



**Faculty of Arts, including the School of Social
Work**

Programs, Courses and University Regulations

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1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyses Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 24 other buildings – including historic houses and former apartment buildings – across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill with over 280 tenured or tenure-track scholars, over 6,000 undergraduates, over 1,000 graduate students and several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The Faculty also maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either through an exchange program or independently. Internships are increasingly becoming an integral part of an undergraduate degree. The Faculty of Arts Internship Office assists students who wish to pursue short-term internship opportunities before completing their studies. Each year, over 200 students intern with organizations around the globe.

McGill is known throughout the world as one of Canada's premier institutions of learning and as one of the leading research universities in the world. Professors at McGill are leaders in their fields of expertise and leaders in education, many of whom have been the recipients of numerous awards for innovations in teaching. The Faculty of Arts prides itself on being immediately responsive to developments and changes both within and outside academia and on developing its curricula to reflect these new realities.

2 History of the Faculty of Arts

McGill College, and with it the Faculty of Arts, officially opened on 6 September 1843. The early curriculum, heavily weighted in classical studies, also included lectures in mathematics, logic, French, history, geography and law. There were very few students, only 15 by 1848.

Sir John William Dawson, who became Principal in 1855 – an office he would hold until 1893 – would institute numerous reforms and would lay the cornerstone for the reputation of excellence the Faculty enjoys today. In his inaugural address to the Board of Governors in November 1855, Dawson made it clear it was his intention to provide a curriculum which would range from the classics to modern languages and the professions, and from physics to engineering. Dawson worked quickly. By the late 1850s, instruction was offered in natural history, chemistry, agriculture, mathematics, natural philosophy, classics, history, English literature, logic, and mental and moral philosophy. And by 1860, enrolment in the Faculty had climbed to around 50.

1884 marked a milestone in the history of McGill and the Faculty of Arts for in that year Lord Strathcona, Donald Smith, made a donation that allowed for women to be admitted to McGill. The first class of “Donalds” as they were called in honour of their benefactor, graduated in 1888. By 1889, women constituted one third of the total enrolment at the College.

In the 1890s, while the general Arts course was still firmly based in the classics requiring graduating students to be prepared in Latin and Greek, mathematics, English and a paper on “the leading events in English history” were also required. Honours programs were available in the following disciplines: classical languages; mathematics and physics; mental and moral philosophy; English language, literature, and history; geology and the natural sciences; and modern languages and history.

Over the next two decades, under the leadership of Principal Sir William Peterson, the Faculty continued to expand. In the humanities, the Departments of Classics and Philosophy expanded, as did the Department of Modern Languages to which offerings in Spanish and Italian were added to those already existing in French and German. The first lectures in Economics and Political Science were offered in 1900 and the first chair in Political Economy was established in 1901. In the sciences, what had been natural philosophy divided into the disciplines of Physics, Chemistry, Botany and Zoology. By 1914, enrolment in Arts was at 776.

As the cornerstone faculty of the University, when new social science disciplines emerged over the years, and when the School of Social Work was founded in 1923, they and it were subsumed into Arts. So, too, did disciplines in the sciences. By 1931 the sciences had come to form a substantial part of the Faculty of Arts. While they had their own needs distinct from those of the humanities and social science departments, they did not want to break away from Arts entirely. The solution reached was to rename the faculty the Faculty of Arts and Science. With only minor modifications, this structure endured until 1971 when the science departments left Arts to form the Faculty of Science.

In the post war years, the Faculty also saw other changes, including in 1967, the removal of the classical language requirement. In the humanities, the Departments of Russian and Slavic Studies, East Asian Languages and Literature, and Linguistics, the Jewish Studies and African Studies programs, and the Institute of Islamic Studies were established. The social sciences saw changes as well: as disciplines further self-defined, they separated into distinct departments. The Department of Economics and Political Science split into two as did the Department of Sociology and Anthropology. And the Faculty grew in size. Between 1950 and 1970, the number of students in the Faculty of Arts and Science increased from 2500 to 6000.

In the last forty years, the Faculty has continued to grow and has continued to respond to developments and changes in the world of academia and the world at large. Today, the Faculty is made up of over 20 departments, units and programs, numbers over 280 professors and over 6000 undergraduate students, and offers several hundred courses.

Source: Frost, Stanley Brice. McGill University for the Advancement of Learning. (2 vols.) Montreal: McGill-Queen's Univer

3 Programs and Teaching in Arts

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 6,000 full-time students and over 250 full-time professors, the Faculty offers several hundred courses in many disciplines.

The Faculty of Arts permits students great program flexibility. You may concentrate on one Arts discipline while obtaining Minor Concentrations in different Arts disciplines as well as in other faculties, such as, for example, Science. McGill's historic Arts building is the centrepiece of the University's downtown campus. It houses classrooms, offices and Moyse Hall – an elegant and well-equipped performance theatre. The Faculty offers international exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either through an exchange program or independently.

McGill Arts graduates are valued for their ability to think critically and communicate effectively, often in more than one language. Their skills in research and analysis are applicable in a wide spectrum of professional fields, such as law, education, business, government, and public service.

The Faculty of Arts offers programs leading to the degrees of B.A. and B.S.W. Admission is selective; fulfilment of the minimum requirements does not guarantee acceptance. Admission criteria are described in the *Undergraduate Admissions Guide*, found at www.mcgill.ca/applying/undergrad.

The Faculty of Arts also offers a Diploma in Environment under the McGill School of Environment, a 30-credit program available to holders of a B.Sc. or B.A. or equivalent. All credits for the Diploma must be completed at McGill. For more information, see *McGill School of Environment > Diploma in Environment*.

Finally, the Faculties of Arts and of Science jointly offer programs leading to the degree of the Bachelor of Arts and Science (B.A. & Sc.), which is described under the *Bachelor of Arts and Science* section of this publication.

4 About the Faculty of Arts (Undergraduate)

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyse Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 24 other buildings – including historic houses and former apartment buildings – across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill with over 280 tenured or tenure-track scholars, over 6,000 undergraduates, over 1,000 graduate students and several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research uni

4.2 Administrative Officers

Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)	Dean
M.N. Cooke; B.A.(Qu.), M.A.(C'nell), M.A., Ph.D.(Tor.)	Associate Dean (Research and Graduate Studies)
Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)	Associate Dean (Academic and Oversight)
André Costopoulos; B.A.(McG.), M.A.(Montr.), Ph.D.(Oulu)	Associate Dean (Student Affairs), Arts OASIS
Susan Sharpe	Course and Program Officer
Sharon Bezeau; B.A.(Tor.), M.A.(C'dia)	Associate Director, Arts OASIS
Donald Sedgwick; B.Sc., M.Sc.(McG.)	Senior Faculty Adviser

4.3 Faculty of Arts Office of Advising and Student Information Services (OASIS)

Arts OASIS provides ongoing advice and guidance on programs, degree requirements, registration issues, exams, rereads, academic standing, inter-faculty transfer, study away, and graduation.

Faculty advisers in Arts OASIS (Arts Office of Advising and Student Information Services) offer help managing academic situations during periods of personal, financial or medical problems, by working with you to identify various possibilities and strategies for making informed decisions. OASIS advisers can be contacted via email at adviser.arts@mcgill.ca.

Special requests can be made, in writing, to the Associate Dean (Student Affairs). For more information, please refer to our website at www.mcgill.ca/oasis.

5 Faculty Admission Requirements

For information about admission requirements to the B.A., B.A. & Sc. or B.S.W., please refer to the *Undergraduate Admissions Guide*, found at www.mcgill.ca/applying/undergrad.

For information about inter-faculty transfers, please refer to *University Regulations and Information > Inter-Faculty Transfer*, as well as to the relevant information posted on the Arts OASIS website at www.mcgill.ca/oasis.

6 Faculty of Arts Degree Requirements

Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this publication and on the McGill, Arts, and Arts Office of Advising and Student Information Services (OASIS) websites.

While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of your course selection and registration, for compliance with, and completion of your program and degree requirements, and for the observance of regulations and deadlines, *rests with you*. It is your responsibility to seek guidance from Arts OASIS if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program or de

Students are normally admitted to a four

18 credits with 6 credits in each of three of the four Arts categories: social sciences, humanities, languages, and mathematics and science.

The course lists below are organized by Arts category and include only courses approved by the offering department for Freshman (U0) students. Students may use these lists to plan their course selection.

Approved Courses - Social Sciences

Note: If you intend to follow a psychology program, you should not register in SOCI 216 (Social Psychology). PSYC 215 (Social Psychology) is more appropriate. Credit will not be given for both courses.

Note: A few courses may be listed in both Social Sciences and in another category. For example, CANS 200 and CANS 202 are considered to be both Social Sciences and Humanities courses.

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Comparative Cultures
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 205	(3)	Cultures of the World
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 210	(3)	Archaeology of Early Cities
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology
CANS 200	(3)	Introduction to the Study of Canada
CANS 202	(3)	Canadian Cultures: Context and Issues
ECON 199	(3)	FYS: Aspects of Globalization
ECON 205	(3)	An Introduction to Political Economy
ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 225	(3)	Economics of the Environment
GEOG 199	(3)	FYS: Geo-Environments
GEOG 200	(3)	Geographical Perspectives: World Environmental Problems
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 221	(3)	Environment and Health
HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 197	(3)	FYS: Race in Latin America
HIST 198	(3)	FYS: Nation Building and Nationalism

HIST 199	(3)	FYS: Medieval Women and Men
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000 Introduction to East

PSYC 215	(3)	Social Psychology
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 219	(3)	Sociology of Culture
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 234	(3)	Population and Society
SOCI 235	(3)	Technology and Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 254	(3)	Development and Underdevelopment
SOCI 270	(3)	Sociology of Gender
WMST 200	(3)	Introduction to Women's Studies

Approved Courses - Humanites

Note: Some of the courses listed below are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: A few courses may be listed in both Humanities and in another category. For example, CANS 200 and CANS 202 are considered to be both Humanities and Social Science courses; FREN 198 and FREN 199 are considered to be both Humanities and Languages courses.

ARTH 199	(3)	FYS: Themes in Art History
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Early Modern Art (1400-1700)
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction to Italian Renaissance Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
CANS 200	(3)	Introduction to the Study of Canada
CANS 202	(3)	Canadian Cultures: Context and Issues
CATH 200	(3)	Introduction to Catholicism
CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 202	(3)	Greek Civilization: Classical
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Roman Literature and Society
CLAS 309	(3)	The Greek and Roman Novel
CLAS 311	(3)	Catullus/Ovid
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
COMS 199	(3)	FYS: Themes in Communication Studies
COMS 200	(3)	History of Communication
COMS 210	(3)	Introduction to Communication Studies

COMS 230	(3)	Communication and Democracy
EAST 199	(3)	FYS: East Asian Culture
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 214	(3)	Japanese Animation & New Media
EAST 215	(3)	Introduction to East Asian Art
EAST 216	(3)	Chinese Action Film
EAST 351	(3)	Women Writers of China
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Aesthetics and Politics of Vision Premodern Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
ENGL 199	(3)	FYS: Literature and Democracy
ENGL 200	(3)	Survey of English Literature 1
ENGL 201	(3)	Survey of English Literature 2
ENGL 204	(3)	English Literature and the Bible
ENGL 215	(3)	Introduction to Shakespeare
ENGL 225	(3)	American Literature 1
ENGL 226	(3)	American Literature 2
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 279	(3)	Introduction to Film as Art
ENGL 280	(3)	Introduction to Film as Mass Medium
FREN 198	(3)	FYS: Introduction to French and Québec Literature
FREN 199	(3)	FYS: Littérature française
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
GERM 197	(3)	FYS: Images of Otherness
GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
HISP 199	(3)	FYS: Hispanic Literature and Culture
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2

HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 295	(3)	Contemporary Italy
ITAL 300	(3)	Italian Literary Composition
ITAL 311	(3)	Twentieth Century Texts
ITAL 327	(3)	A Literary Map of Italy
ITAL 330	(3)	Commedia Dell'Arte
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
JWST 199	(3)	FYS: Images - Jewish Identities
JWST 201	(3)	Jewish Law
JWST 206	(3)	Introduction to Yiddish Literature
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 225	(3)	Literature and Society
JWST 240	(3)	The Holocaust
JWST 252	(3)	Interdisciplinary Lectures
JWST 254	(3)	The Jewish Holy Days
JWST 261	(3)	History of Jewish Philosophy & Thought
MUAR 201	(3)	Basic Materials: Western Music
MU	(3)	Basic Materials: Western Music 2

PHIL 220

- (3) Introduction to History and Philosophy of Science 1
- (3) Introduction to History and Philosophy of Science 2

EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
ESLN 200	(3)	ESL: Academic English 1
ESLN 300	(3)	ESL: Academic English 2
ESLN 400	(3)	ESL: Essay & Critical Thinking
ESLN 500	(3)	ESL: Research Essay and Rhetoric
FREN 198	(3)	FYS: Introduction to French and Québec Literature
FREN 199	(3)	FYS: Littérature française
FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
		Oral and Written French 1 - Intensi

HISP 220D2	(3)	Spanish Language: Intermediate
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 551D1	(3)	Introductory Urdu
ISLA 551D2	(3)	Introductory Urdu
ISLA 552D1	(3)	Intermediate Urdu
ISLA 552D2	(3)	Intermediate Urdu
ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive
JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
		Elementary New

RELG 280D2	(3)	Elementary New Testament Greek
RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215	(6)	Elementary Russian Language Intensive 1

Approved Courses - Mathematics and Sciences

Note: Some of the courses listed below are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

ATOC 181	(3)	Introduction to Atmospheric Science
ATOC 182	(3)	Introduction to Oceanic Sciences
ATOC 183	(3)	Climate and Climate Change
ATOC 184	(3)	Science of Storms
ATOC 185	(3)	Natural Disasters
BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics
BIOL 205	(3)	Biology of Organisms
BIOL 206	(3)	Methods in Biology of Organisms
BIOL 240	(3)	Monteregian Flora
CHEM 110	(4)	General Chemistry I

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CHEM 287	(2)	Introductory Analytical Chemistry
CHEM 297	(1)	Introductory Analytical Chemistry Laboratory
COMP 102	(3)	Computers and Computing
COMP 199	(3)	FYS: Excursions in Computer Science
COMP 202	(3)	Introduction to Computing 1
COMP 203	(3)	Introduction to Computing 2
COMP 206	(3)	Introduction to Software Systems
COMP 230	(3)	Logic and Computability
COMP 250	(3)	Introduction to Computer Science
COMP 280	(3)	History and Philosophy of Computing
EPSC 180	(3)	The Terrestrial Planets
EPSC 181	(3)	Environmental Geology
EPSC 182	(3)	Astrobiology
EPSC 185	(3)	Natural Disasters
EPSC 199	(3)	FYS: Earth & Planetary Exploration
EPSC 201	(3)	Understanding Planet Earth
EPSC 233	(3)	Earth and Life History
EPSC 334	(3)	Invertebrate Paleontology
ESYS 104	(3)	The Earth System
GEOG 199	(3)	FYS: Geo-Environments
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 221	(3)	Environment and Health
MATH 112	(3)	Fundamentals of Mathematics
MATH 133	(3)	Linear Algebra and Geometry
MATH 139	(4)	Calculus 1 with Precalculus
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2
MATH 150	(4)	Calculus A
MATH 151	(4)	Calculus B
MATH 203	(3)	Principles of Statistics 1
MATH 204	(3)	Principles of Statistics 2
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
PHYS 101	(4)	Introductory Physics - Mechanics
PHYS 102	(4)	Introductory Physics - Electromagnetism
PHYS 131	(4)	Mechanics and Waves
PHYS 142	(4)	Electromagnetism and Optics
PHYS 180	(3)	Space, Time and Matter
PHYS 181	(3)	Everyday Physics
PHYS 182	(3)	Our Evolving Universe The Milky

PHYS 224	(3)	Physics and Psychophysics of Music
PHYS 225	(3)	Musical Acoustics
PSYC 204	(3)	Introduction to Psychological Statistics
PSYT 199	(3)	FYS: Mental Illness and the Brain

6.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - Arts Legacy (30 credits)

The Arts Legacy option for the Arts Freshman Program consists of 24 credits of prescribed courses that will be taught in four consecutive units of six and a half weeks. Courses will be thematically linked and deal in an interdisciplinary way with the Ancient Worlds of China and Greece/Rome, Medieval Mediterranean Worlds, Early Modern Atlantic Worlds, and Global Modern Worlds. Each course features lectures, seminars, tutorials and performances. Enrollment is on a first-come, first-served basis. Students should register for six additional credits, preferably from the areas of language or of mathematics and science.

Arts Legacy Courses (24 credits)

24 credits

For information about the Arts Legacy courses and program, student should consult the program web page at <http://www.mcgill.ca/artslegacy/>.

ARLE 101	(6)	Ancient Worlds
ARLE 102	(6)	Medieval Mediterranean Worlds
ARLE 103	(6)	Early Modern Atlantic Worlds
ARLE 104	(6)	Global Modern Worlds

Remaining Credits (6 credits)

Students select 6 additional credits, preferably from the areas of language or of mathematics and science to complete the 30 credits for the Freshman year. For appropriate courses, students may consult the list of "Approved Courses" for the Freshman Program - General option.

6.4.1.3 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of three program options. In Option 3 "En français" or French, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of substantive content courses conducted in French, or a combination of the two.

Core Requirement (18 credits)

Based on their proficiency in French, students select 18 credits from the courses below in French Language and Literature and French as a Second Language.

French Language and Literature Courses (FREN)

FREN 199	(3)	FYS: Littérature française
FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée

French as a Second Language (FRSL)

Depending on their level of proficiency, students may include a maximum of 12 credits of intensive French language courses. An intensive language course is a 6 credit term course. Students at the introductory level must take at least 6 credits in French in their Freshman year but may be permitted to complete the remaining core requirement credits in year U1.

FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 105	(6)	Intensive Beginners' French

FRSL 206	(3)	Elementary French
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales

FRSL 326 Ar(FRSTj1 0 0 1 251552.64 Tm((30n 70.52 442.L 303)Tj1 0 0 1 227v5 Tm(Intermm(Compréhension 2)Tj1

Options

- A Major Concentration (36) + Minor Concentration (18) + 36 credits of electives
- B Major Concentration (36) + Major Concentration (36) + 18 credits of electives
- C Major Concentration (36) + Minor Concentration (18) + Minor Concentration (18) + 18 credits of electives

Regulations

- Within option A and option B, all Concentrations must be in different academic units. (if you are completing a second degree in the Faculty of Arts, this regulation is waived.)
- Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. If you pursue a same-unit Minor Concentration,

6.4.2.5 Bachelor of Arts Degree: Science Minor Programs

If you want to register for a Minor program offered by the Faculty of Science, you must fulfil the Arts program requirements as indicated above, as well as complete any prerequisites for the additional program. If you're interested, you must write to the Associate Dean (Student Affairs), including with your request written approval from the Science Minor adviser.

6.5 Course Requirements

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course if this option is available, or repeat the course. Course substitution will be allowed only in special cases; you should consult your academic adviser.

Normally, you are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J or KF.) If a required course is failed a second time, you must appeal to the Associate Dean (Student Af

Academic advising for all returning students takes place in March for the upcoming academic year. For more information, please refer to the Arts OASIS website, www.mcgill.ca/oasis.

8 Examinations

You should refer to *University Regulations and Information > Final Examinations* for information about final examinations and deferred examinations.

The exam schedules are posted on the McGill website, www.mcgill.ca/students, normally one month after the start of classes for the Tentative Exam Schedule, and two months after the start of classes for the Final Examination Schedule.

Students are warned not to make travel arrangements to leave Montreal prior to the scheduled end of any examination period.

9 Overview of Programs Offered

9.1 Programs in the Faculty of Arts

The Faculty of Arts offers programs leading to the degrees of B.A. and B.S.W. Admission is selective; fulfillment of the minimum requirements does not guarantee acceptance. Admission criteria are described in the *Undergraduate Admissions Guide*, found at www.mcgill.ca/applying/undergrad.

The Faculty of Arts also offers a Diploma in Environment under the McGill School of Environment; a 30-credit program is available to holders of a B.Sc.

9.3 Major Concentrations

- African Studies**, *section 10.4.5: Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)*
- Anthropology**, *section 10.5.7: Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)*
- Art History**, *section 10.6.6: Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)*
- Canadian Studies**, *section 10.8.5: Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)*
- Classics**, *section 10.10.5: Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)*
- Computer Science**, *section 10.12.5: Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)*
- East Asian Studies**, *section 10.13.7: Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)*
- Economics**, *section 10.14.5: Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)*
- English - Literature**, *section 10.17.9: Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)*
- English - Drama and Theatre**, *section 10.17.10: Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)*
- English - Cultural Studies**, *section 10.17.11: Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)*
- Geography**, *section 10.23.7: Bachelor of Arts (B.A.) - Major Concentration Geography (36 credits)*
- Geography (Urban Systems)**, *section 10.23.8: Bachelor of Arts (B.A.) - Major Concentration Geography - Urban Systems (36 credits)*
- German Language and Literature**, *section 10.24.10: Bachelor of Arts (B.A.) - Major Concentration German Studies - Language and Literature (36 credits)*
- German Literature and Culture**, *section 10.24.11: Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)*
- German Studies, Contemporary**, *section 10.24.9: Bachelor of Arts (B.A.) - Major Concentration Contemporary German Studies (36 credits)*
- Hispanic Languages**, *section 10.25.7: Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Languages (36 credits)*
- Hispanic Literature and Culture**, *section 10.25.8: Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Literature and Culture (36 credits)*
- History**, *section 10.26.6: Bachelor of Arts (B.A.) - Major Concentration History (36 credits)*
- Humanistic Studies** - see *section 10.28: Humanistic Studies (HMST)*
- International Development Studies**, *section 10.30.5: Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)*
- Italian Studies**, *section 10.32.5: Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)*
- Jewish Studies**, *section 10.33.6: Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)*
- Langue et littérature françaises - Études et pratiques littéraires**, *section 10.22.10: Bachelor of Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits)*
- Langue et littérature françaises - Traduction**, *section 10.22.11: Bachelor of Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)*
- Latin-American Studies**, *section 10.34.5: Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits)*
- Linguistics**, *section 10.35.7: Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)*
- Mathematics**, *section 10.36.6: Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)*
- Middle East Studies**, *section 10.37.6: Bachelor of Arts (B.A.) - Major Concentration Middle East Studies (36 credits)*
- Music**, *section 10.38.7: Bachelor of Arts (B.A.) - Major Concentration Music (36 credits)*
- North American Studies**, *section 10.39.5: Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)*
- Philosophy**, *section 10.40.5: Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)*
- Philosophy and Western Religions**, *section 10.41.5: Bachelor of Arts (B.A.) - Major Concentration Philosophy and Western Religions (36 credits)*
- Political Science**, *section 10.42.14: Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)*
- Psychology**, *section 10.43.6: Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)*
- Quebec Studies**, *section 10.44.6: Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en Études sur le Québec (36 credits)*
- Russian**, *section 10.46.6: Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)*

Scriptures and Interpretations - see Religious Studies (Arts), *section 10.45.8: Bachelor of Arts (B.A.) - Major Concentration Scriptures and Interpretations (36 credits)*

Sociology, *section 10.51.6: Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)*

Software Engineering - see Computer Science, *section 10.12.6: Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)* **new**

Women's Studies, *section 10.52.5: Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits)*

World Religions - see Religious Studies (Arts), *section 10.45.7: Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)*

9.4 Faculty Programs

Industrial Relations, *section 10.29.5: Bachelor of Arts (B.A.) - Faculty Program Industrial Relations (54 credits)*

Environment

Philosophy, *section 10.40.6: Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)*

Philosophy and Western Religions, *section 10.41.6: Bachelor of Arts (B.A.) - Honours Philosophy and W*

Middle East Studies, *section 10.37.8: Bachelor of Arts (B.A.) - Joint Honours Component Middle East Studies (36 credits)*

Philosophy, *section 10.40.7: Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits)*

Philosophy and Western Religions, *section 10.41.7: Bachelor of Arts (B.A.) - Joint Honours Component Philosophy and Western Religions (36 credits)*

Political Science, *section 10.42.16: Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)*

Psychology, *section 10.43.8: Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)*

Religious Studies - Asian Religions, *section 10.45.11: Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)*

Religious Studies - Western Religions, *section 10.45.12: Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)*

Russian, *section 10.46.8: Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)*

Sociology, *section 10.51.8: Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)*

Women's Studies, *section 10.52.7: Bachelor of Arts (B.A.) - Joint Honours Component Women's Studies (36 credits)*

9.7 Minor Concentrations

African Studies, *section 10.4.4: Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)*

Anthropology, *section 10.5.6: Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)*

Art History, *section 10.6.5: Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)*

Behavioural Science - see Psychology, *section 10.43.5: Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits)*

Canadian Ethnic and Racial Studies, *section 10.7.4: Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)*

Canadian Studies, *section 10.8.4: Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)*

Catholic Studies, *section 10.9.4: Bachelor of Arts (B.A.) - Minor Concentration Catholic Studies (18 credits)*

Classics, *section 10.10.4: Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)*

Communication Studies, *section 10.6.9: Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)*

Comparative Politics - see Political Science, *section 10.42.8: Bachelor of Arts (B.A.) - Minor Concentration Comparative Politics (18 credits)*

Computer Science, *section 10.12.3: Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)*

Computer Science, Supplementary, *section 10.12.3: Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)*

Quebec Studies, *section 10.44.5: Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies / La concentration Mineur en Études sur le Québec (18 credits)*

Russian, *section 10.46.4: Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)*

Russian Culture, *section 10.46.5: Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)*

Science for Arts Students, *section 10.47.4: Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)*

Scriptural Languages - see Religious Studies (Arts), *section 10.45.6: Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)*

Sexual Diversity Studies, *section 10.48.4: Bachelor of Arts (B.A.) - Minor Concentration Sexual Diversity Studies (18 credits)*

Social Studies of Medicine, *section 10.49.4: Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)*

Sociology, *section 10.51.5: Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)*

South Asia - see Political Science, *section 10.42.13: Bachelor of Arts (B.A.) - Minor Concentration South Asia (18 credits)*

Statistics - see Mathematics and Statistics, *section 10.36.5: Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)*

Women's Studies, *section 10.52.4: Bachelor of Arts (B.A.) - Minor Concentration Women's Studies (18 credits)*

World Cinemas, *section 10.53.4: Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits) new*

World Religions - see Religious Studies (Arts), *section 10.45.5 Arts (B.A.) - Minor Concentration World Religions (18 credits)*

10 Academic Programs

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 6,000 full-time students and over 280 full-time professors, the Faculty offers several hundred courses in many disciplines. The Bachelor of Arts degree integrates the Humanities, Social Sciences, Languages, and a wide range of Interdisciplinary Studies into a coherent academic program. Students are also permitted great program flexibility. Students may concentrate on one Arts discipline while obtaining Minor Concentrations in different Arts disciplines as well as in other faculties. The Faculty also offers programs leading to the degree of Bachelor of Social Work (B.S.W.) and to a Diploma in Environment from the McGill School of Environment.

