 credits)

This required course has a prerequisite of an introductory course in psychology taken at either CEGEP or university level (e.g., PSYC 100 or EDPE 300). Students who do not have this prerequisite prior to entry into the program may take either PSYC 100 or EDPE 300. EDPE 300 may count as one of the complementary courses for the Minor concentration.

EDPE 335	(3)	Instructional Psychology
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Complementary Courses (15 credits)

15 credits to be selected as follows:

3 credits to be taken near the end of program completion, one of:

Note: Students with a background in psychology should normally select EDPE 355. EDPE 355 has a prerequisite, either PSYC 231 or permission of the instructor.

EDPE 355	(3)	Cognition and Education
EDPE 555	(3)	Introduction to Learning Sciences

12 credits selected from the following list:

* Note: Students may not receive credit for both EDPE 208 and PSYC 304. EDPE 208 is not open to students registered in a major or minor concentration in Psychology.

EDPE 208*	(3)	Personality and Social Development
EDPE 304	(3)	Measurement and Evaluation
EDPE 355	(3)	Cognition and Education
EDPE 377	(3)	Adolescence and Education
EDPE 515	(3)	Gender Identity Development
EDPE 535	(3)	Instructional Design
EDPE 555	(3)	Introduction to Learning Sciences
EDPI 341	(3)	Instruction in Inclusive Schools
EDPI 526	(3)	Talented and Gifted Students
EDPI 527	(3)	Creativity and its Cultivation
EDPI 543	(3)	Family, School and Community

10.13 English (ENGL)**10.13.1 Location**

Arts Building, Room 155
853 Sherbrooke Street West
Montreal QC H3A 0G5
Telephone: 514-398-5196
Fax: 514-398-8557
Website: www.mcgill.ca/english

10.13.2 About English

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including analysis of a variety of visual and verbal media. These three areas are integrally related, and all students in English Department programs are invited to do work in all three, while concentrating in one of them.



Note: Students intending to apply for Honours, or already accepted, should consult an Honours adviser regarding their course selections throughout their program.

10.13.3 Department Handbook on the Web

For the most up-to-date information on Department requirements and detailed course descriptions, see the *English Department Handbook* at www.mcgill.ca/english/undergrad/handbook.

10.13.4 Department of English Student Association (DESA)

DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in the Department is automatically a member. For more information, please refer to www.mcgill.ca/english/undergrad/desa.

10.13.5 English (ENGL) Faculty

Chair

Trevor Ponech

Emeritus Professors 0 0 1 81.278 539.113 Tm(v)TjuGroughoutShB9 611.592 Tm(e bodyd 68.F1 8. Br5)TaEo569.48 51s4.594c 36551 T2inc..4

Associate Professors

P. Neilson; B.A.(Bishop's), M.F.A.(Calg.)
 D. Nystrom; B.A.(Wisc.), M.A.(Virg.), Ph.D.(Virg., Charlottesville)
 A. Osterweil; B.A., M.A.(NYU), Ph.D.(Calif., Berk.)
 T. Ponech; B.A.(McG.), Ph.D.(N'western)
 M. Popescu; B.A., M.A.(Bucharest), M.A.(Windsor), Ph.D.(Penn.)
 F. Ritchie; B.A., M.A.(Durh.), Ph.D.(Lond.)
 D. Salter; B.A.(Br. Col.), M.A., Ph.D.(Tor.)
 E. Schantz; B.A.(Stan.), M.A., Ph.D.(USC)
 M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)
 T. Sparks; B.A.(Bates College), M.A., Ph.D.(Wash.)
 A. Thain; B.A.(McG.), Ph.D.(Duke)
 M. Van Dussen; B.A.(Ohio Wesl.), M.A., Ph.D.(Ohio St.)

Assistant Professors

S. Banerjee; B.A., M.A.(Jad.), M.Phil.(Oxf.), Ph.D.(Syrac.)
 E. MacLaren; B.A.(Alta.), M.A.(W. Ont.), Ph.D.(Tor.)
 K. Zien; B.A.(Col.), Ph.D.(N'western)

10.13.6 Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)

The Minor Concentration English - Literature may be expanded to the Major Concentration English - Literature.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2

Complementary Courses (12 credits)

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Author

3 credits on a Major Author:

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

Pre-1800

Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

ENGL 407	(3)	The 20th Century
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 434	(3)	Independent Theatre Project

Drama and Theatre - Courses of Interest - Other Departments

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

10.13.8 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (3 credits)

ENGL 275 (3) Introduction to Cultural Studies

Complementary Courses (15 credits)

15 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315 (3) Shakespeare
ENGL 381 (3) A Film-Maker 1
ENGL 418 (3) A Major Modernist Writer
ENGL 481 (3) A Film-Maker 2

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350 (3) Studies in the History of Film 1
ENGL 351 (3) Studies in the History of Film 2
ENGL 363 (3) Studies in the History of Film 3
ENGL 374 (3) Film Movement or Period
ENGL 451 (3) A Period in Cinema
ENGL 480 (3) Studies in History of Film 1

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454 (3) Topics in Cultural Studies and Gender
ENGL 479 (3) Philosophy of Film
ENGL 484 (3) Seminar in the Film
ENGL 488 (3) Special Topics / Communications and Mass Media 2
ENGL 489 (3) Culture and Critical Theory 1
ENGL 490 (3) Culture and Critical Theory 2
ENGL 492 (3) Image and Text
ENGL 497 (3) Seminar in Cultural Studies

Additional Cultural Studies

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

ENGL 280 (3) Introduction to Film as Mass Medium
ENGL 354 (3) Sexuality and Representation
ENGL 366 (3) Film Genre
ENGL 378 (3) Media and Culture

ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

10.13.9 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics

Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfills for that academic year.

Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

Backgrounds of English Literature

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American:

Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

18 Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

19th Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

Modernist

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

Contemporary

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
	(3)	The 20th Century

Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

10.13.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

6 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance

Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre

ENGL 469 (3) Acting 3

Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313 (3) Canadian Drama and Theatre
 ENGL 413 (3) Special Topics in Canadian Drama and Theatre

Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

ENGL 317 (3) Theory of English Studies 1
 ENGL 318 (3) Theory of English Studies 2
 ENGL 319 (3) Theory of English Studies 3
 ENGL 322 (3) Theories of the Text
 ENGL 346 (3) Materiality and Sociology of Text
 ENGL 352 (3) Theories of Difference

Theatre History Courses

3 credits from the list of Theatre History courses:

ENGL 306 (3) Theatre History: Medieval and Early Modern
 ENGL 309 (3) English Renaissance Drama 2
 ENGL 310 (3) Restoration and 18th Century Drama
 ENGL 312 (3) Victorian and Edwardian Drama 1
 ENGL 370 (3) Theatre History: The Long Eighteenth Century
 ENGL 371 (3) Theatre History: 19th to 21st Centuries
 ENGL 467 (3) Advanced Studies in Theatre History
 ENGL 485 (3) Special Topics in Theatre History 1700-1900
 ENGL 486 (3) Special Topics in Theatre History After 1900

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306 (3) Theatre History: Medieval and Early Modern
 ENGL 308 (3) English Renaissance Drama 1
 ENGL 309 (3) English Renaissance Drama 2
 ENGL 310 (3) Restoration and 18th Century Drama
 ENGL 312 (3) Victorian and Edwardian Drama 1
 ENGL 315 (3) Shakespeare
 ENGL 370 (3) Theatre History: The Long Eighteenth Century
 ENGL 416 (3) Studies in Shakespeare
 ENGL 485 (3) Special Topics in Theatre History 1700-1900

Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2

Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

10.13.11 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image

Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

Canadian Component

3 credits from a list of courses in Cultural Studies with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component.

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

Additional Cultural Studies

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Major Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre

ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

10.13.12 Bachelor of Arts (B.A.) - Honours English - Literature (60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

Required Courses (18 credits)

ENGL 202, ENGL 203 and ENGL 311 are normally taken in the first two terms of the program. ENGL 360 is normally taken in the second year of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics
ENGL 360	(3)	Literary Criticism
ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

Complementary Courses (42 credits)

42 credits selected as described below. At least 6 of the 42 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the program adviser.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

American Literature

3 credits from a list of American Literature courses:

ENGL 225	(3)	American Literature 1
ENGL 226	(3)	American Literature 2
ENGL 227	(3)	American Literature 3
ENGL 323	(3)	20th Century American Poetry
ENGL 324	(3)	20th Century American Prose
ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 525	(3)	American Literature

Shakespeare

3 credits from a list of courses on Shakespeare.

ENGL 315	(3)	Shakespeare
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text

ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance.

Backgrounds of English Literature

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English
ENGL 553	(3)	Old English Literature

Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English

Renaissance

ENGL 300	(3)	The Seventeenth Century
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 501	(3)	16th Century

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

18th Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century
ENGL 503	(3)	18th Century

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

19th Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

ENGL 418	(3)	A Major Modernist Writer
ENGL 505	(3)	20th Century

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

Contemporary

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

Cultural Studies

3 credits selected from ENGL courses specific to Cultural Studies. Please consult the complementary course lists for Cultural Studies programs for course choices.

Drama and Theatre

3 credits selected from ENGL courses specific to Drama and Theatre. Please consult the complementary course lists for Drama and Theatre programs for course choices.

Department Offerings

9 credits from among other Department offerings (ENGL courses).

10.13.13 Bachelor of Arts (B.A.) - Honours English - Drama and Theatre (60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

Required Courses (12 credits)

Note: ENGL 230 and ENGL 355 should be taken in the first two terms of the program.

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and

ENGL 4693)

(3)

Acting 3

Complementary Courses (45 credits)

45 credits selected as described below. At least 6 of the 45 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the program adviser.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

Canadian Component

3 credits from a list of courses with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

400-Level

ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text
ENGL 497	(3)	Seminar in Cultural Studies

Literature and/or Drama and Theory

12 credits in ENGL courses specific to English Literature and/or Drama and Theatre, of which at least 6 credits are at the 300 level or higher. Please consult the complementary course lists for the English Literature and Drama and Theatre programs for course choices.

Additional Cultural Studies

15 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Honours English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2
ENGL 585	(3)	Cultural Studies: Film
ENGL 586	(3)	Cultural Studies: Other Media
ENGL 587	(3)	Theoretical Approaches to Cultural Studies

10.13.15 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (6 credits)

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance

Complementary Courses (30 credits)

30 credits selected as described below. In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

OR

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

Theory Courses

3 credits from a list of theory courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Dramatic Literature

3 credits in Dramatic Literature:

For a list of courses for the current academic year, please consult the Department of English web page <http://www.mcgill.ca/english/>.

History of the Theatre

3 credits in History of the Theatre:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 565	(3)	Drama Workshop
ENGL 566	(3)	Special Studies in Drama 1

Departmental Offerings

12 credits

10.13.16 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (6 credits)

ENGL 311	(3)	Poetics
ENGL 360	(3)	Literary Criticism

Complementary Courses (30 credits)

30 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6-credits of honours essay:

ENGL 491D1	(3)	Honours Essay
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ENGL 352 (3) Theories of Difference

500 Level

3 credits of English (ENGL) courses at the 500 level.

Department Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

10.13.17 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

Required Courses (9 credits)

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 276	(3)	Methods of Cultural Analysis
ENGL 359	(3)	The Poetics of the Image

Complementary Courses (27 credits)

27 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Major FiguresB)

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

Departmental Offerings

12 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

10.13.18 Admission Requirements to the Joint Honours Program – English Component

Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form. The application will take some time to prepare, and allowance for such preparation (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the *Program Course Proposal* to be submitted with the application form. This proposal goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours Adviser when they are made (i.e., at the start of each term) and entered on the Program Course Proposal with the Adviser's initialled approval.

For more information and to download the application form, please refer to our [website](#).

10.14 English Language and Academic Writing Courses (CESL and CEAP)

As of Summer 2011, the English as a Second Language courses (formerly ESLN prefixes) and English for Academic Purposes courses (formerly EAPR prefixes) are being offered through the [McGill Writing Centre](#) and now have new prefixes: CESL and CEAP, respectively.

For a list of MWC courses that can be taken for credit in the Faculty of Arts, consult [School of Continuing Studies > Areas of Study > : McGill Writing Centre](#) and the [Arts OASIS website](#) under the "Cont Ed" tab.

10.15 Environment

Arts students who are interested in studying the environment should refer to [McGill School of Environment > Undergraduate](#) .

- Minor: [Minor in Environment](#)
 - Faculty Program: [B.A. Faculty Pro](#)
-

Professeurs

Michel Biron; M.A.(Montr.), Dr. Phil. & Lett.(Liège)

Frédéric Charbonneau; M.A., Ph. D.(Montr.) (*Chaire de recherche « William Dawson »*)

Isabelle Daunais; M.A., Ph. D.(McG.) (*Chaire de recherche du Canada*)

Diane Desrosiers; M.A., Ph. D.(Montr.) (*Chaire de recherche « James McGill »*)

Olivier Dyens; M.A., Ph. D.(Montr.)

Professeurs agrégés

Isabelle Arseneau; M.A., Ph. D.(W. Ont.), Ph. D.(Montr.)

Arnaud Benaua8.921 62 tpD.E62 tpD

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

10.17.6 Baccalaurat s Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française et traduction (18 crédits)

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune.

Cours complémentaires (18 crédits)

9 crédits choisis parmi les cours suivants :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire avancée

9 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 341	(3)	Traduction et recherche 1
FREN 346	(3)	Traduction avancée
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à articuler.

10.17.7 Baccalaurat s Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Concentration mineure convertible en Concentration majeure option Études et pratiques littéraires.

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours complémentaires - Introduction (3 crédits)

3 crédits choisis parmi les cours d'introduction :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

Cours complémentaires - Orientation (15 crédits)

En outre, l'étudiant(e) doit choisir entre deux orientations (streams) soit :

« Études littéraires » ou « Pratiques littéraires ».

Orientation - Études littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces 12 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800)

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

Orientation - Pratiques littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis dans au moins deux séries différentes du bloc « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Études littéraires »

I. Bloc : « Études littéraires »

(a) Série Théorie littéraire

FREN 337	(3)	Textes, imaginaires, sociétés
		Doctrines et idées littéraires 1

FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

10.17.8 Baccalaurat s Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 cr dits)

Concentration mineure convertible en Concentration majeure option Traduction.

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

Cours obligatoires (6 cr dits)

FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

Cours complémentaires (12 cr dits)

6 à 9 crédits choisis parmi :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 443	(3)	Traduction littéraire 2

3 à 6 crédits choisis parmi :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à articuler.

10.17.9 Baccalaurat s Arts (B.A.) - Spécialisation en langue et littérature françaises - Études et pratiques littéraires (54 cr dits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

En plus des cours du programme de Spécialisation, les étudiants doivent faire une Concentration mineure (18 crédits) dans un département autre que celui de leur programme de Spécialisation.

Cours obligatoires (27 cr dits)

FREN 222*	(3)	Introduction aux études littéraires
FREN 245	(3)	Grammaire avancée
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 335	(3)	Théories littéraires
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise
FREN 464D1**	(3)	Projet de recherche individuel
FREN 464D2**	(3)	Projet de recherche individuel
FREN 595	(3)	Séminaire avancé lettres françaises

* suivre en U1

** suivre en U3

Cours complémentaires (27 cr dits)

I) Bloc : « Études littéraires »

18-21 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

12-15 crédits de la série Oeuvres et courants (au moins 3 de ces 15 crédits doivent porter sur la littérature avant 1800 et 3 autres crédits sur la littérature depuis 1800. Dans cette série, un maximum de 3 crédits de cours de niveau 200).

3-6 crédits de la série Théorie littéraire

3-6 crédits de la série Langue française

(a) Série Théorie littéraire

FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Langue française

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

(c) Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800

FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

6-9 crédits choisis parmi les cours du bloc « Pratiques littéraires », dans au moins deux des trois séries : traduction, création, édition.

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à articuler.

En plus des exigences du programme de spécialisation, les étudiants doivent obtenir, dans une autre matière que celle de la spécialisation, soit 36 crédits constituant une concentration majeure, soit 18 crédits constituant une concentration mineure. S'ils optent pour la concentration mineure, les 18 crédits restants sont au choix. Ces 18 crédits peuvent être pris parmi les cours offerts au département (pour un total de 72 crédits en langue et littérature françaises) ou dans d'autres disciplines. Il est également possible de s'inscrire à deux mineures (2 x 18 crédits). Note: seul un certain nombre de cours libres peut être suivi vis-à-vis de la Faculté des Arts et des Sciences.

10.17.10 Baccalauréat en Arts (B.A.) - Spécialisation en langue et littérature françaises - Traduction (54 crédits)

Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test; en cas de note insuffisante lors de ce test, l'étudiant(e) s'inscrit au programme de Concentration majeure (option Traduction) et suivra le cours FREN 239 Stylistique comparée au trimestre d'automne de U1. L'étudiant(e) pourra demander de nouveau l'autorisation de s'inscrire au programme de Spécialisation (option Traduction) à la fin de U1; cette autorisation lui sera accordée si ses notes dans chacun de ses cours de programme suivis en U1 sont égales ou supérieures à 75 % (B+).

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

En plus des cours du programme de Spécialisation, les étudiants doivent faire une concentration mineure (18 crédits) dans un département autre que celui de leur programme de Spécialisation.

Cours obligatoires (15 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée
FREN 431	(3)	Traduction et révision

Cours complémentaires (39 crédits)

FREN 492

(3)

Histoire de la traduction

I. Bloc : « études littéraires »

12 REN 492

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à articuler.

En plus des exigences du programme de spécialisation, les étudiants doivent obtenir, dans une autre matière que celle de la spécialisation, soit 36 crédits constituant une concentration majeure, soit 18 crédits constituant une concentration mineure. S'ils optent pour la concentration mineure, les 18 crédits restants sont au choix. Ces 18 crédits peuvent être pris parmi les cours offerts au département (pour un total de 72 crédits en langue et littérature françaises) ou dans d'autres disciplines. Il est également possible de s'inscrire à deux mineures (2 x 18 crédits). Note: seul un certain nombre de cours libres peut être suivi vis-à-vis de l'extérieur des Facultés des

FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
	(3)	La littérature du 19e siècle 2

FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à articulation v

10.17.12 Baccalaurat des Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 (Stylistique comparée) au trimestre d'automne de U1.

Cours obligatoires (12 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée

Cours complémentaires (24 crédits)

24 crédits, répartis comme suit:

12 à 15 crédits choisis parmi les cours suivants:

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 à 6 crédits choisis parmi les cours suivants:

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1

FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

6 crédits choisis parmi les cours de la série Oeuvres et courants du bloc « Études littéraires » (dans cette série, un maximum de 3 crédits de cours de niveau 200).

I. Bloc « études littéraires »

Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à ar

10.17.13 Baccalauréat des Arts (B.A.) - Double Spécialisation en langue et littérature françaises - études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leurs études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consultez le manuel de l'étudiant pour plus de détails).

rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

Cours obligatoires (24 cr dits)

FREN 222	(3)	Introduction aux études littéraires
FREN 245	(3)	Grammaire avancée
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise
FREN 464D1*	(3)	Projet de recherche individuel
FREN 464D2*	(3)	Projet de recherche individuel
FREN 595*	(3)	Séminaire avancé lettres françaises

* suivre en U3

Cours complémentaires (12 cr dits)

I. Bloc : « études littéraires »

9 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

3-6 crédits de la série Oeuvres et courants (dans cette série, un maximum de 3 crédits de cours de niveau 200)

3 crédits de la série Théorie littéraire

0-3 crédits de la série Langue française

(a) Série Théorie littéraire

FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2

FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

(c) Série Langue française

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

II. Bloc : « Pratiques littéraires »

3 crédits parmi les cours du bloc « Pratiques littéraires », comme suit:

0-3 crédits de la série Traduction

0-3 crédits de la série Création

0-3 crédits de la série Édition

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(c) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à articuler.

10.17.14 Baccalaurat s Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Traduction (36 cr dits)

Conditions d'admission: Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test; en cas de note insuffisante lors de ce test, l'étudiant(e) s'inscrira plutôt au programme de Concentration majeure (option Traduction) et suivra le cours FREN 239 (Stylistique comparée) au trimestre d'automne de U1. L'étudiant(e) pourra demander de nouveau l'autorisation de s'inscrire au programme de Spécialisation (option Traduction) à la fin de U1; cette autorisation lui sera accordée si ses notes dans chacun de ses cours de programme suivis en U1 sont égales ou supérieures à 75 % (B+).

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leur études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consulter la section de ladite Faculté, sous les rubriques « Overview of Programs Offered » et « Joint Honours Programs »). Ces étudiants devraient rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

Cours obligatoires (15 cr dits)

FREN 222	(3)	Introduction aux études littéraires
FREN 231	(3)	Linguistique française
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée

Cours complémentaires (21 cr dits)

15 crédits, répartis comme suit :

12 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 crédits choisis parmi les cours suivants :

FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

I. Bloc : « études littéraires »

3-6 cré

Student Representatives

Graduate (1)

Undergraduate (1)

10.18.4 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships.

Complementary Courses (18 credits)

3 credits from the following:

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies

3 credits Gender, Sexuality Feminist, and Social Justice Studies (GSFS) from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 3 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

12 credits from the following:

Minimum of 6 credits must be at the 300 level or higher. Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 3 transfer credits may be accepted from approved exchange programs subject to University approval.

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
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ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 370	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies

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GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Spanish-American Cinema
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	Western Europe: The Middle Ages
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music

MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

10.18.5 Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Major Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that allow for an immersion into this area of study, and complementary courses from a range of departments, disciplines, and faculties. Students must see and adviser in Gender, Sexuality, Feminist, and Social Justice Studies at a minimum upon declaring the GSFS Major Concentration and prior to selecting courses for the final year of study.

Students are advised to take GSFS 200 and 250 in their first year in the program, GSFS 300 in their second year of the program, and GSFS 400 in their final year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (12 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
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GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 400	(3)	Capstone: Engaging Fields of GSFS

Complementary Courses (24 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

15 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

15 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Peoples of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art

ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 370	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENG:10Chinese F	(3)	Introduction to Cultural Studies

GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Spanish-American Cinema
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	Western Europe: The Middle Ages
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1

POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

10.18.6 Bachelor of Arts (B.A.) - Honours Gender, Sexuality, Feminist, & Social Justice Studies (57 credits)

The Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course work, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce sexuality.

GSFS 496D1	(3)	Honours Thesis
GSFS 496D2	(3)	Honours Thesis

Complementary Courses (39 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

30 credits selected from the Complementary Course List. Nine credits minimum must be at the 400 or 500 level and 12 credits maximum may be at the 200 level.

Interdisciplinary complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

30 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Peoples of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1

ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 370	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries

GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Spanish-American Cinema
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	Western Europe: The Middle Ages
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
		Women and Gender in Modern Britain

POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
	(3)	Sex and Gender

GSFS 497D2

(1.5)

Joint Honours Thesis

Complementary Courses (21 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

12 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality

ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 370	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS

GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Spanish-American Cinema
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
		The Chinese F

POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (*) are acceptable ONLY when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

10.19 Geography (GEOG)

10.19.1 Location

Burnside Hall, Room 705
 805 Sherbrooke Street West
 Montreal QC H3A 0B9
 Telephone: 514-398-4951 (or leave a message: 514-398-4111)
 Fax: 514-398-7437
 Email: undergrad.geog@mcgill.ca
 Website: www.mcgill.ca/geography

10.19.2 About Geography

The Geography Department offers programs in both Arts and Science. Refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Geography \(GEOG\)](#) for B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography, and opportunities for study in this discipline.

Geography is a broad, holistic discipline; both a natural and a social science because it examines people and their environment and serves as a bridge between physical and cultural processes. **Human Geography** (B.A. programs) is concerned especially with the political, economic, social, and cultural processes and resource practices that create spatial patterns and define particular places. **Physical Geography** (B.Sc. programs) integrates disciplines such as climatology, geomorphology, geology, biology, hydrology, ecology, soil science, and even marine science. Whether considering greenhouse gas emissions, the spread of disease, or threats to biodiversity, in all cases geographers are interested in where things happen, why, and with what consequences.

Our graduates go on to careers in environmental consulting, social agencies, or non-governmental organizations. Skills in Geographic Information Science (GIS) are very marketable. Students are well prepared for graduate work in social sciences, urban planning, and environmental studies at leading schools.

10.19.3 Prerequisites

There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully

URBP 505 (3) Geographic Information Systems

10.19.7 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)

This Minor concentration may be expanded into the Major Concentration Geography (Urban Systems).

Complementary Courses (18 credits)

18 credits selected as follows:

Group A

Revision, June 2016. Start of revision.

9-12 credits selected from:

GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World
GEOG 303	(3)	Health Geography
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master-Planned Cities
GEOG 331	(3)	Urban Social Geography
GEOG 494	(3)	Urban Field Studies

Revision, June 2016. End of revision.

Group B

6-9 credits selected from:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 527, ARCH 528, ARCH 529, and ARCH 550.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development

Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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Civil Engineering

CIVE 433 requires departmental permission to register (telephone: 514-398-6345).

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

Geography**Revision, June 2016. Start of revision.**

GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 315	(3)	Urban Transportation Geography
GEOG 325	(3)	New Master-Planned Cities

Revision, June 2016. End of revision.**History**

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

Political Science

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

Sociology

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 506	(3)	Environmental Policy and Planning
URBP 556	(3)	Urban Economy: A Spatial Perspective

10.19.8 Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)

ENVR 200	(3)	The Global Environment
ENVR 201	(3)	Society, Environment and Sustainability
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World

3 credits from:

GEOG 503	(3)	Advanced Topics in Health Geography
PPHS 501*	(3)	Population Health and Epidemiology
PPHS 511*	(3)	Fundamentals of Global Health
PPHS 525*+	(3)	Health Care Systems in Comparative Perspective
PPHS 529*	(3)	Global Environmental Health and Burden of Disease
SOCI 309	(3)	Health and Illness
SOCI 365*	(3)	Health and Development
SOCI 525*+	(3)	Health Care Systems in Comparative Perspective

+ Students can take PPHS 525 OR SOCI 525

* These courses may have additional prerequisites or restrictions.