10.1 First-Year Seminars

See [Class Schedule](#) for descriptions.

COMS 199	FYS: Themes in Communication Studies
EAST 199	FYS: East Asian Culture
ECON 199	FYS: Aspects of Globalization
FREN 198	FYS: Introduction to French and Quebec Literature
FREN 199	FYS: Littérature française
HIST 195	FYS: Sources of World History
HIST 197	FYS: Race in Latin America
ISLA 199	FYS: Narrations of the Middle East
JWST 199	FYS: Images - Jewish Identities
LING 199	FYS: Language, Cognition and Brain
PHIL 198	FYS: Knowledge and Ideas in Early Modern Philosophy
PHIL 199	FYS: Minds, Brain, and Mnohines

10.2 Faculty of Arts Internship Program

Most departments in the Faculty of Arts offer undergraduate students the opportunity to earn university credit while gaining experience in areas relevant to their fields of study. Open to U2 and U3 students, normally after completing 30 credits of a 90-credit program or 45 credits of a 96- to 120-credit program,

normally with a minimum CGPA of 2.7, and permission of the departmental Internship Advisor. Arts internships involve a minimum of 150 hours of work with an approved host institution or organization. Students are required to submit a major topical paper that discusses an aspect of the internship from an academic perspective.

For more information about the Faculty of Arts Internship Program, please refer to www.mcgill.ca/arts-internships.

10.3 Field Studies and Study Abroad Programs

The Faculty of Arts offers students many field studies and study abroad opportunities. For more information, please refer to the *Field Studies and Study Abroad* section of this publication.

10.4 African Studies (AFRI)

10.4.4 Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)

A Minor Concentration African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

This program may be expanded to the Major Concentration African Studies.

Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

Complementary Courses (12 credits)

12 credits selected as follows:

3 credits from the Group A or "core" course list and

9 credits from the Group B course list drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the program adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the program adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

Group A

3 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

Group B

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Special Topics 01
AFRI 481	(3)	Special Topics 02
AFRI 499	(3)	Arts Internships: African Studies

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 321	(3)	Peoples and Cultures of Africa
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa
ANTH 445	(3)	Property and Land Tenure

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

English

*Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 374	(3)	West Africa since 1800
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 413	(3)	Independent Reading
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 528	(3)	Indian Ocean World Slave Trade

Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

Political Science

*Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa

POLI 472	(3)	Developing Areas/Social Movements
POLI 522*	(3)	Seminar: Developing Areas

Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

10.4.5 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the program adviser at the beginning of their first academic year. In the African Studies Major Concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

Complementary Courses (30 credits)

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 321	(3)	Peoples and Cultures of Africa
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa
ANTH 445	(3)	Property and Land Tenure

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

English

*Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410GNTN 41	(3)	Geography of Underdevelopment: Current Problems

ISLA 360

(3)

Islam and Politics

History: Middle-East 1798-1918

Students should have a CGPA of at least 3.30 to register in an Honours or Joint Honours Program any RnPhair e erastyear

Adjunct Members

Vinh-Kim Nguyen; B.Sc.(McG.), M.D.(Montr.), M.A., Ph.D.(McG.)

Nadia Ferrara; B.A.(C'dia), M.A.(Vermont College), M.Sc.(McG.), Ph.D.(Montr.)

Deborah Sick; Ph.D.(McG.)

10.5.6 Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)

The Minor Concentration Anthropology permits students to explore the development and diversity of human beings and human society and culture through courses in human evolution, prehistoric archaeology and socio-cultural anthropology. Students may include courses in all of these fields, or may focus on one or two.

This program may be expanded to the Major Concentration Anthropology.

Complementary Courses (18 credits)

200-Level

3 to 9 credits selected from the following list:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Comparative Cultures
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 205	(3)	Cultures of the World
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion
ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 221	(3)	Introduction to Urban Anthropology
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

Areas

3 credits from either one of the following area groups:

Ethnography

ANTH 304	(3)	Chinese Culture in Ethnography and Film
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ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 415	(3)	Problems in African Anthropology
ANTH 416	(3)	Environment/Development: Africa
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 427	(3)	Social Change in South Asia
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Archaeology

ANTH 305	(3)	Arctic Prehistory
ANTH 307	(3)	Andean Prehistory
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 330	(3)	Traditional Whaling Societies
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 347	(3)	Paleolithic Cultures
ANTH 348	(3)	Early Prehistory: New World
ANTH 431	(3)	Problems in East Asian Archaeology
ANTH 552	(3)	Problems: Prehistory North Eastern America

6 to 12 credits from any 300-, 400-, or 500-level Anthropology courses.

10.5.7 Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)

The Major Concentration is especially appropriate for students who aim to take courses across several sub-disciplinary or topical concentrations, and for whom specialization is premature. There are no prerequisites for admission to the Major Concentration Anthropology. Students are encouraged to take a course in quantitative methods (listed under the Honours program), but this course cannot count as part of this Concentration.

Complementary Courses (36 credits)

200-Level

6 credits selected from 200-level courses in Anthropology.

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Comparative Cultures
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 205	(3)	Cultures of the World
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
ANTH 208	(3)	Evolutionary Anthropology
ANTH 209	(3)	Anthropology of Religion

ANTH 212	(3)	Anthropology of Development
ANTH 214	(3)	Violence, Warfare, Culture
ANTH 221	(3)	Introduction to Urban Anthropology
ANTH 222	(3)	Legal Anthropology
ANTH 227	(3)	Medical Anthropology

Core (350-Level)

6 credits, from the following Core courses (350-level)

(Note: These are restricted to students in any Anthropology program with U2 standing or above.)

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

Areas

6 credits selected from Area courses:

Ethnography

ANTH 304	(3)	Chinese Culture in Ethnography and Film
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 315	(3)	Society/Culture: East Africa
ANTH 321	(3)	Peoples and Cultures of Africa
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 415	(3)	Problems in African Anthropology
ANTH 416	(3)	Environment/Development: Africa
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 427	(3)	Social Change in South Asia
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Archaeology

ANTH 305	(3)	Arctic Prehistory
ANTH 307	(3)	Andean Prehistory
ANTH 309	(3)	Prehistory of Northern Europe

ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 330	(3)	Traditional Whaling Societies
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 347	(3)	Paleolithic Cultures
ANTH 348	(3)	Early Prehistory: New World
ANTH 431	(3)	Problems in East Asian Archaeology
ANTH 552	(3)	Problems: Prehistory North Eastern America

400-Level

6 credits, two 400-level Anthropology courses.

Undergraduate Level

12 credits of additional undergraduate level Anthropology courses of which no more than 6 credits may be at the 200-level.

10.5.8 Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)

ANTH 308	(3)	Political Anthropology 01
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 310	(3)	Anthropology of the Arts
	(3)	Primate Behaviour and Ecology

ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

400-/500-Level

A minimum of 9 credits of 400- or 500-level courses selected from:

ANTH 401	(3)	Comparative Anthropology
ANTH 402	(3)	Topics in Ethnography 1
ANTH 403	(3)	Current Issues in Archaeology
ANTH 404	(3)	Topics in Psychological Anthropology
ANTH 405	(3)	Topics in Ethnography 2
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory
ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa

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ANTH 490	(6)	Honours Thesis 1
ANTH 491	(6)	Honours Thesis 2
ANTH 492	(6)	Honours Thesis
ANTH 492D1	(3)	Honours Thesis
ANTH 492D2	(3)	Honours Thesis
ANTH 492N1	(3)	Honours Thesis
ANTH 492N2	(3)	Honours Thesis

Bac

ANTH 311	(3)	Primate Behaviour and Ecology
ANTH 312	(3)	Zooarchaeology
ANTH 313	(3)	Early Civilizations
ANTH 314	(3)	Psychological Anthropology 01
ANTH 315	(3)	Society/Culture: East Africa
ANTH 316	(3)	Anthropology of Complex Societies
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 320	(3)	Social Evolution
ANTH 321	(3)	Peoples and Cultures of Africa
ANTH 322	(3)	Social Change in Modern Africa
ANTH 324	(3)	Economic Anthropology 01
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 333	(3)	Class and Ethnicity
ANTH 334	(3)	Kinship and Social Structure
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3) Africa	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 345	(3)	Prehistory of Africa
ANTH 346	(3)	Development in Agrarian Societies
ANTH 347	(3)	Paleolithic Cultures
ANTH 348	(3)	Early Prehistory: New World
ANTH 380	(3)	Special Topic 1

400-/500-Level

A minimum of 6 credits of 400- or 500-level courses selected from:

ANTH 401	(3)	Comparative Anthropology
ANTH 402	(3)	Topics in Ethnography 1
ANTH 403	(3)	Current Issues in Archaeology
ANTH 404	(3)	Topics in Psychological Anthropology
ANTH 405	(3)	Topics in Ethnography 2
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory
ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa
ANTH 418	(3)	Environment and Development
ANTH 419	(3)	Archaeology of Hunter-Gatherers
ANTH 420	(3)	Lithic Technology and Analysis
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 430	(3)	Symbolic Anthropology 01
ANTH 431	(3)	Problems in East Asian Archaeology
ANTH 436	(3)	North American Native Peoples
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 439	(3)	Theories of Development
ANTH 440	(3)	Cognitive Anthropology
ANTH 443	(3)	Medical Anthropological Theory
ANTH 445	(3)	Property and Land Tenure
ANTH 461	(3)	Research Techniques
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6
ANTH 482	(3)	Special Topic 7
ANTH 483	(3)	Special Topic 8
ANTH 484	(3)	Special Topic 9
ANTH 485	(3)	Special Topic 10
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 511	(3)	Computational Approaches to Prehistory
ANTH 540	(3)	Topics in Anthropological Theory
ANTH 551	(3)	Advanced Topics: Archaeological Research
ANTH 555	(3)	Advanced Topics in Ethnology
ANTH 575	(3)	Concepts of Race

Joint Honours Project

The joint honours thesis or project topic should be determined in consultation with advisers from both the student's joint honours components. Normally, the project is 6 credits of course work with 3 credits applying to each joint honours component. The 3-credit Anthropology course is selected from:

ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6

ANTH 482	(3)	Special Topic 7
ANTH 483	(3)	Special Topic 8
ANTH 484	(3)	Special Topic 9
ANTH 485	(3)	Special Topic 10

10.5.10 Anthropology (ANTH) Related Programs and Study Semesters

10.5.10.1 African Field Study Semester

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester; see *Field Studies and Study Abroad > African Field Study Semester*.

10.6 Art History and Communication Studies (ARTH and COMS)

10.6.1 Location

Arts Building, W-225 (West Wing, top floor)
 853 Sherbrooke Street West
 Montreal, Quebec H3A 2T6

Telephone: 514-398-1828

Fax: 514-398-7247

Website: www.mcgill.ca/ahcs

10.6.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

Major and Minor Concentrations, and Honours, Joint Honours and graduate programs are available in Art History. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department's website or consult an appropriate Undergraduate adviser through the Departmental Office, Arts Building, Room W-225, 514-398-1828.

The Department offers a Minor Concentration in the field of Communication Studies, as well as an M.A. and Ph.D. program at the graduate level as described in the *Graduate and Postdoctoral Studies Calendar* available at www.mcgill.ca/students/courses/calendars.

10.6.3 Orientation Session for New Students

All new students entering the Art History and Communication Studies undergraduate programs are required to attend an information session prior to registration. In 2010, Orientation will be held on Wednesday August 25, 2010 from 1:00-3:00 p.m. in room Arts W-220.

At the meeting, the Academic Adviser will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. Afterwards, students will meet individually with an adviser in order to fill out their Minerva Course Selection Form for registration. Students should sign up for advising appointments after the orientation session.

10.6.4 Art History and Communication Studies (ARTH and COMS) Faculty

Chair

TBA

Director of Graduate Programs in Communication Studies

TBA

Director of Graduate Programs in Art History

TBA

Director of Undergraduate Programs in Art History

Cecily Hilsdale

Director of Undergraduate Programs in Communication Studies

Beck

3 credits in Art History at the 200-level.

12 credits in Art History at the 300-level or above, selected in consultation with the departmental adviser.

Note: Courses in studio practice cannot be counted towards the minor concentration.

10.6.6 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)

Required Course (3 credits)

ARTH 305 (3) Methods in Art History 01

Complementary Courses (33 credits)

Students select their complementary courses as follows:

A maximum of 12 credits may be at the 200-level.

A minimum of 3 credits must be at the 400-level or above (excluding ARTH 490 Museum Internship).

The complementary courses must be selected from at least six of the eight Art History course fields.

Note: Courses in studio practice cannot be counted towards the major concentration.

I. Theories and Methods

ARTH 310 (3) Postcolonialism
 ARTH 351 (3) Vision and Visuality in Art History
 ARTH 352 (3) Feminism in Art and Art History

II. Ancient to Medieval

ARTH 204 (3) Introduction to Medieval Art and Architecture
 ARTH 209 (3) Introduction to Ancient Art and Architecture
 ARTH 215 (3) Introduction to East Asian Art
 ARTH 312 (3) Medieval Art
 ARTH 314 (3) The Medieval City
 ARTH 340 (3) The Gothic Cathedral
 ARTH 341 (3) Romanesque Architecture
 ARTH 357 (3) Early Chinese Art
 ARTH 415 (3) Late Medieval & Renaissance Architecture in Northern Europe
 ARTH 416 (3) English Architecture

III. 1400 - 1700 (Early Modern)

ARTH 207 (3) Early Modern Art (1400-1700)
 ARTH 223 (3) Introduction to Italian Renaissance Art
 ARTH 320 (3) Seventeenth Century Art of Court and Church
 ARTH 324 (3) Sixteenth-Century Art in Italy
 ARTH 332 (3) Italian Renaissance Architecture
 ARTH 333 (3) Italian Baroque Architecture
 ARTH 343 (3) Northern Renaissance Art 01
 ARTH 358 (3) Later Chinese Art (960-1911)
 ARTH 367 (3) Italian Renaissance Art 2
 ARTH 435 (3) Early Modern Visual Culture

ARTH 447	(3)	Independent Research Course
ARTH 460	(3)	Studies in Architectural History 1
ARTH 461	(3)	Studies in Architectural History 2
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.6.7 Bachelor of Arts (B.A.) - Honours Art History (60 credits)

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

In addition to the completion of the Honours requirements, students must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History 01
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

Complementary Courses (51 credits)

Students select their complementary courses as follows:

A maximum of 15 credits may be at the 200-level.

A minimum of 6 credits must be at the 400-level or above.

45 credits should be selected from at least six of the eight Art History course fields.

6 credits should be taken in a language other than English or in courses in one or two related disciplines selected with the written approval of the academic adviser.

I. Theories and Methods

ARTH 310	(3)	Postcolonialism
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History

II. Ancient to Medieval

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 312	(3)	Medieval Art
ARTH 314	(3)	The Medieval City
ARTH 340	(3)	The Gothic Cathedral

ARTH 341	(3)	Romanesque Architecture
ARTH 357	(3)	Early Chinese Art
ARTH 415	(3)	Late Medieval & Renaissance Architecture in Northern Europe
ARTH 416	(3)	English Architecture

III. 1400 - 1700 (Early Modern)

ARTH 207	(3)	Early Modern Art (1400-1700)
ARTH 223	(3)	Introduction to Italian Renaissance Art
ARTH 320	(3)	Seventeenth Century Art of Court and Church
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 332	(3)	Italian Renaissance Architecture
ARTH 333	(3)	Italian Baroque Architecture
ARTH 343	(3)	Northern Renaissance Art 01
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 435	(3)	Early Modern Visual Culture
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04

IV. 1700 - 1945

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Painting and Sculpture, Post-Impress to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 347	(3)	19th Century Architecture
ARTH 348	(3)	20th Century Architecture
ARTH 374	(3)	Studies in Later 18th and 19th Century Art 01
ARTH 379	(3)	Studies: Modern Art and Theoretical Problems 02
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

V. Contemporary Art (1945 to Present)

ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 510	(3)	The Body and Visual Culture

VI. Sites of Visual Culture

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present

ARTH 302	(3)	Aspects of Canadian Art
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 406	(3)	German Architecture

VII. Medium and Media

ARTH 326	(3)	Print Culture and the City
ARTH 360	(3)	Photography and Art
ARTH 457	(3)	Brushwork in Chinese Painting

VIII. Selected Topics

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 460	(3)	Studies in Architectural History 1
ARTH 461	(3)	Studies in Architectural History 2
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.6.8 Bachelor of Arts (B.A.) - Joint Honours Component Art History (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours Component, students should consult an adviser in each department for approval of their course selection.

Students are encouraged to apply for admission to the Joint Honours program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts re

A maximum of 9 credits may be at the 200-level.

A minimum of 3 credits must be at the 400-level or above.

27 credits should be selected from at least six of the eight Art History course fields.

I. Theories and Methods

ARTH 310	(3)	Postcolonialism
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History

II. Ancient to Medieval

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 312	(3)	Medieval Art
ARTH 314	(3)	The Medieval City
ARTH 340	(3)	The Gothic Cathedral
ARTH 341	(3)	Romanesque Architecture
ARTH 357	(3)	Early Chinese Art
ARTH 415	(3)	Late Medieval & Renaissance Architecture in Northern Europe
ARTH 416	(3)	English Architecture

III. 1400 - 1700 (Early Modern)

ARTH 207	(3)	Early Modern Art (1400-1700)
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ARTH 348	(3)	20th Century Architecture
ARTH 374	(3)	Studies in Later 18th and 19th Century Art 01
ARTH 379	(3)	Studies: Modern Art and Theoretical Problems 02
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

V. Contemporary Art (1945 to Present)

ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 510	(3)	The Body and Visual Culture

VI. Sites of Visual Culture

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present
ARTH 302	(3)	Aspects of Canadian Art
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice
ARTH 406	(3)	German Architecture

VII. Medium and Media

ARTH 326	(3)	Print Culture and the City
ARTH 360	(3)	Photography and Art
ARTH 457	(3)	Brushwork in Chinese Painting

VIII. Selected Topics

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 460	(3)	Studies in Architectural History 1
ARTH 461	(3)	Studies in Architectural History 2
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics

10.7.2 About Canadian Ethnic and Racial Studies Minor Concentration

The Minor Concentration in Canadian Ethnic and Racial Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The Concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada.

The terms “ethnic” and “racial” are used in a very broad sense, to include the full spectrum of ethnic, cultural, aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. **In special cases, courses taken from other Arts departments, and other units at McGill, may be considered (e.g., Social Work, Education), with the consent of the Chair. The same is true of new relevant courses not yet listed in the program requirements.**

Apart from the intrinsic interest and importance of the subject, the Concentration may be of practical use. Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health, social services, education, law, law enforcement, human resources and personnel; occupations in government agencies, in ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic and Racial Studies Concentration will also sponsor programs of interest for the McGill Community during the course of the year. Students interested in registering in this program should contact the Chair.

10.7.3 Canadian Ethnic and Racial Studies Minor Concentration Faculty

Chair

Morton Weinfeld (*Sociology*)

Advisory Committee

G. Burgos (*Sociology*)

Ian H. Henderson (*Religious Studies*)

A. Hsia (*German Studies*)

S. T. Saideman (*Political Science*)

J. Torczyner (*Social Work*)

U. Turgay (*Islamic Studies*)

10.7.4 Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)

Required Courses (9 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

Note: Of the 18 credits, selected with due regard to Faculty guidelines and course prerequisites, at least 9 must be above the 200-level.

Complementary Courses (9 credits)

9 credits, at least 6 of which must be at the 300-level or higher, selected from two of the following departmental lists:

Anthropology

ANTH 202	(3)	Comparative Cultures
ANTH 205	(3)	Cultures of the World
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 320	(3)	Social Evolution
ANTH 333	(3)	Class and Ethnicity
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Geography

GEOG 301	(3)	Geography of Nunavut
GEOG 331	(3)	Urban Social Geography
GEOG 424	(3)	Europe: Places and Peoples

History

Telephone: 514-398-8346
Fax: 514-398-7336
Website: www.mcgill.ca/misc

10.8.2 About Canadian Studies

Canadian Studies provides students with a broad multidisciplinary view of the nature and development of Canada. Our programs -- including Minor, Major, Honours, and Joint Honours -- are designed to encourage bilingualism, interdisciplinarity, and critical engagement. Our graduates go on to careers in the arts, government, the media, education, law, business, social service, and the university.

Students completing a Major Concentration in Canadian Studies are encouraged to complete a second Major Concentration in another discipline. The Minor Concentration may be taken in conjunction with any primary program in Arts or Science.

Students interested in pursuing Canadian Studies at the graduate level should consider the Joint Honours Concentration with a Canadian Studies Component or the Honours Concentration.

10.8.3 Canadian Studies (CANS) Faculty

Director

Antonia Maioni (*Political Science*)

Program Director

Elsbeth Heaman (*History*)

10.8.4 Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)

The minor program enables students to take courses about Canada outside the areas of their other major or minor concentrations.

This program may be expanded to the Major Concentration Canadian Studies.

Required Course (3 credits)

Introduction to the Study of Canada

Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300-level or higher. The courses chosen must have relevance to the program.

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America
ANTH 333	(3)	Class and Ethnicity
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 306D1	(3)	Labour Economics and Institutions
ECON 306D2	(3)	Labour Economics and Institutions
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project
ECON 481	(3)	Research Project

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2

ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 341	(3)	Canadian Radio and Television
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 499	(3)	Departmental Seminar
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
	(3)	Oral and Written French 1

FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West to 1905
HIST 362	(3)	The Canadian West since 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391

(3)

Canadian Music

Political Science

Gov

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1

FREN 336	(3)	La langue française
FREN 372	(3)	Littérature québécoise 1
FREN 375	(3)	Théâtre québécois
FREN 382	(3)	Littérature québécoise 2
FREN 470	(3)	Poésie québécoise
FREN 480	(3)	Littérature québécoise contemporaine
FREN 487	(3)	L'essai québécois

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 497	(3)	Ecology of Coastal Waters
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West to 1905
HIST 362	(3)	The Canadian West since 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

HIST 403	(3)	History of Quebec Institutions
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History The Atlantic Provinces

POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion

ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

12 - 15 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

18 - 21 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 400-level or higher. 3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America
ANTH 333	(3)	Class and Ethnicity
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 306D1	(3)	Labour Economics and Institutions
ECON 306D2	(3)	Labour Economics and Institutions
ECON 308	(3)	Governmental Policy Towards Business

ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project
ECON 481	(3)	Research Project

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 341	(3)	Canadian Radio and Television
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 499	(3)	Departmental Seminar
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French

FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2

GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 497	(3)	Ecology of Coastal Waters
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West to 1905
HIST 362	(3)	The Canadian West since 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History

HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History

Linguistics

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music
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Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution

Québec, Études sur le

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

Bachelor of Ar(3)

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America
ANTH 333	(3)	Class and Ethnicity
ANTH 336	(3)	Ethnohistory: North Eastern North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 301	(3)	Canadian Art 1914 - Present
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 306D1	(3)	Labour Economics and Institutions
ECON 306D2	(3)	Labour Economics and Institutions
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project
ECON 481	(3)	Research Project

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1

ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 341	(3)	Canadian Radio and Television
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 499	(3)	Departmental Seminar
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(6)	Beginners' French
FRSL 101D1	(3)	Beginners' French
FRSL 101D2	(3)	Beginners' French
FRSL 103	(3)	Near Beginners' French
FRSL 105	(6)	Intensive Beginners' French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
	(3)	Oral and Written French 2

FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	La langue française
FREN 372	(3)	Littérature québécoise 1
FREN 375	(3)	Théâtre québécois
FREN 382	(3)	Littérature québécoise 2
FREN 470	(3)	Poésie québécoise
FREN 480	(3)	Littérature québécoise contemporaine
FREN 487	(3)	L'essai québécois

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface Geography of Nuna

HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West to 1905
HIST 362	(3)	The Canadian West since 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
		Canada: Ethnicity, Migration

Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution

Québec, Études sur le

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Dawson Hall, Room 110
853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-4210

Fax: 514-398-7185

Email: interdisciplinary

Religious Studies

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 377	(3)	Religious Controversies

Group II: Catholic Social and Intellectual Traditions

3 credits in Catholic Social and Intellectual Traditions selected from the lists below.

East Asian Studies

EAST 385	(3)	Society and Community in Korea
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Education

EDER 208	(3)	Philosophy of Human Nature
EDER 394	(3)	Philosophy of God
EDER 395	(3)	Moral Values and Human Action
EDER 494	(3)	Ethics in Practice

History

HIST 319	(3)	The Scientific Revolution
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 336	(3)	France, 1789 to 1914
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History

Philosophy

PHIL 334	(3)	Ethical Theory
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 474	(3)	Phenomenology

Political Science

POLI 226	(3)	La vie politique québécoise
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POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 321	(3)	Issues: Canadian Public Policy
POLI 414	(3)	Society and Politics in Italy

Religious Studies

RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 340	(3)	Religion and the Sciences
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Sociology

SOCI 315	(3)	Sociology of Religion
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10.10 Classics Program (CLAS)

10.10.1 Location

General Office, Room 608
 Undergraduate Office, Room 638
 Sixth Floor, Stephen Leacock Building
 855 Sherbrooke Street West
 Montreal, Quebec H3A 2T7

Telephone: 514-398-3975

Fax: 514-398-8365

Email: undergrad.history@mcgill.ca

Website: www.mcgill.ca/classics

10.10.2 About Classics Program

Classical Studies offers an in-depth study of the languages, literature, history and culture of ancient Greece and Rome. Students may complete one of the four standard undergraduate programs (Minor, Major, Honours, Joint Honours Concentration). The Minor and Major concentrations provide a useful complement for students in the arts and sciences. Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean. The Joint Honours and Honours degrees are designed to train students who wish to make Classics a basis for academic careers. They also offer students the prospect of favourable consideration for graduate and other professional schools.

All Classics degree options require students to choose courses from one or more of the following thematic areas:

- Classical Languages
- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

The current list of courses within each thematic area is available on the Classical Studies website: www.mcgill.ca/classics/teaching/thematic-areas.

10.10.3 Classics Program (CLAS) Faculty

Emeritus Professors

Albert Schachter; B.A.(McG.), D.Phil.(Oxf.)(*Hiram Mills Emeritus Professor of Classics*)

Emeritus Professors

George Michael Woloch; B.A.(Yale), M.A.(Oxf.), Ph.D.(Johns Hop.) (*John McNaughton Emeritus Professor of Classics*)

Professor

Hans Beck, Director of Classical Studies; Ph.D.(Erlangen) (*John MacNaughton Professor of Classics*)

Assistant Professors

Michael Fronda; B.A.(C' nell), M.A., Ph.D.(Ohio St.)

Charles W. Gladhill; B.A.(Mich.), M.A.(Georgia South.), Ph.D.(Stan.)

Lynn Kozak; B.A.(Barnard), M.A.(Lond.), Ph.D.(Nott.)

Visiting Assistant Professor

Nikolaos Pouloupoulos; Ph.D.(Harv.) (*Papachristidis Assistant Professor in Modern Greek Studies*)

Faculty Lecturers

Donald W. Baronowski; B.A.(McG.), M.A.(Br. Col.), Ph.D.(Tor.)

Margaret Palczynski; B.Sc.(McG.), M.A.(C'dia)

10.10.4 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)

Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean.

This program may be expanded to the Major Concentration Classics.

Complementary Courses (18 credits)

Students select one of the following two streams of study:

- Classical Language Stream

- Classical Studies Stream

Classical Language Stream

18 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
		Adv

CLAS 208	(3)	Roman Literature and Society
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections

W

CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

Students select one of the following two streams of study:

- Classical Language Stream
- Classical Studies Stream

Classical Language Stream

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

18 credits minimum in Classical Languages

a minimum of 6 credits in each of two of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a maximum of 12 credits of 200-level courses.

Classical Studies Stream

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

9 credits minimum in Classical Languages

a minimum of 12 credits in one of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a minimum of 3 credits in at least three different areas

a minimum of 3 credits of 300-level or higher of CLAS courses

a maximum of 12 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

Classical Languages - Latin

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

Classical Languages - Ancient Greek

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 425	(3)	Advanced Greek: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Roman Literature and Society
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
CLAS 370	(3)	Women in Greek Drama
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic

CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric Advanced

HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Warfare and Imperialism
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek

RELG 326

(3)

Ancient Christian Church AD54 - AD604

Advancar.709F164r(RELG 326)1nn Church

CLAS 424	(3)	Advanced Greek: History
CLAS 425	(3)	Advanced Greek: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Roman Literature and Society
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324(3)	(3)	Intermediate Greek: Poetry

CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1 Theatre History:
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HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
	(3)Plato	Plato

CLAS 404 (3) Classical Tradition

Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Advisor to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347 (3) Special Topics in Classics

CLAS 348 (3) Greek and Roman Topography

10.10.7 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Prior to registering for each Joint Honours Component, students should consult an adviser in each department for approval of their course selection and eir ceant foweTst

CLAS 515D2 (3) Latin Authors and Texts

Classical Languages - Ancient Greek

CLAS 220D1 (3) Introductory Ancient Greek
 CLAS 220D2 (3) Introductory Ancient Greek
 CLAS 320 (3) Reading Ancient Greek
 CLAS 321 (3) Intermediate Greek: Plato/Xenophon
 CLAS 322 (3) Intermediate Greek: Orators
 CLAS 323 (3) Intermediate Greek: Homer
 CLAS 324 (3) Intermediate Greek: Poetry
 CLAS 325 (3) Intermediate Greek: Later Prose
 CLAS 326 (3) Intermediate Greek: Selections
 CLAS 421 (3) Advanced Ancient Greek: Epic
 CLAS 422 (3) Advanced Ancient Greek: Lyric
 CLAS 423 (3) Advanced Ancient Greek: Drama
 CLAS 424 (3) Advanced Greek: History
 CLAS 425 (3) Advanced Greek: Oratory
 CLAS 426 (3) Advanced Greek: Philosophy
 CLAS 427 (3) Advanced Ancient Greek: Documents
 CLAS 428 (3) Advanced Ancient Greek: Special Topics
 CLAS 525D1 (3) Ancient Greek Authors & Texts
 CLAS 525D2 (3) Ancient Greek Authors & Texts

Classical Literature - Classics (CLAS)

CLAS 200 (3) Introduction to Ancient Greek Literature
 CLAS 203 (3) Greek Mythology
 CLAS 208 (3) Roman Literature and Society
 CLAS 300 (3) Greek Drama and the Theatre
 CLAS 309 (3) The Greek and Roman Novel
 CLAS 311 (3) Catullus/Ovid
 CLAS 312 (3) Intermediate Latin: Poetry
 CLAS 313 (3) Intermediate Latin: Cicero
 CLAS 314 (3) Intermediate Latin: Historians
 CLAS 315 (3) Intermediate Latin: Selections
 CLAS 320 (3) Reading Ancient Greek
 CLAS 321 (3) Intermediate Greek: Plato/Xenophon
 CLAS 322 (3) Intermediate Greek: Orators
 CLAS 323 (3) Intermediate Greek: Homer
 CLAS 324 (3) Intermediate Greek: Poetry
 CLAS 325 (3) Intermediate Greek: Later Prose
 CLAS 326 (3) Intermediate Greek: Selections
 CLAS 370 (3) Women in Greek Drama

CLAS 380

- (3) Ancient Greek Religion
- (3) Advanced Latin: Epic

CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Warfare and Imperialism
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
	(3)	Roman History: Early Empire
	(3)	Roman History: Later Empire
	(3)	Roman & Greek Social History
	(3)	Greek History: Hellenistic Period
	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
PHIL 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Greek: Philosophy

PHIL 416 (3) Tj1 0LS Epic Ar 505.48 Tm(W) 016001016 Ep 289.021 , Polit1 Tm(Theory)Tj1 0 0j1 0LS Ep257.581 Tm((3))Tj1 0j1 0LS Ep257.582 Tm(HIST 550

RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Language and Civilization/Modern Greece 2
CLAS 404	(3)	Classical Tradition

Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Advisor to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

10.11 Minor in Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitiv

10.12.2 About Computer Science

For a list of teaching staff, an outline of the nature of computer science and the opportunities for study in this discipline, see *Faculty of Science > Computer Science (COMP)*. The School also offers a program in the Faculty of Engineering and a Major Concentration for the Bachelor of Arts and Science.

Students must have completed MATH 133, MATH 140, MATH 141 or equivalents in order to begin taking courses in computer science programs.



Note: At the time of registration in the penultimate year, students must declare their intent to receive the Minor Concentration in Computer Science.

10.12.3 Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)

The Minor Concentration Computer Science is designed for students who want to gain a basic understanding of computer science principles and may be taken in conjunction with any program in the Faculty of Arts.

Students are strongly encouraged to talk to an adviser of the School before choosing their complementary courses to ensure they follow an approved course sequence.

MATH 133, MATH 140 and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Required Courses (9 credits)

Notes for the list below:

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

** Students take either COMP 203 or COMP 250 but not both.

COMP 202*	(3)	Introduction to Computing 1
COMP 203**	(3)	Introduction to Computing 2
COMP 206	(3)	Introduction to Software Systems
COMP 250**	(3)	Introduction to Computer Science

Complementary Courses (9 credits)

9 credits selected from the following list or from Computer Science (COMP) courses at the 300-level or above excluding COMP 364, COMP 396, COMP 400 and COMP 431.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Data Structures and Algorithms
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

10.12.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

This Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science. Taken together, these constitute a program very close to the Major Computer Science offered by the Faculty of Science.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements" and "Departmental Programs" for the Multi-track System options.

Complementary Courses (18 credits)

18 credits selected from Computer Science (COMP) courses at the 300-level or above excluding COMP 364, COMP 396, COMP 400, and COMP 431.

Students may also select courses from the list below with a maximum of 3 credits of MATH courses.

ECSE 508	(3)	Multi-Agent Systems
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MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

10.12.5 Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)

This major concentration represents an in-depth introduction to computer science and its sub-areas. Students that are interested in further study in Computer Science can combine the Major Concentration Computer Science with the Supplementary Minor in Computer Science to constitute a program very close to the Major Computer Science offered by the Faculty of Science. For further information, please consult the program adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements" and "Departmental Programs" for the Multi-track System options.

Required Courses (21 credits)

MATH 133, MATH 140 and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Notes for the list below:

* Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional computer science complementary course.

** Students take either COMP 203 or COMP 250 but not both.

COMP 202*	(3)	Introduction to Computing 1
COMP 203**	(3)	Introduction to Computing 2
COMP 206	(3)	Introduction to Software Systems
COMP 250**	(3)	Introduction to Computer Science
COMP 251	(3)	Data Structures and Algorithms
COMP 273	(3)	Introduction to Computer Systems
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

Complementary Courses (15 credits)

15 credits selected as follows:

3 - 6 credits from:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

At least 3 credits from:

COMP 330	(3)	Theoretical Aspects: Computer Science
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design Techniques

At least 3 credits from:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development

The remaining credits are selected from computer science (COMP) courses at the 300-level or above excluding COMP 364, COMP 396, COMP 400, and COMP 431. The following courses may also be taken:

COMP 230	(3)	Logic and Computability
ECSE 508	(3)	Multi-Agent Systems

10.12.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration Software Engineering is a 36 to 37 credit program that focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering". The program may be used to satisfy part of the requirements for a B.A. degree.

MATH 133, MATH 140 and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

Required Courses (30 credits)

Note: * Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Introduction to Computing 1
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Data Structures and Algorithms
COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development
COMP 304	(3)	Object-Oriented Design
COMP 421	(3)	Database Systems
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures 1

Complementary Courses (6 credits)

6 - 7 credits selected from the following list or from Computer Science (COMP) courses at the 300-level or above excluding COMP 364, COMP 396, and COMP 431.

Note: * Students may take either COMP 335 or ECSE 321 but not both.

COMP 322	(1)	Introduction to C++
COMP 335*	(3)	Software Engineering Methods
COMP 361D1	(3)	Software Engineering Project
COMP 361D2	(3)	Software Engineering Project
COMP 529	(4)	Software Architecture
COMP 533	(3)	Object-Oriented Software Development
ECSE 321*	(3)	Introduction to Software Engineering

10.12.7 Computer Science (COMP) Related Programs

10.12.7.1 Joint Honours in Mathematics and Computer Science

For more information, see *Faculty of Science > Mathematics and Statistics (MATH)*. Admission to the program is based on a strong performance in CEGEP-level

Lecturers

Jennie Chang; B.A.(Taiwan), M.A.(Harv.)

Sumi Hasegawa; M.A.(Montr.)

Myung Hee Kim; B.A., M.A.(Montr.)

Miwako Uesaka; B.Sc.(Kyoto), M.A.(McG.)

Bill Wang; B.A.(Heilongjiang), M.A.(Calg.)

Associate Members

Lara Braitstein (*Religious Studies*)

Christopher Green (*Economics*)

Victor Hori (*Religious Studies*)

Sandra Hyde (*Anthropology*)

Erik Kuhonta (*Political Science*)

John Kurien (*Economics*)

EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320	(9)	Second Level Korean
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330	(9)	Second Level Chinese
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340	(9)	Second Level Japanese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430	(6)	Third Level Chinese
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440	(6)	Third Level Japanese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530	(6)	Fourth Level Chinese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

East Asian Studies (EAST)

6 credits at the 300-level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2

EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Aesthetics and Politics of Vision Premodern Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 466	(3)	Feminism and Japan
EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

10.13.5 Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)

This program may be expanded to the Major Concentration East Asian Studies.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Literature, Culture and Society

12 credits of courses in East Asian Literature, Culture and Society selected from the list below.

East Asian Studies (EAST)

EAST 214	(3)	Japanese Animation & New Media
EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Aesthetics and Politics of Vision Premodern Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance

HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300-level and above)

EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440	(6)	Third Level Japanese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530	(6)	Fourth Level Chinese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Literature, Culture and Society

21 to 24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400- or 500-level.

East Asian Studies (EAST)

EAST 214	(3)	Japanese Animation & New Media
EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature

Women Writers of China67.8.7 82 Tm48.727 134.302f China67.8.7 82 Tm9lk8.7 82 Tm48t,t 1 221. Cht0 0 1 248.57

EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Aesthetics and Politics of Vision Premodern Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 466	(3)	Feminism and Japan
EAST 467	(3)	Topics: Japanese Cinema
EAST 490	(3)	Confucius and the Classics
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 431	(3)	Problems in East Asian Archaeology
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ision Premode2373)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development
GEOG 508	(3)	Resources, People and Power

History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History

F

RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 557	(3)	Asian Ethical Systems

10.13.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (6 credits)

Honours thesis:

EAST 498D1	(3)	Honours Thesis: East Asian Studies
EAST 498D2	(3)	Honours Thesis: East Asian Studies

East Asian Language (24 credits)

24 credits of an East Asian language selected from the list below.

Note: 9 0 1 70.52 396.322 Tm7.30Tj1 0 2.95 0 1 70.52 396.322 Tm0 876j1 0 2.95 0 1 70.52 396.322 T28228 j1 0 29 0 1 70.52 396.322 T26.932j1 0 2.95 0 1 70.52 396

EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430	(6)	Third Level Chinese
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440	(6)	Third Level Japanese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530	(6)	Fourth Level Chinese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 536	(3)	Chinese for Business 2
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Literature, Culture and Society (30 credits)

30 credits of courses in East Asian Literature, Culture and Society.

6 credits of introductory courses in East Asian Culture from:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Studies (EAST)

24 credits chosen from the list below of which at least 6 credits must be at the 400-level or above. One 400-level course must be taken before commencing the thesis.

EAST 214	(3)	Japanese Animation & New Media
EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1

EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 35(T)Tj1 0 0 1 252.874	(3)	Approaches to Chinese Cinema

EAST 582 (3) Japanese Culture and Society

Anthropology (ANTH)

ANTH 329 (3) Modern Chinese Society and Change

ANTH 331 (3) Prehistory of East Asia

ANTH 431 (3) Problems in East Asian Archaeology

ANTH 500 (3) Chinese Diversity and Diaspora

Economics (ECON)

ECON 335 (3) The Japanese Economy

ECON 411 (3) Economic Development: A World Area

Geography (GEOG)

GEOG 408 (3) Geography of Development

GEOG 508 (3) Resources, People and Power

History (HIST)

HIST 208 (3) Introduction to East Asian History

HIST 218 (3) Modern East Asian History

HIST 308 (3) Formation of Chinese Tradition

HIST 318 (3) History of Japan 1

HIST 328 (3) The Qing Empire

HIST 337 (3) Japanese Intellectual History 1

HIST 338 (3) Twentieth-Century China

HIST 348 (3) China: Science-Medicine-Technology

HIST 352 (3) Japanese Intellectual History 2

HIST 358 (3) Medieval to Early Modern China

HIST 359 (3) History of Japan 2

HIST 439 (3) History of Women in China

HIST 441 (3) Topics: Culture and Ritual in China

HIST 442 (3) Asian Diaspora: Chinese Overseas

HIST 443 (3) China in the Modern World

HIST 445 (3) Late Imperial China

HIST 485D1 (3) Seminar in Japanese History

HIST 485D2 (3) Seminar in Japanese History

HIST 497D1 (3) Topics in Chinese History

HIST 497D2 (3) Topics in Chinese History

HIST 579 (3) The Arts of Healing in China

HIST 581 (3) The Art of War in China

Management (ORGB)

ORGB 380 (3) Cross Cultural Management

Political Science (POLI)

POLI 323	(3)	Developing Areas/China and Japan
POLI 349	(3)	Foreign Policy: Asia

Religious Studies (RELG)

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 557	(3)	Asian Ethical Systems

10.13.9 Bachelor of Arts (B.A.) - Joint Honours Component East Asian Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (3 credits)

EAST 495D1	(1.5)	Joint Honours Thesis: East Asian Studies
EAST 495D2	(1.5)	Joint Honours Thesis: East Asian Studies

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

Required Course (3 credits)

EAST 495D1	(1.5)	Joint Honours Thesis: East Asian Studies
EAST 495D2	(1.5)	Joint Honours Thesis: East Asian Studies

EAST 547 (3) Advanced Translation in Japanese

East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 315	(3)	Survey: Modern Korean Literature in Translation
EAST 350	(3)	Gender and Sexuality in Chinese Literature
	(3)	Women Writers of China

EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

10.14 Economics (ECON)

10.14.1 Location

Room 443, Stephen Leacock Building
855 Sherbrooke Street West
Montreal, Quebec H3A 2T7

Telephone: 514-398-4850

Fax: 514-398-4938

Email: undergraduate.economics@mcgill.ca

Website: www.mcgill.ca/economics

10.14.2 About Economics

10.14.2.1 General

For more up-to-date, detailed information about the Department and its programs, please visit our websites as follows:

www.mcgill.ca/economics/undergraduates/majorminor for information on the Major and Minor programs and www.mcgill.ca/economics/undergraduates/honours for information on the Honours programs.

U0 students interested in economics should take ECON 208 and ECON 209. These courses provide good preparation for the Honours and Major programs, although neither course is a prerequisite for either program. The first year of microeconomics courses for the Honours Program (ECON 250D1/ECON 250D2) and for the Majors Program (ECON 230D1/ECON 230D2) should not be taken in the U0 year.



Note: The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students must meet with a Department Honours adviser in **each** year of their Honours program.

Please see the following website to access the document on credit for economics courses taken elsewhere: www.mcgill.ca/economics/undergraduates/courses. For information on Economics Internships, see www.mcgill.ca/arts-internships/departments/economics.

10.14.3 Economics (ECON) Faculty

Chair

William Watson

Emeritus Professor

Kari Levitt; B.Sc.(Lond.), M.A.(Tor.)

Professors

Robert B. Cairns; B.Sc.(Tor.), Ph.D.(MIT)

Russell Davidson; B.Sc., Ph.D.(Glas.), Ph.D.(Br. Col.) (*Canada Research Chair*)

Professors

Jean-Marie Dufour; B.Sc.(McG.), M.Sc.(Montr.), M.A.(C'dia.), M.A.(Chic.), Ph.D.(Chic.)

John Galbraith; B.A.(Qu.), M.Phil., D.Phil.(Oxf.) (*James McGill Professor*)

Christopher Green; M.A.(Conn.), Ph.D.(Wis.)

Jagdish Handa; B.Sc.(Lond.), Ph.D.(Johns Hop.)

Jennifer Hunt; I.B.(International School of Geneva), S.B.(MIT), Ph.D.(Harv.)