10.19.9 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)

This program is designed to cover the main elements of human geography.

Required Courses (7 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 210	(3)	Global Places and Peoples
GEOG 290	(1)	Local Geographical Excursion

Complementary Courses (30 credits)

30 credits selected as follows:

Physical Geography

3 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 272	(3)	Earth's Changing Surface

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
	(3)	Introduction to Psychological Statistics

SOCI 350 (3) Statistics in Social Research

21 credits from the course lists below:

Geography

Revision, June 2016. Start of revision.

* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master-Planned Cities
GEOG 331	(3)	Urban Social Geography
GEOG 417	(3)	Urban Geography
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography
GEOG 525	(3)	Asian Cities in the 21st Century

Revision, June 2016. End of revision.

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 517, ARCH 520, ARCH 527, ARCH 528, ARCH 529, ARCH 550, ARCH 561, ARCH 562, ARCH 564, ARCH 566.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design

Art History & Communication Studies

COMS 425 (3) Urban Culture & Everyday Life

Civil Engineering

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433 (3) Urban Planning

CIVE 540 (3) Urban Transportation Planning

History

HIST 353 (3) History of Montreal

HIST 397 (3) Canada: Ethnicity, Migration

Management

FINE 445 (3) Real Estate Finance

Political Science

POLI 318 (3) Comparative Local Government

POLI 321 (3) Issues: Canadian Public Policy

POLI 337 (3) Canadian Public Administration

Sociology

SOCI 230 (3) Sociology of Ethnic Relations

SOCI 333 (3) Social Stratification

SOCI 388 (3) Crime

Urban Planning

URBP 201 (3) Planning the 21st Century City

URBP 501 (2) Principles and Practice 1

URBP 504 (3) Planning for Active Transportation

URBP 505 (3) Geographic Information Systems

URBP 506 (3) Environmental Policy and Planning

URBP 530 (3) Urban Environmental Planning

URBP 536 (2) Current Issues in Transportation 1

URBP 537 (2) Current Issues in Transportation 2

URBP 556 (3) Urban Economy: A Spatial Perspective

10.19.11 Bachelor of Arts (B.A.) - Honours Geography (61 credits)

The B.A. Honours Geography program is more concentrated and focused than the Major concentration.

In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GP

Required Courses (16 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 290	(1)	Local Geographical Excursion
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research

Complementary Courses (45 credits)

45 credits selected as follows:

Introductory

12 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 499	(3)	Subarctic Field Studies

Additional Geography

18 credits of Geography (GEOG) courses selected in consultation with the Program Adviser.

Outside Geography

9 credits at the 300 or 400 level or above of courses taught by units other than Geography selected from the humanities, social and physical sciences or engineering that have been approved by the Program Adviser as related to the student's focus within Geography.

10.19.12 Bachelor of Arts (B.A.) - Honours Urban Systems (60 credits)

The B.A. Honours Urban Systems program is more concentrated and focused than the Major concentration. In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

For students in the Honours Urban Systems, the total number of credits permitted outside Arts and Science is 30. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements".

Required Courses (21 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 494	(3)	Urban Field Studies

Complementary Courses (39 credits)

39 credits selected as follows:

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Geography

12 credits from the following Geography (GEOG) courses:

* Students can choose one only from GEOG 210, GEOG 216, and GEOG 221.

GEOG 203	(3)	Environmental Systems
GEOG 210*	(3)	Global Places and Peoples
GEOG 216*	(3)	Geography of the World Economy
GEOG 221*	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master-Planned Cities
GEOG 331	(3)	Urban Social Geography

GEOG 525 (3) Asian Cities in the 21st Century

18 credits from the following courses:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378

U3 - ARCH 515, ARCH 517, ARCH 527, ARCH 528, ARCH 529, ARCH 550, ARCH 561, ARCH 562, ARCH 564, ARCH 566

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development
ARCH 561	(3)	Affordable Housing Seminar 1
ARCH 562	(3)	Innovative Homes and Communities
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

Art History & Communication Studies

COMS 425 (3) Urban Culture & Everyday Life

Civil Engineering

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

Geography

GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography
GEOG 512	(3)	Advanced quantitative methods in social field research

History

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

Management

FINE 445	(3)	Real Estate Finance
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Political Science

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

Sociology

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
	(3)	Geographic Information Systems

GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Research

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 492D1	(1.5)	Joint Honours Research
GEOG 492D2	(1.5)	Joint Honours Research

Remaining Geography

6-9 credits from a coherent set of Geography (GEOG) courses approved by the Program Adviser. Including a field course is desirable.

10.19.14 Geography (GEOG) Related Programs and Study Semesters

The following programs, as well as several other opportunities for field study, are offered by the Faculty of Science. For further information, refer to the Field Studies [Undergraduate](#) section or the Science Internship & Field Studies Office [website](#).

10.19.14.1 Africa Field Study Semester

The Faculty of Science coordinates the 15-credit interdisciplinary Africa Field Study Semester. For further information, contact the [Internship & Field Studies Office](#) at internshipsfieldstudies.science@mcgill.ca or by calling 514-398-1063; or see [Field Studies](#) > [Undergraduate](#) > [Africa Field Study Semester](#).

10.19.14.2 Panama Field Study Semester

The program is a joint venture between McGill University and the Smithsonian Tropical Research Institute (STRI) in Panama. For more information, see [Field Studies](#) > [Undergraduate](#) > [Panama Field Study Semester](#).

10.20 History and Classical Studies (HIST & CLAS)

10.20.1 Location

Administrative Service Centre II
 Stephen Leacock Building, Room 712
 855 Sherbrooke Street West
 Montreal QC H3A 2T7
 Telephone: 514-398-3975

Fax: 514-398-7476

Email: undergrad.history@mcgill.ca

Websites: www.mcgill.ca/history; www.mcgill.ca/classics

10.20.2 About History and Classical Studies

10.20.2.1 About History

In today's world, people who can research thoroughly, write effectively, speak eloquently, and think clearly are in great demand. Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, journalism, academia, finance, government, the arts, science, education, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of history develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific temporally and spatially defined issue and try to determine a pattern or cause for change over time. They move from the particular to the general and, as historians usually begin with an open-ended question, they often find themselves drawing on other disciplines to understand the problem.

10.20.2.2 Programs in History

The Department offers three kinds of undergraduate **programs**:

- Honours
- Major Concentration
- Minor Concentration

Courses in History fall into one of the following FOUR areas:

- The Americas
- Europe
- Asia/Africa/Middle East
- Global/Thematic

In each program, a specified number of credits may be selected from any single area. Each student's program is worked out with an academic program adviser to suit the student's specific needs within the general framework of the program.

Courses within each area are listed on the [History Department's website](#). Please refer to our website for a listing of courses being offered in each area.

IMPORTANT NOTE: Advanced Placement or International Baccalaureate credits may not be included in the 3 728.56 Tm(F13 7eureas;)Tj/F1 10 Tf1 0 0 1 67.e

- Modern Greek

The current list of courses within each thematic area is available on the [Classical Studies website](#).

10.20.3 History and Classical Studies (HIST & CLAS) Faculty

Chair

David J. Wright

Directors

Hans Beck (*Director of Classical Studies*)

Michael Fronda (*History Undergraduate Program Director*)

Jason Opal (*Graduate Program Director*)

Emeritus Professors

Myron Echenberg; M.A.(McG.), Ph.D.(Wisc.)

Andrée Lévesque; B.A.(Laval), M.A., Ph.D.(Duke)

Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.)

Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)

Desmond Morton; B.A.(RMC), B.A., M.A.(Oxf.), Ph.D.(Lond.) (*Hiram Mills Emeritus Professor of History*)

Yuzo Ota; B.A., M.A., PhD.(Tokyo)

Albert Schachter; B.A.(McG.), D.Phil.(Oxf.) (*Hiram Mills Emeritus Professor of Classics*)

George Michael Woloch; B.A.(Yale), M.A.(Oxf.), Ph.D.(Johns Hop.) (*John MacNaughton Emeritus Professor of Classics*)

Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Qu.) (*James McGill Emeritus Professor of History*)

Professors

Hans Beck; Ph.D.(Erlangen) (*John MacNaughton Professor of Classics*)

Gwyn Campbell; B.Soc.Sc., M.Soc.Sc.(Birm.), Ph.D.(Wales) (*Canada Research Chair*)

Allan Greer; B.A.(Br. Col.), M.A.(Car.), Ph.D.(York) (*Canada Research Chair*)

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)

Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (*William Kingsford Professor of History*)

Gershon D. Hundert; B.A., M.A.(Ohio State), Ph.D.(Yale) (*Lleanor Segal Professor of Jewish Studies*) (*joint appt. with Jewish Studies*)

Brian Lewis; B.A., M.A.(Oxf.), A.M., Ph.D.(Harv.)

Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)

Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*joint appt. with Social Studies of Medicine*) (*Canada Research Chair*)

Gil E. Troy; A.B., A.M., Ph.D.(Harv.)

David J. Wright; B.A., M.A.(McG.), D.Phil.(Oxf.) (*joint appt. with Health and Social Policy*) (*Canada Research Chair*)

Robin D.S. Yates; B.A., M.A.(Oxf.), M.A.(Calif.), Ph.D.(Harv.) (*James McGill Professor*) (*joint appt. with East Asian Studies*)

John Zucchi; B.A., M.A., Ph.D.(Tor.)

Associate Professors

Malek Abisaab; B.A.(Beirut), M.A.(CUNY), Ph.D.(SUNY) (*joint appt. with Islamic Studies*)

Subho Basu; B.A., M.A.(Visva-Bharati Univ.), M.Phil.(Jawaharalal Nehru Univ.), Ph.D.(Camb.)

Paula Clarke; B.A.(Oxf./Nfld.), M.A.(Tor.), Ph.D.(Lond.)

Brian Cowan; B.A.(Reed), M.A., Ph.D.(Princ.) (*Canada Research Chair*)

Catherine Desbarats; B.A.(Qu.), D.Phil.(Oxf.), Ph.D.(McG.)

Associate Professors

Nicholas Dew; B.A., M.A., Ph.D.(Oxf.)

Elizabeth Elbourne; B.A, M.A.(Tor.), D.Phil.(Oxf.)

Michael Fronda; B.A.(Cornell), M.A., Ph.D.(Ohio St.)

Charles W. Gladhill; B.A.(Mich.), M.A.(Georgia South.), Ph.D.(Stan.)

Elsbeth Heaman; B.A., M.A.(McG.), Ph.D.(Tor.)

James Krapff;

The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

The Americas - 300 Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Mass Media
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
		Canada: Ethnicity

HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 432	(0)	
HIST 434	(3)	British North America 1760-1867

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
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The Americas - Honours Seminars

Revision, June 2016. Start of revision.

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

Revision, June 2016. End of revision.

Asia/Africa/Middle East - 200 Level

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History

HIST 240 (3) Modern History of Islamic Movements

Asia/Africa/Middle East - 300 Level

HIST 308 (3) Formation of Chinese Tradition
 HIST 318 (3) Modern Japan
 HIST 328 (3) The Qing Empire
 HIST 337 (3) Modern Japanese Intellectual History
 HIST 338 (3) Twentieth-Century China
 HIST 339 (3) Arab-Israeli Conflict
 HIST 344 (3) The Chinese Family in History
 HIST 348 (3) China: Science-Medicine-Technology
 HIST 358 (3) China's Middle Empires
 HIST 359 (3) Japanese Empire to 1945
 HIST 381 (3) Colonial Africa
 HIST 382 (3) History of South Africa
 HIST 443 (3) Topics: Modern Japan

Asia/Africa/Middle East - 400 Level

HIST 400 (3) Ancient Greece, Rome and China
 HIST 420 (3) Gender and Sexuality in Modern China
 HIST 439 (3) History of Women in China
 HIST 441 (3) Topics: Culture and Ritual in China
 HIST 442 (3) Asian Diaspora: Chinese Overseas
 HIST 444 (3) British Colonies: Africa and Asia
 HIST 445 (3) Late Imperial China
 HIST 448 (3) Women, Gender and Sexuality in the Middle East
 HIST 478 (3) Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500 Level

Revision, June 2016. Start of revision.

HIST 508 (3) The Art of War in China
 HIST 579D1 (3) Topics: African History
 HIST 579D2 (3) Topics: African History

Revision, June 2016. End of revision.

Asia/Africa/Middle East - Honours Seminars

HIST 568D1 (3) Topics in Chinese History
 HIST 568D2 (3) Topics in Chinese History
 HIST 570D1 (3) Topics: Historical Interpretation
 HIST 570D2 (3) Topics: Historical Interpretation
 HIST 578D1 (3) Seminar in Japanese History
 HIST 578D2 (3) Seminar in Japanese History

HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917

Europe - 500 Level

HIST 509	(3)	European Intellectual History
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Europe - Honours Seminars

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565D1	(3)	Modern Britain: Seminar
HIST 565D2	(3)	Modern Britain: Seminar
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 573D1	(3)	Seminar in Eastern Europe
HIST 573D2	(3)	Seminar in Eastern Europe
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History
HIST 575D1	(3)	Topics: Germany
HIST 575D2	(3)	Topics: Germany
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
HIST 577D2	(3)	Seminar: Antiquity to Reformation

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 558/HIST 559

HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

10.20.5 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)

Complementary Courses (36 credits)

36 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

6 credits at the 400 level or above.

A maximum of 24 credits from any one area.

3 credits in history of the pre-1800 period.

3 credits in history of the post-1800 period.

3 non-HIST credits pertinent to historical studies may be counted towards a major program in History with the written approval of a program adviser. Faculty regulations stipulate that such courses must not be double-counted between programs.

Students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year.

The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

The Americas - 300 Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Mass Media
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 432	()	
HIST 434	(3)	British North America 1760-1867

The Americas - 500 Level

HIST 530 (3) U.S. Foreign Relations

The Americas - Honours Seminars

Revision, June 2016. Start of revision.

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

Revision, June 2016. End of revision.

Asia/Africa/Middle East - 200 Level

Introduction to

HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 443	(3)	Topics: Modern Japan

Asia/Africa/Middle East - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500 Level

Revision, June 2016. Start of revision.

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

Revision, June 2016. End of revision.

Asia/Africa/Middle East - Honours Seminars

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

Europe - FYS & 200 Level

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991

Europe - 300 Level

HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917

Europe - 500 Level

HIST 509	(3)	European Intellectual History
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Europe - Honours Seminars Ancient History :Seminar AIST 5050D Ancient History :Seminar

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

Global/Thematic - 300 Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War
HIST 399	(3)	History and Historical Methods

Global/Thematic - 400 Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

Global/Thematic - 500 Level

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

Global/Thematic - Honours Seminars

substantially on primary-source research. (The first term of two 3-credit courses may be taken alone in exceptional circumstances, but in that case will be counted tow

HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 432	()	
HIST 434	(3)	British North America 1760-1867

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
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The Americas - Honours Seminars

Revision, June 2016. Start of revision.

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

Revision, June 2016. End of revision.

Asia/Africa/Middle East - 200 Level

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

Asia/Africa/Middle East - 300 Level

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Modern Japan
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Modern Japanese Intellectual History
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 443	(3)	Topics: Modern Japan

Asia/Africa/Middle East - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500 Level

Revision, June 2016. Start of revision.

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

Revision, June 2016. End of revision.

Asia/Africa/Middle East - Honours Seminars

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

Europe - FYS & 200 Level

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991

Europe - 300 Level

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 385	(3)	Making Great Britain & Ireland

HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917

Europe - 500 Level

HIST 509	(3)	European Intellectual History
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Europe - Honours Seminars

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565D1	(3)	Modern Britain: Seminar
HIST 565D2	(3)	Modern Britain: Seminar
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 571D2	(3)	Seminar: Italian Renaissance
HIST 573D1	(3)	Seminar in Eastern Europe

HIST 573D2	(3)	Seminar in Eastern Europe
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History
HIST 575D1	(3)	Topics: Germany
HIST 575D2	(3)	Topics: Germany
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
HIST 577D2	(3)	Seminar: Antiquity to Reformation
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

Global/Thematic - 300 Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

Global/Thematic - 400 Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World

HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

Global/Thematic - 500 Level

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 558/HIST 559

HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
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JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

Quebec Studies (QCST)

Please consult with History Department program advisers.

10.20.7 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

Note: AP/IB credits may not be counted toward history program credits but may be considered as having met prerequisites for upper-level courses. Students should consult the Honours Program Adviser

Required Course (3 credits)

HIST 399	(3)	History and Historical Methods
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Complementary Courses (33 credits)

33 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

A maximum of 27 credits in any one of the areas.

A minimum of 6 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. (The first term of two 3-credit courses may be taken alone in exceptional circumstances but in that case will be counted tow

HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825 The Gilded09

The Americas - Honours Seminars

Revision, June 2016. Start of revision.

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

Revision, June 2016. End of revision.

Asia/Africa/Mision.

HIST 359	(3)	Japanese Empire to 1945
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 443	(3)	Topics: Modern Japan

Asia/Africa/Middle East - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
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HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 385	(3)	Making Great Britain & Ireland
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917

Europe - 500 Level

HIST 509	(3)	European Intellectual History
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Europe - Honours Seminars

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar

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HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

Quebec Studies (QCST)

Please consult with History Department program advisers.

10.20.8 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)

Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean.

This program may be expanded to the Major Concentration Classics.

Complementary Courses (18 credits)

Students select one of the following two streams of study:

- Classical Language Stream
- Classical Studies Stream

Classical Language Stream

Classical Studies Stream

18 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

6 credits minimum in Classical Languages

a minimum of 6 credits in one of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a minimum of 3 credits of 300-level or higher CLAS courses

a maximum of 12 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

Classical Languages - Latin

Revision, June 2016. Start of revision.

CLAS 210	(3)	Introductory Latin 1
CLAS 215	()	
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes

Revision, June 2016. End of revision.

Classical Languages - Ancient Greek

CLAS 220	(3)	Introductory Ancient Greek 1
CLAS 222	(3)	Introductory Ancient Greek 2
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 422	(3)	Advanced Ancient Greek: Themes

Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Ancient Drama and Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 370	(3)	Gender in the Ancient World
CLAS 380	(3)	Ancient Greek Religion
CLAS 412	(3)	Advanced Latin: Themes

CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 490	(3)	Greek and Roman Historiography

Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century

CLAS 203	(3)	Greek Mythology
CLAS 380	(3)	Ancient Greek Religion
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(0)	
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek 1
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Topics: Classical Archaeology

10.20.9 Bachelor of Arts (B.A.) - Minor Concentration Neo-Hellenic Studies (18 credits)

This Minor Concentration immerses students in the rich literary and cultural tradition of Greece. It is designed to enable students to achieve linguistic proficiency in Modern Greek and to provide them with an understanding of the diachronic influence and the synchronic importance of the Modern Greek language, literature, and history in the contemporary global world of diversity and pluralism.

Complementary Courses (18 credits)

12-15 credits chosen from:

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek 1
CLAS 332	(3)	Intermediate Modern Greek 2
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 336	(3)	Modern Greek Literature
CLAS 337	(3)	Hellenisms: Roman to Ottoman

- Ancient History
- Philosophy and Religion
- Modern Greek

a maximum of 12 credits of 200-level courses.

Classical Studies Stream

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

9 credits minimum in Classical Languages

a minimum of 12 credits in one of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a minimum of 3 credits in at least three different areas

a minimum of 3 credits of 300-level or higher CLAS courses

a maximum of 12 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

Classical Languages - Latin

Revision, June 2016. Start of revision.

CLAS 210	(3)	Introductory Latin 1
CLAS 215	()	
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes

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CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 370	(3)	Gender in the Ancient World
CLAS 380	(3)	Ancient Greek Religion
	(3)	Advanced Latin: Themes

Revision, June 2016. End of revision.

10.20.11 Bachelor of Arts (B.A.) - Honours Classics (60 credits)**Required Courses (9 credits)**

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 208	(3)	Introduction to Roman Literature
CLAS 500	(3)	Classics Seminar

Complementary Courses (51 credits)

51 credits chosen from five thematic areas of Classics (Classical Languages; Classical Literature; Ancient History; Modern Greek; and Philosophy and Religion) and including the specifications outlined below. For course choices, see the course lists provided for each thematic area.

A minimum of 30 credits in Classical Languages at the 200, 300 or 400 level.

At least 18 credits in one language (ancient Greek or Latin), at least 12 credits in the other language, and a minimum of 6 credits at the 400 level.

Note: CLAS 500 may not be counted toward the 30 credits in Classical Languages.

A minimum of 6 credits each in two of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

No more than 12 credits of complementary courses may be at the 200 level.

The same course may not count toward more than one thematic area requirement.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Classical Languages - Latin

Revision, June 2016. Start of revision.

Minimum of 18 credits in one language.

Note: A minimum of 6 credits of Classical languages at the 400 level is required.

CLAS 210	(3)	Introductory Latin 1
CLAS 215	(0)	
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical

Revision, June 2016. End of revision.

Classical Languages - Ancient Greek

Minimum of 18 credits in one language.

Note: A minimum of 6 credits of Classical languages at the 400 level is required.

CLAS 220	(3)	Introductory Ancient Greek 1
CLAS 222	(3)	Introductory Ancient Greek 2
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 422	(3)	Advanced Ancient Greek: Themes

CLAS 429 (3) Medieval Greek

Classical Literature - Classics (CLAS)

CLAS 200 (3) Introduction to Ancient Greek Literature
CLAS 203 (3) Greek Mythology
CLAS 206 (3) Classics in Modern Media
CLAS 208 (3) Introduction to Roman Literature
CLAS 300 (3) Ancient Drama and Theatre
CLAS 305 (3) The World of Alexandria
CLAS 307 (3) Ancient Comedy
CLAS 309 (3) The Greek and Roman Novel
CLAS 312 (3) Intermediate Latin 2
CLAS 315 (3) Intermediate Latin 2: Selections
CLAS 320 (3) Intermediate Ancient Greek 1
CLAS 322 (3) Intermediate Ancient Greek 2
CLAS 337 (3) Hellenisms: Roman to Ottoman
CLAS 370 (3) Gender in the Ancient World
CLAS 380 (3) Ancient Greek Religion
CLAS 381 (3) Roman Religion
CLAS 412 (3) Advanced Latin: Themes
CLAS 419 (3) Advanced Latin: Post-Classical
CLAS 422 (3) Advanced Ancient Greek: Themes
CLAS 429 (3) Medieval Greek
CLAS 490 (3) Greek and Roman Historiography

Classical Literature - Other Departments

Classical Literature courses are also taught under the subject codes of English (ENGL) and Philosophy (PHIL).

ENGL 347 (3) Great Writings of Europe 1
ENGL 370 (3) Theatre History: The Long Eighteenth Century
ENGL 447 (3) Crosscurrents/English Literature and European Literature 1
PHIL 354 (3) Plato
PHIL 355 (3) Aristotle

Ancient History - All Departments

Revision, June 2016. Start of revision.

Ancient History courses are taught under several subject codes including: Art History (AR), Literature - Classics, 3 Tm(Art HHISTes,32 327Tj1 0 0 1 172.922 199.269922

CLAS 345	(3)	Study Tour: Greece
CLAS 380	(3)	Ancient Greek Religion
CLAS 381	(3)	Roman Religion
CLAS 404	(3)	Classical Tradition
CLAS 490	(3)	Greek and Roman Historiography
	(3)	Ancient Mediterranean History

RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek 1
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 336	(3)	Modern Greek Literature

Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which .h

CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 410	(3)	Advanced Latin: Authors
1 0 c12	(3)	Advanced Latin: Themes

CLAS 203	(3)	Greek Mythology
CLAS 240	(3)	Introduction to Classical Archaeology
CLAS 345	(3)	Study Tour: Greece
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 305	(3)	Ancient Mediterranean Warfare
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
RELG 326	(3)	Ancient Christian Church AD54 - AD604

Revision, June 2016. End of revision.

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 380	(3)	Ancient Greek Religion
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	()	
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek

RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek 1
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Topics: Classical Archaeology

10.21 Information Studies (GLIS)

10.21.1 Location

School of Information Studies
 3661 Peel Street
 Montreal QC H3A 1X1
 Telephone: 514-398-4204
 Fax: 514-398-7193
 Email: sis@mcgill.ca
 Website: www.mcgill.ca/sis

10.21.2 About Information Studies

The School of Information Studies (SIS) is a dynamic teaching and research unit engaged in the education of information professionals and scholars. The School educates individuals who make a difference in the management and design of information resources, services, and systems, finding better ways to manage, organize, access, disseminate, use, and preserve information and recorded knowledge from a human-centred perspective. As the pioneer school of its kind in Canada, SIS has been offering programs at McGill since 1897, with continuous accreditation of professional programs by the American Library Association (A.L.A.) since 1929.

The School of Information Studies offers programs at the graduate level, including a Master of Information Studies, graduate certificates, and a Ph.D. in Information Studies.

Research at the School is conducted in the broad domain of human-information interaction (HII), which includes three research areas:

- human-computer interaction;
- information behaviour and services; and
- information and knowledge management.

Research projects address such topics as data mining, digital curation, information classification, information preservation, knowledge management, multisensory information, and user experience.

Information about current graduate program offerings is available in the Faculty of Arts [Graduate](#) section. For complete information about the School of Information Studies, please see the School's website at www.mcgill.ca/sis.

10.21.3 Information Studies Faculty

Director

Kimiz Dalkir (*Interim*)

Professor

Colleen Cook; B.A., M.L.S.(Texas-Austin), M.A., Ph.D.(Texas A & M) (*Trenholme Dean of Libraries*)

Associate Professors

Joan Bartlett; B.Sc., M.L.S., Ph.D.(Tor.)

Jamshid Beheshti; B.A.(S. Fraser), M.L.S., Ph.D.(W. Ont.)

France Bouthillier; B.Ed.(UQAM), M.B.S.I.(Montr.), Ph.D.(Tor.)

Kimiz Dalkir; B.Sc., M.B.A.(McG.), Ph.D.(C'dia)

Benjamin Fung; B.Sc., M.Sc., Ph.D.(S. Fraser)

Catherine Guastavino; B.Sc.(McG.), M.Sc.(Aix-Marseille), Ph.D.(Paris VI)

Elaine Ménard; B.A., M.A., M.S.I., Ph.D.(Montr.)

Eun Park; B.A.(Pusan), M.L.I.S.(Ill.), M.B.A.(Pitt.), Ph.D.(Calif.-LA)

Assistant Professors

M. Max Evans; B.Sc.(N.II), M.I.St., Ph.D.(Tor.)

Ilja Frissen; M.A.(Maastricht), Ph.D.(Tilburg)

Charles-Antoine Julien; B.Eng., M.Sc.(Montr.), Ph.D.(McG.)

Karyn Moffatt; B.A.Sc., M.Sc., Ph.D.(Br. Col.)

Adjunct Professor

Joy Bennett; B.A., M.A.(C'dia), M.L.I.S.(McG.), Ph.D.(C'dia)

Associate Members

Gordon Burr; B.A., M.L.I.S.(McG.) (*Senior Archivist, Records Management, McGill University Archives*)

Pierre Pluye; M.D.(Toulouse), M.Sc., Ph.D.(Montr.) (*Family Medicine*)

Richard Virr; B.A.(Tulane), M.A.(Qu.), Ph.D.(McG.) (*Curator of Manuscripts, Rare Books and Special Collections Division, McGill Libraries*)

Affiliate Members

Charles Cole; B.A., M.L.I.S.(McG.), Ph.D.(Sheff.)

Frances Groen; B.A., B.L.S.(Tor.), M.A.(Pitt.) (*Trenholme Director Emerita of Libraries*)

Sessional Lecturers

Adam Baron; B.Mus.(Acad.), B.Ed.(Windsor), M.L.I.S.(McG.)

Maxime Beaulieu; B.A., M.B.S.I.(Montr.), Ph.D.(UQAM)

Nathalie Blanchard; B.A., B.F.A.(C'dia), M.L.I.S.(McG.), Grad.Cert.L.I.S.(McG.)

Guillaume Boutard; B.Sc., M.Sc.(Paris VI), Ph.D.(McG.)

Jonathan Dorey; B.A., Grad.Cert.(Montr.), M.L.I.S.(McG.)

Lidia Kruk; B.A.(C'dia), M.L.I.S.(McG.)

Isabelle Lamoureux; B.A.(C'dia), M.L.I.S.(McG.)

Geoffrey Little; B.A., M.L.I.S.(Tor.)

Daniela Oliveira; B.(Librarianship)(Sã Paulo), M.L.I.S.(McG.)

Sessional Lecturers

Anton Stiglic; B.Sc., M.Sc.(Montr.), M.B.A.(Sher.)

10.22 Institute for the Study of Canada

10.22.1 Location

McGill Institute for the Study of Canada
3463 Peel Street
Montreal QC H3A 1W7
Telephone: 514-398-8346
Fax: 514-398-7336
Email: misc.iecm@mcgill.ca
Website: www.mcgill.ca/misc

10.22.2 About the Institute for the Study of Canada

Established in 1994 thanks to an innovative agreement between the Bronfman family and McGill University, the McGill Institute for the Study of Canada (MISC) runs an academic program at McGill University, supports an active research environment, and organizes a variety of large-scale, public events on matters of interest to Canadians, including MISC's Annual Conferences, which attract a great deal of attention from policy-makers, media, and the general public. While the Institute itself is non-partisan, MISC is no stranger to debate and controversy.

Our programs provide interdisciplinary courses on Canada and integrates the study of Canada in different departments throughout the Faculty of Arts at McGill. We explore Canada from all scholarly angles and we welcome every point of view. We mediate between the public activities of the McGill Institute for the Study of Canada and students, to whom we offer a special invitation to attend MISC events. We work closely with partner departments to ensure that students receive exposure to rigorous disciplines and methods and to innovative new media and techniques for expression and exploration. Distinguished visiting lecturers and guest speakers—and singers and dancers—as well as opportunities for student exchange and internships expose our students to the full range of geographical, political, cultural, and social diversity of this country. Students are also encouraged to attend congresses of Canadian Studies and to publish in our student-run journal. Our graduates go on to careers in go

10.22.5 Institute for the Study of Canada Faculty

Director

Andrew Potter

Program Director

Andrew Potter; B.A.(McG.), Ph.D.(Tor.)

10.22.6 Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)

The Minor program enables students to take courses about Canada outside the areas of their other major or minor concentrations.

This program may be expanded to the Major Concentration Canadian Studies.

Required Course (3 credits)

CANS 200 (3) Introduction to the Study of Canada

Complementary Courses (15 credits)

15 credits selected as specified below.

NOTE: Students may not choose more than 3 credits in disciplines of their other major or minor concentrations.

200 Level

6 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

6 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300 level or higher. The courses chosen must have relevance to the program.

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Architecture

ARCH 535* (3) History of Architecture in Canada

* Limited enrolment: 2-3 spots for CANS students

Art History

ARTH 300 (3) Canadian Art to 1914
 ARTH 302 (3) Aspects of Canadian Art
 ARTH 479 (3) Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240 (3) Monterejian Flora

Communication Studies

COMS 510 (3) Canadian Broadcasting Policy

Economics

ECON 219 (3) Current Economic Problems: Topics
 ECON 223 (3) Political Economy of Trade Policy
 ECON 303 (3) Canadian Economic Policy
 ECON 305 (3) Industrial Organization
 ECON 308 (3) Governmental Policy Towards Business
 ECON 405 (3) Natural Resource Economics
 ECON 406 (3) Topics in Economic Policy
 ECON 408 (3) Public Sector Economics 1
 ECON 409 (3) Public Sector Economics 2
 ECON 434 (3) Current Economic Problems
 ECON 440 (3) Health Economics
 ECON 480 (3) Research Project 1

English

ENGL 228 (3) Canadian Literature 1
 ENGL 229 (3) Canadian Literature 2
 ENGL 313 (3) Canadian Drama and Theatre
 ENGL 327 (3) Canadian Prose Fiction 1
 ENGL 328 (3) Development of Canadian Poetry 1
 ENGL 333 (3) Development of Canadian Poetry 2
 ENGL 339 (3) Canadian Prose Fiction 2
 ENGL 345 (3) Literature and Society
 ENGL 393 (3) Canadian Cinema
 ENGL 409 (3) Studies in a Canadian Author
 ENGL 410 (3) Theme or Movement Canadian Literature
 ENGL 411 (3) Studies in Canadian Fiction
 ENGL 415 (3) Studies in 20th Century Literature 2

ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 432	()	
HIST 434	(3)	British North America 1760-1867
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music
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Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada

POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

Qu bec, tudes sur le

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

Religious Studies

RELG 420	(3)	Canadian Church History
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Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.22.7 Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)**Required Courses (6 credits)**

CANS 200	(3)	Introduction to the Study of Canada
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Normally students will complete CANS 200 and at least 6 credits of core courses in their U1 year, will complete all core courses and at least 3 credits of CANS courses by the end of their U2 year, and will complete CANS 501 in their U3 year.

Complementary Courses (30 credits)

30 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada

FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive

HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada

Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

Qu bec, tudes sur le

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

Religious Studies

RELG 420	(3)	Canadian Church History
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Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.22.8 Bachelor of Arts (B.A.) - Honours Canadian Studies (57 credits)

Students planning to pursue an Honours program option are reminded that they must complete a minor concentration (18 credits) in another Arts discipline to graduate.

Students with a GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Honours program. Application deadlines are December 15 and May 15. Forms are available from the McGill Institute for the Study of Canada (MISC) Office.

Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 480	(3)	Honours Thesis 1
CANS 481	(3)	Honours Thesis 2
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Complementary Courses (45 credits)

45 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

12-15 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

18-21 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 400 level or higher.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Architecture

ARCH 535	(3)	History of Architecture in Canada
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* Limited enrolment 2-3 spots for CANS students.

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature

ENGL 528 (3) Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1

FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French

HIST 423	(3)	Topics: Migration and Ethnicity
HIST 432	(0)	
HIST 434	(3)	British North America 1760-1867
HIST 586D1	(3)	Canada: Diasporas and the State
HIST 586D2	(3)	Canada: Diasporas and the State
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 596D1	(3)	Seminar: Canadian Health History
HIST 596D2	(3)	Seminar: Canadian Health History

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music
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Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

Qu bec, tudes sur le

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

Religious Studies

RELG 420	(3)	Canadian Church History
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Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.22.9 Bachelor of Arts (B.A.) - Joint Honours Component Canadian Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours components from any two Arts disciplines.

Students with a minimum program GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Joint Honours. Application deadlines are December 15 and May 15. Forms are available from the McGill Institute for the Study of Canada (MISC) Office.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Required Courses (9 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 492	(3)	Joint Honours Thesis
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Complementary Courses (27 credits)

27 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada

POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

6-9 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

6-9 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 400 level or higher.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Architecture

ARCH 535	(3)	History of Architecture in Canada
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* Limited enrolment 2-3 spots for CANS students.

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems

ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French

FRSL 105.864 501.961 Tm((406sEh Project 1SL 105.864 501.961 Tm((415SL 103)Tj1 0 0 1 221.961 Tm((

FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867

HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 432	()	
HIST 434	(3)	British North America 1760-1867
HIST 586D1	(3)	Canada: Diasporas and the State
HIST 586D2	(3)	Canada: Diasporas and the State
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 596D1	(3)	Seminar: Canadian Health History
HIST 596D2	(3)	Seminar: Canadian Health History

Political Science

POLI 221

(3)

Government of Canada

Required Courses (6 credits)

INDG 200	(3)	Introduction to Indigenous Studies
INDG 401	(3)	Interdisciplinary Seminar in Indigenous Studies

Complementary Courses (12 credits)

A maximum of 3 complementary course credits at the 200-level, and no more than 6 complementary credits in any one discipline.

Anthropology

ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Canadian Studies

CANS 306	(3)	Issues in Native Studies
CANS 315	(3)	Indigenous Art and Culture
CANS 501	(3)	Interdisciplinarity & Canadian Studies

English

ENGL 297	(3)	Special Topics of Literary Study
ENGL 440	(3)	First Nations and Inuit Literature and Media

Geography

GEOG 301	(3)	Geography of Nunavut
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History

HIST 202	(3)	Survey: Canada to 1867
HIST 223	(3)	Natives of the Americas
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 333	(3)	Natives and French
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 408	(3)	Colonialism and Native Peoples

Interdisciplinary Field Course

IDFC 500	(3)	Indigenous Field Studies
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Law

CMPL 500	(3)	Aboriginal Peoples and the Law
CMPL 500D1	(1.5)	Aboriginal Peoples and the Law
CMPL 500D2	(1.5)	Aboriginal Peoples and the Law

Political Science

POLI 372 (3) Aboriginal Politics in Canada

10.23 Interdisciplinary Studies**10.23.1 Location**

Interdisciplinary Studies
 Dawson Hall, Room 110
 853 Sherbrooke Street West
 Montreal QC H3A 0G5
 Telephone: 514-398-1029
 Email: interdisciplinary.arts@mcgill.ca
 Website: www.mcgill.ca/arts-interdisciplinary

Student Affairs Administrator: TBA

Program Adviser: Effie Poulis; effie.poulis@mcgill.ca

Please email to make an appointment, or refer to the [Drop-in Schedule](#). You may reserve your drop-in time by going to the Arts OASIS counter on the ground floor of Dawson Hall.

10.23.2 About Interdisciplinary Studies in Arts

The Faculty of Arts interdisciplinary programs allow students to complete a set of courses that focus on a topic which is studied by scholars with a variety of disciplinary backgrounds. In most of these programs, courses are chosen from several related academic disciplines, with a foundation level course that introduces interdisciplinary perspectives and a capstone seminar course that helps final year students to draw together the different intellectual approaches they have studied.

Interdisciplinary studies programs are currently offered in the following areas:

- [section 10.23.3: Catholic Studies \(CATH\)](#)
- [section 10.23.4: History and Philosophy of Science \(HPSC\)](#)
- [section 10.23.5: Industrial Relations](#)
- [section 10.23.6: Liberal Arts](#)
- [section 10.23.7: Medieval Studies](#)
- [section 10.23.8: North American Studies \(NAST\)](#)
- [section 10.23.9: Quebec Studies/ tudes sur le Qu bec \(QCST\)](#)
- [section 10.23.10: Social Entrepreneurship](#)
- [section 10.23.11: World Cinemas \(FILM\)](#)

10.23.3 Catholic Studies (CATH)**10.23.3.1 About Catholic Studies Program**

The Catholic Studies program was established in 2001. The program aims to offer a systematic and comprehensive exploration of a major religious tradition, with a special focus on its interaction with society and culture.

Further information for new and returning students is available at www.mcgill.ca/catholicstudies.

10.23.3.2 Catholic Studies (CATH) Faculty**Program Committee Chair**

D. Cere; B.A., M.A.(McG.), Ph.D.(C' dia) (*School of Religious Studies*)

Program Committee

D. Farrow; B.R.E.(Providence), M.Div.(Grace), M.Th.(Regent), Ph.D.(Lond.) (*School of Religious Studies*)

Program Committee

T. Kirby; B.A.(KCNS), M.A., D.Phil.(Oxf.) (*School of Religious Studies*)

P. Kirkpatrick; B.A.(McG.), M.Th.(Lond.), D.Phil.(Oxf.), D.D.(Montr. Dio. Coll.) (*School of Religious Studies*)

F. Sabetti; B.A.(McM.), Ph.D.(Ind.) (*Political Science*)

10.23.3.3 Bachelor of Arts (B.A.) - Minor Concentration Catholic Studies (18 credits)

Revision, April 2016. Start of revision.

The Minor Concentration in Catholic Studies seeks to enrich the intellectual experience and academic options available to students, to broaden the course offerings across the disciplines, and to complement the visibility given to other programs such as Jewish Studies, Islamic Studies, and North American Studies. Core and complementary courses provide students an opportunity to deepen their understanding of Catholicism in an increasingly pluralistic world. The program offers a systematic and critical exploration of the diverse ways in which the Catholic tradition informs culture, institutions, and identity.

Required Course (3 credits)

CATH 200 (3) Introduction to Catholicism

Complementary Courses (15 credits)

9 - 15 credits from Group A: Catholic Studies Core Courses

0 -6 credits from Group B: Related Courses in Other Departments

Group A: Catholic Studies Core Courses

Catholic Intellectual T

FREN 252	(3)	Littérature québécoise
FREN 455	(3)	La littérature médiévale 1

History

HIST 319	(3)	The Scientific Revolution
HIST 325	(3)	Renaissance-Reformation Europe
HIST 336	(3)	France, 1789 to 1914
HIST 357	(3)	Cultural Diversity in Canada
HIST 360	(3)	Latin America since 1825

Italian Studies

IT	(3)	Manzoni: Novel and Nationhood
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10.23.4 History and Philosophy of Science (HPSC)

10.23.4.1 About History and Philosophy of Science

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition, there is an ongoing seminar series of talks by visiting speakers. Please visit www.mcgill.ca/hpsc/news-events.

Further information for new and returning students is available at www.mcgill.ca/hpsc.

History and Philosoph

PHIL 340	(3)	Philosophy of the Social Sciences 1
PHIL 341	(3)	Philosophy of Science 1
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 440	(3)	Philosophy of Social Sciences 2
PHIL 441	(3)	Philosophy of Science 2
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 580	()	

Religious Studies (RELG)

RELG 340	(3)	Religion and the Sciences
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Sociology (SOCI)

SOCI 338	(3)	Introduction to Biomedical Knowledge
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History of Science

History and Philosophy of Science (HPSC)

HPSC 300

(3)

Independent Studies: History and Philosophy of Science

U2 Required (15 credits)

ECON 306	(3)	Labour Markets and Wages
INDR 494	(3)	Labour Law
ORGB 423	(3)	Human Resources Management
SOCI 304	(3)	Sociology of the Welfare State
SOCI 420	(3)	Organizations

U3 Required (6 credits)

INDR 492	(3)	Globalization and Labour Policy
INDR 496	(3)	Collective Bargaining

Complementary Courses (15 credits)**U2 Complementary (9 credits)**

6 credits of statistics courses (either Economics or Sociology but not both):

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis

3 credits from the following:

ECON 313	(3)	Economic Development 1
ECON 319	(3)	Economic Crises
ECON 337	(3)	Introductory Econometrics 1
ECON 338	(3)	Introductory Econometrics 2
ECON 347	(3)	Economics of Climate Change
ECON 440	(3)	Health Economics
SOCI 341	(3)	Current Problems in Sociology 02
SOCI 386	(3)	Contemporary Social Movements
SOCI 460	(3)	Responses to Social Problems
SOCI 495	(3)	Social Problems and Conflicts

U3 Complementary (6 credits)

6 credits from the following:

ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 310	(3)	Introduction to Behavioural Economics
ECON 426	(3)	Labour Economics
INDR 449	(3)	Occupational Health and Safety
INDR 459	(3)	International Employment Relations
INDR 495	(3)	Labour Relations: Public Sector
INDR 497	(3)	Contract Administration

INDR 499	(3)	Internship in Industrial Relations
SOCI 321	(3)	Gender and Work
SOCI 354	(3)	Dynamics of Industrial Societies

10.23.6 Liberal Arts

10.23.6.1 About Liberal Arts

The Liberal Arts program represents a contemporary approach to the traditional concept of a broad, non-specialist undergraduate education in the humanities that is tailored to the environment of a research-intensive university. The program recognizes the value of a classical liberal arts education, yet approaches the liberal arts from a global perspective, emphasizing diversity and difference, and providing new ways of engaging the liberal arts.

The program exposes students to texts from, and histories of, a wide range of cultures and societies. Students will be able to choose from three intellectual streams:

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Minor Concentration in World Islamic & Middle East Studies

Minor Concentration in Russian

Minor Concentration in Scriptural Languages

Required Courses

Liberal Arts students are required to take two courses designed to help them reflect on the contemporary significance of a Liberal Arts education and on their experience in the Liberal Arts program.

LIBA 202	(3)	Introduction to Liberal Arts
LIBA 402	(3)	Seminar in Liberal Arts

Complementary Courses (30 credits)

Students must complete 30 credits in one of the three specialized streams set out below.

The distribution requirements for all streams are the following:

- (a) at least 6 credits from the 200-level introductory courses within one stream;
- (b) at least 15 credits must be from courses at the 300 level or above; at least 6 credits must be at the 400 level or above.

ENGL 230	(3)	Introduction to Theatre Studies
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
GERM 259	(3)	Introduction to German Literature 1
HISP 273	(3)	Hispanic Civilization 1
HISP 274	(3)	Survey of Spanish Literature 1
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ITAL 230	(3)	Understanding Italy
ITAL 273	(3)	Italian Cultural Studies
LLCU 270	(3)	Introduction to Literary Analysis
RELG 206	(3)	Bible and Western Culture
RUSS 273	(3)	Russian 19th Century: Literary Giants 1
RUSS 274	(3)	Russian 19th Century: Literary Giants 2

Music - up to 6 credits of Music courses (labelled MUAR) can be selected in consultation with the Program Director.

List B (24 credits)

Students in the Literature and the Arts (including Theatre and Architecture) stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in Jewish Studies (JWST) listed in the eCalendar under the headings “Biblical Studies,” “Languages and Literatures – Hebrew” and “Language and Literature – Yiddish.”
- any course (other than a course dedicated to teaching a language) at the 200 level or above in Jewish Studies (JWST) listed in the eCalendar under the headings “Biblical Studies,” “Languages and Literatures – Hebrew” and “Language and Literature – Yiddish.”

Students in this stream may also choose a maximum of 9 credits from the following list:

01 165.864 536.92 Arch 101 Arch 102 Arch 103 Arch 104 Arch 105 Arch 106 Arch 107 Arch 108 Arch 109 Arch 110 Arch 111 Arch 112 Arch 113 Arch 114 Arch 115 Arch 116 Arch 117 Arch 118 Arch 119 Arch 120 Arch 121 Arch 122 Arch 123 Arch 124 Arch 125 Arch 126 Arch 127 Arch 128 Arch 129 Arch 130 Arch 131 Arch 132 Arch 133 Arch 134 Arch 135 Arch 136 Arch 137 Arch 138 Arch 139 Arch 140 Arch 141 Arch 142 Arch 143 Arch 144 Arch 145 Arch 146 Arch 147 Arch 148 Arch 149 Arch 150 Arch 151 Arch 152 Arch 153 Arch 154 Arch 155 Arch 156 Arch 157 Arch 158 Arch 159 Arch 160 Arch 161 Arch 162 Arch 163 Arch 164 Arch 165 Arch 166 Arch 167 Arch 168 Arch 169 Arch 170 Arch 171 Arch 172 Arch 173 Arch 174 Arch 175 Arch 176 Arch 177 Arch 178 Arch 179 Arch 180 Arch 181 Arch 182 Arch 183 Arch 184 Arch 185 Arch 186 Arch 187 Arch 188 Arch 189 Arch 190 Arch 191 Arch 192 Arch 193 Arch 194 Arch 195 Arch 196 Arch 197 Arch 198 Arch 199 Arch 200 Arch 201 Arch 202 Arch 203 Arch 204 Arch 205 Arch 206 Arch 207 Arch 208 Arch 209 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EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 569	(3)	Advanced Topics: Japanese Literature
HIST 345	(3)	History of Italian Renaissance
HIST 405	(3)	European Cultural History 1
HIST 411	(3)	African Intellectual History
HIST 414	(3)	Canadian Cultural History
HIST 426	(3)	Topics: British Cultural History
HIST 456	(3)	Russian Intellectual History 1825-1917
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 585	(3)	Arab Women's Literature
LIBA 395	(3)	Individual Reading Course
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2
RELG 210	(3)	Jesus of Nazareth
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2

ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 355	(3)	Theories of Culture and Society
ANTH 422	(3)	Contemporary Latin American Culture & Society
ARTH 310	(3)	Postcolonialism
CATH 315	(3)	Catholicism and Ethics
CATH 340	(3)	Catholicism and Public Policy
CLAS 203	(3)	Greek Mythology
CLAS 370	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition
CLAS 490	(3)	Greek and Roman Historiography
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 462	(3)	Japan in Asia
EAST 493	(3)	Special Topics: East Asian Studies 1
	(3)	Special Topics: East Asian Studies 2

ISLA 365	(3)	Middle East Since the 1970's
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
ITAL 356	(3)	Medieval Discourses on Love
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 400	(3)	Italian Regional Identities
ITAL 416	(3)	The Twentieth Century
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
LIBA 395	(3)	Individual Reading Course
LLCU 212	(3)	Understanding Digital and Social Media
LLCU 250	(3)	History and Future of the Book
LLCU 311	(3)	Digital Studies/Citizenry
RELG 201	(3)	Religions of the Ancient Near East
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 331	(3)	Religion and Globalization
RELG 334	(3)	Christian Thought and Culture
RELG 338	(3)	Women and the Christian Tradition

RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 375	(3)	Religion, Politics and Society
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RUSS 217	(3)	Russia's Eternal Questions
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 454	(3)	Narratives of Desire

Revision, June 2016. End of revision.

Stream 3: Philosophy and Religion

This stream is designed for students whose primary interests lie in the study of philosophy and religion across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 30 credits as follows:

6 credits from the courses in List A

24 credits from the courses in List B

List A (6 credits)

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 240	(3)	Political Philosophy 1
PHIL 332	(3)	Philosophy of Religion 1
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
RELG 201	(3)	Religions of the Ancient Near East
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	The Study of World Religions 1
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 321	(3)	Western Intellectual Tradition
RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 373	(3)	Christian Ethics of Love
RELG 380	(3)	Religion, Philosophy, Modernity

List B (24 credits)

Students in the Philosophy and Religion stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Philosophy (PHIL), Religious Studies (RELG), Catholic Studies (CATH), Islamic Studies (ISLA), and Jewish Studies (JWST); and
- any course in Political Science (POLI) listed in the eCalendar under the heading "Political Theory."

Students in this stream may also choose a maximum of 9 credits from the following list:

ANTH 209	(3)	Anthropology of Religion
ANTH 318	(3)	Globalization and Religion
CLAS 203	(3)	Greek Mythology
CLAS 380	(3)	Ancient Greek Religion
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 563	(3)	Images, Ideograms, Aesthetics
ENVR 203	(3)	Knowledge, Ethics and Environment
ENVR 400*	(3)	Environmental Thought
GERM 355	(3)	Nietzsche and Wagner
GERM 367	(3)	Topics in German Thought
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 350	(3)	Science and the Enlightenment
HIST 440	(3)	Fiction and History
ITAL 355	(3)	Dante and the Middle Ages
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 465	(3)	Religious Identities in Italy
LIBA 395	(3)	Individual Reading Course
LLCU 301	(3)	Topics in Culture and Thought

* ENVR 203 is a prerequisite for ENVR 400.