Ngo Van Long; B.Ec.(LaT.), Ph.D.(A.N.U.) (*James McGill Professor*)

Mary E. Mackinnon; B.A.(Qu.), M.Phil., D.Phil.(Oxf.)

Robin Thomas Naylor; B.A.(Tor.), M.Sc.(Lond.), Ph.D.(Cant.)

Victoria Zinde-Walsh; M.A.(Wat.), M.Sc., Ph.D.(Moscow St.)

Associate Professors

Hassan Bencheekroun; Diplôme d'ingénieur d'état(École Mohamedia des Ingénieurs, Morocco), Ph.D.(Laval)

James Engle-Warnick; B.S.(Akron), M.B.A.(Carnegie), Ph.D.(Pitts.)

Franque Grimard; B.A.(York), Ph.D.(Prin.)

C. John Kurien; B.A.(Kerala), M.A., Ph.D.(Vanderbilt)

Daniel Parent; B.A., M.A.(Laval), Ph.D.(Montr.) (*William Dawson Scholar*)

Christopher T.S. Ragan; B.A.(Vic., BC), M.A.(Qu.), Ph.D.(MIT)

Thomas Velk; M.S., Ph.D.(Wis.)

William Watson; B.A.(McG.), Ph.D.(Yale)

Licun Xue; B.Eng., M.Eng.(Tianjin), M.A., Ph.D.(McG.)

Assistant Professors

Francisco Alvarez-Cuadrado; B.Sc.(Pontifica Comillas), M.A., Ph.D.(Wash.)

Matthieu Chemin; M.Sc. Eng.(École Centrale de Paris), M.Sc., Ph.D.(LSE)

Takashi Kunimoto; B.A.(Doshisha), M.A.(Kyoto), M.A., Ph.D.(Brown)

Sonia Laszlo; B.A.(Ott.), M.A.(W. Ont.), Ph.D.(Tor.)

Markus Poschke; M.Sc.(Maastricht), M.A.(Institut d'Études Politiques, Paris), M.Res., Ph.D.(European University Institute, Italy)

Maxim Sinitsyn; B.A.(Central Methodist), M.S.(Southern Illinois), M.A., Ph.D.(N'western)

Erin Strumpf; B.A.(Smith), Ph.D.(Harv.)

Dhanoos Sutthiphisal; B.Eng.(Chulalonghorn), M.B.A., M.S.(Lehigh), Ph.D.(Calif.-LA)

Lecturers

Paul Dickinson

Kenneth MacKenzie

10.14.4 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration Economics is offered in four streams:

Stream I Expandable

Stream II Non-expandable

Stream III for Management students

Stream IV Combinable, for students already registered in the Major Concentration Economics

In general, 200-level courses have no prerequisites, ECON 208 and ECON 209 (substitutable by the combination of MGCR 293 and ECON 295 or the more advanced course ECON 230D1/ ECON 230D2 or ECON 250D1/ ECON 250D2) are prerequisites for 300-level courses, ECON 230D1/ECON 230D2 or ECON 250D1/ ECON 250D2 are prerequisites for 400-level courses.

Stream I - Required Courses (6 credits)

This stream is for students whose primary interest is in a field other than Economics, but who wish to keep the option of upgrading to the Major Concentration in the future.

ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

Stream I - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream II - Required Courses (6 credits)

Note: Stream II of the Minor Concentration Economics may not be expanded to the Major Concentration Economics.

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

Stream II - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream III - Complementary Courses (18 credits)

Stream III is available only to Management students.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Note: ECON 295 will not count as part of this Minor Concentration.

Please refer to the department's document "Rules on Stats Courses for Economics Students" available on the follow

ECON 227D2	(3)	Economic Statistics
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory
ECON 330D1	(3)	Macroeconomic Theory
ECON 330D2	(3)	Macroeconomic Theory

Complementary Courses (18 credits)

18 credits in Economics selected from other 200- (with numbers above 209), 300-, 400- and 500-level courses. At least 6 of these credits must be in 400- or 500-level courses. No more than 6 credits may be at the 200 level.

Prerequisites: in general 200-level courses have no prerequisites; 300-level courses have ECON 230D1/ECON 230D2 (or the lower level courses ECON 208 and ECON 209, or the combination of MGCR 293 and ECON 295) as prerequisites; and 400-level courses have ECON 230D1/ECON 230D2 as a prerequisite.

10.14.6 Bachelor of Arts (B.A.) - Honours Economics (42 credits)

The Honours Economics program (B.A. and B.Com.) consists of 30 specified credits of Honours courses and a further 12 credits of approved Economics courses. Honours students are also required to complete prerequisite Math courses in basic calculus and linear algebra.

All Honours students should consult the handout describing the Honours and Joint Honours Programs available in the Economics Department Office, 443 Leacock Building, and on the website at: <http://www.mcgill.ca/economics/undergraduates/honours>.

Normally, to be awarded an Honours Degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50.

Required Math Prerequisites

All Honours students must complete three Math prerequisites. A sequence of two calculus courses with a grade of C or higher should be completed prior to entering the Honours Program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

* Note: Students without high school calculus take MATH 139; those with high school calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Required Courses (27 credits)

Please refer to the department's document "Rules on Stats Courses for Economics Students" available at <http://www.mcgill.ca/economics/undergraduates/courses/>, and at <http://www.mcgill.ca/economics/undergraduates/courses/>.

Students who have taken an equivalent statistics course prior to entering the program may be waived from the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 4,qui

Complementary Courses (15 credits)

Complementary courses are usually taken in U2 or U3.

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

12 credits of Economics courses at the 300-, 400- or 500-level, approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400- or 500-level. (Note: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.)

10.14.7 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable) in each year of their program.

All Joint Honours students should consult the handout describing the Honours and Joint Honours Programs available in the Economics Department Office, 443 Leacock Building, and on the website at: <http://www.mcgill.ca/economics/undergraduates/honours>.

According to Faculty of Arts regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Math Prerequisites

All Joint Honours students must complete three Math prerequisites. A sequence of two calculus courses with a grade of C or higher should be completed prior to entering the Joint Honours Program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Joint Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

* Note: Students without high school calculus take MATH 139; those with high school calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Required Cour

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

10.14.8 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits)

The B.A. Joint Honours Component Economics / Joint Honours Component Accounting program is offered with the Desautels Faculty of Management and is commonly referred to as the Joint honours in Economics and Accounting.

Students in this Joint Honours program should see an Economics adviser and a Management adviser.

All Joint Honours students should consult the handout describing the Honours and Joint Honours Programs available in the Economics Department Office, 443 Leacock Building, and on the website at: <http://www.mcgill.ca/economics/undergraduates/honours>.

According to Faculty of Arts regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Math Prerequisites

All Joint Honours students must complete three Math prerequisites. A sequence of two calculus courses with a grade of C or higher should be completed prior to entering the Joint Honours Program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Joint Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

* Note: Students without high school calculus take MATH 139; those with high school calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Joint Honours Component Economics Requirements

Questions about the requirements for the 30-credit Economics component of this joint honours program should be directed to the Honours program adviser in the Department of Economics.

Economics - Required Courses (27 credits)

Please refer to the department's document "Rules on Stats Courses for Economics Students" available on the following website: <http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics-Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours
ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

Economics - Complementary Courses (3 credits)

3 credits selected from the following Economics courses:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

Joint Honours Component Accounting Requirements

Questions about the requirements for the 30-credit Accounting component of this joint honours program should be directed to the Honours program adviser in the Department of Management.

Accounting - Required Courses (18 credits)

ACCT 351	(3)	Intermediate Financial Accounting 1
ACCT 352	(3)	Intermediate Financial Accounting 2
ACCT 361	(3)	Intermediate Management Accounting 1
ACCT 455	(3)	Development of Accounting Thought
MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341	(3)	Finance 1

Accounting - Complementary Courses (12 credits)

12 credits of Accounting courses selected from:

ACCT 354	(3)	Financial Statement Analysis
ACCT 362	(3)	Intermediate Management Accounting 2
ACCT 385	(3)	Principles of Taxation
ACCT 452	(3)	Financial Reporting Valuation
ACCT 453	(3)	Advanced Financial Accounting
ACCT 463	(3)	Advanced Management Accounting
ACCT 475	(3)	Principles of Auditing
ACCT 486	(3)	Business Taxation 2

Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honour

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics-Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours
ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

Economics - Complementary Courses (3 credits)

3 credits selected from the following Economics courses:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

Joint Honours Component Finance Requirements

Questions about the requirements for the 30-credit Finance component of this joint honours program should be directed to the Honours program adviser in the Desautels Faculty of Management.

Finance - Required Courses (18 credits)

FINE 342	(3)	Finance 2
FINE 441	(3)	Investment Management
FINE 443	(3)	Applied Corporate Finance
FINE 547	(3)	Advanced Finance Seminar
MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341	(3)	Finance 1

Finance - Complementary Courses (12 credits)

12 credits of Finance courses selected from:

FINE 434	(3)	Topics in Finance
FINE 448	(3)	Financial Derivatives
FINE 449	(3)	Market Risk Models
FINE 451	(3)	Fixed Income Analysis
FINE 482	(3)	International Finance 1
FINE 492	(3)	International Finance 2
FINE 541D1	(1.5)	Applied Investments
FINE 541D2	(1.5)	Applied Investments

10.14.10 Standing in Honours and Joint Honours Programs

Normally, to be awarded an Honours Degree a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50. F

Honours in Economics and Accounting, please consult the *Desautels Faculty of Management* section of this publication for their program grade and GPA requirements. In particular, these programs also require a minimum grade of B- in all Management courses.

10.14.11 Economics (ECON) Related Programs

10.14.11.1 Minors in Management

Economics students can also do one of the four minors offered by the Desautels Faculty of Management for non-Management students. Please refer to the *Desautels Faculty of Management* section of this publication for detailed information about program requirements and applying.

Finance for Non-Management Students; see *Desautels Faculty of Management* > : [Minor Finance \(For Non-Management Students\) \(18 credits\)](#).

Management for Non-Management Students; see *Desautels Faculty of Management* > : [Minor Management \(For Non-Management Students\) \(18 credits\)](#).

Marketing for Non-Management Students; see *Desautels Faculty of Management* > : [Minor Marketing \(For Non-Management Students\) \(18 credits\)](#).

Operations Management for Non-Management Students; see *Desautels Faculty of Management* > : [Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#).

10.15 Education for Arts Students Minor Concentration

10.15.1 Location

Student Affairs Office

Faculty of Education, 3700 McTavish Street

Email: sao.education@mcgill.ca

Website: www.mcgill.ca/edu-sao/minors

10.15.2 About Education for Arts Students Minor Concentration

This Minor Concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of the Minor Concentration does not qualify a student for certification to teach in the province of Quebec. Students interested in a teaching career should consult the *Faculty of Education > Overview of Faculty Programs*.

10.15.3 Bachelor of Arts (B.A.) - Minor Concentration Education for Arts Students (18 credits)

This Minor Concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of this Minor Concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of this publication for information about Bachelor of Education programs that lead to teacher certification. See Faculty of Education programs offered by the Department of Integrated Studies in Education.

Students should consult the Faculty of Arts section on "Faculty Degree Requirements," and "C1 Tm3

3 credits, one of:

EDEC 233	(3)	First Nations and Inuit Education
EDEC 248	(3)	Multicultural Education

3 credits, one of:

EDEC 247	(3)	Policy Issues in Quebec Education
EDEM 220	(3)	Contemporary Issues in Education

Group B

6 credits to be chosen from the following list:

*Note: Either EDES 335 or EDES 353 may be taken but not both.

EDEC 262	(3)	Media, Technology and Education
EDES 335*	(3)	Teaching Secondary Science 1
EDES 353*	(3)	Teaching Secondary Mathematics 1
EDPE 304	(3)	Measurement and Evaluation
EDPI 309	(3)	Exceptional Students

10.16 Educational Psychology Minor Concentration

10.16.1 Location

Program DirPr

10.16.3 Bachelor of Arts (B.A.) - Minor Concentration Educational Psychology (18 credits)

Completion of this Minor Concentration DOES NO

853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-6550

Fax: 514-398-8146

Website: www.mcgill.ca/english

10.17.2 About English

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including analysis of a variety of visual and v

Associate Professors

T.W. Folkerth; B.A.(CSU Chico), M.A., Ph.D.(McG.)
 J. Fumo; B.A.(Mass.), M.A., Ph.D.(Prin.)
 P. Gibian; B.A.(Yale), M.A.(NYU), M.A., Ph.D.(Stan.)
 Y. Halevi-Wise; B.A.(Hebrew), M.A.(G'town), Ph.D.(Prin.)
 D.C. Hensley; B.A., M.A.(Cant.), B.A., Ph.D.(Yale)
 A. Hepburn; B.A., M.A.(W. Ont.), Ph.D.(Prin.)
 M. Hickman; B.A.(Brown), M.A., Ph.D.(Mich.)
 B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Carl.)
 T. Mole; B.A., M.A., Ph.D.(Brist.)
 M. Morgan; B.A.(Harv.), Ph.D.(Stan.)
 P. Neilson; B.A.(Bishop's), M.F.A.(Calg.)
 D. Nystrom; B.A.(Wis.), M.A.(Virg.), Ph.D.(Virg., Charlottesville)
 T. Ponech; B.A.(McG.), Ph.D.(N'western)
 D. Salter; B.A.(Br. Col.), M.A., Ph.D.(Tor.)
 E. Schantz; B.A.(Stan.), M.A., Ph.D.(USC)
 M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)

Assistant Professors

T. Heise; B.A.(Flor. St.), M.A.(Calif., Davis), Ph.D.(NYU)
 E. Hurley; B.A.(McG.), A.M.(Brown), Ph.D.(CUNY)
 A. Osterweil; B.A., M.A.(NYU), Ph.D.(Calif., Berk.)
 M. Popescu; B.A., M.A.(Bucharest), Ph.D.(Windsor), Ph.D.(Penn.)
 F. Ritchie; B.A., M.A.(Durh.), Ph.D.(Lond.)
 T. Sparks; B.A.(Bates College), M.A., Ph.D.(Wash.)
 A. Thain; B.A.(McG.), Ph.D.(Duke)

10.17.6 Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)

The Minor Concentration English - Literature may be expanded to the Major Concentration English - Literature.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2

Complementary Courses (12 credits)

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Author

3 credits on a Major Author.

ENGL 315	(3)	Shakespeare
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ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer
ENGL 516	(3)	Shakespeare

Pre-1800

3 credits from a list of pre-1800 literature courses:

ENGL 215	(3)	Introduction to Shakespeare
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 340	(3)	History of the English Language
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form

ENGL 238	(3)	Comedy
ENGL 297	(3)	Special Topics of Literary Study
ENGL 321	(3)	Caribbean Fiction
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 353	(3)	Interdisciplinary Approaches to Literary Research
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 464	(3)	Creative Writing: Poetry
ENGL 530	(3)	Literary Forms
ENGL 531	(3)	Literary Forms
ENGL 533	(3)	Literary Movements
ENGL 535	(3)	Literary Themes
ENGL 540	(3)	Literary Theory 1
ENGL 545	(3)	Topics in Literature & Society

10.17.7 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 269	(3)	Introduction to Performance

Complementary Courses (12 credits)

12 credits selected as described below.

Theatre History Courses

3 credits from a list of courses in theatre history:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama

ENGL 314	(3)	20th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Medieval Drama Workshop

Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900.

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Medieval Drama Workshop

Drama and Theatre Option's Offerings - Additional Courses

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option - such as unlisted courses in Cultural Studies - may not count towards the Drama and Theatre program. Please consult a departmental advisor for guidance on course choices.

ENGL 369	(3)	Creative Writing: Playwriting
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project
ENGL 566	(3)	Special Studies in Drama 1
ENGL 568	(3)	Topics in the Dramatic Form

Drama and Theatre - Courses of Interest - Other Departments

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama & Theatre Minor. Permission is obtained with the signature of a Department of English program advisor on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an advisor for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2010-2011.

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ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

Backgrounds of English Literature

ENGL 340	(3)	History of the English Language
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English
ENGL 553	(3)	Old English Literature

Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English

ENGL 500 (3) Middle English

Renaissance

ENGL 215 (3) Introduction to Shakespeare
 ENGL 305 (3) Renaissance English Literature 1
 ENGL 307 (3) Renaissance English Literature 2
 ENGL 308 (3) English Renaissance Drama 1
 ENGL 309 (3) English Renaissance Drama 2
 ENGL 315 (3) Shakespeare
 ENGL 316 (3) Milton
 ENGL 349 (3) English Literature and Folklore 1
 ENGL 400 (3) Earlier English Renaissance
 ENGL 401 (3) Studies in the 17th Century
 ENGL 416 (3) Studies in Shakespeare
 ENGL 501 (3) 16th Century

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th-Century American:

Restoration

ENGL 302 (3) Restoration and 18th C. English Literature 1
 ENGL 303 (3) Restoration and 18th C. English Literature 2

18 Century

ENGL 301 (3) Earlier 18th Century Novel
 ENGL 302 (3) Restoration and 18th C. English Literature 1
 ENGL 303 (3) Restoration and 18th C. English Literature 2
 ENGL 304 (3) Later Eighteenth Century Novel
 ENGL 403 (3) Studies in the 18th Century
 ENGL 449 (3) Studies in the Gothic
 ENGL 503 (3) 18th Century

Romantic

ENGL 331 (3) Literature Romantic Period 1
 ENGL 332 (3) Literature Romantic Period 2
 ENGL 405 (3) Studies in 19th Century Literature 2
 ENGL 504 (3) 19th Century

Victorian

ENGL 329 (3) English Novel: 19th Century 1
 ENGL 330 (3) English Novel: 19th Century 2
 ENGL 334 (3) Victorian Poetry

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 238	(3)	Comedy
ENGL 297	(3)	Special Topics of Literary Study
ENGL 321	(3)	Caribbean Fiction
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 353	(3)	Interdisciplinary Approaches to Literary Research
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 464	(3)	Creative Writing: Poetry
ENGL 530	(3)	Literary Forms
ENGL 531	(3)	Literary Forms
ENGL 533	(3)	Literary Movements
ENGL 535	(3)	Literary Themes
ENGL 540	(3)	Literary Theory 1
ENGL 545	(3)	Topics in Literature & Society

Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer
ENGL 516	(3)	Shakespeare

10.17.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

3 credits from a list of courses in theatre history:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 416	(3)	Studies in Shakespeare
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Medieval Drama Workshop

Drama and Theatre Before 1900 Courses

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Medieval Drama Workshop

Drama and Theatre Option's Offerings - Additional Courses

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option - such as unlisted courses in Cultural Studies - may not count towards the Drama and Theatre program. Please consult a departmental advisor for guidance on course choices.

ENGL 369	(3)	Creative Writing: Playwriting
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project
ENGL 566	(3)	Special Studies in Drama 1
ENGL 568	(3)	Topics in the Dramatic Form

Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program Audit Sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2010-2011.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the advisor's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have pre-requisites.

Note: The courses in the list below with an asterisk ("") have an historical dimension and may count toward this program requirement. Other courses could count towards a component of 1 4 program

ENGL 341	(3)	Canadian Radio and Television
ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

Additional Cultural Studies

9 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Major Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fic Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 384	(3)	Semiotics of Advertising
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies

ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2
ENGL 585	(3)	Cultural Studies: Film
ENGL 586	(3)	Cultural Studies: Other Media
ENGL 587	(3)	Theoretical Approaches to Cultural Studies

Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program Audit Sheet.

10.17.12 Bachelor of Arts (B.A.) - Honours English - Literature (60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program Minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to nine credits may be taken outside the department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

Required Courses (18 credits)

ENGL 202, ENGL 203 and ENGL 311 are normally taken in the first tw

ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

American Literature

3 credits from a list of American Literature courses:

ENGL 225	(3)	American Literature 1
ENGL 226	(3)	American Literature 2
ENGL 227	(3)	American Literature 3
ENGL 323	(3)	20th Century American Poetry
ENGL 324	(3)	20th Century American Prose
	(3)	Modern American Fiction

ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English
		IntroductiA9 0English

ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century
ENGL 449	(3)	Studies in the Gothic
ENGL 503	(3)	18th Century

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

19th-Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modern, Contemporary.

Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

Modernist

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 505	(3)	20th Century

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

Contemporary

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

Shakespeare or Another Major Figure in Drama and Theatre Courses

3 credits from a list of courses on Shakespeare or, when available and with an instructor's signed permission on the student's Audit Sheet, another major figure in Drama and

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

400-Level Theory Courses

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400-level or above:

ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History

Performance-Oriented Courses

9 credits from a list of performance-oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3
ENGL 474	(3)	Advanced Practical Work Theatre 2

Departmental Offerings in English Literature and/or Cultural Studies

6 credits chosen from the course lists for the English Literature and/or Cultural Studies programs. Please consult the complementary courses for the English

Included in the list are courses taught in languages other than English and courses that have prerequisites.

Note: The courses in the list below with an asterisk ("") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
ITAL 330*	(3)	Commedia Dell'Arte
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

10.17.14 Bachelor of Arts (B.A.) - Honours English - Cultural Studies (60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program Minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to nine credits may be taken outside the department. All Honours students must complete at least 6 of their complementary credits at the 500-level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

Required Courses (18 credits)

ENGL 275, ENGL 276, ENGL 277 and ENGL 359 should be taken in the first two terms in the program.

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 276	(3)	Methods of Cultural Analysis
ENGL 277	(3)	Introduction to Film Studies The Poetics of the Imagev

Canadian Component

3 credits from a list of courses with a Canadian component:

Canadian Radio and T

30 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400-level or above. Students are encouraged to take courses at the 300-level and above.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6-credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of this publication. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Pre-1800

9 credits from a list of pre-1800 literature courses:

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 340	(3)	History of the English Language
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 501	(3)	16th Century
ENGL 502	(3)	17th Century

ENGL 503	(3)	18th Century
ENGL 516	(3)	Shakespeare
ENGL 553	(3)	Old English Literature

Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

500 Level

3 credits of English (ENGL) courses at the 500-level.

Department Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300-level or above.

10.17.16 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours Program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the adviser.

Required Courses (9 credits)

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 269	(3)	Introduction to Performance
ENGL 355	(3)	The Poetics of Performance

Complementary Courses (27 credits)

27 credits selected as described below. In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400-level or above.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
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Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the adviser.

Required Courses (9 credits)

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 276	(3)	Methods of Cultural Analysis
ENGL 359	(3)	The Poetics of the Image

Complementary Courses (27 credits)

27 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400-level or above. Students are encouraged to take courses at the 300-level and above.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of this publication. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3

Theories of the

10.18.3 English as a Second Language (ESLN) Faculty

Director

TBA

Lecturers

Robert Myles; B.A., M.A.(CarCar

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Télécopieur : 514-398-8557

Site web : <http://litterature.mcgill.ca>

10.22.2 Généralités : Langue et littérature françaises

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises : civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail au Département. Tous les cours sont donnés en français. Les francophones constituent une proportion importante de notre clientèle, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues : le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, Grammaire avancée, Traduction) est subordonnée à la réussite d'un test qui a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers un cours correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français et de l'anglais (French as a Second Language) lui sera conseillé.
2. L'admission aux programmes de Spécialisation en Traduction est subordonnée à la réussite d'un test.
3. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

Association générale des étudiants à

Assistant Professors

Isabelle Arseneau; M.A., Ph.D.(W. Ont.), Ph.D.(Montr.)

Pascal Brissette; M.A.(Montr.), Ph.D.(McG.)

Alain Farah; M.A.(UQAM), Ph.D.(UQAM/ENS Lyon)

Catherine Leclerc; M.A.(UQAM), Ph.D.(C'dia)

10.22.5 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française (18 crédits)

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune.

Cours complémentaires (18 crédits)

6 à 12 crédits choisis parmi les cours du Département de langue et littérature françaises, soit :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

6 à 12 crédits choisis parmi les cours suivants du Centre d'enseignement du français et de l'anglais :

FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 431	(6)	Français fonctionnel avancé
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le Français des médias
FRSL 455	(3)	Grammaire et création

10.22.6 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française et traduction (18 crédits)

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune.

Cours complémentaires (18 crédits)

9 crédits choisis parmi les cours suivants :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire avancée

9 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction 1
FREN 346	(3)	Traduction 2
FREN 349	(3)	Traduction 3
FREN 431	(3)	Traduction 4
FREN 441	(3)	Traduction français-anglais

10.22.7 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Concentration mineure convertible en Concentration majeure option Études et pratiques littéraires.

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours complémentaires - Introduction (3 crédits)

3 crédits choisis parmi les cours d'introduction :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

Cours complémentaires - Orientation (15 crédits)

En outre, l'étudiant(e) doit choisir entre deux orientations (streams) soit :

« Études littéraires », ou « Pratiques littéraires ».

Orientation - Études littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces 12 crédits doivent porter sur la littérature a

FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
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FREN 244	(3)	Traduction 1
FREN 346	(3)	Traduction 2
FREN 349	(3)	Traduction 3
FREN 431	(3)	Traduction 4

Cours complémentaires (6 crédits)

3 crédits choisis parmi :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

3 crédits choisis parmi :

FREN 239	(3)	Stylistique comparée
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ou 3 crédits choisis dans le bloc :

« Études littéraires »

(a) Série Théorie littéraire

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

10.22.9 Bachelor of Arts (B.A.) - Concentration mineure langue et littérature françaises - Critique littéraire (18 crédits)

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Connaissance suffisante du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours obligatoire (3 crédits)

FREN 222 (3) Introduction aux études littéraires

Cours complémentaires (15 crédits)

12 crédits choisis parmi les cours suivants :

FREN 337 (3) Analyse et interprétation littéraires
 FREN 391 (3) Doctrines et idées littéraires 1
 FREN 394 (3) Théorie de la traduction
 FREN 490 (3) Théorie littéraire contemporaine
 FREN 496 (3) Doctrines et idées littéraires 2

Bloc : « Études littéraires »

3 crédits choisis parmi les cours de niveau 300 ou 400 du bloc « Études littéraires »

(a) Série Théorie littéraire

FREN 337 (3) Analyse et interprétation littéraires
 FREN 391 (3) Doctrines et idées littéraires 1
 FREN 490 (3) Théorie littéraire contemporaine
 FREN 496 (3) Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 355 (3) Littérature du 20e siècle 1
 FREN 360 (3) La littérature du 19e siècle 1
 FREN 362 (3) La littérature du 17e siècle 1
 FREN 364 (3) La littérature du 18e siècle 1
 FREN 366 (3) Littérature de la Renaissance 1
 FREN 372 (3) Littérature québécoise 1
 FREN 380 (3) Littérature de la francophonie
 FREN 382 (3) Littérature québécoise 2
 FREN 453 (3) Littérature du 20e siècle 2
 FREN 455 (3) La littérature médiévale 1
 FREN 456 (3) La littérature médiévale 2
 FREN 457 (3) La littérature de la Renaissance 2
 FREN 458 (3) La littérature du 17e siècle 2
 FREN 459 (3) La littérature du 18e siècle 2
 FREN 480 (3) Littérature québécoise contemporaine
 FREN 482 (3) La littérature du 19e siècle 2
 FREN 485 (3) Littérature française contemporaine

10.22.10 Bachelor of Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours obligatoires (12 crédits)

(3) Introduction aux études littéraires

FREN 494 (3) Traduction spécialisée

Cours complémentaires (12 crédits)

3 crédits choisis parmi les cours suivants :

FREN 394 (3) Théorie de la traduction
FREN 441 (3) Traduction français-anglais
FREN 443 (3) Traduction littéraire
FREN 492 (3) Histoire de la traduction

I. Bloc : « Études littéraires »

6 crédits choisis parmi les cours du bloc « Études littéraires »

(a) Série Théorie littéraire

FREN 337 (3) Analyse et interprétation littéraires
FREN 391 (3) Doctrines et idées littéraires 1
FREN 490 (3) Théorie littéraire contemporaine
FREN 496 (3) Doctrines et idées littéraires 2

FREN 244	(3)	Traduction 1
FREN 394	(3)	Théorie de la traduction
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

10.22.12 Bachelor of Arts (B.A.) - Spécialisation en langue et littérature françaises - Études et pratiques littéraires (54 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

En plus des cours du programme de Spécialisation, les étudiants doivent faire une Concentration mineure (18 crédits) dans un département autre que celui de leur programme de Spécialisation.

Cours obligatoires (21 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 333	(3)	Thème de littérature d'Ancien Régime
FREN 444	(3)	Thème de littérature moderne
FREN 450	(3)	Thème de littérature québécoise
FREN 464D1	(3)	Projet de recherche individuel
FREN 464D2	(3)	Projet de recherche individuel
FREN 595	(3)	Séminaire avancé lettres françaises

Cours complémentaires (33 crédits)**I. Bloc : « Études littéraires »**

18 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

6 crédits de la série Théorie littéraire

12 crédits de la série Oeuvres et courants (au moins 3 de ces 18 crédits doivent porter sur la littérature avant 1800

et 3 autres sur la littérature depuis 1800.)

(a) Série Théorie littéraire

FREN 337	(3)	Analyse et interprétation littéraires
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FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

15 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

au moins 3 crédits de la série Traduction

au moins 3 crédits de la série Création

au moins 3 crédits de la série Édition

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction 1
FREN 394	(3)	Théorie de la traduction
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

6 crédits choisis parmi les cours du bloc « Pratiques littéraires » (à l'exclusion de la série Traduction)

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction 1
FREN 394	(3)	Théorie de la traduction
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire

10.22.14 Bachelor of Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursui

FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17 ^e siècle 2
FREN 459	(3)	La littérature du 18 ^e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19 ^e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

9 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

3 crédits de la série Traduction

3 crédits de la série Création

3 crédits de la série Édition

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction 1
FREN 394	(3)	Théorie de la traduction
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

10.22.15 Bachelor of Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Traduction (36 crédits)

Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test; en cas de note insuffisante lors de ce test, l'étudiant(e) s'inscrit au programme de Concentration majeure (option Traduction) et suivra le cours FREN 239 Stylistique comparée au trimestre d'automne de U1. L'étudiant(e) pourra demander de nouveau l'autorisation de s'inscrire au programme de Spécialisation (option Traduction) à la fin de U1; cette autorisation lui sera accordée si ses notes dans chacun de ses cours de programme suivis en U1 sont égales ou supérieures à 75 % (B+).

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2^e et 3^e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leurs études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consulter l'Annuaire de la Faculté section "Overview of Programs Offered" et "Joint Honours Programs"). Ces étudiants devraient rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

Cours obligatoires (21 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction 1
FREN 346	(3)	Traduction 2
FREN 349	(3)	Traduction 3
FREN 431	(3)	Traduction 4
FREN 443	(3)	Traduction littéraire
FREN 494	(3)	Traduction spécialisée

Cours complémentaires (15 crédits)

6 crédits choisis parmi les cours suivants :

FREN 347	(3)	Terminologie générale
FREN 394	(3)	Théorie de la traduction
FREN 441	(3)	Traduction français-anglais
FREN 492	(3)	Histoire de la traduction

I. Bloc : « Études littéraires »

6 crédits choisis parmi les cours du bloc « Études littéraires »

(au moins 3 de ces crédits doivent porter sur la littérature avant 1800

et 3 autres sur la littérature depuis 1800.)

(a) Série Théorie littéraire

FREN 337	(3)	Analyse et interprétation littéraires
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

Littérature du 26p53./ècle1

FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Pratiques littéraires » (à l'exclusion de la série Traduction)

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction 1
FREN 394	(3)	Théorie de la traduction
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

10.22.16 French Language and Literature (FREN) Related Programs

10.22.16.1 Concentration majeure langue et littérature françaises – Linguistique du français (36 crédits)

Ce programme est aboli à partir de septembre 2009. Les étudiants inscrits à ce programme avant cette date doivent consulter la directrice des Études de 1er cycle qui les guidera sur la manière de compléter leur programme.

10.23 Geography (GEOG)

10.23.1 Location

Burnside Hall, Room 705
 805 Sherbrooke Street West
 Montreal, Quebec H3A 2K6

Telephone: 514-398-4951 (or leave message 514-398-4111)

Fax: 514-398-7437

Website: www.geog.mcgill.ca

10.23.2 About Geography

The Geography Department offers programs in both Arts and Science. See *Faculty of Science > Geography (GEOG)* for B.Sc. Geography programs, a list of teaching staff, an outline of the nature of Geography and the opportunities for study in this discipline.

Geography is a broad, holistic discipline - both a natural and a social science because it examines people and their environment and serves as a bridge between physical and cultural processes. Human Geography (a social science, thus B.A. programs) is concerned especially with the political, economic, social, and cultural processes and resource practices that create spatial patterns and that define particular places. Physical Geography (B.Sc. programs) integrates disciplines such as climatology, geomorphology, geology, biology, hydrology, ecology, soil science and even marine science. Whether considering greenhouse gas emissions, the spread of disease, or threats to biodiversity, in all cases, geographers are interested in where things happen, why, and with what consequences.

Our graduates go on to careers in environmental consulting, social agencies or non-governmental organizations. Skills in Geographic Information Science (GIS) are very marketable. Students are well prepared for graduate work in social sciences, urban planning and environmental studies at leading schools.

10.23.3 Prerequisites

There are no departmental prerequisites for entrance to the B.A. Major Concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with the adviser's approval, substitute other courses as part of the Major Concentrations or Honours programs. B.A. students in U0 are invited to take GEOG 205 for science credit and GEOG 200 for social science credit.

10.23.4 Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)

The Minor Concentration Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

This minor concentration may be expanded into the Major Concentration Geography but not into the Major Concentration Geography - Urban Systems.

Complementary Courses (18 credits)

9 credits selected from:

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

9 credits from Geography (GEOG) courses at the 300- or 400-level.

10.23.5 Bachelor of Arts (B.A.) - Minor Concentration Geographic Information Systems (18 credits)

This minor concentration is designed to provide students in the Faculty of Arts who have an interest in Geographic Information Systems (GIS) with a basic, but comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

This minor concentration may be expanded into the Major Concentration Geography but not into the Major Concentration Geography - Urban Systems.

Required Courses (15 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 506	(3)	Advanced Geographic Information Science

Complementary Courses (3 credits)

3 credits selected from:

ATOC 309	(3)	Weather Radars and Satellites
COMP 420	(3)	Secondary Storage Algorithms and Data Structures
COMP 557	(3)	Fundamentals of Computer Graphics
GEOG 535	(3)	Remote Sensing and Interpretation
GEOG 551	(3)	Environmental Decisions
URBP 505	(3)	Geographic Information Systems

10.23.6 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)

This minor concentration may be expanded into the Major Concentration Geography (Urban Systems).

Complementary Courses (18 credits)

18 credits selected as follows:

Group A

9 - 12 credits selected from:

GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World
GEOG 303	(3)	Health Geography
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 331	(3)	Urban Social Geography
GEOG 494	(3)	Urban Field Studies

Group B

6 - 9 credits selected from:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, f(3)

Economics

ECON 348	(3)	Urban Economics
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Geography

GEOG 307	(3)	Socioeconomic Applications of GIS
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History

HIST 353	(3)	History of Montreal
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Law

PUB1 004	(3)	Land Use Planning
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Political Science

POLI 318	(3)	Comparative Local Government
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POLI 337	(3)	Canadian Public Administration
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Urban Planning

URBP 201	(3)	Planning the 21st Century City
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URBP 501	(2)	Principles and Practice 1
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URBP 506	(3)	Environmental Policy and Planning
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10.23.7 Bachelor of Arts (B.A.) - Major Concentration Geography (36 credits)

This program is designed to cover the main elements of human geography.

Required Courses (6 credits)

GEOG 201	(3)	Introductory Geo-Information Science
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GEOG 210	(3)	Global Places and Peoples
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Complementary Courses (30 credits)

30 credits selected as follows:

Physical Geography

3 credits from:

GEOG 203	(3)	Environmental Systems
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GEOG 272	(3)	Earth's Changing Surface
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Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
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GEOG 202	(3)	Statistics and Spatial Analysis
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MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

15 - 21 credits from the course lists below:

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 520, ARCH 527, ARCH 528, ARCH 529, and ARCH 550.

ARCH 550 requires permission of the Geography adviser.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 520	(3)	Montreal: Urban Morphology
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development

Art History

ARTH 314	(3)	The Medieval City
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Civil Engineering

CIVE 433 requires departmental permission to register (call, 514-398-6345).

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

Economics

ECON 348	(3)	Urban Economics
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Geography

GEOG 210	(3)	Global Places and Peoples
GEOG 303	(3)	Health Geography
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 380	(3)	Adaptive Environmental Management
GEOG 494	(3)	Urban Field Studies

History

HIST 353 (3) History of Montreal

Jewish Studies

JWST 371D1 (3) Jews and the Modern City

JWST 371D2 (3) Jews and the Modern City

Law

PUB1 004 (3) Land Use Planning

Management

FINE 445 (3) Real Estate Finance

Political Science

POLI 318 (3) Comparative Local Government

Urban Planning

URBP 201 (3) Planning the 21st Century City

URBP 501 (2) Principles and Practice 1

URBP 506 (3) Environmental Policy and Planning

Balance of up to 6 credits selected from the course lists below:

Geography

GEOG 290 (1) Local Geographical Excursion

GEOG 306 (3) Raster Geo-Information Science

GEOG 307 (3) Socioeconomic Applications of GIS

Political Geograph290.347 Tm(Socioeconomi Polic)T 165 0 1 70.52 35a2ity

10.23.9 Bachelor of Arts (B.A.) - Honours Geography (60 credits)

The B.A. Honours Geography program is more concentrated and focused than the Major Concentration.

In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours Program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-le

Additional Geography

18 credits of Geography (GEOG) courses selected in consultation with the program adviser.

Outside Geography

9 credits at the 300- or 400-level or above of courses taught by units other than Geography selected from the humanities, social and physical sciences or engineering that have been approved by the program adviser as related to the student's focus within Geography.

10.23.10 Bachelor of Arts (B.A.) - Honours Urban Systems (60 credits)

The B.A. Honours Urban Systems program is more concentrated and focused than the Major Concentration. In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours Program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

For students in the Honours Urban Systems, the total number of credits permitted outside Arts and Science is 30. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements".

Required Courses (21 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 494	(3)	Urban Field Studies

Complementary Courses (39 credits)

39 credits selected as follows:

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1

Categories

12 credits in ONE of three categories:

Urban History and Theory

Urban Design

Urban Policy and Governance

Urban History and Theory

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U3 - ARCH 528 and ARCH 529

ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARTH 314	(3)	The Medieval City
GEOG 503	(3)	Advanced Topics in Health Geography
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
HIST 353	(3)	History of Montreal
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
PLUR/Modh SOCI 222	(3)	Urban Sociology

Principles and Ps4Otice 1Tj1 0 0 1 165.864 468.682 Tm(P(2)

PUB1 004	(3)	Land Use Planning
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 388	(3)	Crime
	(3)	Environmental Policy and Planning

3 - 6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 492D1	(1.5)	Joint Honours Research
GEOG 492D2	(1.5)	Joint Honours Research

Remaining Geography

6 - 9 credits from a coherent set of Geography (GEOG) courses approved by the program adviser. Including a field course is desirable.

10.23.12 Geography (GEOG) Related Programs and Study Semesters

10.23.12.1 African Field Study Semester

The Department of Geography (Prof. Thom Meredith), Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester. For further information please contact Martine Dolmière, Internship & Field Studies Officer, 514-398-1063; see *Field Studies and Study Abroad > African Field Study Semester*.

10.23.12.2 Panama Field Study Semester

The program is a joint venture between McGill University and the Smithsonian Tropical Research Institute (STRI) in Panama. For more information, see *Field Studies and Study Abroad > Panama Field Study Semester*.

10.23.13 Geography Courses of Most Interest to Arts Students

GEOG 199	(3)	FYS: Geo-Environments
GEOG 200	(3)	Geographical Perspectives: World Environmental Problems
GEOG 201	(3)	Introductory Geo-Information Science
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	The Canadian City
GEOG 221	(3)	Environment and Health
GEOG 290	(1)	Local Geographical Excursion
GEOG 300	(3)	Human Ecology in Geography
GEOG 301	(3)	Geography of Nunavut
GEOG 302	(3)	Environmental Management 1
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography
GEOG 351	(3)	Quantitative Methods
GEOG 370	(3)	Protected Areas

GEOG 381	(3)	Geographic Thought and Practice
GEOG 398	(3)	Field Studies in Human Geography
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara
GEOG 424	(3)	Europe: Places and Peoples
GEOG 490	(3)	Geography: Independent Studies
GEOG 494	(3)	Urban Field Studies
GEOG 496	(3)	Geographical Excursion
GEOG 498	(3)	Humans in Tropical Environments
GEOG 500	(3)	Geography of Regional Identity
GEOG 501	(3)	Modelling Environmental Systems
GEOG 502	(3)	Geography of Northern Development
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 508	(3)	Resources, People, and Power
GEOG 510	(3)	Humid Tropical Environments
GEOG 551	(3)	Environmental Decisions

10.24 German Studies (GERM)

10.24.1 Location

688 Sherbrooke Street West, Suite 425
 Montreal, Quebec H3A 3R1

Telephone: 514-398-3650

Fax: 514-398-1748

Email: german.studies@mcgill.ca

Website: www.mcgill.ca/german

10.24.2 About German Studies

With faculty members working at the forefront of literary, media and cultural studies, the Department of German Studies immerses students both in the rich literary traditions of German-language literature and in the innovative directions of transdisciplinary research. With our multiple major, minor, honors and joint honors programs, we can accommodate a broad range of student interests from 18th-century Enlightenment to questions of migration and multiculturalism in contemporary German culture. While our department offers a wide spectrum of courses in language, literature and culture, our particular strengths lie in philosophy, critical theory, cultural studies, philology, cinema and media studies. Students in our department receive close attention and individual mentoring in both their academic and professional training. We also consider German Studies to be part of a broader humanistic endeavor and encourage students to draw on the wealth of faculty working on relevant topics both at McGill and the many other Montreal universities in departments and programs such as History, Philosophy, Music, Art History and Communications, Jewish Studies, English, and other national literatures.

10.24.3 Prerequisites for Literature Courses

The prerequisite for all literature courses taught in German is GERM 325, or equivalent, or permission of the Department.

10.24.4 Topical Listings

Language

a) General courses

GERM 200	(6)	German Language, Intensive Beginners'
GERM 202	(6)	German Language, Beginners'
GERM 203	(6)	German for Reading
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

b) Special courses

GERM 316	(3)	German: Analytic Study of Texts
GERM 330	(3)	Landeskunde
GERM 336	(3)	German Language, Media and Culture
GERM 341	(3)	Essay Writing
GERM 342	(3)	Translation
GERM 345	(3)	Business German 1
GERM 346	(3)	Business German 2

Literature and Culture

GERM 331	(3)	Germany after Reunification
GERM 349	(3)	Methods of Literary Analysis
GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 380	(3)	18th Century German Literature
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 511	(3)	Middle High German Literature
GERM 561	(3)	German Literature: Baroque
GERM 580	(3)	Topics in 18th Century Literature

Literature and Culture in Translation

GERM 197	(3)	FYS: Images of Otherness
GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka

Complementary Courses (18 credits)

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

GERM 200	(6)	German Language, Intensive Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners'
GERM 300	(6)	German Language Intensive Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced
GERM 336	(3)	German Language, Media and Culture
GERM 341	(3)	Essay Writing
GERM 342	(3)	Translation
GERM 345	(3)	Business German 1
GERM 346	(3)	Business German 2

10.24.7 Bachelor of Arts (B.A.) - Minor Concentration German Literature (18 credits)

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or have acquired the competence by completing the intensive sequence (GERM 200 and GERM 300) as elective courses in their first year.

This program may be e

GERM 561	(3)	German Literature: Baroque
GERM 580	(3)	Topics in 18th Century Literature

10.24.8 Bachelor of Arts (B.A.) - Minor Concentration German Literature and Culture in Translation (18 credits)

This program may not be expanded to a Major Concentration.

Complementary Courses (18 credits)

18 credits of courses in German literature or culture in translation, such as:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 354	(3)	Literary Approach to Song
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 366	(3)	Postwar German Literature/Film
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 371	(3)	Cultural Change and Evolution of German
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 580	(3)	Topics in 18th Century Literature

10.24.9 Bachelor of Arts (B.A.) - Major Concentration Contemporary German Studies (36 credits)

The Major Concentration Contemporary German Studies is open to students with a sound knowledge of German as acquired in GERM 325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration Contemporary German Studies only if they also take a Minor Concentration German Language. Proficiency, equivalency and placement will be determined by the program adviser.

Required Courses (9 credits)

GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
HIST 234	(3)	German History to 1648
HIST 235	(3)	German History since 1648

Complementary Courses (27 credits)

27 credits selected as follows:

- A) 6 credits from courses in German Literature and Culture
- B) 12 credits from courses in German Society
- C) 9 credits from courses in German Studies

A) German Literature and Culture

6 credits in German Literature and Culture selected from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification

GERM 357	(3)	German Culture in European Context
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 366	(3)	Postwar German Literature/Film
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna

B) German Society

12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History. Courses are to be selected from the lists below:

Economics

ECON 340	(3)	Ex-Socialist Economies
ECON 345	(3)	The International Economy since 1914
ECON 423D1	(3)	International Trade and Finance
ECON 423D2	(3)	International Trade and Finance

History

HIST 435D1	(3)	Germany in the 20th Century
HIST 435D2	(3)	Germany in the 20th Century

Management

BUSA 391	(3)	International Business Law
MGCR 382	(3)	International Business
MGPO 383	(3)	International Business Policy
MRKT 483	(3)	International Marketing Management
ORGB 380	(3)	Cross Cultural Management

Political Science

POLI 212	(3)	Government and Politics - Developed World
POLI 328	(3)	Modern Politics in Western Europe
POLI 331	(3)	Politics in East Central Europe
POLI 344	(3)	Foreign Policy: Europe
POLI 357	(3)	Politics: Contemporary Europe
POLI 431	(3)	Nations and States/Developed World
POLI 463	(3)	Politics of Germany
POLI 466	(3)	Public Policy Analysis

Sociology

SOCI 330	(3)	Sociological Theory
SOCI 354	(3)	Dynamics of Industrial Societies

C) German Studies

9 credits in German Studies selected from the GERM courses below or from any advanced course in German language or German literature (taught in German or in translation) or from the lists of courses on German Society above. Other courses offered by Art History, Geography, Jewish Studies, Music, Philosophy,

GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 366	(3)	Postwar German Literature/Film
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna

Classicism or Romanticism

at least 3 credits from:

GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 580	(3)	Topics in 18th Century Literature

Other Periods

at least 3 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 412	(3)	Heroes, Lovers and Crusaders
GERM 511	(3)	Middle High German Literature
GERM 561	(3)	German Literature: Baroque

Additional German Studies

9 credits selected from any of the literature courses above not already taken or from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

Note: Courses on German literature or culture given in English may be substituted for any courses in the lists, to a maximum of 6 credits.

10.24.11 Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)**Complementary Courses (36 credits)**

All German literature courses given in German require the linguistic competence acquired in GERM 325 or its equivalent. Such equivalence will be established by the program adviser.

36 credits selected as follows:

9 credits from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature

15 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 412	(3)	Heroes, Lovers and Crusaders
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 511	(3)	Middle High German Literature
GERM 561	(3)	German Literature: Baroque

12 credits from:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 354	(3)	Literary Approach to Song
GERM 355	(3)	Nietzsche and Wagner
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 366	(3)	Postwar German Literature/Film
GERM 367	(3)	Topics in German Thought
GERM 371	(3)	Cultural Change and Evolution of German
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

10.24.12 Bachelor of Arts (B.A.) - Honours German Studies (60 credits)

The Honours German Studies consists of 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Admission to the honours program requires departmental approval. Students may begin this program in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.