10.23.6.4 Bachelor of Arts (B.A.) - Honours Liberal Arts (60 credits)

The Honours in Liberal Arts exposes students to texts from and histories of a suitably wide range of cultures and societies. Students are able to choose among three intellectual streams: literature and the arts (including theatre and architecture); history, culture and society; and philosophy and religion. Students in each stream must satisfy a language requirement as well as distribution requirements in relation to minimum number of 300/400+ level courses; maximum number of courses in one discipline; geographical areas and historical periods.

Honours student must maintain a program GPA of 3.30 and an overall GPA of 3.00.

All students in the Honours Liberal Arts are also required to complete a Minor Concentration in a language program (other than English). Students who are native speakers of a language other than English are strongly encouraged to fulfill this requirement in a third language.

The approved language minors are:

Minor Concentration in Classics (Language Stream)

Minor Concentration in East Asian Language and Literature or Supplementary East Asian Language

Minor Concentration in German Language

Minor Concentration in Hispanic Languages

Minor Concentration in Italian Studies

Minor Concentration in Jewish Studies

Minor Concentration in French Language and Literature – French Language

Minor Concentration in World Islamic & Middle East Studies

Minor Concentration in Russian

Minor Concentration in Scriptural Languages

Required Courses (9 credits)

Honours Liberal Arts students are required to take three courses designed to help them reflect on the contemporary significance of a Liberal Arts education and on their experience in the Liberal Arts program.

LIBA 202	(3)	Introduction to Liberal Arts
LIBA 402	(3)	Seminar in Liberal Arts
LIBA 490	(3)	Honours Thesis

Complementary Courses (51 credits)

Honours students must complete 51 credits in one of the three specialized streams set out below.

The distribution requirements for all streams are the following:

- (a) at least 9 credits from the 200-level introductory courses within one stream;
- (b) at least 24 credits must be from courses at the 300 level or above; at least 6 credits must be at the 400 level or above (language courses cannot count toward satisfying this requirement);
- (c) no more than 21 credits can be from a single discipline;
- (d) geographical area: at least 6 credits in coursework primarily emphasizing Africa and/or Asia, and at least 6 credits in coursework emphasizing Europe and/or the Americas or Australasia, and
- (e) historical periods: at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from 1500-1900 (a given course may satisfy both the geographical area and the historical period requirement).

Stream 1: Literature and the Arts (including Theatre & Architecture)

This stream is designed for students whose primary interests lie in the study of literature and the arts across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approv

EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 569	(3)	Advanced Topics: Japanese Literature
HIST 345	(3)	History of Italian Renaissance
HIST 405	(3)	European Cultural History 1
HIST 411	(3)	African Intellectual History
HIST 414	(3)	Canadian Cultural History
HIST 426	(3)	Topics: British Cultural History
HIST 456	(3)	Russian Intellectual History 1825-1917
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 585	(3)	Arab Women's Literature
LIBA 395	(3)	Individual Reading Course
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2
RELG 210	(3)	Jesus of Nazareth
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 455	(3)	Religion and the Performing Arts in South India

Revision, June 2016. End of revision.

Stream 2: History, Culture, and Society

This stream is designed for students whose primary interests lie in the study of history, culture, and society across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

List A (9 credits)

CATH 200	(3)	Introduction to Catholicism
COMS 200	(3)	History of Communication
COMS 210	(3)	Introduction to Communication Studies
COMS 230	(3)	Communication and Democracy
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 205	(3)	Ancient Mediterranean History
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 1300-2000
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
		Government and Politics - Developed W

ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 355	(3)	Theories of Culture and Society
ANTH 422	(3)	Contemporary Latin American Culture & Society
ARTH 310	(3)	Postcolonialism
CATH 315	(3)	Catholicism and Ethics
CATH 340	(3)	Catholicism and Public Policy
CLAS 203	(3)	Greek Mythology
CLAS 370	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition
CLAS 490	(3)	Greek and Roman Historiography
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 462	(3)	Japan in Asia
EAST 493	(3)	Special Topics: East Asian Studies 1
	(3)	Special Topics: East Asian Studies 2

ISLA 365	(3)	Middle East Since the 1970's
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
ITAL 356	(3)	Medieval Discourses on Love
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 400	(3)	Italian Regional Identities
ITAL 416	(3)	The Twentieth Century
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
LIBA 395	(3)	Individual Reading Course
LLCU 212	(3)	Understanding Digital and Social Media
LLCU 250	(3)	History and Future of the Book
LLCU 311	(3)	Digital Studies/Citizenry
RELG 201	(3)	Religions of the Ancient Near East
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 331	(3)	Religion and Globalization
RELG 334	(3)	Christian Thought and Culture
RELG 338	(3)	Women and the Christian Tradition

RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 375	(3)	Religion, Politics and Society
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RUSS 217	(3)	Russia's Eternal Questions
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 454	(3)	Narratives of Desire

Revision, June 2016. End of revision.

Stream 3: Philosophy and Religion

REne3340 (3)
 This stream is designed for students whose primary interests lie in the study of philosophy and religion across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to in this stAutS61 Tm(erts in th92.2 neRor 6e" di. in rangear, in tchoic are) coursiestsmilistey in thethissiaistinatligioainelloainey in tbelo)Tj1 0 044j-73 th92.2 neR

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 REne 427 (3) Philosophy and Religion

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 (3) Introduction nd Politien F

(3)

List B (42 credits)

Revision, June 2016. Start of revision.

Students in the Philosophy and Religion stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Philosophy (PHIL), Religious Studies (RELG), Catholic Studies (CATH), Islamic Studies (ISLA), and Jewish Studies (JWST); and
- any course in Political Science (POLI) listed in the eCalendar under the heading "Political Theory."

Students in this stream may also choose a maximum of 12 credits from the following list:

ANTH 209	(3)	Anthropology of Religion
ANTH 318	(3)	Globalization and Religion
CLAS 203	(3)	Greek Mythology
CLAS 380	(3)	Ancient Greek Religion
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 563	(3)	Images, Ideograms, Aesthetics
ENVR 203	(3)	Knowledge, Ethics and Environment
ENVR 400*	(3)	Environmental Thought
GERM 355	(3)	Nietzsche and Wagner
GERM 367	(3)	Topics in German Thought
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 350	(3)	Science and the Enlightenment
HIST 440	(3)	Fiction and History
ITAL 355	(3)	Dante and the Middle Ages
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 465	(3)	Religious Identities in Italy
LIBA 395	(3)	Individual Reading Course
LLCU 301	(3)	Topics in Culture and Thought

* ENVR 203 is a prerequisite for ENVR 400.

Revision, June 2016. End of revision.

10.23.7 Medieval Studies

10.23.7.1 About Medieval Studies Program

The minor concentration in Medieval Studies f

Complementary Courses (15 credits)

15 credits from the following list, of which only 9 credits may be taken in any one department. No more than 6 credits may be taken below the 300 level.

Art History and Communication Studies

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 314	(3)	The Medieval City
ARTH 425	(3)	Arts of Medieval Spain

English

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 342	(3)	Introduction to Old English
ENGL 348*	(3)	Great Writings of Europe 2
ENGL 349*	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 553	(3)	Old English Literature

* Note: When content relates to Medieval Studies.

History and Classical Studies

CLAS 419	(3)	Advanced Latin: Post-Classical
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 356	(3)	Medicine in the Medieval West
HIST 358	(3)	China's Middle Empires
HIST 380	(3)	Western Europe: The Middle Ages
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine

Islamic Studies

Revision, June 2016. Start of revision.

ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 430	(3)	Islamdom: Baghdad to Cordoba

ISLA 516 (3) Medieval Islam, 13th-15th Cent

Revision, June 2016. End of revision.

Jewish Studies

JWST 261 (3) History of Jewish Philosophy & Thought

JWST 337 (3) Jewish Philosophy and Thought 1
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Program Committee Chair

Professor Harold WW

NAST 499	(3)	Arts Internships: North American Studies
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics

10.23.8.4 Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)

Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
ECON 205	(3)	An Introduction to Political Economy
NAST 201	(3)	Introduction to North American Studies
NAST 401	(3)	Interdisciplinary Seminar - North American Studies

Complementary Courses (24 credits)

24 credits selected as follows:

Communication Studies, Economics, English, History, Political Science

12 credits chosen from at least three disciplines from the list below:

* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

** Note: Prerequisites for POLI 325D1/D2 will be waived for students in the North American Studies program.

COMS 230	(3)	Communication and Democracy
ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ENGL 225*	(3)	American Literature 1
ENGL 226*	(3)	American Literature 2
ENGL 227*	(3)	American Literature 3
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2

Group A

6 credits chosen from Group A:

ANTH 338	(3)	Native Peoples of North America
CANS 305	(3)	Canadian Modernity
CANS 306	(3)	Issues in Native Studies
CANS 307	(3)	Canada in the World
ECON 302	(3)	Money, Banking & Government Policy
ECON 304	(3)	Financial Instruments & Institutions

ECON 311	(3)	U.S. Economic Development
ENGL 324	(3)	20th Century American Prose
ENGL 326	(3)	19th Century American Prose
ENGL 327	(3)	Classical Greek and Roman Prose
ENGL 328	(3)	19th Century Canadian Poetry 1
ENGL 333	(3)	19th Century Canadian Poetry 2
HIST 301	(3)	U.S. History since 1865
HIST 311	(3)	19th Century U.S. and The Progressive Era
HIST 331	(3)	19th Century U.S. History Between the Wars
HIST 342	(3)	Classical Greek and Roman World
HIST 351	(3)	19th Century U.S. History since 1865
HIST 360	(3)	19th Century U.S. History since 1825
HIST 363	(3)	Classical Greek and Roman 1914
HIST 364	(3)	Classical Greek and Roman 1945
HIST 367	(3)	Classical Greek and Roman 1945
HIST 371	(3)	20th Century U.S. Civil Rights 1877-1940
HIST 377	(3)	20th Century U.S. States, 1940-1965
HIST 392	(3)	20th Century U.S. States since 1965
HIST 393	(3)	Classical Greek and Reconstruction
JWST 306	(3)	20th Century American Jewish Community
JWST 386	(3)	20th Century American Jewish Literature
NAST 471	(3)	20th Century North American Studies 1
NAST 472	(3)	20th Century North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Internships: North American Studies
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 342	(3)	Classical Greek and Roman Foreign Policy
POLI 346	(3)	Classical Greek and Roman Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Classical Greek and Roman in American Politics

Group B

6 credits chosen from Group B:

* Note: From Group B, either ECON 306 or ECON 426 may be taken but not both.

BUSA 364	(3)	Business Law 1
BUSA 368	(3)	Business Law 2

ECON 308	(3)	Governmental Policy Towards Business
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 426*	(3)	Labour Economics
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ENGL 407	(3)	The 20th Century
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 418	(3)	A Major Modernist Writer
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
HISP 301	(3)	Hispanic Literature and Culture in English 1
		Themes in Latin American History49 474.04 er

Sauf les cours Quebec Culture and Society (QCST 300), Travaux dirigés (QCST 472D1/QCST 472D2) et le séminaire Contemporary Issues in Quebec (QCST 440), les cours compris dans la concentration Majeur ou la concentration Mineur sont sous la responsabilité des divers départements. Pour connaître la description de ces cours et, le cas échéant, les conditions d'admission, l'étudiant(e) est donc invité(e) à se reporter aux autres sections de cette publication et, au besoin, à consulter les départements concernés, d'autant plus que tous les cours ne se donnent pas nécessairement à ~~chaque~~ ^{chaque} semestre. Veuillez noter que les conseillers pédagogiques ou les directeurs de programmes peuvent suggérer l'inscription à un cours sans toutefois imposer ce choix. La décision finale revient à l'étudiant(e) en ce qui concerne l'inscription à un cours en autant que l'étudiant(e) répond aux conditions d'admission pour ce cours.

QCST 200	(3)	Introduction to the Study of Quebec
QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

Revision, June 2016. End of revision.

Complementary Courses / Cours Complémentaires (9 credits)

Revision, June 2016. Start of revision.

De ces 9 crédits, 6 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours dont la langue d'enseignement est le français.

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 450	(3)	Questions de littérature québécoise
FREN 595	(3)	Séminaire avancé lettres françaises

History / Histoire

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas
HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 580D1	(3)	European and Native-American Encounters

Political Science / Science politique

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada

Sociology / Sociologie

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.23.9.5 Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en études sur le Québec (36 crédits)

La concentration Majeur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance approfondie et multidisciplinaire des réalités du Québec. Les étudiants peuvent intégrer cette spécialisation en complémentarité avec plusieurs disciplines dont l'histoire, la science politique, la langue et littérature françaises ou les études canadiennes.

The goal of the Major Concentration Quebec Studies is to give students a comprehensive, multidisciplinary, and in-depth portrait of Quebec realities. Students are encouraged to complete this program by integrating it with disciplines such as History, Political Science, French Language and Literature, or Canadian Studies.

Required Courses / Cours Obligatoires (15 crédits)

Revision, June 2016. Start of revision.

De façon usuelle, les cours obligatoires (15 crédits) sont complétés selon la séquence suivante : QCST 200 (3 crédits) en U0 ou U1, QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 et QCST 472D1/D2 (6 crédits) en U3. Les cours complémentaires (21 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (15 credits) are completed in the following order: QCST 200 (3 credits) in U0 or U1, QCST 300 (3 credits) in U1, QCST 440 (3 credits) in U2, and QCST 472D1/D2 (6 credits) in U3. The complementary courses (21 credits) can be completed in U1, U2, or U3.

QCST 200	(3)	Introduction to the Study of Quebec
QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec
QCST 472D1	(3)	Tutorial/Travaux dirigés
QCST 472D2	(3)	Tutorial/Travaux dirigés

Revision, June 2016. End of revision.

Complementary Courses / Cours Complémentaires (21 credits)

Revision, June 2016. Start of revision.

De ces 21 crédits, 12 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peu

History / Histoire

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas
HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 580D1	(3)	European and Native-American Encounters

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FILM 279 (3) Introduction to Film History

Complementary Courses (12 credits)

12 credits selected from the course list below with the following specifications:

a minimum of 6 credits in non-U.S. cinemas;

a maximum of 6 credits from any one department.

No more than 6 credits may be taken from the same discipline as the student's other major or minor concentrations.

CANS 300	(3)	Topics in Canadian Studies 1
EAST 216	(3)	Chinese Action Film
EAST 353	(3)	Approaches to Chinese Cinema
EAST 361	(3)	Japanese Animation & New Media
EAST 362	(3)	Japanese Cinema
EAST 368	(3)	Chinese Cinema Meets Hollywood
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 454	(3)	Topics: Chinese Cinema
EAST 467	(3)	Topics: Japanese Cinema
EAST 564	(3)	Structures of Modernity: Japan
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 354	(3)	Sexuality and Representation
ENGL 363	(3)	Studies in the History of Film 3
ENGL 366	(3)	Film Genre
ENGL 374	(3)	Film Movement or Period
ENGL 379	(3)	Film Theory
ENGL 381	(3)	A Film-Maker 1
ENGL 382	(3)	International Cinema 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 393	(3)	Canadian Cinema
ENGL 450	(3)	Film Aesthetics
ENGL 451	(3)	A Period in Cinema
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 479	(3)	Philosophy of Film
ENGL 480	(3)	Studies in History of Film 1
ENGL 481	(3)	A Film-Maker 2
ENGL 482	(3)	International Cinema 2
ENGL 483	(3)	Seminar in the Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa

HIST 528 (3) Indian Ocean World Slave Trade

Islamic Studies

ISLA 360 (3) Islam and Politics
ISLA 410 (3) History: Middle-East 1798-1918
ISLA 521D1 (4.5) Introductory Arabic
ISLA 521D2 (4.5) Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

POLI 227 (3) Developing Areas/Introduction
POLI 324 (3) Developing Areas/Africa
POLI 522* (3) Seminar: Developing Areas

Sociology

SOCI 365 (3) Health and Development
SOCI 370 (3) Sociology: Gender and Development
SOCI 446 (3) Colonialism and Society
SOCI 484 (3) Emerging Democratic States
SOCI 513 (3) Social Aspects HIV/AIDS in Africa
SOCI 550 (3) Developing Societies

10.24.3.4 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Adviser at the beginning of their first academic year. In the African Studies Major concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Courses (6 credits)

AFRI 200 (3) Introduction to African Studies
AFRI 598 (3) Research Seminar in African Studies

Complementary Courses (30 credits)

30 credits selected as follows:

9 credits from the Group A or "core" course list and

21 credits from the Group B course list drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

If courses listed below are not av

POLI 324 (3) Developing Areas/Africa

Group B

21 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

African Studies

AFRI 401 (3) Swahili Language and Culture
 AFRI 480 (3) Honours Thesis
 AFRI 481 (3) Special Topics 1
 AFRI 499 (3) Arts Internships: African Studies
 HIST 579D1 (3) Topics: African History
 HIST 579D2 (3) Topics: African History

Anthropology

ANTH 212 (3) Anthropology of Development
 ANTH 301 (3) Nomadic Pastoralists
 ANTH 322 (3) Social Change in Modern Africa
 ANTH 411 (3) Primate Studies & Conservation
 ANTH 416 (3) Environment/Development: Africa

Economics

ECON 208 (3) Microeconomic Analysis and Applications
 ECON 313 (3) Economic Development 1
 ECON 416 (3) Topics in Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320* (3) Postcolonial Literature
 ENGL 352* (3) Theories of Difference
 ENGL 421 (3) African Literature

Geography

GEOG 216 (3) Geography of the World Economy
 GEOG 403 (3) Global Health and Environmental Change
 GEOG 404 (3) Environmental Management 2
 GEOG 408 (3) Geography of Development
 GEOG 410 (3) Geography of Underdevelopment: Current Problems
 GEOG 416 (3) Africa South of the Sahara

History

HIST 200 (3) Introduction to African History
 HIST 201 (3) Modern African History

HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

10.24.3.5 Bachelor of Arts (B.A.) - Joint Honours African Studies Component (36 credits)

The Joint Honours program in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable). Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations a minimum CGPA of 3.00 in general.

At least 9 of the 36 credits must be at the 400 level or above.

Required Courses (9 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 480*	(3)	Honours Thesis
AFRI 598	(3)	Research Seminar in African Studies

* Honours Thesis course must be taken for the AFRI Joint Honours component. Students must meet the specific requirements regarding Thesis credits of their second program in addition to the AFRI 480 Honours Thesis.

Complementary Courses (27 credits)**Group A**

9 credits from:

ANTH 322	(3)	Social Change in Modern Africa
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HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

Group B

18 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 355	(3)	Theories of Culture and Society
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa
ANTH 451	(3)	Research in Society and Development in Africa

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416*	(3)	Africa South of the Sahara
	(3)	Dilemmas of Development

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check the [Class Schedule](#) on Minerva for confirmation as to which term courses are offered.

Further information for new and returning students is available at www.mcgill.ca/isid/teaching-programs/undergraduate/intd.

10.24.4.2 International Development Studies (INTD) Faculty

Program Chair

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6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

Stream 1 - Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

Stream 1 - Anthropology

ANTH 227 (3) Medical Anthropology

ANTH 339 (3) Ecological Anthropology

Stream 1 - Business Administration

BUSA 433* (3) Topics in International Business 1

* When topic is relevant to IDS.

Stream 1 - Economics

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223 (3) Political Economy of Trade Policy

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

ECON 411 (3) Economic Development: A World Area

ECON 416 (3) Topics in Economic Development 2

Stream 1 - Geography

GEOG 303 (3) Health Geography

GEOG 310 (3) Development and Livelihoods

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 409 (3) Geographies of Developing Asia

GEOG 410 (3) Geography of Underdevelopment: Current Problems

Stream 1 - History

HIST 361 (3) Topics in Canadian Regional History

Stream 1 - International Development Studies

INTD 350 (3) Culture and Development
 INTD 397 (3) Topics in International Development
 INTD 490 (3) Development Research Project
 INTD 499 (3) Internship: International Development Studies

Stream 1 - Management Core

MGCR 360 (3) Social Context of Business
 MGCR 382 (3) International Business

Stream 1 - Management Policy

MGPO 438 (3) Social Entrepreneurship and Innovation
 MGPO 440 (3) Strategies for Sustainability
 MGPO 475 (3) Strategies for Developing Countries

Stream 1 - Political Science

POLI 372 (3) Aboriginal Politics in Canada
 POLI 423 (3) Politics of Ethno-Nationalism
 POLI 441 (3) IPE: Trade
 POLI 445 (3) International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307 (3) Globalization
 SOCI 309 (3) Health and Illness
 SOCI 365 (3) Health and Development
 SOCI 513 (3) Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342 (3) Gender, Inequality and the State
 ANTH 512 (3) Political Ecology

Stream 2 - Economics

ECON 223 (3) Political Economy of Trade Policy

Stream 2 - History

HIST 223	(3)	Natives of the Americas
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914

Stream 2 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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Stream 2 - Political Science

Politics of Latin

HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 333	(3)	Natives and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ReRe

Stream 3 - Management, Organizational Behaviour

ORGB 380 (3) Cross Cultural Management

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
 POLI 423 (3) Politics of Ethno-Nationalism
 POLI 435 (3) Identity and Inequality
 POLI 442 (3) International Relations of Ethnic Conflict
 POLI 450 (3) Peacebuilding
 POLI 474 (3) Inequality and Development

Stream 3 - Religious Studies

RELG 208 (3) World Religions and the Cultures They Create
 RELG 331 (3) Religion and Globalization
 RELG 370 (3) Religion and Human Rights
 RELG 371 (3) Ethics of Violence/Non-Violence
 RELG 375 (3) Religion, Politics and Society

Stream 3 - Sociology

SOCI 234 (3) Population and Society
 SOCI 370 (3) Sociology: Gender and Development
 SOCI 446 (3) Colonialism and Society
 SOCI 519 (3) Gender and Globalization
 SOCI 520 (3) Migration and Immigrant Groups
 SOCI 550 (3) Developing Societies
 SOCI 555 (3) Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy
 AGECE 442 (3) Economics of International Agricultural Development

Stream 4 - Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

Stream 4 - Anthropology

ANTH 206 (3) Environment and Culture

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction Dev

ECON 416 (3) Topics in Economic Development 2

Stream 1 - Geography

GEOG 303 (3) Health Geography
 GEOG 310 (3) Development and Livelihoods
 GEOG 403 (3) Global Health and Environmental Change
 GEOG 408 (3) Geography of Development
 GEOG 409 (3) Geographies of Developing Asia
 GEOG 410 (3) Geography of Underdevelopment: Current Problems

Stream 1 - History

HIST 361 (3) Topics in Canadian Regional History

Stream 1 - International Development Studies

INTD 350 (3) Culture and Development
 INTD 397 (3) Topics in International Development
 INTD 490 (3) Development Research Project
 INTD 499 (3) Internship: International Development Studies

Stream 1 - Management Core

MGCR 360 (3) Social Context of Business
 MGCR 382 (3) International Business

Stream 1 - Management Policy

MGPO 435 (3) The Origins of Capitalism
 MGPO 438 (3) Social Entrepreneurship and Innovation
 MGPO 440 (3) Strategies for Sustainability
 MGPO 469 (3) Managing Globalization
 MGPO 475 (3) Strategies for Developing Countries
 MSUS 402 (3) Systems Thinking and Sustainability

Stream 1 - Political Science

POLI 372 (3) Aboriginal Politics in Canada
 POLI 423 (3) Politics of Ethno-Nationalism
 POLI 441 (3) IPE: Trade
 POLI 445 (3) International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307 (3) Globalization
 SOCI 309 (3) Health and Illness
 SOCI 365 (3) Health and Development

SOCI 513 (3) Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342 (3) Gender, Inequality and the State
 ANTH 512 (3) Political Ecology

Stream 2 - Economics

ECON 223 (3) Political Economy of Trade Policy

Stream 2 - History

HIST 223 (3) Natives of the Americas
 HIST 361 (3) Topics in Canadian Regional History
 HIST 363 (3) Canada 1870-1914

Stream 2 - International Development Studies

INTD 350 (3) Culture and Development
 INTD 397 (3) Topics in International Development
 INTD 490 (3) Development Research Project
 INTD 499 (3) Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360 (3) Islam and Politics
 ISLA 383 (3) Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497 (3) Research Seminar: Latin America and the Caribbean

Stream 2 - Political Science

POLI 319 (3) Politics of Latin America
 POLI 322 (3) Political Change in South Asia
 POLI 324 (3) Developing Areas/Africa
 POLI 340 (3) Developing Areas/Middle East
 POLI 341 (3) Foreign Policy: The Middle East
 POLI 345 (3) International Organizations
 POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
 POLI 349 (3) Foreign Policy: Asia
 POLI 359 (3) Topics in International Politics 1

POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Aboriginal Politics in Canada
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

Stream 2 - Social Work

SWRK 400	(3)	Policy and Practice for Refugees
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Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Stream 3 - Canadian Studies

CANS 315	(3)	Indigenous Art and Culture
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Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - English

ENGL 440	(3)	First Nations and Inuit Literature and Media
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History: Middle-East 1918-1945

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 4 - Anthropology

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - History

HIST 361	(3)	Topics in Canadian Regional History
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Stream 4 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 4 - Management Policy

MGPO 440	(3)	Strategies for Sustainability
MSUS 402	(3)	Systems Thinking and Sustainability

Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries
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10.24.4.5 Bachelor of Arts (B.A.) - Honours International Development Studies (57 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Course Selection Guidelines for the Overall Program

1. In their complete program (57 credits), students must take at least 12 credits in at least one discipline, but cannot take more than 18 credits in any one discipline.
2. At least 30 of the 57 credits must be at the 300 level or above; 9 credits of these must be at the 400 level or above. Students may complete fieldwork, or an honours thesis, or an honours thesis with fieldwork (INTD 490 or INTD 491 or INTD 492) as part of the 400-level requirements of their stream.
3. In the final year (U3), no program courses may be taken below the 300 level.
4. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to count towards their chosen Stream Complementary course list.