Required Courses (42 credits)

GERM 200	(6)	German Language, Intensive Beginners'
GERM 300	(6)	German Language Intensive Intermediate
GERM 325	(6)	German Language - Intensive Advanced
GERM 352	(3)	German Literature - 19th Century 3
GERM 360	(3)	German Literature 1890 to 1918
GERM 363	(3)	German Postwar Literature
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism

GERM 511	(3)	Middle High German Literature
GERM 575	(6)	Honours Thesis

With permission from the adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

Complementary Courses (18 credits)

18 credits selected as follows:

12 credits from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 353	(3)	19th Century Literary Topics
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 380	(3)	18th Century German Literature
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
GERM 580	(3)	Topics in 18th Century Literature

In the event that there are not enough courses offered in German, substitution with courses from the list below is allowed only with permission of the adviser.

6 credits from:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 336	(3)	German Language, Media and Culture
GERM 354	(3)	Literary Approach to Song
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 367	(3)	Topics in German Thought
GERM 36(Bertolt Brecht)Tj1(0)		Fin-de-Siècle Vienna

Admission to the joint honours program requires departmental approval. Joint honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (21 credits)

GERM 200	(6)	German Language, Intensive Beginners'
GERM 300	(6)	German Language Intensive Intermediate
GERM 325	(6)	German Language - Intensive Advanced
GERM 570	(3)	Joint Honours Thesis

With permission of the adviser, students with advTm165.86ed(3)

HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

10.25.6 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Literature and Culture (18 credits)

This program may be expanded to the Major Concentration Hispanic Studies - Literature and Culture.

Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited towards the Minor.

Students with advanced standing in the language will replace language courses with more advanced courses in language, culture or literature at the 200-level or above, selected from Departmental offerings.

Required Courses (6 credits)

HISP 225	(3)	Hispanic Civilization 1
		Hispanic Ci

HISP 439	(3)	Topics: Spanish-American Literature
HISP 442	(3)	Modernismo
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature

12 - 30 credits in Hispanic literature at the 300-level or above, of which at least 6 credits must be in literature of the pre-1700 period, from:

HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 423	(3)	Modern Lyric Poetry
HISP 42 in Hispanic literature	(3)	Spanish Novel since Civil War

HISP 451D2 (3) Cervantes

Complementary Courses (18 credits)

18 credits selected as follows:

0 - 3 credits from:

HISP 250 (3) Reading Hispanic Literature

300-Level or Above Hispanic Literature

At least 15 credits in Hispanic literature at the 300-level or above, of which at least 3 credits must be in literature of the pre-1700 period, from:

HISP 321 (3) Spanish Literature - 18th Century
 HISP 324 (3) 20th Century Drama
 HISP 325 (3) Spanish Novel of the 19th Century
 HISP 326 (3) Spanish Romanticism
 HISP 327 (3) Literature of Ideas: Spain
 HISP 328 (3) Literature of Ideas: Spanish America
 HISP 332 (3) Spanish-American Literature of 19th Century
 HISP 333 (3) Spanish-American Drama
 HISP 350 (3) The Generation of 1898
 HISP 351 (3) Spanish-American Novel 1
 HISP 352 (3) Spanish-American Novel 2
 HISP 356 (3) Spanish-American Short Story
 HISP 358 (3) Women Writers Fiction Spanish-America
 HISP 423 (3) Modern Lyric Poetry
 HISP 424 (3) Spanish Novel since Civil War
 HISP 438 (3) Topics: Spanish Literature
 HISP 439 (3) Topics: Spanish-American Literature
 HISP 442 (3) Modernismo
 HISP 453 (3) 20th Century Spanish-American Poetry
 HISP 454 (3) Major Figures: Spanish Literature
 HISP 455 (3) Major Figures: Spanish-American Literature
 HISP 505 (3) Seminar in Hispanic Studies 01
 HISP 506 (3) Seminar in Hispanic Studies 02
 HISP 507 (3) Seminar in Hispanic Studies 03

Pre-1700 Literature

At least 3 credits from:

HISP 432 (3) Literature - Discovery and Exploration Spain New World
 HISP 437 (3) Viceregal Spanish America
 HISP 457 (3) Medieval Literature
 HISP 458 (3) Golden Age Literature: Renaissance
 HISP 460 (3) Golden Age Literature: Baroque

HISP 501 (3) History of the Spanish Language

10.25.9 Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits)

Prerequisite for admission into Honours: a first-year Spanish course with a final grade of B+. Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students must take an 18-credit Minor Concentration in another area.

Required Courses (24 credits)

HISP 241 (3) Survey of Spanish Literature 1
 HISP 242 (3) Survey of Spanish Literature 2
 HISP 243 (3) Survey of Spanish-American Literature 1
 HISP 244 (3) Survey of Spanish-American Literature 2
 HISP 451D1 (3) Cervantes
 HISP 451D2 (3) Cervantes
 HISP 490D1 (3) Honours Thesis
 HISP 490D2 (3) Honours Thesis

Complementary Courses (36 credits)

36 credits with at least 6 credits selected from:

HISP 432 (3) Literature - Discovery and Exploration Spain New World
 HISP 437 (3) Viceregal Spanish America
 HISP 458 (3) Golden Age Literature: Renaissance
 HISP 460 (3) Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department at or above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

10.25.10 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (12 credits)

HISP 451D1 (3) Cervantes
 HISP 451D2 (3) Cervantes
 HISP 490D1 (3) Honours Thesis
 HISP 490D2 (3) Honours Thesis

Complementary Courses (24 credits)

24 credits selected as follows:

Survey of Literature

At least 6 credits from:

HISP 241 (3) Survey of Spanish Literature 1
 HISP 242 (3) Survey of Spanish Literature 2

HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

400-Level

At least 6 credits from the 400-level courses below:

HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Viceregal Spanish America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

10.25.11 Hispanic Studies (HISP) Related Programs

The Minor Concentration in Spanish Literature and Culture and the Minor Concentration in Spanish-American Literature and Culture were retired at the end year 1 165.86

10.26.4 History (HIST) Faculty**Chair**

John E. Zucchi

Undergraduate Program Director

Catherine Desbarats

Emeritus Professors

Myron Echenberg; M.A.(McG.), Ph.D.(Wisc.)

Andrée Lévesque; B.A.(Laval), M.A., Ph.D.(Duke)

Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.)

Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)

Desmond Morton; B.A.(RMC), B.A., M.A.(Oxf.), Ph.D.(Lond.) (*Hiram Mills Emeritus Professor of History*)Albert Schachter; B.A.(McG.), D.Phil.(Oxf.) (*Hiram Mills Emeritus Professor of Classics*)Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Qu.) (*James McGill Emeritus Professor of History*)**Professors**Hans Beck; Ph.D.(Erlangen) (*John MacNaughton Professor of Classics*)

Valentin J. Boss; B.A.(Cant.), Ph.D.(Harv.)

Gwyn Campbell; B.Soc.Sc., M.Soc.Sc.(Birm.), Ph.D.(Wales)

Allan Greer; B.A.(Br. Col.), M.A.(Car.), Ph.D.(York)

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)

Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (*William Kingsford Professor of History*)Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.) (*Leonor Segal Professor of Jewish Studies*) (*joint appoint. with Jewish Studies*)

Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)

Yuzo Ota; B.A., M.A., Ph.D.(Tokyo)

Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*joint appoint. with Social Studies of Medicine*)

Gil E. Troy; A.B., A.M., Ph.D.(Harv.)

Robin D.S. Yates; B.A., M.A.(Oxf.), M.A.(Calif.), Ph.D.(Harv.) (*James McGill Professor*) (*joint appoint. with East Asian Studies*)

John Zucchi; B.A., M.A., Ph.D.(Tor.)

Associate Professors

Paula Clarke; B.A.(Oxf. and Nfld.), M.A.(Tor.), Ph.D.(Lond.)

Brian Cowan; B.A.(Reed), M.A., Ph.D.(Prin.)

Catherine Desbarats; B.A.(Qu.), D.Phil.(Oxf.), Ph.D.(McG.)

Elizabeth Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxf.)

Elsbeth Heaman; B.A., M.A.(McG.), Ph.D.(Tor.)

Catherine C. LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.)

Brian Lewis; B.A., M.A.(Oxf.), A.M., Ph.D.(Harv.)

Leonard Moore; A.B., M.A., Ph.D.(Calif.)

Jason Opal; B.A.(C'neil), M.A., Ph.D.(Brandeis)

Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.) (*joint appoint. with Islamic Studies*)

Associate Professors

Daviken Studnicki-Gizbert; BAC Spécialisé(Montr.), Ph.D.(Yale)

Griet Vankeerberghen; B.A., M.A.(Louvain), Ph.D.(Prin.) (*joint appoint. with East Asian Studies*)

Faith Wallis; B.A., M.A.(McG.), Ph.D.(Tor.) (*joint appoint. with Social Studies of Medicine*)

The Americas - Honours Seminars

Honours two-part seminar in the list below: HIST 556/HIST 557

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 468D1	(3)	Topics: 19th Century U.S. History
HIST 468D2	(3)	Topics: 19th Century U.S. History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2

Asia/Africa/Middle East - 200-Level

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

Asia/Africa/Middle East - 300-Level

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 374	(3)	West Africa since 1800
HIST 381	(3)	Colonial Africa: Health/Disease

HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

Asia/Africa/Middle East - 400-Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500-Level

HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

Europe - FYS & 200-Level

HIST 199	(3)	FYS: Medieval Women and Men History of Great Britain to 1688
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HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Eastern Europe: 1740-1914
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 329	(3)	Eastern Europe: 4th Century - 1453
HIST 330	(3)	Science in the Medieval West
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 365	(3)	17th - 18th C. Western Europe
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 389	(3)	Early Modern France
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

Europe - 400-Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History

HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History

HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200-Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 196	(3)	FYS: Weather/Climate/History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 199	(3)	FYS: Medieval Women and Men
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

Global/Thematic - 300-Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Knowledge and Atlantic Empire
HIST 315	(3)	Themes in World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

Global/Thematic - 400-Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine

HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

Global/Thematic - 500-Level

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 454/HIST 455, HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561

HIST 454	(3)	Seminar: Early Modern Medicine
HIST 455	(3)	Research: Early Modern Medicine
HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

10.26.6 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)

Complementary Courses (36 credits)

36 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200-level or lower.

A maximum of 24 credits from any one area.

3 credits in history of the pre-1800 period

3 credits in history of the post-1800 period

The Americas - FYS & 200-Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

The Americas - 300-Level

HIST 300	(3)	Nationalisms in Canada
HIST 301	(3)	U.S. Presidential Campaigning
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 322	(3)	Canada: American Presence since 1939
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 341	(3)	The New Nation: U.S. 1800-1850
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West to 1905
HIST 362	(3)	The Canadian West since 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400-Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History

HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

The Americas - 500-Level

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

The Americas - Honours Seminars

Honours two-part seminar in the list below: HIST 556/HIST 557

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 468D1	(3)	Topics: 19th Century U.S. History
HIST 468D2	(3)	Topics: 19th Century U.S. History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2

Asia/Africa/Middle East - 200-Level

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History

HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 374	(3)	West Africa since 1800
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

Asia/Africa/Middle East - 400-Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500-Level

HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History Topics: African Social History

HIST 225	(3)	History of France to 1789
HIST 226	(3)	Eastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

Europe - 300-Level

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Eastern Europe: 1740-1914
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 329	(3)	Eastern Europe: 4th Century - 1453
HIST 330	(3)	Science in the Medieval West
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 365	(3)	17th - 18th C. Western Europe
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 389	(3)	Early Modern France
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

Europe - 400-Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 437	(3)	French Revolution Historiography
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

Europe - 500-Level

HIST 582	(3)	European Intellectual History
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Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany

HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200-Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 196	(3)	FYS: Weather/Climate/History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 199	(3)	FYS: Medieval Women and Men
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

Global/Thematic - 300-Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Knowledge and Atlantic Empire
HIST 315	(3)	Themes in World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISL)

Please consult with History Department program advisers.

Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

Quebec Studies (QCST)

HIST 322	(3)	Canada: American Presence since 1939
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 341	(3)	The New Nation: U.S. 1800-1850
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West to 1905
HIST 362	(3)	The Canadian West since 1905
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400-Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

The Americas - 500-Level

HIST 530	(3)	U.S. Foreign Relations
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HIST 583 (3) Conservatism in Canada

The Americas - Honours Seminars

Honours two-part seminar in the list below: HIST 556/HIST 557

HIST 461D1 (3) Topics in Modern U.S. History
HIST 461D2 (3) Topics in Modern U.S. History
HIST 462D1 (3) Topics: Canadian Conservatism
HIST 462D2 (3) Topics: Canadian Conservatism
HIST 463D1 (3) Topics: History of Women in Canada
HIST 463D2 (3) Topics: History of Women in Canada
HIST 464D1 (3) Topics: Latin American History
HIST 464D2 (3) Topics: Latin American History
HIST 468D1 (3) Topics: 19th Century U.S. History
HIST 468D2 (3) Topics: 19th Century U.S. History
HIST 469D1 (3) Topics in Canadian Religious History
HIST 469D2 (3) Topics in Canadian Religious History
HIST 483D1 (3) History of Montreal
HIST 483D2 (3) History of Montreal
HIST 493D1 (3) Topics: Canadian Social History
HIST 493D2 (3) Topics: Canadian Social History
HIST 556 (3) Colonial America: Seminar 1
HIST 557 (3) Colonial America: Seminar 2

Asia/Africa/Middle East - 200-Level

HIST 200 (3) Introduction to African History
HIST 201 (3) Modern African History
HIST 206 (3) Africa and the Indian Ocean World
HIST 208 (3) Introduction to East Asian History
HIST 218 (3) Modern East Asian History
HIST 240 (3) Modern History of Islamic Movements

Asia/Africa/Middle East - 300-Level

HIST 308 (3) Formation of Chinese Tradition
HIST 318 (3) History of Japan 1
HIST 328 (3) The Qing Empire
Japanese Intellectual History 1

HIST 374	(3)	West Africa since 1800
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

Asia/Africa/Middle East - 400-Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500-Level

HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

Europe - FYS & 200-Level

HIST 199	(3)	FYS: Medieval Women and Men
HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 224	(3)	Britain Since 1688
HIST 225	(3)	History of France to 1789
HIST 226	(3)	Eastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

Europe - 300-Level

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Eastern Europe: 1740-1914
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 329	(3)	Eastern Europe: 4th Century - 1453
HIST 330	(3)	Science in the Medieval West
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 365	(3)	17th - 18th C. Western Europe
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 389	(3)	Early Modern France
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

Europe - 400-Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1

HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 437	(3)	French Revolution Historiography
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

Europe - 500-Level

HIST 582	(3)	European Intellectual History
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Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe

HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200-Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 196	(3)	FYS: Weather/Climate/History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 199	(3)	FYS: Medieval Women and Men
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science

Health and the Healer in Western 2 423.361 Tm(HIST 213)Tj1ed the Healer i7Tj1 0 0 1 221.949 376.921 4m(HIST 219)

HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

Global/Thematic - 500-Level

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 454/HIST 455, HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561

HIST 454	(3)	Seminar: Early Modern Medicine
HIST 455	(3)	Research: Early Modern Medicine
HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

Courses Offered by Other Units

The following course(s) may be chosen by History Major Concentration and Honours students as part of their programs. Please consult with History Department program advisers for courses that do not appear here.

Anthropology (ANTH)

ANTH 306	(3)	Native Peoples' History in Canada
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Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

HIST 335	(3)	Science and Medicine in Canada
HIST 341	(3)	The New Nation: U.S. 1800-1850
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
		Religion and Canadian Society in Historical Perspectiv

Asia/Africa/Middle East - 400-Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	China in the Modern World
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500-Level

HIST 579	(3)	The Arts of Healing in China
HIST 581	(3)	The Art of War in China

Asia/Africa/Middle East - Honours Seminars

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 486D1	(3)	Topics: African Social History
HIST 486D2	(3)	Topics: African Social History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

Europe - FYS & 200-Level

HIST 199	(3)	FYS: Medieval Women and Men
HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 224	(3)	Britain Since 1688
HIST 225	(3)	History of France to 1789
HIST 226	(3)	Eastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

Europe - 300-Level

HIST 305	(3)	Ancient Warfare and Imperialism
HIST 306	(3)	East Central Europe Since 1944
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada

HIST 313	(3)	Eastern Europe: 1740-1914
HIST 314	(3)	Reformation in Britain & Ireland
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 329	(3)	Eastern Europe: 4th Century - 1453
HIST 330	(3)	Science in the Medieval West
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 365	(3)	17th - 18th C. Western Europe
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 378	(3)	Roman & Greek Social History
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 389	(3)	Early Modern France
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	Stuart Britain and Ireland
HIST 398	(3)	Topics in Italian History

Europe - 400-Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2

HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 437	(3)	French Revolution Historiography
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

Europe - 500-Level

HIST 582	(3)	European Intellectual History
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Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2

HIST 457 (3) Topics in Medical History

Global/Thematic - 500-Level

HIST 525 (3) Women, Work and Family in Global History
HIST 526 (3) Women and War
HIST 528 (3) Indian Ocean World Slave Trade
HIST 585 (3) Theory for Historical Studies
HIST 590 (3) Topics: The British Empire

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 454/HIST 455, HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561

HIST 454 (3) Seminar: Early Modern Medicine
HIST 455 (3) Research: Early Modern Medicine
HIST 458 (3) Modern Medicine: Seminar
HIST 459 (3) Modern Medicine: Research
HIST 470D1 (3) Topics: Historical Interpretation
HIST 470D2 (3) Topics: Historical Interpretation
HIST 477D1 (3) Seminar in Jewish History
HIST 477D2 (3) Seminar in Jewish History
HIST 552 (3) International Relations: Seminar
HIST 553 (3) International Relations: Research
HIST 560 (3) World History: Seminar
HIST 561 (3) World History: Research

Courses Offered by Other Units

The follo

JWST 357

(3)

Jewish Labour Movement/North America

Quebec Studies (QCST)

Please consult with History Department program advisers.

10.27 History and Philosophy of Science (HPSC)

10.27.1 Location

Office of Advising and Student Information Services (OASIS)
Dawson Hall, Room 110
853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-4210

Fax: 514-398- 7185

Email: interdisciplinary.arts@mcgill.ca

Website: www.mcgill.ca/hpsc

10.27.2 About History and Philosophy of Science

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition, there is an ongoing seminar series of talks by visiting speakers: Please visit www.mcgill.ca/hpsc/seminars and www.mcgill.ca/hpsc/lectures.

10.27.3 History and Philosophy of Science (HPSC) Faculty

Advisers

Monica Hotter, Des Sitaras, Rosa Colaiani

Program Chair

Nicholas Dew (*History*)

Program Committee

Darin Barney (*Art History and Communication Studies*)

Emily Carson (*Philosophy*)

Stephen Menn (*Philosophy*)

Greg Mikkelson (*Philosophy*)

Thomas Schlich (*Social Studies of Medicine*)

Jonathan Sterne (*Art History and Communication Studies*)

10.27.4 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. There is an ongoing seminar series of talks by visiting speakers: please visit <http://www.mcgill.ca/hpsc/seminars/> and <http://www.mcgill.ca/hpsc/lectures/>.

Complementary Courses (18 credits)

18 credits with a maximum of 9 credits at the 200-level selected as follows:

Philosophy of Science

6 - 12 credits of courses focused on the Philosoph

GEOG 381 (3) Geographic Thought and Practice

History (HIST)

HIST 212 ()
 HIST 249 (3) Health and the Healer in Western History
 HIST 319 (3) The Scientific Revolution
 HIST 335 (3) Science and Medicine in Canada
 HIST 348 (3) China: Science-Medicine-Technology
 HIST 350 (3) Science and the Enlightenment
 HIST 356 (3) Medicine in the Medieval West
 HIST 381 (3) Colonial Africa: Health/Disease
 HIST 410 (3) Topics in History of Science
 HIST 447 (3) The Natural History of America
 HIST 452 (3) Medicine in Europe 1500-1700
 HIST 457 (3) Topics in Medical History
 HIST 458 (3) Modern Medicine: Seminar
 HIST 459 (3) Modern Medicine: Research
 HIST 466 (3) Seminar: Medieval Medicine
 HIST 496 (3) Research: Medieval Medicine

History and Philosophy of Science (HPSC)

HPSC 300 (3) Independent Studies: History and Philosophy of Science
 HPSC 500 (3) Interdisciplinary Seminar: History & Philosophy of Science

Islamic Studies (ISLA)

ISLA 345 (3) Science and Civilization in Islam

Mathematics (MATH)

MATH 338 (3) History and Philosophy of Mathematics
 MATH 339 (3) Foundations of Mathematics

Psychology (PSYC)

PSYC 403 (3) Modern Psychology in Historical Perspective

10.28 Humanistic Studies (HMST)

10.28.1 Location

Dawson Hall, Room 110
 853 Sherbrooke Street West
 Montreal, Quebec H3A 2T6

 Telephone: 514-398-4210

Fax: 514-398-7185
Email: humanisticstudies.arts@mcgill.ca
Website: www.mcgill.ca/humanistic



Note: As of January 1, 2010, no new admissions to the Minor Concentration in Humanistic Studies or the Major Concentration in Humanistic Studies will be accepted. Students registered in these programs prior to January 1, 2010 will be permitted to complete them.

10.28.2 Advising for In-Program Students

Students are strongly encouraged to seek advising. Courses should be “clustered” so that different fields complement each other or are interconnected. Students are strongly advised to take this program in tandem with concentrations in language and literature. Telephone 514-398-4210 to set up an appointment.

10.29 Industrial Relations

10.29.1 Location

Peterson Hall, Room 126
3460 McTavish Street
Montreal, Quebec H3A 1X9

Telephone: 514-398-4804
Fax: 514-398-2786
Email: interdisciplinary.arts@mcgill.ca
Website: www.mcgill.ca/indr

10.29.2 About Industrial Relations

Industrial Relations is an interdisciplinary program, enabling students in the Faculty of Arts to study Labour-Management Relations. Students take courses in Economics, Labour-Management Relations and Sociology. These courses examine the economic and social forces affecting employer-employee relations in both national and global contexts.

10.29.3 Further Information

Changes may be made in the program after this publication was prepared. For the most up-to-date information on the program, new and returning students should refer to the website.

10.29.4 Advisers

For a list of advisers, new and returning students should refer to the website.