Required Courses (15 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

Complementary Courses (42 credits)

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Method and Language

12 credits of Method and Language courses selected as follows:

3-6 credits from the following Method courses selected in consultation with the International Development Studies Adviser.

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Techniques of Empirical Research
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

6-9 credits of Language courses.

24 credits from one of the four IDS streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

Stream 1 - Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

Stream 1 - Anthropology

ANTH 227 (3) Medical Anthropology

ANTH 339 (3) Ecological Anthropology

Stream 1 - Business Administration

BUSA 356 (3) Management in Global Context

BUSA 433 (3) Topics in International Business 1

Stream 1 - Economics

ECON 209 (3) Macroeconomic Analysis and Applications

ECON 223 (3) Political Economy of Trade Policy

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

ECON 411 (3) Economic Development: A World Area

ECON 416 (3) Topics in Economic Development 2

Stream 1 - Geography

GEOG 303 (3) Health Geography

GEOG 310 (3) Development and Livelihoods

GEOG 403 (3) Global Health and Environmental Change

GEOG 408 (3) Geography of Development

GEOG 409 (3) Geographies of Developing Asia

GEOG 410 (3) Geography of Underdevelopment: Current Problems

Stream 1 - History

HIST 361	(3)	Topics in Canadian Regional History
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Stream 1 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business
MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

Stream 1 - Management Policy

MGPO 475	(3)	Strategies for Developing Countries
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Stream 1 - Political Science

POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - Economics

ECON 223	(3)	Political Economy of Trade Policy
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Stream 2 - International Development Studies

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345ons	(3)	International Organizations

POLI 474 (3) Inequality and Development

Stream 2 - Sociology

SOCI 265 (3) War, States and Social Change

SOCI 484 (3) Emerging Democratic States

SOCI 550 (3) Developing Societies

Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

ANTH 209 (3) Anthropology of Religion

ANTH 301 (3) Nomadic Pastoralists

ANTH 318 (3) Globalization and Religion

ANTH 322 (3) Social Change in Modern Africa

ANTH 326 (3) Anthropology of Latin America

ANTH 327 (3) Peoples of South Asia

ANTH 329 (3) Modern Chinese Society and Change

ANTH 338 (3) Native Peoples of North America

ANTH 340 (3) Middle Eastern Society and Culture

ANTH 341 (3) Women in Cross-cultural Perspective

ANTH 342 (3) Gender, Inequality and the State

ANTH 422 (3) Contemporary Latin American Culture & Society

ANTH 436 (3) North American Native Peoples

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

Stream 4 - Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

Stream 4 - Anthropology

ANTH 206 (3) Environment and Culture

ANTH 301 (3) Nomadic Pastoralists

ANTH 339 (3) Ecological Anthropology

ANTH 512 (3) Political Ecology

Stream 4 - Economics

ECON 326 (3) Ecological Economics

Stream 4 - Geography

(3) Environmental Management 1

MSUS 402 (3) Systems Thinking and Sustainability

Stream 4 - Nutrition

NUTR 501 (3) Nutrition in Developing Countries

10.24.4.6 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regu6.678 625.701 Tm(y tw)Tjms1 0 0 1 393.0y1c821 Tm(A of65ty)

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development

ECON 416 (3) Topics in Economic Development 2

Stream 1 - Geography

GEOG 303 (3) Health Geography
GEOG 310 (3) Development and Livelihoods
GEOG 403 (3) Global Health and Environmental Change
GEOG 408 (3) Geography of Development
GEOG 409 (3) Geographies of Developing Asia
GEOG 410 (3) Geography of Underdevelopment: Current Problems

Stream 1 - History

HIST 361 (3) Topics in Canadian Regional History

Stream 1 - International Development Studies

INTD 350 (3) Culture and Development
INTD 397 (3) Topics in International Development
INTD 490 (3) Development Research Project
INTD 491 (3) Honours Thesis
INTD 492 (6) Honours Thesis with Field Research
INTD 499 (3) Internship: International Development Studies
INTD 597 (3) Seminar in International Development

Stream 1 - Management Core

MGCR 360 (3) Social Context of Business
MGCR 382 (3) International Business

Stream 1 - Management Policy

MGPO 435 (3) The Origins of Capitalism
MGPO 438 (3) Social Entrepreneurship and Innovation
MGPO 440 (3) Strategies for Sustainability
MGPO 469 (3) Managing Globalization
MGPO 475 (3) Strategies for Developing Countries
MSUS 402 (3) Systems Thinking and Sustainability

Stream 1 - Mining and Materials Engineering

MIME 524 (3) Mineral Resources Economics

Stream 1 - Natural Resource Sciences

NRSC 340 (3) Global Perspectives on Food
NRSC 540 (3) Socio-Cultural Issues in Water

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East

ANTH 338 (3) Native Peoples of North America
ANTH 340 (3) Middle Eastern Society and Culture
ANTH 341 (3) Women in Cross-cultural Perspective
ANTH 342 (3) Gender, Inequality and the State
ANTH 422 (3) Contemporary Latin American Culture & Society
A 1 160.81(v)Tj1 0 0 1 294.065 531.29han Nj North American Native Peoples

HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 3 - Islamic Studies

Revision, June 2016. Start of revision.

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam

Stream 3 - Religious Studies

RELG 208	(3)	World Religions and the Cultures They Create
RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Anthropology

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development

GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - History

HIST 361	(3)	Topics in Canadian Regional History
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Stream 4 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 4 - Management Core

MGCR 360	(3)	Social Context of Business
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Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries
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10.24.5 Latin-American and Caribbean Studies (LACS)

10.24.5.1 About Latin-American and Caribbean Studies

Established in 1971, the interdisciplinary program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy, and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an environment suitable for serious reflection and critical analysis.

Study Ab)

10.24.5.3 Latin-American and Caribbean Studies (LACS) Faculty

Program Committee Chair

J. Jouve-Martin; Lic.Phil.(Madrid), Ph.D.(G'town) (*Languages, Literatures, and Cultur*

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

Hispanic Studies

HISP 202	(6)	Portuguese Language: Beginners
HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

History

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2

HIST 580D2 (3) European and Native-American Encounters

Political Science

POLI 227 (3) Developing Areas/Introduction
Politics of Latin

HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

Cluster 2: Economics, History, and Political Science

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 473	(3)	Democracy and the Market

Cluster 3: Anthropology and Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

ANTH 212	(3)	Anthropology of Development Andean Prehistory
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(3) Geography of Development

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

Hispanic Studies

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

History

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

Assistant Professor

Daniel Kupfert Heller; B.A.(Tor.), Ph.D.(Stan.)

Lecturers

Liane Alitowski; B.Mus., M.Mus.(Ind.), D.M.A.(Stony Brook)

Lea Fima; B.Ed.(Beit Berl Colle

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

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JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
		Tutorial in Yiddish Literature

JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
	(3)	The Poetry of Nationalism

JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
		Jewish La

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4

Or, any course at the 400 level except for JWST 404 and JWST 405.

Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut

JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement Seminar in Je

JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society

JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors

JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1

JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

10.26.7 Bachelor of Arts (B.A.) - Honours Jewish Studies (60 credits)

Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

Complementary Courses (51 credits)

51 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

0-18 credits of a Jewish language. Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

Hebrew language courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish language courses are found under the heading "Language and Literature - Yiddish."

Areas of Jewish Studies

27-45 credits of courses chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature (Hebrew, Yiddish), Jewish Thought, Jewish History, Modern Jewish Studies, and East European Studies.

Hebrew literature courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish literature courses are found under the heading "Language and Literature - Yiddish".

Students should select their courses in consultation with a program adviser.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy

Je

JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law

JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought Believers, Heretics and CriBelinriBelinriBelinr775 678.4 Tm((3))Tj1 0 0 1 70775 678.4

JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
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Jewish History: 1000 - 2000.228.49421 TmZeo(wish H55Pl56 .Alh3))Tj1 0 0 1 70.52 4540Ig7ish H55Pltd355

JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Je

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable). Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

Complementary Courses (27 credits)

27 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity

JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text

Topics 0 0 1 221.949 584.08 Tm(ci6 599.8 Tm(xt)Tj1 0 0 1 59G4.00)Tj1 0 0 1 70.52 599.8 T

HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000 Jewish Studies 3: 1000 - 2003)

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
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HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2

10.27.2 About Languages, Literatures, and Cultures

The Department of Languages, Literatures, and Cultures is dedicated to fostering a critical understanding of European and Latin American cultures in a global context. To this end, we offer programs in:

- [section 10.27.3: European Literature and Culture](#)
- [section 10.27.4: German Studies](#)
- [section 10.27.5: Hispanic Studies](#)
- [section 10.27.6: Italian Studies](#)
- [section 10.27.7: Russian and Slavic Studies](#)

These programs immerse students in the study of specific languages, literatures, thought, cinemas, cultures, and national traditions while encouraging transnational approaches and cultural plurality. In addition, we offer a selection of courses that are not specific to just one language or culture, including film, eco-criticism, literary theory, book history, and digital humanities.

In terms of undergraduate studies, we seek to broaden students' liberal arts background. Our goal is to enable our undergraduates to develop communicative skills in at least one target language and to provide critical tools to understand the complexities of other cultural traditions. The skills acquired are invaluable for careers in business, government, the media, cultural and literary fields, and numerous other professions.

Graduate Studies

We are committed to international standards of excellence in graduate student training; our graduate programs in German, Hispanic, Italian, and Russian Studies offer a vibrant research environment combining the rigour of traditional philological inquiry with a range of other theoretical and methodological approaches, many of them informed and/or creatively challenged by broader transnational and interdisciplinary perspectives.

Students who envision graduate studies upon completion of the B.A. are strongly advised to pursue an honours or joint honours program (Honours students must submit their thesis by March 15). Although the Major and Minor concentrations form an important part of the multi-track B.A. in Arts, this general degree does not provide the specialized training called for by most graduate programs in the humanities and social sciences.

Undergraduate Advising

Students may need to obtain Departmental approval to register for language courses and are strongly urged to consult with the Department for advice/approval of their program plans. A placement test is available and may be booked before the start of term with the Language Adviser of the respective area of study. Please see the *Program Advisors* section of our website under www.mcgill.ca/langlitcultures/contact.

Students may begin at the intermediate or advanced level in their first year if they have taken approved courses in high school, CEGEP, or through McGill Summer Studies. Please consult with our advisers for more information.

The Department of Languages, Literatures, and Cultures offers undergraduate programs and concentrations which permit students to pursue a variety of intellectual and pre-professional options.

10.27.3 European Literature and Culture

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the development and interconnectedness of European culture, and its relevance for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

Undergraduate Programs

Adviser: Stephanie Posthumus
688 Sherbrooke Street West, Room 331
Telephone: 514-398-4400, ext. 094801

- [section 10.27.9: Bachelor of Arts \(B.A.\) - Minor Concentration European Literature and Culture \(18 credits\)](#)

10.27.4 German Studies

With faculty members working at the forefront of literary, media, and cultural studies, the Department of Languages, Literatures, and Cultures – German Studies immerses students in both the rich literary traditions of the German language, and in the innovative directions of transdisciplinary research.

With our multiple major, minor, honours, and joint honours undergraduate programs, as well as our graduate program, we accommodate a broad range of student interests, from eighteenth century Enlightenment to questions of migration and multiculturalism in contemporary German culture. While our department offers a wide spectrum of courses in language, literature, and culture, our particular strengths lie in philosophy, critical theory, cultural studies, philology, cinema, and media studies. Students receive close attention and individual mentoring in both their academic and professional training.

We also consider German Studies to be part of a broader humanistic endeavor and encourage students to draw on the wealth of faculty working on relevant topics both at McGill and the many other Montreal universities, in departments and programs such as History, Philosophy, Music, Art History and Communications, Jewish Studies, English, and other national literatures.

Undergraduate Programs

Adviser: Andrew Piper
688 Sherbrooke Street West, Room 483
Telephone: 514-398-4400, ext. 094504

- [section 10.27.10: Bachelor of Arts \(B.A.\) - Minor Concentration German Language \(18 credits\)](#) (Expandable)
- [section 10.27.11: Bachelor of Arts \(B.A.\) - Minor Concentration German Studies \(18 credits\)](#)
- [section 10.27.12: Bachelor of Arts \(B.A.\) - Major Concentration German Studies - Literature and Culture \(36 credits\)](#)
- [section 10.27.13: Bachelor of Arts \(B.A.\) - Honours German Studies \(60 credits\)](#)
- [section 10.27.14: Bachelor of Arts \(B.A.\) - Joint Honours German Studies Component \(36 credits\)](#)

10.27.5 Hispanic Studies

The Department of Languages, Literatures, and Cultures – Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the International Education [website](#).

Undergraduate Programs

Adviser: Cecily Raynor
688 Sherbrooke Street West, Room 383
Telephone: 514-398-4400, ext. 00863

- [section 10.27.15: Bachelor of Arts \(B.A.\) - Major Concentration Hispanic Studies - Languages \(36 credits\)](#)
- [section 10.27.16: Bachelor of Arts \(B.A.\) - Major Concentration Hispanic Studies - Literature and Culture \(36 credits\)](#)
- [section 10.27.17: Bachelor of Arts \(B.A.\) - Honours Hispanic Studies \(60 credits\)](#)
- [section 10.27.18: Bachelor of Arts \(B.A.\) - Joint Honours Component Hispanic Studies \(36 credits\)](#)



Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited toward the Minor.

10.27.6 Italian Studies

The Department of Languages, Literatures, and Cultures – Italian Studies has a mission to maintain the traditions and study of the great classics, as well as to provide a window on an increasingly complex and diverse contemporary Italian culture. It promotes the study of the Italian language through an excellent and rigorous language training program. Its undergraduate and graduate programs also offer courses in Italian literature, both in Italian and in English, as well as in Italian film. The Department periodically invites scholars specializing in contemporary politics, the Italian immigrant experience, and social change, enabling students to gain both a broader and more critical understanding of various aspects of Italian culture through contact with specialists in these areas.

Undergraduate Programs

Adviser: Lucienne Kroha
688 Sherbrooke, Room 435
Telephone: 514-398-4400, ext. 089898

- [section 10.27.19: Bachelor of Arts \(B.A.\) - Minor Concentration Italian Studies \(18 credits\)](#) (Expandable)
- [section 10.27.20: Bachelor of Arts \(B.A.\) - Major Concentration Italian Studies \(36 credits\)](#)
- [section 10.27.21: Bachelor of Arts \(B.A.\) - Honours Italian Studies \(54 credits\)](#)
- [section 10.27.22: Bachelor of Arts \(B.A.\) - Joint Honours Component Italian Studies \(36 credits\)](#)

10.27.7 Russian and Slavic Studies

In addition to offering the only full undergraduate and graduate programs (including M.A. and Ph.D.) in Quebec, the Department of Languages, Literatures, and Cultures – Russian and Slavic Studies continues to attract one of the largest student enrolments in North America. We are proud to have approximately 25 graduates each year from undergraduate programs, many from

Undergraduate Programs

Adviser: Anna Berman
688 Sherbrooke, Room 333
Telephone: 514-398-4400, ext. 094513

- [section 10.27.23: Bachelor of Arts \(B.A.\) - Minor Concentration Russian \(18 credits\)](#) (Expandable)
- [section 10.27.24: Bachelor of Arts \(B.A.\) - Minor Concentration Russian Culture \(18 credits\)](#)
- [section 10.27.25: Bachelor of Arts \(B.A.\) - Major Concentration Russian \(36 credits\)](#)
- [section 10.27.26: Bachelor of Arts \(B.A.\) - Honours Russian \(60 credits\)](#)
- [section 10.27.27: Bachelor of Arts \(B.A.\) - Joint Honours Component Russian \(36 credits\)](#)

10.27.8 Languages, Literatures, and Cultures (LLCU) Faculty

Chair

José Jouve-Martin

Directors of Undergraduate Studies/Advisers

Anna Berman; *Russian Studies*

Cecily Raynor; *Hispanic Studies*

Andrew Piper; *German Studies*

Lucienne Kroha; *Italian Studies*

Stephanie Posthumus; *European Literature and Culture*

Emeritus Professors

Peter M. Daly; B.A.(Brist.), Ph.D.(Zur.)

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

Professors

Karin Bauer; M.A., Ph.D.(Wash.)

Jesús Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

Paul Peters; B.A.(Manit.), Ph.D.(Free Univ., Berlin)

Kay M. Sibbald; M.A.(Cant.), M.A.(Liv.), Ph.D.(McG.)

Associate Professors

Laura Beraha; B.A., M.A., Ph.D.(McG.)

Eugenio Bolongaro; B.A., L.L.B.(Br. Col.), Ph.D.(McG.)

Amanda Holmes; B.A.(McG.), M.A., Ph.D.(Ore.)

José Jouve-Martin; Lic.Phil.(Madrid), Ph.D.(G'town)

Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

Fernanda Macchi; Lic.Lit.(Buenos Aires), M.A.(Ore.), Ph.D.(Yale)

Giuliana Minghelli; M.A., Ph.D.(Johns Hop.)

Lyudmila Parts; M.A., Ph.D.(Col.)

Andrew Piper; B.A.(Princ.), Ph.D.(Col.)

Stéfan Sinclair; B.A.(Br. Col.), Ph.D.(Qu.)

Assistant Professors

Anna Berman; M.A., Ph.D.(Princ.)

Tove Holmes; B.A.(Ore.), M.A., Ph.D.(Johns Hop.)

Stephanie Posthumus; B.A.(Calvin), Ph.D.(West.)

Assistant Professors

Cecily Raynor; M.Sc.(LSE), M.A.(Middlebury), Ph.D.(G'town)

Matteo Soranzo; M.A., Ph.D.(Wisc.)

Faculty Lecturers

Sandra Barriaes-Bouche; M.A., Ph.D.(Mass.)

Lucia Chamanadjian; M.A.(Car.)

Ann

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 301	(3)	Hispanic Literature and Culture in English 1
HISP 302	(3)	Hispanic Literature and Culture in English 2
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 385	(3)	Italian Futurist Movement
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 201	(3)	Literature and Culture Topics
LLCU 220	(3)	Introduction to Literary Analysis
LLCU 230	(3)	Environmental Imaginations
LLCU 300	(3)	Cinema and the Visual
LLCU 301	(3)	Topics in Culture and Thought
RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 385	(3)	Topics in Russian Performance
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire

0-6 credits in literature courses offered by Classical Studies (CLAS), English (ENGL), and French (FREN) selected from the following list:

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 206	(3)	Classics in Modern Media
CLAS 208	(3)	Introduction to Roman Literature
CLAS 309	(3)	The Greek and Roman Novel

CLAS 336	(3)	Modern Greek Literature
ENGL 200	(3)	Survey of English Literature 1
ENGL 201	(3)	Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 329	(3)	English Novel: 19th Century 1
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 347	(3)	Great Writings of Europe 1
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 456	(3)	Middle English
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 482	(3)	La littérature du 19e siècle 2

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GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

List of Complementary Courses:

GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Vienna and Berlin
GERM 360	(3)	German Drama
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 498	()	

Revision, June 2016. End of revision.

10.27.11 Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)

The Minor Concentration in German Studies provides an introduction to and critical understanding of a variety of aspects of German culture from the eighteenth century to the present day. It is designed to complement other forms of disciplinary and cultural inquiry, such as international studies, the digital humanities, and studies in other languages or geographic areas. Language courses are not required and all courses may be taken in either German or English.

Courses include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture.

This program may be expanded to a Major Concentration.

Complementary Courses (18 credits)

18 credits of courses in German literature or culture taken in either German or English, selected from the following list.

A maximum of 6 credits of LLCU courses can be taken, with prior departmental approval.

Language courses may not be applied towards this Minor Concentration.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Vienna and Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

10.27.12 Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)

Complementary Courses (36 credits)

All German literature courses given in German require the linguistic competence acquired in GERM 325 or its equivalent. Such equi

Note: Beginners' and intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Admission to the Honours program requires departmental approval. Students may begin this program in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

Required Courses (6 credits)

GERM 575	(6)	Honours Thesis
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Complementary Courses (54 credits)

54 credits of complementary courses taken in German selected with the following specifications:

6 credits must be in pre-20th century literature and culture.

Students can take a maximum of 9 credits of LLCU courses and only with prior approval.

A maximum of 6 credits in GERM courses offered in English and only with prior approval.

3 credits at the 400-level.

Language Courses

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

List of Complementary Courses:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331*	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336*	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Vienna and Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht

GERM 360	(3)	German Drama
GERM 364	(3)	Gender and Society in German Literature and Culture

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

Literature and Culture Courses

*NOTE: Students can take either GERM 331 or GERM 336 but not both.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Vienna and Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01

GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 498	()	
GERM 580	(3)	Topics in 18th Century Literature

Revision, June 2016. End of revision.

10.27.15 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Languages (36 credits)

Complementary Courses (36 credits)

36 credits selected as follows:

Language and Civilization

0-18 credits in Language and Civilization from:

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

Survey of Literature

6 credits in Survey of Literature from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

300-Level or Above Hispanic Literature

12-30 credits in Hispanic literature at the 300 level or above, of which at least 6 credits must be in literature of the pre-1700 period, from:

HISP 310	(3)	How Spanish Works
HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898

HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 380	(3)	Global Spanish
HISP 410	(3)	Investigating Spanish Grammar
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 505	(3)	Seminar in Hispanic Studies 01

Pre-1700 Literature

At least 6 credits from:

HISP 390	(3)	Spanish Through the Centuries
HISP 437	(3)	Viceregal Spanish America
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

10.27.16 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Literature and Culture (36 credits)**Required Courses (18 credits)**

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes

Complementary Courses (18 credits)

18 credits selected as follows:

300-Level or Above Hispanic Literature

At least 15 credits in Hispanic literature at the 300 level or above, of which at least 3 credits must be in literature of the pre-1700 period, from:

HISP 310	(3)	How Spanish Works
HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain

HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 380	(3)	Global Spanish
HISP 410	(3)	Investigating Spanish Grammar
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 505	(3)	Seminar in Hispanic Studies 01

Pre-1700 Literature

At least 3 credits from:

HISP 390	(3)	Spanish Through the Centuries
HISP 437	(3)	Viceregal Spanish America
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

10.27.17 Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits)

Prerequisite for admission into Honours Hispanic Studies: a first-year Spanish course with a final grade of B+. Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students must take an 18-credit Minor concentration in another area.

Required Courses (24 credits)

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

Complementary Courses (36 credits)

36 credits with at least 6 credits selected from:

HISP 437	(3)	Viceregal Spanish America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department at or above the intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

10.27.18 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". fered" and "Joint Honours Pnnv

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count towards the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

10.27.20 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)

All students wishing to register for the Major Concentration Italian Studies are strongly urged to meet with a departmental adviser.

Complementary Courses (36 credits)

36 credits selected from the three Italian course lists as follows:

Group A – Basic Language Courses (0-12 credits)

- Students with no knowledge of the Italian language must take 12 credits in language.
- Students with some knowledge of the language may take 6 credits only selected from ITAL 210D1/ITAL 210D2, ITAL 215D1/ITAL 215D2, or ITAL 216.
- Students with competency in the language may substitute courses from Groups B and C for Group A - Basic Language courses.

ALL students with some background must consult with the Department for proper placement.

Group B – Courses Taught in Italian (0-9 credits chosen from 200-level courses, 12-36 credits chosen from 300-level courses and above, of which at least 3 credits must be at the 350 level or above)

Group C – Courses Taught in English (0-6 credits)

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 190	(3)	Understanding Italy
ITAL 230	(3)	Dante and the Middle Ages
ITAL 355	(3)	Modern Italian Literature
ITAL 361	(3)	Gender, Literature and Society

ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

10.27.21 Bachelor of Arts (B.A.) - Honours Italian Studies (54 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible. Qualified students may begin Honours in Italian Studies in the first year, instead of the second, at the discretion of the Department.

Required Courses (6 credits)

One of the two honours thesis courses below:

ITAL 471D1	(3)	Honours Thesis
ITAL 471D2	(3)	Honours Thesis
ITAL 472	(6)	Honours Thesis (Intensive)

Complementary Courses (48 credits)

48 credits, 9 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

30-48 credits from Group B – Courses Taught in Italian.

0-9 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies

ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

Group D - Courses Offered in Other Departments

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
CLAS 208	(3)	Introduction to Roman Literature
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	Western Europe: The Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini

10.27.22 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Required Courses (6 credits)

ITAL 355	(3)	Dante and the Middle Ages
ITAL 470	(3)	Joint Honours Thesis

Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

Group D - Courses Offered in Other Departments

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500

ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
CLAS 208	(3)	Introduction to Roman Literature
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	Western Europe: The Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini

10.27.23 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)

The Minor Concentration in Russian will give students a basic working knowledge of Russian and the tools with which to explore Russian life and culture in the original. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere may waive prerequisites for 300-level courses and above.

The Minor Concentration in Russian may be expanded to the Major Concentration in Russian.

Complementary Courses (18 credits)

18 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
		Elementary Russian Language 2

Courses offered by LLC may be accepted subject to approval by the Department.

18 credits selected with the following specifications:

At least 6 credits from Group A

6-12 credits from Group B

Group A

At least 6 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

Group B

6-12 credits from:

RUSS 229	(3)	Introduction to Russian Folklore
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Topics in Russian Performance
RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

10.27.25 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Complementary Courses (36 credits)

36 credits selected from the following specifications:

Group A: Russian Language (18 credits)

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

RUSS 210	(3)	Elementary Russian Language 1
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RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

*RUSS 215 is not open to students who have taken RUSS 210 or RUSS 211.

**RUSS 316 is not open to students who have taken RUSS 310 or RUSS 311.

***RUSS 415 is not open to students who have taken RUSS 400 or RUSS 401.

Group B (9 credits)

9 credits selected from the following courses or their equivalent:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

Group C (9 credits)

9 credits selected from the following courses or their equivalent:

RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Topics in Russian Performance
RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course

RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

* Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

10.27.26 Bachelor of Arts (B.A.) - Honours Russian (60 credits)

The Honours Russian program is for students intending to pursue graduate studies or advanced careers in the field. Students must complete 60 credits in the program, and according to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Students who have acquired language competency elsewhere will replace lower-level courses with upper-level courses. A total of 6 credits may be taken in courses offered by other departments in the Faculty; these are listed at the end of this section. Students are particularly encouraged to select from LLC course offerings.

For admission into the Honours program and approval of all course selections, students must regularly consult with an academic adviser in the Department. Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

Group A: Required Courses (12 credits)

RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2
RUSS 490*	(3)	Honours Seminar 01
RUSS 491*	(3)	Honours Seminar 02

* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

Complementary Courses (48 credits)

Group B: Russian Language

0 - 24 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215	(6)	Elementary Russian Language Intensive 1
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316	(6)	Intermediate Russian Language Intensive 2
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2

Note: Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group C or D.

Group C: 200 level

9 - 12 credits to be chosen from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

RUSS 229 (3) Introduction to Russian Folklore

Group D: 300 and 400 level

12 - 33 credits to be chosen from:

RUSS 327 (3) Reading Russian Poetry
 RUSS 328 (3) Readings in Russian
 RUSS 330 (3) Chekhov without Borders
 RUSS 337 (3) Vladimir Nabokov
 RUSS 340 (3) Russian Short Story
 RUSS 357 (3) Leo Tolstoy
 RUSS 358 (3) Fyodor Dostoevsky
 RUSS 382 (3) Russian Opera
 RUSS 385 (3) Topics in Russian Performance
 RUSS 390 (3) Special Topics in Russian
 RUSS 427 (3) Russian Fin de Siècle
 RUSS 428 (3) Russian Avantgarde
 RUSS 430 (3) High Stalinist Culture I
 RUSS 440 (3) Russia and Its Others
 RUSS 454 (3) Narratives of Desire
 RUSS 470* (3) Individual Reading Course
 RUSS 475 (3) Special Topics in Russ Culture
 RUSS 500 (3) Special Topics

* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

Group E: LLC and Faculty of Arts

0 - 6 credits to be chosen from the following or their equivalent:

ANTH 303 (3) Ethnographies of Post-socialism
 ECON 331 (3) Economic Development: Russia and USSR
 HIST 216 (3) History of Russia to 1801
 HIST 226 (3) East Central and Southeastern Europe in 20th Century
 HIST 236 (3) Russia from 1801 to 1991
 HIST 306 (3) East Central Europe, 1944-2004
 HIST 312 (3) Hist of Consumption in Canada
 HIST 313 (3) Habsburg Monarchy, 1618-1918
 HIST 316 (3) Russia: Revolutions 1905 and 1917
 HIST 326 (3) Russia from 1905 to Present
 HIST 406 (3) Petrine and Catherinian Russia
 HIST 456 (3) Russian Intellectual History 1825-1917
 HIST 576D1 (3) Seminar: Topics in Russian History
 HIST 576D2 (3) Seminar: Topics in Russian History
 JWST 303 (3) The Soviet Jewish Experience
 POLI 329 (3) Russian and Soviet Politics

10.28.5 Linguistics (LING) Faculty

Chair

Bernhard Schwarz

Emeritus Professors

LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (18 credits)

18 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

10.28.8 Bachelor of Arts (B.A.) - Honours Linguistics (60 credits)

Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Honours Thesis, LING 480D1/D2. According to Faculty of Arts regulations, Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

Required Courses (24 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 480D1	(3)	Honours Thesis
LING 480D2	(3)	Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (36 credits)

36 credits in Linguistics including 12 credits in related fields. At least 15 of the credits in Linguistics must be at the 400/500 level.

Other Fields

12 credits in related fields selected from the following list.

Computer Science

COMP 202	(3)	Foundations of Programming
COMP 230	(3)	Logic and Computability
COMP 250	(3)	Introduction to Computer Science

French Language and Literature

FREN 231	(3)	Linguistique française
FREN 336	(3)	Histoire de la langue française
FREN 434	(3)	Sociolinguistique du français

Language

Any course in language (other than the student's native language) - literature courses are not acceptable.

Mathematics

MATH 240	(3)	Discrete Structures 1
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Philosophy

PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 415	(3)	Philosophy of Language

Psychology

PSYC 311	(3)	Human Cognition and the Brain
PSYC 316	(3)	Psychology of Deafness
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 530	(3)	Applied Topics in Deafness
PSYC 532	(3)	Cognitive Science
PSYC 561	(3)	Methods: Developmental Psycholinguistics

Statistics

Any course in statistics (from any department).

Bachelor of Ar

10.29 Management for Arts Students

The Desautels Faculty of Management offers four minor programs for non-Management students open for application to students in the Faculty of Arts. Please refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#) for detailed information regarding applying to the following programs.

- : [Minor Finance \(For Non-Management Students\) - \(18 credits\)](#)
- : [Minor Management \(For Non-Management Students\) - \(18 credits\)](#)
- : [Minor Marketing \(For Non-Management Students\) - \(18 credits\)](#)
- : [Minor Operations Management \(For Non-Management Students\) - \(18 credits\)](#)

10.30 Mathematics and Statistics (MATH)

10.30.1 Location

Department of Mathematics and Statistics
Burnside Hall, Room 1005
805 Sherbrooke Street West

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Under option C, it is not possible to combine the Minor Concentration Mathematics and the Minor Concentration Statistics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Expandable Version: Required Courses (12 credits)

* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236*	(3)	Algebra 2
MATH 315	(3)	Ordinary Differential Equations

Expandable Version: Complementary Courses (6 credits)

Students selecting the expandable version of this program complete 6 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Non-Expandable Version: Required Courses (9 credits)

* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 315	(3)	Ordinary Differential Equations

Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete 9 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Complementary Course List

* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249*	(3)	Honours Complex Variables
MATH 314	(3)	Advanced Calculus
MATH 316*	(3)	Complex Variables
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos

(3) Matrix Numerical Analysis

MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project
MATH 417	(3)	Mathematical Programming
MATH 423	(3)	Regression and Analysis of Variance
MATH 430	(3)	Mathematical Finance

MATH 340	(3)	Discrete Structures 2
MATH 423	(3)	Regression and Analysis of Variance

Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project
MATH 417	(3)	Mathematical Programming
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

10.30.7 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

* It is strongly recommended that students take MATH 254.

15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

* Not open to students who have taken MATH 354.

** Not open to students who have taken MATH 355.

*** Not open to students who have taken MATH 370.

+ Not open to students who have taken MATH 371.

++ Not open to students who have taken MATH 380.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 454*	(3)	Honours Analysis 3
MATH 455**	(3)	Honours Analysis 4
MATH 456***	(3)	Honours Algebra 3
MATH 457+	(3)	Honours Algebra 4
MATH 458++	(3)	Honours Differential Geometry

10.30.8 Bachelor of Science (B.Sc.) - Honours Applied Mathematics (60 credits)

Applied Mathematics is a very broad field and students are encouraged to choose a coherent program of complementary courses. Most students specialize in "continuous" or "discrete" applied mathematics, but there are many sensible combinations of courses, and the following informal guidelines should be discussed with the student's adviser. Also, aside from seeking to develop a sound basis in Applied Mathematics, one of the objectives of the program is to kindle the students' interest in possible areas of application. To develop an appreciation of the diversity of Applied Mathematics, students are advised to develop some depth (e.g., by completing a minor) in a field related to Applied Mathematics such as Atmospheric and Oceanic Sciences, Biology, Biochemistry, Chemistry, Computer Science, Earth and Planetary Sciences, Economics, Engineering, Management, Physics, Physiology, and Psychology.

Required Courses (42 credits)

* COMP 250 may be preceded by COMP 202.

** Students select either MATH 251 or MATH 247, but not both.

COMP 250*	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures
MATH 235	(3)	Algebra 1
MATH 242	(3)	Analysis 1
MATH 247**	(3)	Honours Applied Linear Algebra
MATH 248	(3)	Honours Advanced Calculus
MATH 251**	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 350	(3)	Graph Theory and Combinatorics
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 376	(3)	Honours Nonlinear Dynamics

MATH 470	(3)	Honours Research Project
MATH 475	(3)	Honours Partial Differential Equations

Complementary Cour

MATH 338	(3)	History and Philosophy of Mathematics
MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming

Other courses with the permission of the Department.

10.30.9 Bachelor of Science (B.Sc.) - Honours Mathematics (60 credits)

Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses below or their equivalents. In addition, a student who has not completed the equivalent of MATH 222 must take it in the first term without receiving credits toward the credits required in the Honours program.

Students who transfer to Honours in Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To remain in an Honours program and to be awarded the Honours degree, the student must maintain a 3.00 GPA in the required and complementary Mathematics courses of the program, as well as an overall CGPA of 3.00.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Required Courses (48 credits)

* MATH 314 may be substituted for MATH 248 if MATH 222 had to be taken in the Fall.

** Not open to students who have taken MATH 354.

*** Not open to students who have taken MATH 355.

^ Not open to students who have taken MATH 380.

+ Not open to students who have taken MATH 370.

++ Not open to students who have taken MATH 371.

+++ Not open to students who have taken MATH 375.

MATH 235	(3)	Algebra 1
MATH 242	(3)	Analysis 1
MATH 248*	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 454**	(3)	Honours Analysis 3
MATH 455***	(3)	Honours Analysis 4
MATH 456+	(3)	Honours Algebra 3
MATH 457++	(3)	Honours Algebra 4
MATH 458^	(3)	Honours Differential Geometry
MATH 470	(3)	Honours Research Project
MATH 475+++	(3)	Honours Partial Differential Equations

Complementary Courses (12 credits)

12 credits selected from:

MATH 350	(3)	Graph Theory and Combinatorics
MATH 352	(1)	Problem Seminar
MATH 376	(3)	Honours Nonlinear Dynamics
MATH 377	(3)	Honours Number Theory
MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 480	(3)	Honours Independent Study
MATH 487	(3)	Honours Mathematical Programming
MATH 488	(3)	Honours Set Theory

all MATH 500-level courses.

Honours-level courses from related disciplines:

* COMP 250 may be preceded by COMP 202.

COMP 250*	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures

no more than 6 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 329	(3)	Theory of Interest
MATH 338	(3)	History and Philosophy of Mathematics
MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming

Students may select other courses with the permission of the Department.

10.30.10 Bachelor of Science (B.Sc.) - Honours Probability and Statistics (64 credits)

Required Courses (47 credits)

* COMP 250 may be preceded by COMP 202.

** Students select either MATH 251 or MATH 247, but not both.

COMP 250*	(3)	Introduction to Computer Science
MATH 235	(3)	Algebra 1
MATH 247**	(3)	Honours Applied Linear Algebra
MATH 248	(3)	Honours Advanced Calculus
MATH 251**	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 454	(3)	Honours Analysis 3
MATH 470	(3)	Honours Research Project
MATH 523	(4)	Generalized Linear Models
MATH 533	(4)	Honours Regression and Analysis of Variance

MATH 556	(4)	Mathematical Statistics 1
MATH 557	(4)	Mathematical Statistics 2
	(4)	Advanced Probability Theory 1

10.31 Music (MUAR)

10.31.1 Location

Strathcona Music Building
555 Sherbrooke Street West
Montreal QC H3A 1E3
Telephone: 514-398-4535
Fax: 514-398-1540
Website: www.mcgill.ca/music

10.31.2 About Music Programs in Arts

Available within the Faculty of Arts are a major and a minor concentration in Music. Arts students may also apply to the other music minors (Composition; Music Education; Music History; Music Theory; Musical Applications of Technology; and Musical Science and Technology) as long as they have the necessary music prerequisites. Visit the [Music Program](#) website for more information.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students in the B.A. Freshman Program who are considering a Music concentration should see the Freshman Adviser in Arts OASIS in Dawson Hall. They should also see the B.A. Music Adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection. For more information, see www.mcgill.ca/music/programs/ba.

Students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the B.Mus. degree or the diplomas offered by the Schulich School of Music; see [Schulich School of Music > Undergraduate > Overview of Programs > : Degrees and Diplomas Offered](#).

10.31.3 Music Ensembles

Arts students may, with the permission of the instructor and the Associate Dean (Student Affairs) of the Faculty of Arts, participate in one of the following ensembles in a given year. Auditions are usually held during the first week of September. The schedule and requirements for these auditions are available on the [Ensemble](#) website. The majority of ensemble auditions take place only once a year, during the fall audition period.

Music Ensembles

MUEN 496	(2)	Opera Studio
MUEN 563	(2)	Jazz Vocal Workshop
MUEN 567	(1)	Beethoven Orchestra
MUEN 568 (section 073)	(1)	Multiple Ensemble 1 (Tabla Ensemble)
MUEN 572	(2)	Cappella Antica
MUEN 573	(2)	Baroque Orchestra
MUEN 590	(2)	McGill Wind Orchestra
MUEN 593 (section 001)	(2)	Choral Ensembles (Schulich Singers)
MUEN 593 (section 002)	(2)	Choral Ensembles (Concert Choir)
MUEN 593 (section 003)	(2)	Choral Ensembles (University Chorus)
MUEN 594	(2)	Contemporary Music Ensemble
MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	McGill Symphony Orchestra

The **Music History and Literature (MUHL)**, **Music Theory and Analysis (MUTH)**, and **Music Technology (MUMT)** courses listed below are considered by the Faculty of Arts as courses taught within the Faculty; **however**, the Faculty of Science considers them to be courses taught outside of the Faculty.

These courses are intended for students who have at least high school music matriculation or the equivalent. Students who do not have the formal music prerequisites require permission from the instructor to register for any of these courses.

MUHL (Music History and Literature)

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking About Music

MUTH (Music Theory and Analysis)

Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following MUTH courses. However, students intending later to enter either the B.A. Major concentration or the B.Mus. program would then be required to sit placement tests in Musicianship and Keyboard Proficiency and may be required to take the corequisite courses.

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

MUMT (Music Technology)

MUMT 202	(3)	Fundamentals of New Media
MUMT 203	(3)	Introduction to Digital Audio
MUMT 301	(3)	Music and the Internet
MUMT 302	(3)	New Media Production 1
MUMT 303	(3)	New Media Production 2

10.31.5 Music (MUAR) Faculty

Department of Music Research Chair

Roe-Min Kok

Department of Performance Chair

Stéphane Lemelin

Adviser (B.A./B.Sc. Music programs)

Jacqueline Leclair

514-398-4535, ext. 1882

10.31.6 Bachelor of Arts (B.A.) - Minor Concentration Music (18 credits)

Students in the B.A. Freshman program who are considering a Music concentration should see the Freshman adviser in Arts OASIS in Dawson Hall. They should also see a Music adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection. Questions regarding the requirements of the B.A. Minor Concentration and especially elective courses should be addressed to Arts OASIS.

Prerequisite Courses

Students who have not successfully completed the diagnostic placement exams for the required courses for this program will be asked to register for one or more of the courses below. These courses may not be counted toward the 18 credits of the program requirements.

MUHL 186	(3)	Western Musical Traditions
MUSP 140	(2)	Musicianship Training 1
MUTH 150	(3)	Theory and Analysis 1

10.31.8 Music (MUAR) Related Programs

10.31.8.1 Minor in Musical Applications of Technology

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.]

Detailed information about this program is found in

10.32.3 Philosophy (PHIL) Faculty

Chair

David Davies

Emeritus Professors

Mario A. Bunge; Ph.D.(LaPlata), F.R.S.C. (*John Frothingham Emeritus Professor of Logic and Metaphysics*)

James McGilvray; B.A.(Carleton Coll.), Ph.D.(Yale)

Alastair McKinnon; M.A.(Tor

Associate Members

Arash Abizadeh; B.A.(Winn.), M.Phil.(Oxf.), Ph.D.(Harv.) (*Political Science*)

Brendan Gillon; B.A., M.A.(Mich.), M.A.(Tor.), Ph.D.(MIT) (*Linguistics*)

Jacob T. Levy; A.B.(Brown), M.A., Ph.D.(Princ.) (*Political Science*)

10.32.4 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)

Complementary Courses (18 credits)

18 credits, of which no more than 9 credits may be at the 200 level and at least 3 credits must be at the 400 or 500 level, distributed as follows:

15 credits from Groups A, B, C, D, and E with one course from at least four of the five groups.

3 additional credits from Groups A, B, C, D, and E or from other Philosophy (PHIL) courses.

Group A

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

d9IL 242d9IL 24MsopIL 242

PHIL 475 (3) Topics in Contemporary European Philosophy

Group D

PHIL 344 (3) Medieval and Renaissance Political Theory
 PHIL 345 (3) Greek Political Theory
 PHIL 350 (3) History and Philosophy of Ancient Science
 PHIL 353 (3) The Presocratic Philosophers
 PHIL 354 (3) Plato
 PHIL 355 (3) Aristotle
 PHIL 356 (3) Early Medieval Philosophy
 PHIL 357 (3) Late Medieval and Renaissance Philosophy
 PHIL 452 (3) Later Greek Philosophy
 PHIL 453 (3) Ancient Metaphysics and Natural Philosophy
 PHIL 454 (3) Ancient Moral Theory

Group E

PHIL 360 (3) 17th Century Philosophy
 PHIL 361 (3) 18th Century Philosophy
 PHIL 366 (3) 18th and Early 19th Century German Philosophy
 PHIL 367 (3) 19th Century Philosophy
 PHIL 444 (3) Early Modern Political Theory
 PHIL 445 (3) 19th Century Political Theory

10.32.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)

Required Course (3 credits)

PHIL 210 (3) Introduction to Deductive Logic 1

Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

Group A

3 credits from:

PHIL 304 (3) Chomsky
 PHIL 306 (3) Philosophy of Mind
 PHIL 310 (3) Intermediate Logic

PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

Group B

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

Group C

6 credits (two courses) from Group C OR Group D:

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group D

6 credits (two courses) from Group C OR Group D:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

Group E

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

Group F

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Metaethics
PHIL 442	(3)	Topics in Feminist Theory

10.32.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

Required Courses (15 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory
PHIL 499	(6)	Tutorial 06

Complementary Courses (45 credits)

45 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

6 credits from:

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

6 credits from:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

24 additional credits in Philosophy (PHIL) with 12 credits at the 400 and 500 levels (not including the Honours tutorial PHIL 499) at least 3 credits of which must be at the 500 level.

A maximum of 15 credits from 200-level courses may be used toward the Honours program. Only one of PHIL 200 or PHIL 201 may be counted toward the program.

10.32.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Joint Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

Required Courses (9 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory

Complementary Courses (27 credits)

27 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

Group A

6 credits from Group A or Group B.

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group B

6 credits from Group A or Group B.

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology

PHIL 475 (3) Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498 (3) Tutorial 05

10.32.8 Philosophy (PHIL) Related Programs

10.32.8.1 Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science. For more information, see [Faculty of Science](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > [Cognitive Science](#).

10.33 Political Science (POLI)

10.33.1 Location

Stephen Leacock Building, Room 414
855 Sherbrooke Street West
Montreal QC H3A 2T7
Telephone: 514-398-4800
Fax: 514-398-1770
Website: www.mcgill.ca/politicalscience

10.33.2 About Political Science

Students wishing to do an honours degree or a major or minor concentration in Political Science should consult a Political Science [departmental adviser](#) each year in order to devise a suitable program. Proper selection of courses is required if a student wants to graduate on time.

10.33.3 Procedure for New Students

All new students entering the Political Science program (including minor concentrations) are strongly urged to attend an information meeting scheduled at the end of August; the date and location of the meeting will be posted on the web. Attendance will help students prepare for their session with an adviser. It is the student's responsibility to be in Montreal for the meeting. The following brochures are available on the [website](#): *Major and Honours Programs in Political Science* and *Minor Concentrations in Political Science*. It is essential to read through these prior to attending the information meeting.

10.33.4 For All Political Science Students

The brochures *Major and Honours Programs in Political Science* and *Minor Concentrations in Political Science* are both available in the Department as well as on the [website](#). Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Director of the Major or Honours program or the Director of Undergraduate Studies. Students are not accepted into the Honours program in Political Science until their second year in Political Science; an exception is made for those in joint honours programs.

As course and personnel changes may have occurred after this publication was prepared, students should not use it to plan their program of studies without first consulting the Department office for updated information.

10.33.5 Political Science (POLI) Faculty

Chair

Philip D. Oxhorn

Emeritus Professors

Baldev Raj Nayar; B.A., M.A.(Punj.), M.A., Ph.D.(Chic.)

Blema Steinberg; B.A.(McG.), M.A.(Cornell), Ph.D.(McG.)

Professors

Éric Bélanger; B.A., M.A.(Laval), Ph.D.(Montr.)

Mark R. Brawley; B.A.(Calif.), M.A., Ph.D.(Calif.-LA)

Michael Brecher; B.A.(McG.), M.A., Ph.D.(Yale), F.R.S.C. (*R.B. Angus Professor of Economics and Political Science*)

Rex Brynen; B.A.(Vic., BC), M.A., Ph.D.(Calg.)

Elisabeth Gidengil; B.A.(LSE), M.A.(NYU), Ph.D.(McG.) (*Hiram Mills Chair*)

Juliet Johnson; A.B.(Stan.), M.A., Ph.D.(Princ.)

Jacob Levy; A.B.(Brown), M.A., Ph.D.(Princ.) (*Tomlinson University Chair*)

Antonia Maioni; M.A.(Car.), Ph.D.(N'western)

Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)

Philip D. Oxhorn; B.A.(Redlands), M.A.(Cant.), Ph.D.(Harv.)

T.V. Paul; B.A.(Kerala), M.Phil.(J. Nehru U.), M.A., Ph.D.(Calif.-LA) (*James McGill Professor*)

Filippo Sabetti; B.A.(McM.), M.A., Ph.D.(Ind.)

Richard Schultz; B.A.(York), M.A.(Manc.), Ph.D.(York) (*James McGill Professor*)

Dietlind Stolle; M.A.(Claremont), Ph.D.(Princ.)

Narendra Subramanian; B.A.(Princ.), M.A., Ph.D.(MIT)

Harold M. Waller; M.S.(N'western), Ph.D.(G'town)

Associate Professors

Arash Abizadeh; B.A.(Winn.), M.Phil.(Oxf.), Ph.D.(Harv.)

Victor Muñz Fraticelli; B.A.(Cornell), J.D.(Puerto Rico), M.A., Ph.D.(Chic.)

Erik Kuhonta; B.A.(Penn.), M.A., Ph.D.(Princ.)

Catherine Lu; B.A., M.A.(Br. Col.), Ph.D.(Tor.)

Hudson Meadwell; B.A.(Manit.), M.A., Ph.D.(Duke)

Khalid Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.)

Krzysztof Pelc; B.A., B.Com.(Qu.), Ph.D.(G'town) (*William Dawson Scholar*)

Maria Popova; B.A.(Dart.), Ph.D.(Harv.)

Vincent Pouliot; B.Sc.(Montr.), D.E.A.(Bordeaux), Ph.D.(Tor.) (*William Dawson Scholar*)

Christa Scholtz; B.A.(Alta.), M.A.(Ott.), Ph.D.(Princ.)

Assistant Professors

Associate Member

Daniel Weinstock; M.A.(McG.), D.Phil.(Oxf.)

Academic Associate

Sara Maria Loui Vissers; M.A., Ph.D.(Catholic U. of Leuven)

10.33.6 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)**Complementary Courses (36 credits)**

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, and Political Theory) with the following specifications.

No more than one-half of the credits (18 credits) may be taken in a single field of political science, unless the field is Comparative Politics in which case the maximum is 21 credits, provided courses are taken in both Developed Areas and Developing Areas.

No more than 15 of the 36 credits may be at the 200 level.

In the final year, no course used toward the program requirements may be below the 300 level.

Only one 500-level Political Science Honours Seminar may be taken and only in the final year.

Course lists for each field of political science are provided below.

Advising Information

In the first year of the program (U1), students are advised to select 12-15 credits from at least three of the four main fields of political science. U1 students should normally take courses at the 200 level only. However, those in their second term of U1 may, with the approval of their program adviser, take one 300-level course provided that they have a B+ average in their first term courses and have completed the 200-level prerequisite for the course.

Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 318	(3)	Comparative Local Government
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in East Asia
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics

POLI 522 (3) Seminar: Developing Areas

International Relations

POLI 243 (3) International Politics of Economic Relations
 POLI 244 (3) International Politics: State Behaviour
 POLI 341 (3) Foreign Policy: The Middle East
 POLI 342 (3) Canadian Foreign Policy
 POLI 344 (3) Foreign Policy: Europe
 POLI 345 (3) International Organizations
 POLI 346 (3) American Foreign Policy
 POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
 POLI 349 (3) Foreign Policy: Asia
 POLI 351 (3) The Causes of Major Wars
 POLI 353 (3) Politics of the International Refugee Regime
 POLI 354 (3) Approaches to International Political Economy
 POLI 359 (3) Topics in International Politics 1
 POLI 360 (3) Security: War and Peace
 POLI 362 (3) Political Theory and International Relations
 POLI 441 (3) IPE: Trade
 POLI 442 (3) International Relations of Ethnic Conflict
 POLI 444 (3) Topics in International Politics 2
 POLI 445 (3) International Political Economy: Monetary Relations
 POLI 448 (3) Gender and International Relations
 POLI 449 (3) Diplomacy in Practice
 POLI 450 (3) Peacebuilding
 POLI 451 (3) The European Union
 POLI 575 (3) Seminar: International Politics

Political Theory

POLI 231 (3) Introduction to Political Theory
 POLI 232 (3) Modern Political Thought
 POLI 333 (3) Western Political Theory 1
 POLI 334 (3) Western Political Theory 2
 POLI 362 (3) Political Theory and International Relations
 POLI 363 (3) Contemporary Political Theory
 POLI 364 (3) Radical Political Thought
 POLI 365 (3) Democratic Theory
 POLI 366 (3) Topics in Political Theory 1
 POLI 367 (3) Liberal Political Theory
 POLI 433 (3) History of Political/Social Theory 3
 POLI 434 (3) History of Political/Social Theory 4
 POLI 459 (3) Topics in Political Theory 2

POLI 561

(3)

Seminar: Political Theory

Bac

POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion

POLI 381	(3)	Politics in East Asia
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
		Religion and Politics

POLI 334*	(3)	Western Political Theory 2
POLI 362*	(3)	Political Theory and International Relations
POLI 363*	(3)	Contemporary Political Theory
POLI 364*	(3)	Radical Political Thought
POLI 365*	(3)	Democratic Theory
POLI 366*	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433*	(3)	History of Political/Social Theory 3
POLI 434*	(3)	History of Political/Social Theory 4
POLI 459*	(3)	Topics in Political Theory 2
POLI 561*	(3)	Seminar: Political Theory

Bac

POLI 524 (3) Seminar: Developed Areas

Comparative Politics - Developing Areas

POLI 227 (3) Developing Areas/Introduction
POLI 319 (3) Politics of Latin America
POLI 322 (3) Political Change in South Asia
POLI 324 (3) Developing Areas/Africa
POLI 338 (3) Developing Areas/Topics 1
POLI 340 (3) Developing Areas/Middle East
POLI 369 (3) Politics of Southeast Asia
POLI 380 (3) Contemporary Chinese Politics
POLI 381 (3) Politics in East Asia
POLI 422 (3) Developing Areas/Topics 2
POLI 423 (3) Politics of Ethno-Nationalism
POLI 435 (3) Identity and Inequality
POLI 450 (3) Peacebuilding
POLI 473 (3) Democracy and the Market
POLI 474 (3) Inequality and Development
POLI 476 (3) Religion and Politics
POLI 480 (3) Contentious Politics
POLI 522 (3) Seminar: Developing Areas

International Relations

POLI 243 (3) International Politics of Economic Relations
POLI 244 (3) International Politics: State Behaviour
POLI 341 (3) Foreign Policy: The Middle East
POLI 342 (3) Canadian Foreign Policy
POLI 344 (3) Foreign Policy: Europe
POLI 345 (3) International Organizations

POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

Political Theory

* Note: Courses marked with an asterisk ("*") in the list below may be used to complete the 3 credits of Political Theory by those students exempted from POLI 311.

POLI 231*	(3)	Introduction to Political Theory
POLI 232*	(3)	Modern Political Thought
POLI 333*	(3)	Western Political Theory 1
POLI 334*	(3)	Western Political Theory 2
POLI 362*	(3)	Political Theory and International Relations
POLI 363*	(3)	Contemporary Political Theory
POLI 364*	(3)	Radical Political Thought
POLI 365*	(3)	Democratic Theory
POLI 366*	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433*	(3)	History of Political/Social Theory 3
POLI 434*	(3)	History of Political/Social Theory 4
POLI 459*	(3)	Topics in Political Theory 2
POLI 561*	(3)	Seminar: Political Theory

10.34 Psychology (PSYC)

10.34.1 Location

Stewart Biology Building, Room W8/1
 1205 Dr. Penfield Avenue
 Montreal QC H3A 1B1
 Telephone: 514-398-6100
 Fax: 514-398-4896
 Email: info@psych.mcgill.ca
 Website: www.mcgill.ca/psychology

10.34.2 About Psychology

The Psychology Department offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of Psychology, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#). **Programs that may be taken by Arts students are described in this section, while those listed under the Faculty of Science may be taken by Science students only.**



Note: The B.A. (or B.Sc.) with a major concentration or honours degree in Psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

10.34.3 Information Meetings for New Students

All new students entering the Psychology undergraduate program should attend an information meeting prior to registration. Newly admitted students from CEGEPs should attend the information session in June. There will be an identical information session in August for all other students, and for any CEGEP

students who could not attend the earlier meeting. Please check the Psychology Department [website](#) for the specific dates. Students accepted into the Bachelor of Science program must attend a different information meeting (for details, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#)). At this meeting, Paola Carvajal, the Academic Adviser, will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. After this meeting, students will make appointments for individual advising sessions.

Entering students can bring a copy of their collegiate transcript(s). They will also need to have consulted this publication and a preliminary Class Schedule before their individual advising session.

Students entering the Psychology program in January are strongly encouraged to visit the Academic Adviser, Paola Carvajal, in early December to clarify their course selections.

10.34.4 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits)

Students registered in a Bachelor of Arts program in another department may pursue the Minor Concentration Psychology. This Minor concentration is expandable for students who may wish to transfer into the Major Concentration Psychology at a later date.

Required Background

Students are required to complete a course in Introductory Psychology either at the collegial or freshman level. Students who have not previously completed CEGEP Psychology 350-101 or 350-102 or equivalent are required to complete PSYC 100 during the first year of study at McGill.

Program Prerequisite

PSYC 100	(3)	Introduction to Psychology
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Complementary Courses (18 credits)

6 credits selected from:

PSYC 204	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

12 credits in Psychology at the 300 level or above.

10.34.5 Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits)

Restricted to students registered in the Major Concentration Psychology.

Students who wish to go on to graduate training in Psychology, and those who may wish to apply for membership in the Ordre des Psychologues du Québec (once the additional graduate requirements of the Ordre have been completed), are advised to take the following supplementary Minor Concentration Behavioural Science.

Note that this counts as a second minor concentration, and is open only to students registered in the Major Concentration Psychology. A first minor concentration must also be completed in a discipline other than Psychology.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

3 credits in Psychology at the 400 or 500 level

9 credits at the 300 level or above from one or more of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI).

List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory

PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

Revision, June 2016. End of revision.

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

10.34.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been completed. Students who are interested in practising psychology in Quebec are advised to also complete the Minor Concentration Behavioral Science.

Recommended Background for Quebec CEGEP Students

Students planning to apply to a Bachelor of Arts degree with a Major Concentration Psychology or a Bachelor of Arts and Science degree with a Major Concentration Psychology are advised to take courses in Introductory Psychology and Human Biology at the collegial level.

Program Prerequisites

Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP are exempt from the Biology requirement.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students exempt from PSYC 204 replace this course with 3 credits at the 300 level or above in Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCL).

Bachelor of Arts and Science students exempt from PSYC 204 replace this course with 3 credits in Psychology (PSYC) at the 300 level or above.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

** Note: Students who wish to apply to the Honours program in Psychology must complete the required courses above apart from PSYC 305 in their U1 year to be eligible for admission. Students who have been exempted from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours program. For additional information about applying to Honours, please refer to the Honours program description.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits in Psychology from List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

12 credits in Psychology with at least 6 credits at the 400 or 500 level.

List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition

PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication & Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

List B - (Social, Health and Developmental Psychology)

Revision, June 2016. Start of revision.

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology

PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

Revision, June 2016. End of revision.

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

10.34.7 Bachelor of Arts (B.A.) - Honours Psychology (60 credits)

Honours Psychology prepares students for graduate study, and so emphasizes practice in the research techniques which are used in graduate school and

required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. Moreover, the awarding of the Honours degree normally requires completion of two full years of study, U2 and U3, in the Honours program in the Psychology Department. Students with particularly strong academic records may be admitted for the U3 year only on the basis of their marks and research experience. These students must complete all Honours program requirements.

Program Prerequisites

Students planning on entering the Honours Psychology program are required to complete Introductory Psychology at the collegial level or in their first year of study at McGill University. Students are also strongly encouraged to complete a course in Human Biology.

Students who have completed PSYC 380D1/PSYC 380D2, PSYC 482, and a course in Human Biology are eligible to apply for admission to the Honours Psychology program. Students who have completed PSYC 380D1/PSYC 380D2, PSYC 482, and a course in Human Biology are eligible to apply for admission to the Honours Psychology program.

PSYC 498D1	(4.5)	Senior Honours Research
PSYC 498D2	(4.5)	Senior Honours Research

List A - (Behavioural Neuroscience, Cognition and Quantitive Methods)

6 credits in Psychology from List A:

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication & Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

List B - (Social, Health and Developmental Psychology)

Revision, June 2016. Start of revision.

6 credits in Psychology from List B:

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours component.

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA are

3 credits in Psychology at the 400 or 500 level.

10.35 Religious Studies (RELG)

10.35.1 Location

School of Religious Studies
William and Henry Birks Building
3520 University Street
Montreal QC H3A 2A7
Telephone: 514-398-4121
Website: www.mcgill.ca/religiousstudies

10.35.2 About the School of Religious Studies

Cultivating a thorough understanding of the world's religions and the roles of religion throughout history and in contemporary society is at the heart of the School of Religious Studies' teaching at the undergraduate level. The School takes a multidisciplinary approach to scholarship on a plurality of religions and incorporates a broad range of perspectives and methods. In studying the world's religious traditions, we emphasize the ways in which religious expression and practices are embedded in culture, politics, aesthetics, and social change.

The School of Religious Studies has enjoyed a long history at McGill providing a wide range of programs, including B.A. programs, theological programs, and several specialized graduate degree programs. The School's expertise in world religions engages many methods and disciplines, combining the rigorous and historically focused study of religious traditions and contexts with approaches that explore contemporary expressions of religions. For more on the Faculty's distinctive, holistic approach to the study of religion, please visit [About Us](#).

The School is home to the Centre for Research on Religion (CREOR) and McGill's Initiativ

Cox, John S. Hawley, Gabriel Vahanian, Oliver O'Donovan, Jan Assmann, Donald Lopez, Réemi Brague, David Fergusson, John J. Collins, and David Shulman.

10.35.6 Numata Visiting Professor in Buddhist Studies

In recognition of the strong Buddhist Studies program in the School of Religious Studies, the Numata Foundation has given a 20-year grant to the School to bring a visiting scholar in Buddhist Studies to McGill each year.

The visiting professor teaches one course at the 500 level, gives a public lecture, and is available to students for conferences and consultation.

The first Numata Professor, in 1999–2000, was Dr. Mahinda Deegalle (Ph.D., Chicago), a Theravada Buddhist Sri Lankan monk. Subsequent visiting professors have included Dr. John Pettit, Professor Robert Morrison, Dr. Thupten Jinpa, Dr. Kate Crosby, Ven. Yifa, Dr. Robert Kritzer, Dr. Andrew Skilton, Dr. Joel Tatelman, Dr. Miriam Levering, Dr. Hiroko Kawanami, Dr. Dorji Wangchuk, Dr. Martin Adam, Dr. Jin Park, Dr. Roger Jackson, Dr. Burkhard Scherer, and Dr. Andre van der Braak.

The visiting professor for 2016–2017 is [Dr. Rinpoche Sherpa](#).

10.35.7 Bachelor of Arts (B.A.) in Religious Studies

Bachelor of Arts (B.A.) in Religious Studies programs explore the many cultural, historical, and political issues related to both Eastern and Western religions, and to religion in a comparative perspective. Majors and minors in World Religions are available, as well as a minor in Religion and Globalization and honours and joint honours programs in Religious Studies. Students frequently combine majors and minors in World Religions with a wide range of other B.A. concentrations, highlighting the importance of the rigorous study of religion to many other areas of inquiry.

A distinctive strength of the School's offerings is the **Major Concentration in Scriptures and Interpretations**, which allows for a concentration on a particular scriptural tradition (Jewish, Christian, or Hindu and Buddhist scriptures); the **Minor Concentration in Scriptural Languages** supports all these concentrations by providing intensive study of either Indo-Tibetan languages or Biblical Languages.

Prospective students seeking advice should contact an adviser from the School of Religious Studies.

10.35.8 Bachelor of Theology (B.Th.)

The main goals of the Bachelor of Theology (B.Th.) program are:

1. to offer academic instruction in the disciplines of theology within a university setting;
2. to contribute to preparation for ministry in the contemporary world by giving special attention to the Canadian and North American contexts, the Quebec context, and religious pluralism.

The Bachelor of Theology (B.Th.) may be taken as a first or second baccalaureate degree.

As a first degree (90 or 120 credits), it offers a more intensive study of Christianity than is available within the Bachelor of Arts (B.A.) programs, while also permitting the student to combine this specialization with other academic or professional interests, whether in Religious Studies or in other faculties and schools of the University.

As a second bachelor's degree (60 credits), the Bachelor of Theology (B.Th.) program is designed primarily for those who intend to qualify for the ordained ministry in a Christian denomination, although here too, some students pursue the degree out of an interest in the academic study of theology for its own sake, or with a view to combining these studies with proficiency gained in other disciplines. The 60-credit program forms the core of the Bachelor of Theology (B.Th.) degree.

Those studying for the ordained ministry usually pursue the Bachelor of Theology (B.Th.) as part of a Master of Divinity (M.Div.) offered by one of the three Theological Colleges affiliated with McGill University in the Montreal School of Theology:

- Montreal Diocesan Theological College (Anglican Church of Canada);
- the Presbyterian College (Presbyterian Church in Canada);
- United Theological College (United Church of Canada).

Tuition Fees and Funding

Information concerning current tuition fees can be found at: www.mcgill.ca/student-accounts. Applicants for admission to one of the affiliated Colleges should contact the institution concerned for information regarding College-related fees.

ATS Accreditation

The B.Th. program offered by McGill and the M.Div. program offered by the Theological Colleges are together fully accredited by the Association of Theological Schools in the U.S. and Canada (ATS).

Evaluation

Competence in a course may be determined by examinations and/or essays, or by other means chosen by the instructor and approved by the Director.

Graduation Requirements

1. The B.Th. is either a 120-credit program (if you were admitted from outside Quebec and without a prior Bachelor's degree), a 90-credit program (if you were admitted on the basis of a Quebec D.C.S. or equivalent), or a 60-credit program (if you were admitted on the basis of a recognized bachelor's degree).

2. Qualification for the degree must include Satisfactory Standing (a grade of C or better) in all required courses and the complementary courses specified in Year 3, and the accumulation of enough acceptable credits to make a total of either 60, 90, or 120 credits. It should be noted that if you take the B.Th. program as part of the M.Div. program, you need to maintain a minimum CGPA of 2.5 to be eligible for the M.Div. degree.
3. Normally, the program credits must be earned within five years from the date of entrance.

10.35.8.1 Admission Requirements and Application Procedures

The **B.Th. program** has three points of entry:

1. To enter the 120-credit degree program from outside Quebec, you must hold a high school diploma, unless you qualify as a mature student. A maximum of 60 credits from another institution of higher learning can be considered for transfer into the 120-credit program.
2. T

3415 McTavish Street, Room MS-13
Montreal QC H3A 0C8
Canada

If you are applying to one of the Theological Colleges, another complete set of these required documents must also be sent to the College concerned.

Please note that your file will not be considered by the Admissions Committee until all the required documents have been received.

10.35.8.1.2 Application Deadlines

Applicants to the B.Th. program may be accepted into the Fall, Winter, or Summer term. The online application deadlines are:

September Admission

Canadian and International applicants:	May 1
College-affiliated applicants only:	June 15

January Admission

International applicants:	September 15
Canadian applicants:	November 1

May Admission

Canadian and International applicants:	March 1
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Please note that all required documents listed in [section 10.35.8.1.1: Application Procedures](#) must be received by the School of Religious Studies prior to these deadlines in order for the applicant to be considered by the Admissions Committee.

10.35.8.1.3 Admissions Review Procedure

An unsuccessful applicant, or a School of Religious Studies Council member acting on behalf of an unsuccessful applicant, who believes that not all factors having a bearing on the application have been fully considered, may submit a request for a review of the decision.

The request must be made in writing and directed to the Chair of the B.Th. Admissions and Awards Committee. A CAD\$40 certified cheque or money order made payable to McGill University must accompany the request. The request must include information in support of reconsideration, such as a description of significant change in the applicant's circumstances since the initial consideration, correction of any missing or erroneous information in the application, or information that the applicant believes may have been overlooked when the original decision was made.

Requests for reconsideration must be received at McGill no more than two weeks after notification of refusal.

The review procedure will be carried out by the B.Th. Admissions and Awards Committee. Please note that the original admission decision will stand unless the Committee is persuaded that admissions standards have been misapplied or that an applicant's academic record has been misapprehended.

Decisions on Special, Visiting, and Exchange applications are final; requests for reconsideration will not be considered.

10.35.8.2 Registration Procedures

All students register using [Minerva](#), McGill's web-based re

While in Probationary Standing, you may return to Satisfactory Standing by completing 12 additional credits with a GPA of at least 2.50, or by completing 12 credits with a GPA and a CGPA of 2.00 or greater.

As a student in Probationary Standing, if you fail to achieve the levels of performance specified above, you will be placed in Unsatisfactory Standing, unless you obtain a GPA of 1.50–1.99 while continuing to have a CGPA of 2.00 or greater.

Unsatisfactory Standing

You are placed in Unsatisfactory Standing if you have a GPA of less than 1.50.

As a student in Unsatisfactory Standing, you will have to withdraw, or seek readmission as a probationary student with special permission from the B.Th. Committee and the Dean. If you are a student who is readmitted on Probationary Standing, you may have additional restrictions or conditions to meet over and above those required of students referred to above under “Probationary Standing.”

In the event that you are placed in Unsatisfactory Standing for a second time, you must withdraw permanently.

Incomplete Standing

If, in any year, your record shows a mark of K, K*, L, L*, or &&, you will have no GPA or CGPA calculated for that year, and your record will show “Standing Incomplete.” After completing the appropriate course requirements, your GPA and CGPA will be calculated and your Standing determined as described above.

If your Standing is still “Incomplete” at the time of registration for the next academic year, you must obtain a *Letter of Permission to Register* from the Chair of the B.Th. Committee.

10.35.9 Master of Divinity (M.Div.)

The **Master of Divinity (M.Div.)** degree is offered by the Colleges affiliated with the School of Religious Studies through the Montreal School of Theology.

Students who have completed a first degree prior to the B.Th. with a minimum CGPA of 2.7 are eligible to apply the B.Th. degree toward the Master of Divinity (M.Div.) degree conferred by the Theological Colleges.

The Master of Divinity Program is divided into two years of foundational studies at McGill's School of Religious Studies (i.e., the Bachelor of Theology degree) and a year of professional studies, known as the “In-Ministry Year,” offered jointly by the three affiliated theological Colleges under the auspices of the Montreal School of Theology.

10.35.10 Religious Studies (RELG) Faculty

Director

Daniel Cere (*Interim*)

Graduate Program Director and Admissions Chair

Garth W. Green

Administrative Officers

Luvana Di Francesco (*on leave as of Oct. 1, 2016*)

Francesca Maniaci (*Acting as of Oct. 1, 2016*)

Emeritus Professors

Gregory B. Baum; B.A.(McM.), M.A.(Ohio), D.Th.(Fribourg)

Maurice Boutin; B.A., B.A., B.A.(Montr.), D.Th.(Munich)

Douglas J. Hall; B.A.(W. Ont.), M.Div., S.T.M., Th.D.(U.T.S., N.Y.), L.L.D.(Wat.), D.D.(Pres. Col.), D.D.(Qu.)

Joseph C. McLelland; B.A.(McM.), M.A.(Tor.), B.D.(Knox, Tor.), Ph.D.(Edin.), D.D.(Montr. Dio. Coll.; Knox, Tor.)

Donna Runnalls; B.A.(Br. Col.), B.D.(McG.), Ph.D.(Tor.)

Frederik Wisse; Ing.(Utrecht), B.A., B.D.(Calvin, Mich.), Ph.D.(Claremont)

Katherine K. Young; B.A.(Vermont), M.A.(Chic.), Ph.D.(McG.)

Post-Retirement Professor

G. Victor Hori; B.A.(York), M.A.(Tor.), Ph.D.(Stan.) (*Japanese Religions*)

Professors

Douglas B. Farrow; B.R.E.(Providence), M.Div.(Grace), M.Th.(Regent), Ph.D.(Lond.) (*Christian Thought*)

W.J. Torrance Kirby; B.A.(KCNS), M.A., D.Phil.(Oxf.) (*Ecclesiastical History*)

G.S. Oegema; B.A., Th.D.(Vrije, Amsterdam), M.A., Ph.D.(Free Univ., Berlin), Dr. Theol. Habil(Tübingen) (*Biblical Studies*)

Armando Salvatore; M.A.(L'Orientale, Naples), Ph.D.(EUI, Florence), Dr. Habil.(Humboldt, Berlin)

Arvind Sharma; B.A.(Allahabad), M.A.(Syrac.), M.T.S., Ph.D.(Harv.) (*Henry Birks Pr*)

Numata Visiting Professor

Rinpoche Sherpa; Ph.D.(Harv.)

Adjunct Faculty

Robert Di Pede; B.A.(Hons.)(Tor.), M.A.(Seton Hall), C.Phil.(Immaculate Conception Sem., Seton Hall), Ph.D.(Edin.)

Hilliard T. Goldfarb; A.B.(Bowdoin), A.M., Ph.D.(Harv.)

Alyson Huntly; Dip.Min.(Centre for Christian Studies, Winnipeg), M.T.S.(St. And., Saskatoon), Ph.D.(Qu.)

Philip Joudrey; B.A., M.Div.(Acad.), D.Min.(Andover Newton Theological School)

William Klempa; B.A.(Manit.), M.A.(Tor.), B.D., D.D.(Knox, Tor.), Ph.D.(Edin.)

T. Jinpa Langri; B.A., Dr.Div.(King's Coll., Lond.), Ph.D.(Camb.)

Lucille Marr; B.A., M.A., Ph.D.(Wat.)

Angelica Piché; B.A.(Saarbrucken), M.Th.(Ludwig-Maximilian)

Vanessa Sasson; B.A., M.A., Ph.D.(McG.)

Davesh Soneji; B.A.(Manit.), Ph.D.(McG.) (*South Asian Religion*)

Dale Woods; B.A.(Alta.), M.C.S.(Regent), M.Div.(Vancouver School of Theology), D.Min.(Luther Seminary)

Associate Member

George Di Giovanni; Ph.D.(Tor.)

Affiliate Members

Hillel Braude; M.B., Ch.B.(Cape Town), Ph.D.(Chic.)

Anne Leahy; M.A.(Tor.), Ph.D.(New Br.)

Susan Palmer; B.A.(McG.), M.A., Ph.D.(C'dia)

Antoine Panaioti; B.A.(McG.), M.Phil., Ph.D.(Camb.)

John Simons; B.A.(Bishop's), S.T.B.(Trin. Coll., Tor.), Ph.D.(G'town)

Fabian E. Udoh; S.T.B.(Pontifica Univ. Gregoriana), M.Phil.(Oxf.), Ph.D.(Duke)

10.35.11 Bachelor of Arts (B.A.) - Minor Concentration Religion and Globalization (18 credits)

The Minor Concentration in Religion and Globalization offers students a comparative and historical exploration of the ways in which the world's religions are shaping (and are shaped by) the social, political, and economic dynamics of globalization, modernization, secularization, and postcolonialism.

Complementary Credits

18 credits with no more than 9 credits at the 200 level.

3 - 6 credits from:

RELG 208	(3)	World Religions and the Cultures They Create
RELG 331	(3)	Religion and Globalization

Religious Traditions

3 - 6 credits from:

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	The Study of World Religions 1
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

RELG 334	(3)	Christian Thought and Culture
RELG 348	(3)	Classical Hinduism
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism

Themes in Religion, Culture, and Globalization

Revision, June 2016. Start of revision.

9 credits from:

ISLA 310	(3)	Women in Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 332	(3)	Conversations Across World Religions
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 358	(3)	Religion and Cinema in India
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 444	(3)	Indian Ocean Religious Networks
RELG 451	(3)	Zen: Maxims and Methods
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 547	(3)	Special Topics in Hinduism
RELG 554	(3)	Religions of South India 2
RELG 555	(3)	Honours Seminar
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives

RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

Revision, June 2016. End of revision.

10.35.12 Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)

The Minor Concentration Scriptural Languages is designed to provide students with the skills necessary to read scriptural sources in their original languages. This Minor concentration is recommended to be followed in conjunction with the Major Concentration Scriptures and Interpretations.

This program may not be expanded to one of the major concentrations offered in Religious Studies.

Students will choose from one of two streams:

Stream I: Biblical Languages

Stream II: Indo-Tibetan Languages

Stream I - Biblical Languages

18 credits chosen from among courses on Biblical Hebrew and Biblical Greek.

Biblical Hebrew

* Note: Students with advanced standing in Hebrew may take Aramaic as part of their program.

A Book of the Bibleam.

RELG 257D2	(3)	Introductory Sanskrit
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2

Tibetan

Revision, June 2016. Start of revision.

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

Revision, June 2016. End of revision.

Tamil

RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2

10.35.13 Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)

The Minor Concentration World Religions introduces students to the major world religions and to the academic study of religion. This program may be expanded to the Major Concentration World Religions.

Complementary Courses (18 credits)

18 credits, no more than 9 of which may be taken at the 200-level, selected with the following specifications:

12 credits in Religious Traditions chosen from the course lists on Judaism, Christianity and Islam and/or Religions of Asia.

6 credits from the course list on Themes in Religion, Culture and Globalization.