10.29.5 Bachelor of Arts (B.A.) - Faculty Program Industrial Relations (54 credits)

The Faculty Program Industrial Relations provides students with a basic knowledge of industrial relations institutions and pra.89h197.364 Tm(s)Tjprogram in studeno T

U1 Required

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
INDR 294	(3)	Introduction to Labour-Management Relations
MGCR 222	(3)	Introduction to Organizational Behaviour
SOCI 235	(3)	Technology and Society
SOCI 312	(3)	Sociology of Work and Industry

U2 Required

Labour Economics and Institu 1 221.949 684.881 Tm(Ma6m(echnology and Soci12)Tj/F0 81 2 .949 684.88h06D1 235)

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10.30 International Development Studies (INTD)

10.30.1 Location

Institute for the Study of International Development
Peterson Hall
3460 McTavish Street, Room 126
Montreal, Quebec H3A 1X9

Telephone: 514-398-4804
Fax: 514-398-2786
Email: ids@mcgill.ca
Website: www.mcgill.ca/ids

10.30.2 About International Development Studies

ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

SOCI 513 (3) Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342 (3) Gender, Inequality and the State

ANTH 512 (3) Political Ecology

Stream 2 - Economics

ECON 223 (3) Political Economy of Trade Policy

Stream 2 - International Development Studies

INTD 490 (3) Development Field Research

INTD 499 (3) Internship: International Development Studies

Stream 2 - Islamic Studies

(3) Islam and Politics

SOCI 550 (3) Developing Societies

Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

Stream 3: Culture and Society

The courses in this stream focus on ho

HIST 528 (3) Indian Ocean World Slave Trade

Stream 3 - Integrated Studies in Education

EDER 461 (3) Society and Change

Stream 3 - International Development Studies

INTD 490 (3) Development Field Research

INTD 499 (3) Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 200 (3) Islamic Civilization

ISLA 210 (3) Muslim Societies

ISLA 345 (3) Science and Civilization in Islam

ISLA 355 (3) Modern History of the Middle East

ISLA 360 (3) Islam and Politics

ISLA 365 (3) Middle East Since the 1970's

ISLA 383 (3) Central Questions in Islamic Law

ISLA 411 (3) History: Middle-East 1918-1945

ISLA 415 (3) Modern Iran: Anthropological Approach

ISLA 421 (3) Islam in South Asia: 1757 to Present

Stream 3 - Management, Organizational Behaviour

ORGB 380 (3) Cross Cultural Management

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace

POLI 423 (3) Politics of Ethno-Nationalism

POLI 435 (3) Identity and Inequality

POLI 442 (3) International Relations of Ethnic Conflict

POLI 450 (3) Peacebuilding

POLI 474 (3) Inequality and Development

Stream 3 - Religious Studies

RELG 370 (3) Religion and Human Rights

RELG 371 (3) Ethics of Violence/Non-Violence

RELG 375 (3) Religion and Society

Stream 3 - Sociology

SOCI 234 (3) Population and Society

SOCI 370 (3) Sociology: Gender and Development

SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Anthropology

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 508	(3)	Resources, People and Power
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - International Development Studies

INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 4 - Management Core

MGCR 360	(3)	Social Context of Business
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Stream 4 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics
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Stream 4 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 4 - Nutrition

NUTR 501	(3)	Nutrition in Developing Countries
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Stream 4 - Urban Planning

URBP 506	(3)	Environmental Policy and Planning
URBP 520	(3)	Globalization: Planning and Change

10.30.5 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)

Course selection Guidelines for the Overall Program

1. In their complete program (36 credits), students can take a maximum of 12 credits from any one discipline and must complete a minimum of 9 credits from two disciplines.
2. At least 18 of the 36 credits must be at the 300-level or above.
3. In the final year (U3), no program courses may be taken below the 300-level.

Required Courses (15 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

Complementary Courses (21 credits)

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Comparative Cultures
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Streams

15 credits from one of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

MGCR 382

(3)

International Business

Stream 1 - Management Policy

(3)

Strategies for Developing Countries

Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 369	(3)	Politics of Southeast Asia
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States Developing Societies

Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History
HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - Integrated Studies in Education

EDER 461	(3)	Society and Change
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Stream 3 - International Development Studies

INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945

Modern Iran: Anthropology to 35f 231.192 31Tm(Asian H5e0/Uroad Research)Tj1 0 0 1 m(Asian H5e465 Tm((3))Tj1 0 0

ORGB 380 (3) Cross Cultural Management

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
POLI 423 (3) Politics of Ethno-Nationalism
POLI 435 (3) Identity and Inequality
POLI 442 (3) International Relations of Ethnic Conflict
POLI 450 (3) Peacebuilding
POLI 474 (3) Inequality and Development

Stream 3 - Religious Studies

RELG 370 (3) Religion and Human Rights
RELG 371 (3) Ethics of Violence/Non-Violence
RELG 375 (3) Religion and Society

Stream 3 - Sociology

SOCI 234 (3) Population and Society
SOCI 370 (3) Sociology: Gender and Development
SOCI 446 (3) Colonialism and Society
SOCI 519 (3) Gender and Globalization
SOCI 520 (3) Migration and Immigrant Groups
SOCI 550 (3) Developing Societies
SOCI 555 (3) Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed

ECON 326 (3) Ecological Economics

Stream 4 - Geography

GEOG 302 (3) Environmental Management 1
GEOG 403 (3) Global Health and Environmental Change
GEOG 408 (3) Geography of Development
GEOG 410 (3) Geography of Underdevelopment: Current Problems
GEOG 508 (3) Resources, People and Power
GEOG 510 (3) Humid Tropical Environments

Stream 4 - International Development Studies

INTD 490 (3) Development Field Research
INTD 499 (3) Internship: International Development Studies

Stream 4 - Management Core

MGCR 360 (3) Social Context of Business

Stream 4 - Mining and Materials Engineering

Mineral Resources Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

Complementary Courses (42 credits)

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Comparative Cultures
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Method and Language

12 credits of Method and Language courses selected as follows:

3 - 6 credits from the following Method courses selected in consultation with the International Development Studies adviser.

Note: Students taking 6 credits select either ECON 227D1/D2 or SOCI 350 and SOCI 461.

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Techniques of Empirical Research
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

6 - 9 credits of Language courses.

Students are required to master a language appropriate to an area of the developing world in which they have a particular interest. Among the languages that are included are: Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish

Stream 1 - Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

Stream 1 - Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

Stream 1 - Anthr

MGPO 475 (3) Strategies for Developing Countries

Stream 1 - Mining and Materials Engineering

MIME 524 (3) Mineral Resources Economics

Stream 1 - Natural Resource Sciences

NRSC 340 (3) Global Perspectives on Food

NRSC 540 (3) Socio-Cultural Issues in Water

Stream 1 - Political Science

POLI 423 (3) Politics of Ethno-Nationalism

POLI 445 (3) International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307 (3) Sociology of Globalization

SOCI 309 (3) Health and Illness

SOCI 365 (3) Health and Development

SOCI 513 (3) Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342 (3) Gender, Inequality and the State

ANTH 512 (3) Political Ecology

Stream 2 - Economics

ECON 223 (3) Political Economy of Trade Policy

Stream 2 - International Development Studies

INTD 490 (3) Development Field Research

INTD 491 (3) Honours Thesis

INTD 492 (6) Honours Thesis with Field Research

INTD 499 (3) Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360 (3) Islam and Politics

ISLA 383 (3) Central Questions in Islamic Law

Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 369	(3)	Politics of Southeast Asia
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

Stream 2 - Social Work

SWRK 400	(3)	Policy and Practice for Refugees
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Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot

Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History
HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - Integrated Studies in Education

EDER 461	(3)	Society and Change
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Stream 3 - International Development Studies

INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islam in South Asia: 1757 to Present

Stream 3 - Management, Organizational Behaviour

ORGB 380 (3) Cross Cultural Management

Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
POLI 423 (3) Politics of Ethno-Nationalism
POLI 435 (3) Identity and Inequality
POLI 442 (3) International Relations of Ethnic Conflict
POLI 450 (3) Peacebuilding
POLI 474 (3) Inequality and Development

Stream 3 - Religious Studies

RELG 370 (3) Religion and Human Rights
RELG 371 (3) Ethics of Violence/Non-Violence
RELG 375 (3) Religion and Society

Stream 3 - Sociology

(3) Population and Society

Stream 4 - Economics

ECON 326 (3) Ecological Economics

Stream 4 - Geography

GEOG 302 (3) Environmental Management 1
GEOG 403 (3) Global Health and Environmental Change
GEOG 408 (3) Geography of Development
GEOG 410 (3) Geography of Underdevelopment: Current Problems
GEOG 508 (3) Resources, People and Power
GEOG 510 (3) Humid Tropical Environments

Stream 4 - International Development Studies

INTD 490 (3) Development Field Research
INTD 491 (3) Honours Thesis
INTD 492 (6) Honours Thesis with Field Research
INTD 499 (3) Internship: International Development Studies

Stream 4 - Management Core

MGCR 360 (3) Social Context of Business

Stream 4 - Mining and Materials Engineering

MIME 524 (3) Mineral Resources Economics

Stream 4 - Natural Resource Sciences

NRSC 340 (3) Global Perspectives on Food
NRSC 540 (3) Socio-Cultural Issues in Water

Stream 4 - Nutrition

NUTR 501 (3) Nutrition in Developing Countries

Stream 4 - Urban Planning

URBP 506 (3) Environmental Policy and Planning
URBP 520 (3) Globalization: Planning and Change

10.30.7 Bachelor of Arts (B.A.) - Joint Honours Component International Development Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

1. At least 24 of the 36 credits must be at the 300-level or above. 9 credits must be at the 400-level or above.
2. In the final year (U3), no program courses may be taken below the 300-level.

Required Courses (18 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 491	(3)	Honours Thesis
INTD 497	(3)	Research Seminar on International Development

Complementary Courses (18 credits)

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Comparative Cultures
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Streams

12 credits from one of the four IDS streams with at least three disciplines within the stream:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained

ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

Stream 1 - Geography

GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 409	(3)	Geographies of Developing Asia
GEOG 508	(3)	Resources, People and Power

Stream 1 - History

HIST 348	(3)	China: Science-Medicine-Technology
HIST 381	(3)	Colonial Africa: Health/Disease
HIST 396	(3)	Disease in Africa Since 1960

Stream 1 - International Development Studies

INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

MGPO 475	(3)	Strategies for Developing Countries
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Stream 1 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics
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Stream 1 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 1 - Political Science

POLI 423	(3)	Politics of Ethno-Nationalism
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POLI 445 (3) International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307 (3) Sociology of Globalization
SOCI 309 (3) Health and Illness
SOCI 365 (3) Health and Development
SOCI 513 (3) Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342 (3) Gender, Inequality and the State
ANTH 512 (3) Political Ecology

Stream 2 - Economics

ECON 223 (3) Political Economy of Trade Policy

Stream 2 - International De

POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

Stream 2 - Sociology

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

Stream 2 - Social Work

SWRK 400	(3)	Policy and Practice for Refugees
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Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 500	(3)	Chinese Diversity and Diaspora

Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History

HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - Integrated Studies in Education

EDER 461	(3)	Society and Change
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Stream 3 - International Development Studies

INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Religious Studies

RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion and Society

INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies

Stream 4 - Management Core

MGCR 360	(3)	Social Context of Business
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Stream 4 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics
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Stream 4 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 4 - Nutrition

(3)	Nutrition in Developing Countries
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Emeritus and Retired Professors

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.) (*emeritus*)

Issa J. Boullata; Ph.D.(Lond.) (*retired*)

Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.) (*emeritus*)

Eric Ormsby; B.A.(Penn.), M.A.(Princ.), M.L.S.(Rutg.), Ph.D.(Princ.) (*retired*)

A. Uner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Wisc.) (*post-retirement*)

Professor

F. Jamil Ragep; B.A., M.A.(Mich.), Ph.D.(Harv.)

Associate Professors

Rula J. Abisaab; B.A.(Amer. U. Beirut), M.A.(Calif. St.), M.Phil., Ph.D.(Yale)

Michelle L. Hartman; B.A.(Col.), D.Phil.(Oxf.)

Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.)

Robert Wisnovsky; B.A.(Yale), M.A., Ph.D.(Prin.)

Assistant Professors

Malek Abisaab; B.A.(Lebanese U.), M.A.(CUNY), Ph.D.(SUNY, Binghamton)

Prashant Keshavmurthy; B.A.(Jawaharlal Nehru, Univ.), M.A.(Delhi), Ph.D.(Col.)

ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islam in South Asia: 1757 to Present
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 585	(3)	Arab Women's Literature

10.32 Italian Studies (ITAL)

10.32.1 Location

688 Sherbrooke Street West, Room 425
 Montreal, Quebec H3A 3R1

Telephone: 514-398-3953

Fax: 514-398-1748

Email: italian.studies@mcgill.ca

Website: www.mcgill.ca/italian

10.32.2 About Italian Studies

The Department has as its mission to maintain the traditions and study of the great classics as well as to provide a window on an increasingly complex and diverse contemporary Italian culture. It promotes the study of the Italian language through an excellent and rigorous language training program. It offers courses in Italian literature, both in Italian and in English, as well as in Italian film. The department periodically invites scholars specializing in social and political aspects of Italian culture, enabling students to gain a broader and more critical understanding of various aspects of the Italian experience.

10.32.3 Italian Studies (ITAL) Faculty

Chair

Lucienne Kroha

Emeritus Professor

Pamela D. Stewart; B.A.(Montr.), M.A.(McG.), F.R.S.C.

Associate Professor

Lucienne Kroha; B.A., M.A.(McG.), Ph.D.(Harv.)

Assistant Professors

Eugenio Bolongaro; B.A., L.L.B.(Br. Col.), Ph.D.(McG.) (*on leave Winter 2011*)

Matteo Soranzo; M.A., Ph.D.(Wisc.)

Lecturers

Enrica Quaroni; B.A., Ph.D.(McG.)

Jen Wienstein; B.A., M.A., Ph.D.(McG.)

Associate Members

Paula Clarke (*History*)

Anthony Masi (*Sociology*)

Filippo Sabetti (*Political Science*)

Adjunct Professors

Dario Brancato (*C'dia*)

Tobias F. Gittes (*Liberal Arts College, C'dia*)

Silvestra Mariniello (*Histoire de l'art et d'Études cinématographiques, Montr.*)

Rosanna Maule (*C'dia*)

Viva Paci (*UQAM*)

Advisers

Minors in Language – Dr. Jen Wienstein, 514-398-3955

Minors, Majors, Honours and Joint Honours – Prof. L. Kroha, 514-398-3100; Prof. M. Soranzo, 514-398-2833

10.32.4 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)

This program may be expanded to the Major Concentration Italian Studies

Complementary Courses (18 credits)

18 credits selected from three Italian course lists as follows:

0 - 12 credits from Group A - Basic Language Courses.

Students with advanced standing in the language must replace language courses with courses in Groups B and C.

6 - 18 credits from Group B - Courses Taught in Italian and Group C - Courses Taught in English.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

*Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 261 00 141 00 1 x2 3) (3) vxts	(3)	Twentieth Century Texts

ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 308	(3)	Business Italian 1
ITAL 327	(3)	A Literary Map of Italy
ITAL 331	(3)	Drama from Goldoni to Pirandello
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Literature and Society 1945-1989
ITAL 368	(3)	Literature of the Renaissance
ITAL 370	(3)	Italian Poetry and Music
ITAL 376	(3)	Medieval Romance in Italy
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 410	(3)	Modern Italian Literature
ITAL 411	(3)	Pirandello
ITAL 415	(3)	Italian Poetry 20th Century
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 461	(3)	Dante: "The Divine Comedy"
ITAL 530	(3)	17th-18th Century Culture
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 562	(3)	Petrarch and Petrarchism
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 412	(3)	Pirandello and European Theatre
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

10.32.5 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)

All students wishing to register for the Major Concentration Italian Studies are strongly urged to meet with a departmental adviser.

Complementary Courses (36 credits)

36 credits selected from the three Italian course lists as follows:

0 - 12 credits from Group A - Basic Language Courses

- Students with no knowledge of the Italian language must take 12 credits in language.

- Students with some knowledge of the language may take 6 credits only selected from ITAL 210D1/ITAL 210D2, ITAL 215D1/ITAL 215D2, or ITAL 216.

- Students with competency in the language may substitute courses from Groups B and C for Group A - Basic Language courses.

ALL students with some background must consult with the department for proper placement.

0 - 9 credits chosen from 200-level courses in Group B - Courses Taught in Italian.

12 - 36 credits chosen from courses at the 300-level and above, of which at least 3 credits must be at the 400-level or above, in Group B - Courses Taught in Italian.

0 - 6 credits from Group C - Courses Taught in English.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

*Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Twentieth Century Texts
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 280	(3)	Masterpieces of Italian Literature 1
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 308	(3)	Business Italian 1
ITAL 327	(3)	A Literary Map of Italy
ITAL 331	(3)	Drama from Goldoni to Pirandello
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Literature and Society 1945-1989

ITAL 368	(3)	Literature of the Renaissance
ITAL 370	(3)	Italian Poetry and Music
ITAL 376	(3)	Medieval Romance in Italy
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 410	(3)	Modern Italian Literature
ITAL 411	(3)	Pirandello
ITAL 415	(3)	Italian Poetry 20th Century
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 461	(3)	Dante: "The Divine Comedy"
ITAL 530	(3)	17th-18th Century Culture
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 562	(3)	Petrarch and Petrarchism
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 412	(3)	Pirandello and European Theatre
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

10.32.6 Bachelor of Arts (B.A.) - Honours Italian Studies (54 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible. Students may begin Honours in Italian Studies in the first year, instead of the second, if in the opinion of the Department they are found to be qualified.

Required Courses (6 credits)

One of the two honours thesis courses below:

ITAL 471D1	(3)	Honours Thesis
ITAL 471D2	(3)	Honours Thesis

Complementary Courses (48 credits)

48 credits, 9 of which must be at the 400-level or above, selected from the four Italian course lists as follows:

0 - 12 credits from Group A Basic Language Courses.

30 - 48 credits from Group B Courses Taught in Italian.

0 - 9 credits combined from Group C Courses Taught in English and Group D Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, Engl 678..861 u rses

ITAL 415	(3)	Italian Poetry 20th Century
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
IT	(3)	Tasso's "Gerusalemme Liberata"

10.32.7 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible. Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Required Courses (6 credits)

ITAL 355	(3)	Dante and the Middle Ages
ITAL 470	(3)	Joint Honours Thesis

Complementary Courses (30 credits)

30 credits, 6 of which must be at the 400-level or above, selected from the four Italian course lists as follows:

0 - 12 credits from Group A Basic Language Courses.

12 - 30 credits from Group B Courses Taught in Italian.

0 - 18 credits combined from Group C Courses Taught in English and Group D Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners'
ITAL 205D2	(3)	Italian for Beginners'
ITAL 206	(6)	Beginners' Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

*Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Twentieth Century Texts
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 280	(3)	Masterpieces of Italian Literature 1
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 308	(3)	Business Italian 1
ITAL 327	(3)	A Literary Map of Italy
ITAL 331	(3)	Drama from Goldoni to Pirandello

ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 370	(3)	Italian Poetry and Music
ITAL 376	(3)	Medieval Romance in Italy
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 410	(3)	Modern Italian Literature
ITAL 411	(3)	Pirandello
ITAL 415	(3)	Italian Poetry 20th Century
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Ariosto's "Orlando Furioso"
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 461	(3)	Dante: "The Divine Comedy"
ITAL 530	(3)	17th-18th Century Culture
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 562	(3)	Petrarch and Petrarchism
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar

CLAS 208	(3)	Roman Literature and Society
CLAS 307	(3)	Roman Comedy
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	Western Europe: The Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini
POLI 414	(3)	Society and Politics in Italy

10.33 Jewish Studies (JWST)

10.33.1 Location

3438 McTavish Street, Room 202
Montreal, Quebec H3A 1X9

Telephone: 514-398-6543

Fax: 514-398-5158

Website: www.mcgill.ca/jewishstudies

10.33.2 About Jewish Studies

The Department of Jewish Studies, established in 1968, offers an interdisciplinary approach to the study of Judaica. It includes:

- a selection of courses that will enable students not taking a Concentration in Jewish Studies to broaden their knowledge of Jewish history and culture;
- elementary, intermediate and advanced courses in Jewish languages – Hebrew, Yiddish, and Aramaic. In the case of the first two, this includes attention to both spoken idiom and written texts;
- specialized courses in the various disciplines that comprise Jewish Studies for students who have specific academic interests;
- a Minor Concentration for students who wish to add competence in Jewish Studies to their major field of study;
- a comprehensive Major Concentration, and an Honours program culminating in advanced seminars and tutorials for students contemplating careers in the various fields of Judaica. The Honours Program in Jewish Studies will give students the necessary linguistic, textual and bibliographical knowledge to enable them to pursue graduate work in Jewish Studies.

10.33.3 Jewish Studies (JWST) Faculty

Chair

Eric Caplan

Professors

David Aberbach; B.A.(Univ

Associate Professors

Lawrence Kaplan; B.A.(Yeshiva), M.A., Ph.D.(Harv.)

Lecturers

Lea Fima; B.Ed.(Beit Berl College), M.A.(McG.)

Esther Frank; B.A., M.A.(McG.)

JWST 475	(3)	The Responsa Literature
JWST 576	(3)	Jewish Family Law

10.33.5 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)

In order to permit students flexibility within Cotudents 18 credits Je

JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 544	(3)	Nachmanides as Parshan
JWST 545	(3)	Parshanut in Renaissance Italy
JWST 546	(3)	Innovative Medieval Parshanut
JWST 547	(3)	Mystical Biblical Interpretation
JWST 548	(3)	Medieval Parshanut
JWST 550	(3)	The Bible in Hebrew Literature
JWST 551	(3)	20th Century Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 555	(3)	The Bible in Jewish Philosophy
JWST 556	(3)	Modern Parshanut 1
JWST 571	(3)	Biblical Literature
JWST 572	(3)	Aggadah in Modern Scholarship
JWST 573	(3)	History of Hebrew Bible Text
JWST 574	(3)	Bible in Responsa Literature
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
JWST 582	(3)	Hebrew and Aramaic Philology
	(3)	Bible, Quran & Interpretations

JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586(3)(3)(3)	(3)	Tutorial: Eastern European Studies 2

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(3) TheHasidic Moe

(3)

JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 301	(3)	Hebrew Empire and Crisis
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism Modern L7h1.68.7Uw.949 e25aism

JWST 429	(3)	Biblical Poetry
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 502	(3)	Modern Israeli Literature
JWST 550	(3)	The Bible in Hebrew Literature
JWST 582	(3)	Hebrew and Aramaic Philology

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 531	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 301	(3)	Hebrew Empire and Crisis

JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

T

JWST 402	(3)	Readings in Rabbinic Literature
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 544	(3)	Nachmanides as Parshan
JWST 572	(3)	Aggadah in Modern Scholarship
JWST 574	(3)	Bible in Responsa Literature
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Je

Jewish Language

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 333	(3)	The Hebrew Liturgy
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature

Or, any course at the 400-level except for JWST 404 and JWST 405.

Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 324	(3)	Biblical Interpretation - Antiquity
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 333	(3)	The Hebrew Liturgy
JWST 428	(3)	Jewish Interpretation of Bible
JWST 429	(3)	Biblical Poetry
JWST 456	(3)	Studies in the Hebrew Bible
JWST 457	(3)	Studies in the Hebrew Bible
JWST 458	(3)	Studies in the Hebrew Bible
JWST 459	(3)	Studies in the Hebrew Bible
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity

JWST 521	(3)	Bible in Dead Sea Scrolls
JWST 523	(3)	Ancient Bible Interpretation
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 544	(3)	Nachmanides as Parshan
JWST 545	(3)	Parshanut in Renaissance Italy
JWST 546	(3)	Innovative Medieval Parshanut
JWST 547	(3)	Mystical Biblical Interpretation
JWST 548	(3)	Medieval Parshanut
JWST 550	(3)	The Bible in Hebrew Literature
JWST 551	(3)	20th Century Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 555	(3)	The Bible in Jewish Philosophy
JWST 556	(3)	Modern Parshanut 1
JWST 571	(3)	Biblical Literature
JWST 572	(3)	Aggadah in Modern Scholarship
JWST 573	(3)	History of Hebrew Bible Text
JWST 574	(3)	Bible in Responsa Literature
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
JWST 582	(3)	Hebrew and Aramaic Philology
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939

JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
		JWST 371D1

JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Modern Jewish Studies

HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 301	(3)	Hebrew Empire and Crisis
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
		Studies in Modern Je

JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 402	(3)	Readings in Rabbinic Literature
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut

Complementary Courses (51 credits)

51 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

0 - 18 credits of a Jewish language. Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

Hebrew language courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish language courses are found under the heading "Language and Literature - Yiddish."