12 credits from Religious Traditions:

Judaism, Christianity and Islam

CATH 200	(3)	Introduction to Catholicism
ISLA 200	(3)	Islamic Civilization
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism

RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Religions of Asia

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism

RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives

RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective

RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 308	(3)	Ancient Bible Translations
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 502	(3)	Greco-Roman Judaism

(b) Christian Scriptures and the History of Their Interpretation

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 381	(3)	Advanced New Testament Greek
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 583	(3)	Hellenistic Religious Texts

(c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations

Revision, June 2016. Start of revision.

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 337	(3)	Themes in Buddhist Studies

RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 369	(3)	Tibetan Buddhism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism

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RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
		Japanese Buddhist Philosophy

RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
		Religion and the Arts 949 552.64 w 0 0 1 (B)

Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Western Religions

6 credits from Asian Languages

15 credits from Themes in Religion, Culture and Globalization

6 credits from Western Religions

21 credits from Religions of Asia (3 credits must be a 500-level research seminar)

3 credits from Introductory courses on Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

6 credits from Asian Languages chosen in consultation with the Program Adviser. Asian Language courses from other units may be chosen with approval of the Religious Studies Honours program adviser.

RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2

RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

21 credits from Religions of Asia (3 credits of which must be a 500-level research seminar):

RELG 253	(3)	Religions of East Asia
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2

RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Honours students with prior approval from the Religious Studies Honours program adviser.

Revision, April 2016. End of revision.

10.35.17 Bachelor of Arts (B.A.) - Honours Religious Studies - Western Religions (60 credits)

Revision, April 2016. Start of revision.

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Western Religions option.

Required Courses (9 credits)

RELG 204	(3)	Judaism, Christianity and Islam
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Religions of Asia

6 credits of Scriptural Languages related to Western religious traditions (selected in consultation with the Program Adviser)

15 credits from Themes in Religion, Culture and Globalization

6 credits from Religions of Asia

21 credits chosen from courses on Western Religions, of which 3 credits must be a 500-level research seminar

3 credits from introductory courses on Religions of Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism

6 credits from Western Religions - Scriptural Languages (Biblical Greek or Biblical Hebrew) chosen in consultation with the Program Adviser

RELG 381	(3)	Advanced New Testament Greek
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 583	(3)	Hellenistic Religious Texts

15 credits from Themes in Religion, Culture and Globalization:

RELG 207	(3)	The Study of World Religions 1 W
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RELG 573 (3) Religions in Global Society

6 credits from Religions of Asia:

RELG 337 (3) Themes in Buddhist Studies
RELG 339 (3) Gender & Sexuality in Buddhism
RELG 342 (3) Theravada Buddhist Literature
RELG 344 (3) Mahayana Buddhism
RELG 348 (3) Classical Hinduism
RELG 350 (3) Bhakti Hinduism
RELG 352 (3) Japanese Religions
RELG 354 (3) Chinese Religions
RELG 356 (3) Gender & Sexuality in Hinduism
RELG 369 (3) Tibetan Buddhism
RELG 372 (3) Hindu Goddesses
RELG 442 (3) Pure Land Buddhism
RELG 451 (3) Zen: Maxims and Methods
RELG 452 (3) East Asian Buddhism
RELG 453 (3) Vajrayana Buddhism
RELG 454 (3) Modern Hindu Thought
RELG 455 (3) Religion and the Performing Arts in South India
RELG 545 (3) Ramayana: Multiple Lives
RELG 546 (3) Indian Philosophy
RELG 548 (3) Indian Buddhist Philosophy
RELG 549 (3) Japanese Buddhist Philosophy
RELG 551 (3) Special Topics in Buddhism
RELG 552 (3) Advaita Vedanta
RELG 553 (3) Religions of South India 1

RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Honours students with prior approval from the Religious Studies Honours program adviser.

Revision, April 2016. End of revision.

10.35.18 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)

Revision, April 2016. Start of revision.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming the program.

The requirements set out below pertain to the Asian Religions option.

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3-6 credits from Core Courses on Religions of Asia

3 credits from Introductory Courses on Western Religions

3 credits from Advanced Theory Courses

9-12 credits from Themes in Religion, Culture and Globalization

15 credits from Religions of Asia

3-6 credits from Core Courses on Religions of Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

3 credits from Introductory Courses on Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

3 credits from Advanced Theory Courses:

(3) Gandhi: His Life and Thought

RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval from the Religious Studies Honours program adviser.

Revision, April 2016. End of revision.

10.35.19 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)

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RELG 387 (3) Introduction to Jainism

3 credits from Advanced Theory Courses:

RELG 456 (3) Theories of Religion

RELG 555 (3) Honours Seminar

9 - 12 credits from Themes in Religion, Culture, and Globalization:

RELG 207 (3) The Study of World Religions 1
W

RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval from the Religious Studies Honours program adviser.

Revision, April 2016. End of revision.

10.35.20 Bachelor of Theology (B.Th.) - Religious Studies (120 credits)

The Bachelor of Theology (B.Th.) degree requires 120 credits. Many students enter the program with advanced standing, and their credit requirement for the degree is adjusted accordingly.

All students must discuss their course selection with their program adviser.

The required and complementary course requirements below describe the program for students who enter in Year 1 (U1) with 30 credits of advanced standing based on a Quebec Diploma of Collegial Studies (DEC).

Students admitted directly from high school into U0 must consult their program adviser regarding appropriate courses for their first year of study.

Students admitted on the basis of a bachelor degree will have advanced standing and should consult their program adviser to determine any course equivalencies completed during their first degree and how these affect their program requirements for the Bachelor of Theology. Normally, these students start in Year 2 (U2) and follow the requirements below starting with Y

Required Courses (54 credits)

RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	The Study of World Religions 1
RELG 210	(3)	Jesus of Nazareth
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 321	(3)	Western Intellectual Tradition
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 420*	(3)	Canadian Church History
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 479	(3)	Christianity in Global Perspective

* RELG 420 may be replaced with another 3-credit course if recommended by the program adviser.

Complementary Courses (66 credits)

3 credits in History and Classical Studies at the 200 or 300 level.

3 credits in Catholic Studies, Jewish Studies, or Islamic Studies at the 200 or 300 level.

0-6 credits in languages (ancient or modern) at the 100 level (if necessary).

6 credits of literature (other than biblical), Art History, or Music at the 200 or 300 level.

Note: All courses at the 100 and 300 level require Faculty approval.

3 credits from:

PHIL 200	(3)	Introduction to Philosophy 1
PHIL 201	(3)	Introduction to Philosophy 2

3 credits selected from the following list (or another approved course in ethics):

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 240	(3)	Political Philosophy 1
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 376	(3)	Religious Ethics

3 credits selected from the following list (or 3 credits in Political Science, Sociology, Psychology, or Philosophy and Western Religions):

RELG 331	(3)	Religion and Globalization
RELG 375	(3)	Religion, Politics and Society

15-21 credits to be determined in consultation with the B.Th. program adviser.

12 credits to be chosen from among the 300- or 400-level courses offered in the B.Th. or B.A. Religious Studies programs in consultation with the B.Th. program adviser, of which 6 credits may be chosen from the following:

- (3) Elementary New Testament Greek

10.36 Science for Arts Students

10.36.1 Location

Prof. Louis Lefebvre
 Stewart Biology Building, Room W6/10
 Telephone: 514-398-6457
 Email: louis.lefebvre@mcgill.ca

Nancy Nelson
 Stewart Biology Building, Room W3/25
 Telephone: 514-398-4109
 Email: nancy.nelson@mcgill.ca

10.36.2 About Science for Arts Students

Students in the Faculty of Arts who have an interest in Science can choose a minor program consisting of one 3-credit required course, BIOL 210, plus 15 complementary credits in an area of Science. Alternatively, they can take Science electives in lieu of a minor program, as long as they have the necessary prerequisites.

This minor concentration is administered by the Department of Biology. For more information, consult [section 10.36.3: Bachelor of Arts \(B.A.\) - Minor Concentration Science for Arts Students \(18 credits\)](#).

10.36.3 Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)

Freshman students interested in this Minor concentration should seek advice at the earliest opportunity, by contacting the Program Adviser. In general, students should declare their intention to obtain this Minor concentration during their U1 year and consult the Program Adviser regarding approval of courses to meet the requirements.

Students select one of the following disciplinary areas as their area of specialization for the program:

Atmospheric and Oceanic Sciences

Biochemistry

Biology - Cell and Molecular Stream, Organismal Stream

Chemistry

Earth and Planetary Sciences

Geography

Mathematics and Statistics

Microbiology and Immunology

Pathology

Physics

Physiology

Psychology

This Minor concentration is administered by the Department of Biology. For more information contact the Program Adviser, Ms. Nancy Nelson in the Biology Department, Room W3/25, Stewart Biology Building, 514-398-4109; or the Program Director, Professor Louis Lefebvre, Room W6/10, Stewart Biology Building, 514-398-6457.

Required Course (3 credits)

BIOL 210	(3)	Perspectives of Science
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Complementary Courses (15 credits)

15 credits taken in one of the disciplinary areas given below. Where suggested courses have prerequisites at the 200 or 300 level associated with them, credit for the associated prerequisites may also be counted as part of the 15 credits.

Prerequisites at the 100 level cannot be counted toward the Minor concentration.

With the prior written approval of the Program Adviser, an appropriate alternative set of courses may be substituted.

Disciplinary Areas

Atmospheric and Oceanic Sciences

Prerequisites which cannot be counted toward the Minor concentration: MATH 140 and MATH 141 or equivalents; PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142 or equivalents recommended.

ATOC 214	(3)	Introduction: Physics of the Atmosphere
AT	(3)	Oceans, Weather and Climate

Biology - Organismal Stream

CHEM 212 or its equivalent is corequisite for BIOL 200.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 205	(3)	Biology of Organisms
BIOL 215	(3)	Introduction to Ecology and Evolution
CHEM 212	(4)	Introductory Organic Chemistry 1

Plus one or more of these or related upper-level courses:

BIOL 304	(3)	Evolution
BIOL 305	(3)	Animal Diversity
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology
BIOL 308	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 465	(3)	Conservation Biology

Chemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 112, and CHEM 110 and CHEM 120, or their equivalents; MATH 140, and PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents if taking CHEM 334.

The Department also strongly encourages students to take one or more courses involving a laboratory because the science of chemistry is rooted in laboratory experience.

Students select 15 credits from the following courses and their associated prerequisites:

Note: CHEM 212 or its equivalent is prerequisite to all 200-level or higher courses.

CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 267	(3)	Introductory Chemical Analysis
CHEM 281	(3)	Inorganic Chemistry 1
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 334	(3)	Advanced Materials
CHEM 381	(3)	Inorganic Chemistry 2

One of:

CHEM 203	(3)	Survey of Physical Chemistry
CHEM 204	(3)	Physical Chemistry/Biological Sciences 1

Computer Science

Please see calendar listing for Bachelor of Arts Minor Concentrations in Computer Science.

Earth and Planetary Sciences

A combination of EPSC 201 or EPSC 233, together with EPSC 210 and EPSC 212 provides a grounding in Earth and Planetary Sciences and preparation for more specialized courses.

Students should meet with an EPSC departmental adviser prior to selecting their courses, as some 200-level courses have specific prerequisites.

Prerequisites which cannot be counted toward the Minor concentration: CHEM 110 and CHEM 120, and MATH 140 or equivalents.

Students select 15 credits from the following courses and their associated prerequisites:

EPSC 201*	(3)	Understanding Planet Earth
EPSC 203	(3)	Structural Geology
EPSC 210	(3)	Introductory Mineralogy
EPSC 212	(3)	Introductory Petrology
EPSC 220	(3)	Principles of Geochemistry
EPSC 231	(3)	Field School 1
EPSC 233*	(3)	Earth and Life History
EPSC 320	(3)	Elementary Earth Physics
EPSC 334	(3)	Invertebrate Paleontology
EPSC 425	(3)	Sediments to Sequences

* Note: Students select either EPSC 201 or EPSC 233.

Geography

(Students in any Minor or Major concentration or Honours program in Geography cannot choose this disciplinary area.)

Geography advisers recommend including some preparation in chemistry, statistics, and calculus for study in this area even if formal prerequisites are not in place.

Students select 15 credits from the following courses and their associated prerequisites:

GEOG 203	(3)	Environmental Systems
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 272	(3)	Earth's Changing Surface
GEOG 305	(3)	Soils and Environment
GEOG 321	(3)	Climatic Environments
GEOG 322	(3)	Environmental Hydrology
GEOG 350	(3)	Ecological Biogeography
GEOG 372	(3)	Running Water Environments

Mathematics and Statistics

(Students in any Minor or Major concentration or Honours program in Mathematics and Statistics cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor: MATH 133, MATH 140, and MATH 141 or equivalents.

Suggested courses:

MATH 203	(3)	Principles of Statistics 1
MATH 204	(3)	Principles of Statistics 2
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 338	(3)	History and Philosophy of Mathematics

Microbiology and Immunology

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and 120 or their equivalents.

Note: CHEM 212 or its equivalent is prerequisite, or corequisite, to these courses.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
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BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
MIMM 211	(3)	Introductory Microbiology
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology

* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Pathology

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120, MATH 140, and PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142, or their equivalents.

PATH 300, together with its associate prerequisites, is well suited to students with an interest in medicine.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
PATH 300	(3)	Human Disease
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Physics

Prerequisites which cannot be counted toward the Minor concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their equivalents.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

Students select 15 credits from the following courses and their associated prerequisites:

PHYS 214	(3)	Introductory Astrophysics
PHYS 224	(3)	Physics of Music
PHYS 230	(3)	Dynamics of Simple Systems
PHYS 232	(3)	Heat and Waves
PHYS 241	(3)	Signal Processing
PHYS 242	(2)	Electricity and Magnetism
PHYS 257	(3)	Experimental Methods 1
PHYS 258	(3)	Experimental Methods 2

Physiology

Prerequisites which cannot be counted towards the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, MATH 140, PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents.

Students should select:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1

* Note: Students select BIOL 201 or BIOC 212.

Both:

PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

And, if credits permit, one or more of these intermediate-level Physiology courses:

PHGY 311	(3)	Channels, Synapses & Hormones
PHGY 312	(3)	Respiratory, Renal, & Cardiovascular Physiology
PHGY 313	(3)	Blood, Gastrointestinal, & Immune Systems Physiology
PHGY 314	(3)	Integrative Neuroscience

Psychology

(Students in any Minor or Major concentration or Honours program in Psychology cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor concentration: PSYC 100 (or equivalent).

Students in the Minor concentration take 15 credits of Psychology selected as follows:

PSYC 204	(3)	Introduction to Psychological Statistics
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Plus 6 credits from the following core courses:

PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

Plus 6 credits Psychology courses at the 300 level or higher (excluding PSYC 305).

10.37 Social Studies of Medicine (SSMD)

10.37.1 Location

Department of Social Studies of Medicine
3647 Peel Street, 2nd Floor
Montreal QC H3A 1X1
Telephone: 514-398-6033
Fax: 514-398-1498
Email: ssom@mcgill.ca
Website: www.mcgill.ca/ssom

10.37.2 About Social Studies of Medicine

The Minor Concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of:

1. undergraduates preparing for one of the health professions, and
2. social sciences and humanities undergraduates who want to gain a broader interdisciplinary understanding of medicine and health issues.

The **Minor Concentration** in Social Studies of Medicine presents medicine as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures, and political relations of the larger society. Courses are divided into three groups: *History of Medicine*, *Anthropology of Medicine*, and *Sociology of Medicine*.

The Minor Concentration consists of 18 credits. Students are required to take at least one course in each of the three groups.



Note: No overlap is permitted with courses counting toward the student's Major Concentration.

10.37.3 Social Studies of Medicine (SSMD) Faculty

Chair

Alberto Cambrosio

Emeritus Professor

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif., Berk.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)

Professors

Alberto Cambrosio; M.Env.(Sher.), Ph.D.(Montr.)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (*James McGill Professor*)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*Canada Research Chair in the Social History of Medicine*)

George Weisz; M.A., Ph.D.(SUNY), Dr. 3rd Cy.(Paris V) (*Cotton-Hannah Professor of the History of Medicine*)

Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)

Associate Professors

Jennifer Fishman; M.A.(Calif., Irvine), Ph.D.(Calif.-San Francisco) (*Biomedical Ethics Unit*)

Jonathan Kimmelman; M.A., Ph.D.(Yale) (*Biomedical Ethics Unit*)

Nicholas King; M.A., Ph.D.(Harv.) (*Biomedical Ethics Unit*)

Tobias Rees; M.A.(Tübingen), Ph.D.(Calif., Berk.)

Faith Wallis; M.A., M.L.S.(McG.), Ph.D.(Tor.)

10.37.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

The Minor Concentration in Social Studies of Medicine presents as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

Complementary Courses (18 credits)

18 credits from the following (at least 3 credits from each of the three groups):

History of Medicine

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 348	(3)	China: Science-Medicine-Technology
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 430	(3)	Topics in Modern Medicine
HIST 449	(3)	Medicine in the Ancient World

Email: undergraduate.socialwork@mcgill.ca

Website: www.mcgill.ca/socialwork

10.38.2 About Social Work

The School of Social Work offers an undergraduate program leading to a Bachelor of Social Work (B.S.W)

Associate Professors

Shadi Martin; B.Sc., M.S.W., Ph.D.(Utah)

Tamara Sussman; B.A., B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

Assistant Professors

Sarilee Kahn; B.F.A.(Utah), M.P.H., M.S.W.(Col.), Ph.D.(NYU)

Heather MacIntosh; B.A., Ph.D.(Ott.)

Katherine Maurer; B.A.(Minn.), M.S.W.(Hunter), Ph.D.(NYU)

Marjorie Rabiau; B.Sc.(Alta.), Ph.D.(McG.)

Vandna Sinha; B.A.(Utah), M.A., Ph.D.(N'western)

Academic Associate

Michael Loft; B.S.W., M.S.W.(McG.)

Faculty Lecturers

Karen Hetherington; B.A.(C'dia), M.A.(Montr.)

Marion Van Horn; B.A.(S. Fraser), B.S.W., M.S.W.(McG.)

Field Education Program

Francine Granner; B.S.W., M.S.W.(McG.)

Marilyn Rowell; B.S.W.(McG.)

10.38.5 Bachelor of Social Work (B.S.W.) - Social Work (Three-Year Program) (90 credits)

Field Practicum

The Department offers a **Minor Concentration**, a **Major Concentration**, an **Honours**, and a **Joint Honours** program in Sociology. Although a student from outside the Department may take courses in the Department without having taken SOCI 210 Sociological Perspectives (except where noted otherwise), the course is recommended. The purpose of the Minor Concentration is to give the student a basic understanding of the field of Sociology

Associate Members

Anthony Masi (*Faculty of Management*)

Robert E. Whitley (*Psychiatry*)

SOCI 377	(0)	
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization

Political Sociology ec0.52h14 0 1 165.864 423.361 Tm0.522

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	()	
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology

SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

Social Stratification: Class, Ethnicity, and Gender

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

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SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology
SOCI 480	(3)	Honours Project

Complementary Courses (30 credits)

30 credits of complementary sociology (SOCI) courses selected with the following specifications:

9 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Honours students in their final year.

Graduate Seminar:

The graduate seminar listed below is open to final-year Honours students with adequate preparation.

SOCI 652	(3)	Current Sociological Theory
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Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(0)	
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons

SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

Social Stratification: Class, Ethnicity, and Gender

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy

SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

10.39.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.40 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (18 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 480	(3)	Honours Project

Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500 level are open to Honours/Joint Honours students in their final year.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours/Joint Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 219	(3)	Sociology of Culture
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SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	()	
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change

- major and minor concentrations;
- honours and joint honours programs for students wishing to pursue more in-depth studies; and
- language minors in Arabic, Persian, Turkish, and Urdu for students interested in language training.

To register for a WIMES program, you must have been offered admission into a bachelor's program at McGill; for more information, please refer to www.mcgill.ca/applying.

10.40.3 World Islamic and Middle East Studies (ISLA) Faculty

Director

Rula J. Abisaab

Emeritus and Retired Professors

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.) (*Emeritus*)

Issa J. Boullata; Ph.D.(Lond.) (*Emeritus*)

Hermann A. Landolt; Dipl.(Sorbonne), Ph.D.(Basel) (*Emeritus*)

Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.) (*Emeritus*)

Eric Ormsby; B.A.(Penn.), M.A.(Princ.), M.L.S.(Rutg.), Ph.D.(Princ.) (*Retired*)

A. Übr Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Wisc.) (*Retired*)

Professors

F. Jamil Ragep; B.A., M.A.(Mich.), Ph.D.(Harv.) (*Canada Research Chair*)

Robert Wisnovsky; B.A.(Yale), M.A., Ph.D.(Princ.) (*James McGill Professor*)

Associate Professors

Malek Abisaab; B.A.(Lebanese U.), M.A.(CUNY), Ph.D.(SUNY, Binghamton) (*joint appt. with History*)

Rula J. Abisaab; B.A.(Amer. U. Beirut), M.A.(Calif. St.), M.Phil., Ph.D.(Yale)

Michelle L. Hartman; B.A.(Col.), D.Phil.(Oxf.)

Setrag Manoukian; B.A.(Venice), M.A., Ph.D.(Mich.) (*joint appt. with Anthropology*)

Khalid Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.) (*joint appt. with Political Science*)

Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.) (*joint appt. with History*)

Assistant Professors

Ahmed Fekry Ibrahim; B.A.(Al-Azhar, Univ.), M.A.(AUC), Ph.D.(G'town)

Prashant Keshavmurthy; B.A.(Jawaharlal Nehru), M.A.(Delhi), Ph.D.(Col.)

Pasha M. Khan; B.A.(Tor.), M.A., Ph.D.(Col.) (*Chair in Urdu Language and Cultur*)

ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

Revision, June 2016. End of revision.

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfil these credits by taking complementary courses from other departments listed below.

ISLA Courses

Revision, June 2016. Start of revision.

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
IEast	(3)	Islam and Politics

3 credits of 100-/200-level non-language ISLA courses;

6 credits of 300-level non-language ISLA courses;

6 credits of 400-/500-level non-language ISLA courses;

6-9 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

Persian

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

Turkish

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

Urdu

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu
ISLA 552D2	(3)	Intermediate Urdu

ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

ISLA 100-/200-Level

3 credits from:

ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

Revision, June 2016. End of revision.

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

Revision, June 2016. Start of revision.

ANTH 327	(3)	Peoples of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
		Introductory Hebre

Revision, June 2016. End of revision.

10.40.10 Bachelor of Arts (B.A.) - Honours World Islamic & Middle East Studies (60 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Honours students must maintain a program GPA of 3.30 in their World Islamic and Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (6 credits)

ISLA 495	(3)	World Islamic and Middle East Studies Research Seminar
ISLA 496	(3)	Independent Reading and Research

Complementary Courses (54 credits)

54 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

18-21 credits (3 levels) in one language: Arabic, Persian, Turkish, or Urdu (lists below).

33-36 credits (33 if Introductory wd33-3a0 1 2am aims at pro

ISLA 546 (3) Advanced Persian 2

Turkish

ISLA 532D1 (3) Introductory Turkish
ISLA 532D2 (3) Introductory Turkish
ISLA 533D1 (3) Lower Intermediate Turkish
ISLA 533D2 (3) Lower Intermediate Turkish
ISLA 534D1 (3) Higher Intermediate Turkish
ISLA 534D2 (3) Higher Intermediate Turkish
ISLA 535D1 (3) Advanced Turkish
ISLA 535D2 (3) Advanced Turkish

Urdu

ISLA 551D1 (3) Introductory Urdu-Hindi
ISLA 551D2 (3) Introductory Urdu-Hindi
ISLA 552D1 (3) Intermediate Urdu
ISLA 552D2 (3) Intermediate Urdu
ISLA 553 (3) Advanced Urdu 1
ISLA 554 (3) Advanced Urdu 2

ISLA 100-/200-Level

3 credits from:

ISLA 199 (3) FYS: Narrations of the Middle East
ISLA 200 (3) Islamic Civilization
ISLA 210 (3) Muslim Societies

ISLA 300-Level

Revision, June 2016. Start of revision.

12 credits from:

ISLA 310 (3) Women in Islam
ISLA 320 (3) Art of Islam
ISLA 325 (3) Introduction to Shi'i Islam
ISLA 330 (3) Islamic Mysticism: Sufism
ISLA 340 (3) Islamic Law and Human Rights
ISLA 345 (3) Science and Civilization in Islam
ISLA 350 (3) From Tribe to Dynasty
ISLA 355 (3) Modern History of the Middle East
ISLA 360 (3) Islam and Politics
ISLA 370 (3) The Qur'an: History and Interpretation
ISLA 380 (3) Islamic Philosophy and Theology
ISLA 383 (3) Central Questions in Islamic Law

ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

Revision, June 2016. End of revision.

ISLA 400-/500-Level

Revision, June 2016. Start of revision.

9 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

Revision, June 2016. End of revision.

9-12 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 9 credits overall at the 100-/200-level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

Revision, June 2016. Start of revision.

ANTH 327	(3)	Peoples of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 435	(3)	Topics in South Asian History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew

Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

Persian

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

Turkish

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

Urdu

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu
ISLA 552D2	(3)	Intermediate Urdu
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

ISLA 100-/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

ISLA 300-Level

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

ISLA 400-/500-Level

3 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

3-6 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall of at the 200 level. Students may fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

ANTH 327	(3)	Peoples of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel
RELG 204	(3)	Judaism, Christianity and Islam
RELG 208	(3)	World Religions and the Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 307	(3)	Bible, Quran & Interpretations
RELG 573	(3)	Religions in Global Society