Areas of Jewish Studies

27 - 45 credits of courses chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature (Hebrew,ature - wish S

JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 521	(3)	Bible in Dead Sea Scrolls
JWST 523	(3)	Ancient Bible Interpretation
JWST 532	(3)	Narrative Midrash

JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939

JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 301	(3)	Hebrew Empire and Crisis
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 544	(3)	Nachmanides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 301	(3)	Hebrew Empire and Crisis
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 429	(3)	Biblical Poetry
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 502	(3)	Modern Israeli Literature
JWST 550	(3)	The Bible in Hebrew Literature
JWST 582	(3)	Hebrew and Aramaic Philology

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 531	(3)	Topics in Yiddish Literature

JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 301	(3)	Hebrew Empire and Crisis
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 502	(3)	Modern Israeli Literature
JWST 556	(3)	Modern Parshanut 1
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000

JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 402	(3)	Readings in Rabbinic Literature
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 532	(3)	Narrative Midrash
	(3)	Halakhic Midrash

Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

Complementary Courses (27 credits)

27 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

0 - 6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

Areas of Jewish Studies

15 - 21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 324	(3)	Biblical Interpretation - Antiquity
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 333	(3)	The Hebrew Liturgy

JWST 428	(3)	Jewish Interpretation of Bible
JWST 429	(3)	Biblical Poetry
JWST 456	(3)	Studies in the Hebrew Bible
JWST 457	(3)	Studies in the Hebrew Bible
JWST 458	(3)	Studies in the Hebrew Bible
JWST 459	(3)	Studies in the Hebrew Bible
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 521	(3)	Bible in Dead Sea Scrolls
JWST 523	(3)	Ancient Bible Interpretation
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 544	(3)	Nachmanides as Parshan
JWST 545	(3)	Parshanut in Renaissance Italy
JWST 546	(3)	Innovative Medieval Parshanut
JWST 547	(3)	Mystical Biblical Interpretation
JWST 548	(3)	Medieval Parshanut
JWST 550	(3)	The Bible in Hebrew Literature
JWST 551	(3)	20th Century Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 555	(3)	The Bible in Jewish Philosophy
JWST 556	(3)	Modern Parshanut 1
JWST 571	(3)	Biblical Literature

Agg

HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI

JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 301	(3)	Hebrew Empire and Crisis
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan Maimonides as Parshan

JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 301	(3)	Hebrew Empire and Crisis
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 429	(3)	Biblical Poetry
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2
JWST 445	(3)	The Poetry of Nationalism
JWST 502	(3)	Modern Israeli Literature
JWST 550	(3)	The Bible in Hebrew Literature
JWST 582	(3)	Hebrew and Aramaic Philology

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature

JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 498D1	(3)	Tutorial in Yiddish Literature
JWST 498D2	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 531	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 301	(3)	Hebrew Empire and Crisis
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 362	(3)	The Shtetl: 1897-1939
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 502	(3)	Modern Israeli Literature
JWST 556	(3)	Modern Parshanut 1
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1

JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 402	(3)	Readings in Rabbinic Literature
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 532	(3)	Narrative Midrash
JWST 533	(3)	Halakhic Midrash
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 537	(3)	The Bible in the Talmud Bavli
JWST 538	(3)	Early Rabbinic Parshanut 1
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Program Committee

O. Coomes (*Geography*)

J. Jouve-Martin (*Hispanic Studies*)

C. LeGrand (*History*)

T. Meredith (*Geography*)

P. Oxhorn (*Political Science*)

K. Sibbald (*Hispanic Studies*)

I. Vaccaro (*Anthropology*)

Geography

*Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

Hispanic Studies

HISP 202D1	(3)	Portuguese Language: Beginners'
HISP 202D2	(3)	Portuguese Language: Beginners'
HISP 204D1	(3)	Portuguese Language: Intermediate
HISP 204D2	(3)	Portuguese Language: Intermediate
HISP 210D1	(3)	Spanish Language: Beginners'
HISP 210D2	(3)	Spanish Language: Beginners'
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature - English Translation 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 437	(3)	Viceregal Spanish America
HISP 442	(3)	Modernismo
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01
HISP 506	(3)	Seminar in Hispanic Studies 02
HISP 507	(3)	Seminar in Hispanic Studies 03

History

HIST 197	(3)	FYS: Race in Latin America
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HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 480D1	(3)	Capitalism and Empire: European Domination
HIST 480D2	(3)	Capitalism and Empire: European Domination
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

Political Science

POLI 227	(3)	Developing Areas/Introduction
POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 319	(3)	Politics of Latin America
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market

10.34.6 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Area (60 credits)

The Honours Latin American and Caribbean Studies - Area option is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. Both the Area option and the Thematic option provide a comprehensi

2) 27 additional credits on Latin America and the Caribbean (exclusive of language courses).

3) A minimum of 15 of these 27 credits must be taken in one of the follo

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 480D1	(3)	Capitalism and Empire: European Domination
HIST 480D2	(3)	Capitalism and Empire: European Domination
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
POLI 227	(3)	Developing Areas/Introduction
POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 319	(3)	Politics of Latin America
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market

Cluster 3: Anthropology and Geography

*Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 439	(3)	Theories of Development
GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

10.34.7 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Thematic (60 credits)

The Honours Latin-American and Caribbean Studies - Thematic option permits highly motivated students to combine the study of Latin America and the Caribbean with a theme or intellectual focus whose roots extend beyond the geographic confines of this area, and for which a high level of methodological and/or theoretical expertise is required.

Themes of study may include, but are not limited to: ethnography and ethnohistory; the age of European expansion; transnationalism; the concepts and practice of law and justice; nationalism and nation-building; ecology and the management of human and natural resources.

While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, in addition, students pursuing the Honours Latin-American and Caribbean Studies - Thematic option must normally maintain a B+ (3.30) average in all program courses. Students must also meet all additional Faculty of Arts requirements for graduation with Honours.

Required Courses (21 credits)

*Note: Successful completion of intermediate level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Independent Research Project
POLI 319	(3)	Politics of Latin America

Complementary Cour

GEOG 510 (3) Humid Tropical Environments

Hispanic Studies

HISP 202D1 (3) Portuguese Language: Beginners'
 HISP 202D2 (3) Portuguese Language: Beginners'
 HISP 204D1 (3) Portuguese Language: Intermediate
 HISP 204D2 (3) Portuguese Language: Intermediate
 HISP 210D1 (3) Spanish Language: Beginners'
 HISP 210D2 (3) Spanish Language: Beginners'
 HISP 218 (6) Spanish Language Intensive - Elementary
 HISP 219 (6) Spanish Language Intensive - Intermediate
 HISP 220D1 (3) Spanish Language: Intermediate
 HISP 220D2 (3) Spanish Language: Intermediate
 HISP 225 (3) Hispanic Civilization 1
 HISP 226 (3) Hispanic Civilization 2
 HISP 243 (3) Survey of Spanish-American Literature 1
 HISP 244 (3) Survey of Spanish-American Literature 2
 HISP 302 (3) Hispanic Literature - English Translation 2
 HISP 328 (3) Literature of Ideas: Spanish America
 HISP 332 (3) Spanish-American Literature of 19th Century
 HISP 333 (3) Spanish-American Drama
 HISP 351 (3) Spanish-American Novel 1
 HISP 352 (3) Spanish-American Novel 2
 HISP 356 (3) Spanish-American Short Story
 HISP 358 (3) Women Writers Fiction Spanish-America
 HISP 432 (3) Literature - Discovery and Exploration Spain New World
 HISP 437 (3) Viceregal Spanish America
 HISP 442 (3) Modernismo
 HISP 453 (3) 20th Century Spanish-American Poetry
 HISP 505 (3) Seminar in Hispanic Studies 01
 HISP 506 (3) Seminar in Hispanic Studies 02
 HISP 507 (3) Seminar in Hispanic Studies 03

History

HIST 197 (3) FYS: Race in Latin America
 HIST 223 (3) Natives of the Americas
 HIST 309 (3) History of Latin America to 1825
 HIST 360 (3) Latin America since 1825
 HIST 366 (3) Themes in Latin American History 1
 HIST 409 (3) Themes in Latin American History 2
 HIST 419 (3) Central America
 HIST 464D1 (3) Topics: Latin American History

HIST 464D2	(3)	Topics: Latin American History
HIST 480D1	(3)	Capitalism and Empire: European Domination
HIST 480D2	(3)	Capitalism and Empire: European Domination
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

Political Science

POLI 227	(3)	Developing Areas/Introduction
POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 319	(3)	Politics of Latin America
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements
POLI 473	(3)	Democracy and the Market

10.35 Linguistics (LING)

10.35.1 Location

1085 Dr. Penfield Avenue
Montreal, Quebec H3A 1A7

Telephone: 514-398-4222

Website: www.mcgill.ca/linguistics

10.35.2 About Linguistics

Linguistics is the scientific study of human language. Topics include: the structure of the world's languages at the level of sounds (phonetics and phonology), words (morphology), sentences (syntax), and meaning (semantics); how people learn languages (acquisition); how people use two languages (bilingualism); how language is processed and represented in the brain (psycho- and neurolinguistics); how languages change over time (historical linguistics); and how languages vary in relation to region and social identity (dialectology and sociolinguistics). In addition to preparing students for advanced academic work in linguistics and related disciplines (e.g., anthropology, cognitive neuroscience, computer science, philosophy, or psychology), courses in linguistics provide a useful background for many careers, for example, language teaching, translation, child psychology, speech-language pathology, communication, and speech technology.

The Linguistics Department offers a Minor Concentration, a Major Concentration, an Honours program, and a Joint Honours program with other departments in the Faculty of Arts.

10.35.3 New Students

Students who are registering with the Department for the first time must attend the Department orientation meeting before seeing an adviser ([1569.48 484.743](tel:514398484743), [826194.524](tel:514398826194524) [Tm\(mcgill.ca/linguistics/nd r](http://mcgill.ca/linguistics/ndr)

Emeritus Professors

C. Douglas Ellis; B.A.(Camb.), B.A.(McG.), M.A.(Tor.), M.A.(Yale), Ph.D.(McG.)

Myrna Gopnik; M.A., Ph.D.(Penn.)

Michel Paradis; B.A.(Montr.), M.A., Ph.D.(McG.), Ph.D.(Montr.), F.R.S.C.

Glyne L. Piggott; B.A.(W.I.), M.A., Ph.D.(Tor.)

Professors

Yosef Grodzinsky; B.Sc.(Hebrew), Ph.D.(Brandeis) (*Canada Research Chair*)

Lydia White; M.A.(Camb.), Ph.D.(McG.) (*James McGill Professor*)

Associate Professors

Charles Boberg; B.A.(Alta.), Ph.D.(Penn.)

Brendan Gillon; B.A., M.A.(Mich.), M.A.(Tor.), Ph.D.(MIT)

Heather Goad; B.A.(Br. Col.), M.A., Ph.D.(USC)

Bernhard Schwarz; M.A.(Tübingen), Ph.D.(Mass.)

Lisa de M. Travis; B.A.(Yale), Ph.D.(MIT)

Assistant Professors

Junko Shimoyama; B.A., M.A.(Ochanomizu), Ph.D.(Mass.)

Michael Wagner; M.A.(Humboldt), Ph.D.(MIT)

10.35.6 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)

This program may be expanded to the Major Concentration Linguistics.

Required Courses (9 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 371	(3)	Syntax 1

Complementary Courses (9 credits)

9 credits in Linguistics (LING) selected as follows:

3 credits must be at the 400- or 500-level,

3 credits must be selected from the following list, and

3 credits can be chosen according to the student's interests.

Note: If a 400 or 500-level course is chosen from the following list, the remaining 6 credits can be chosen according to the student's interests.

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LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

Students who take LING 360 as a complementary course may also take PHIL 210 as a complementary but must choose a 400- or 500-level course from the list above.

LING 360	(3)	Introduction to Semantics
PHIL 210	(3)	Introduction to Deductive Logic 1

10.35.7 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)

Required Courses (18 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (18 credits)

18 credits in Linguistics (LING) selected as follows:

9 credits must be at the 400- or 500-level,

3 credits must be selected from the following list, and

6 credits can be chosen according to the student's interests.

Note: If a 400- or 500-level course is chosen from the following list, it may be used toward the 9 credits of 400- or 500-level courses; the remaining 9 credits can then be chosen according to the student's interests.

LING 320	(3)	Sociolinguistics 1
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 355	(3)	Language Acquisition 1
LING 390	(3)	Neuroscience of Language
LING 425	(3)	Historical Linguistics
LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

10.35.8 Bachelor of Arts (B.A.) - Honours Linguistics (60 credits)

Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Honours Thesis, LING 480D1/D2. According to Faculty of Arts regulations, honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Honours Thesis. Inquiries may be addressed to the departmental office or to the adviser for undergraduate studies.

Required Courses (24 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 480D1	(3)	Honours Thesis
LING 480D2	(3)	Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (36 credits)

36 credits with 24 credits in Linguistics and 12 credits in related fields.

24 linguistics (LING) credits are selected as follows:

15 linguistics credits must be at the 400- or 500-level,

3 of which are selected from the following list, and

9 other credits in Linguistics, usually at the 200- or 300-level.

LING 425	(3)	Historical Linguistics
LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

Other Fields

12 credits in related fields selected from the following list.

Computer Science

COMP 202	(3)	Introduction to Computing 1
COMP 203	(3)	Introduction to Computing 2

French Language and Literature

FREN 231	(3)	Linguistique française
FREN 336	(3)	La langue française
FREN 434	(3)	Sociolinguistique du français

Language

Any course

PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 415	(3)	Philosophy of Language
PHIL 515	(3)	Seminar: Philosophy of Language

Psychology

PSYC 311	(3)	Human Cognition and the Brain
PSYC 316	(3)	Psychology of Deafness
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 343	(3)	Language Learning in Children
PSYC 530	(3)	Applied Topics in Deafness
PSYC 532	(3)	Cognitive Science
PSYC 561	(3)	Methods: Developmental Psycholinguistics

Statistics

Any course in statistics (from any department).

10.35.9 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Joint Honours Thesis, LING 481D1/D2. According to Faculty of Arts regulations, Joint Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Joint Honours Thesis. Inquiries may be addressed to the departmental office or to the adviser for undergraduate studies.

Required Courses (21 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 481D1	(1.5)	Joint Honours Thesis
LING 481D2	(1.5)	Joint Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (15 credits)

15 credits in Linguistics (LING) selected as follows:

9 credits must be at the 400- or 500-level, 3 of which must be selected from the following list, and

6 other credits in Linguistics, usually at the 200- or 300-level.

LING 425	(3)	Historical Linguistics
LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax

LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

10.35.10 Linguistics (LING) Related Programs

10.35.10.1 Minor in Cognitive Science

Students following Major or Honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see *Faculty of Science > Cognitive Science*.

10.36 Mathematics and Statistics (MATH)

10.36.1 Location

Burnside Hall, Room 1005

Telephone: 514-398-3800

Website: www.math.mcgill.ca

10.36.2 About Mathematics and Statistics

The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of the discipline, refer to *Faculty of Science > Mathematics and Statistics*.

A Desautels Faculty of Management B.Com. degree with a Major in Mathematics and a Schulich School of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed MATH 133, MATH 139 or MATH 140, MATH 141, or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the program credits.

The programs specifically for Arts students are described in this section. The following programs, which are fully described in the Faculty of Science section, may be taken by students in either Arts or Science:

Honours in Mathematics

Honours in Applied Mathematics

Honours in Probability and Statistics

Joint Honours in Mathematics and Computer Science

Students entering one of the Minor or Major Concentrations listed below who have successfully completed a course equivalent to MATH 222 (Calculus 3) prior to coming to McGill are given exemption from taking MATH 222, but must replace it with a Complementary Mathematics course in the program of at least 3 credits.

10.36.3 Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits)

The Minor Concentration Mathematics is offered in two versions: an expandable version, for students who wish to leave open the option of expanding the program into a Major Concentration Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a Major Concentration.

The Minor Concentration Mathematics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System. Students planning on taking the Major Concentration Mathematics and the Minor Concentration Mathematics as part of Multi-track option C should select the Supplementary Minor Concentration in Mathematics in place of this minor concentration.

Under option C, it is not possible to combine the Minor Concentration Mathematics and the Minor Concentration Statistics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements," "About Program Requirements" and "Departmental Programs."

No overlap is permitted with other programs.

Program Prerequisites

Students who hav

MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming
MATH 417	(3)	Mathematical Programming

10.36.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)

This Minor Concentration is open only to students registered in the Major Concentration Mathematics. Taken together, these two concentrations constitute a program equivalent to the Major in Mathematics offered by the Faculty of Science.

No course overlap between the Major Concentration Mathematics and the Supplementary Minor Concentration in Mathematics is permitted.

Note that according to the Faculty of Arts Multi-track System degree requirements, option C, students registered in the Supplementary Minor Concentration in Mathematics must also complete another minor concentration in a discipline other than Mathematics.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements," "About Program Requirements" and "Departmental Programs."

Required Course (3 credits)

*Note: If Math 315 has already been taken as part of the Major Concentration Mathematics, an additional 3-credit complementary course must be taken to replace it.

MATH 315*	(3)	Ordinary Differential Equations
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Complementary Courses (15 credits)

15 credits selected as follows:

3 credits from:

*Note: If either of MATH 249 or MATH 316 has been taken as part of the Major Concentration Mathematics, another 3-credit complementary course must be taken.

MATH 249*	(3)	Honours Complex Variables
MATH 316*	(3)	Complex Variables

12 credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 329	(3)	Theory of Interest
MATH 335	(3)	Computational Algebra
MATH 338	(3)	History and Philosophy of Mathematics
MATH 339	(3)	Foundations of Mathematics
MATH 340	(3)	Discrete Structures 2
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming

(3) Majors Project

MATH 525 (4) Sampling Theory and Applications

10.36.6 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133 (3) Linear Algebra and Geometry

MATH 140 (3) Calculus 1

MATH 141 (4) Calculus 2

Guidelines for Course Selection

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are ur

Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 328	(3)	Computability and Mathematical Linguistics
MATH 339	(3)	Foundations of Mathematics
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project
MATH 417	(3)	Mathematical Programming
MATH 447	(3)	Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

10.36.7 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2
MATH 222	(3)	Calculus 3

Required Courses (15 credits)

MATH 235	(3)	Algebra 1
MATH 242	(3)	Analysis 1
MATH 248	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2

Complementary Courses

21 credits with at 15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 354	(3)	Honours Analysis 3
MATH 355	(3)	Honours Analysis 4
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 370	(3)	Honours Algebra 3
MATH 371	(3)	Honours Algebra 4
MATH 380	(3)	Honours Differential Geometry

10.37 Middle East Studies (MEST)

10.37.1 Location

Morrice Hall
3485 McTavish Street, Room 319
Montreal, Quebec H3A 1Y1

Telephone: 514-398-6077

Fax: 514-398-6731

Website: www.mcgill.ca/mes

10.37.2 About Middle East Studies

The Middle East Studies Program is designed for students who wish to pursue an interdisciplinary program of study focusing on the Middle East since the rise of Islam. Courses offered include language, history, religion and philosophy, political science and anthropology. From these are drawn combinations which make up the Major and Minor Concentrations, Honours and Joint Honours in Middle East Studies.

Students wishing to pursue a program in Middle East Studies must consult a Program Adviser each year to devise a suitable program. Before doing so, students should consult the Middle East Studies' website at www.mcgill.ca/mes for a full description of each program. Failure to consult an adviser could lead to a delay in completing program requirements. Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Program Adviser.

10.37.3 Middle East Studies (MEST) Faculty

Program Adviser

Professor Laila Parsons, Department of History and Institute of Islamic Studies, 514-398-7108

Program Committee Chair

L. Parsons

Program Committee

R. Brynen (*Political Science*)

M. Hartman (*Islamic Studies*)

S. Manoukian (*Anthropology*)

K. Medani (*Political Science*)

L. Parsons (*History*)

10.37.4 Bachelor of Arts (B.A.) - Minor Concentration Middle East Studies (18 credits)

This program may be expanded to the Major Concentration Middle East Studies.

Complementary Courses (18 credits)

18 credits of complementary courses selected from the Middle East Studies course lists as follows:

6 credits of "core" courses from the History list

6 credits from the Religion and Philosophy list with at least 3 credits in "core" courses

6 credits from the Social Sciences list

History

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 510D1*	(3)	History: Islamic Civilization - Classical
ISLA 510D2*	(3)	History: Islamic Civilization - Classical
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

Religion and Philosophy

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

** Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 505*	(3)	Islam: Origin and Early Development
ISLA 506*	(3)	Islam: Later Developments
ISLA 531D1*	(3)	Survey Development of Islamic Thought
ISLA 531D2*	(3)	Survey Development of Islamic Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel

Middle East Studies

MEST 375	(3)	Topics in Middle East Studies
MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

10.37.5 Bachelor of Arts (B.A.) - Minor Concentration Middle East Languages (18 credits)

This program may be expanded to the Major Concentration Middle East Studies.

Complementary Courses (18 credits)

18 credits of Middle Eastern language - Arabic, Hebrew, Persian, Turkish (lists below), selected as follows:

Either

18 credits (3 levels) in one language, or

12 credits (2 levels) in one language and 6 credits (1 levv

JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2

Middle East Languages - Persian

Students who need to take a third level in Persian should consult the program adviser for course options.

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian

Middle East Languages - Turkish

Students who need to take a third level in Turkish should consult the program adviser for course options.

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
	(3)	Lower Intermediate Turkish

Lower Intermediate Arabic

Middle East Studies

MEST 375	(3)	Topics in Middle East Studies
MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

10.37.7 Bachelor of Arts (B.A.) - Honours Middle East Studies (60 credits)

Honours students must maintain a program GPA of 3.30 in their Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (6 credits)

MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

Complementary Courses (54 credits)

54 credits of complementary courses selected from the Middle East Studies course lists as follows:

18 - 21 credits (3 levels) in one Middle Eastern language - Arabic, Hebrew, Persian, Turkish (lists below)

9 - 15 credits from the History list with at least 9 credits in "core" courses

9 - 15 credits from the Religion and Philosophy list with at least 6 credits in "core" courses

6 - 12 credits from the Social Sciences list

Middle East Languages - Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic

Middle East Languages - Hebrew

JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2

JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2

Middle East Languages - Persian

Students who need to take a third level in Persian should consult the program adviser for course options.

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian

Middle East Languages - Turkish

Students who need to take a third level in Turkish should consult the program adviser for course options.

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish

History

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 510D1*	(3)	History: Islamic Civilization - Classical
ISLA 510D2*	(3)	History: Islamic Civilization - Classical
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

Religion and Philosophy

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

** Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 345*	(3)	Science and Civilization in Islam Islamic Philosophy and

ISLA 506*	(3)	Islam: Later Developments
ISLA 531D1*	(3)	Survey Development of Islamic Thought
ISLA 531D2*	(3)	Survey Development of Islamic Thought Medie

21 credits (18 if Arabic has been chosen), distributed as follows:

6 - 9 credits from the History list with at least 6 credits in "core" courses

6 - 9 credits from the Religion and Philosophy list with at least 6 credits in "core" courses

3 - 6 credits from the Social Sciences list

At least 6 of the complementary credits must be at the 400-level or above.

Middle East Languages - Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic

Middle East Languages - Hebrew

JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Studies in Hebrew Language and Literature
JWST 368	(3)	Studies in Hebrew Language and Literature
JWST 369	(3)	Studies in Hebrew Language and Literature
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 411	(3)	Topics: Modern Hebrew Literature 1881-1948
JWST 412	(3)	Topics: Modern Hebrew Literature 2
JWST 438	(3)	Survey of Hebrew Literature 1
JWST 439	(3)	Survey of Hebrew Literature 2

Middle East Languages - Persian

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian

Middle East Languages - Turkish

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish

History

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 510D1*	(3)	History: Islamic Civilization - Classical
ISLA 510D2*	(3)	History: Islamic Civilization - Classical
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

Religion and Philosophy

* Note: Core courses are marked by an asterisk ("*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

** Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 505*	(3)	Islam: Origin and Early Development
ISLA 506*	(3)	Islam: Later Developments
ISLA 531D1*	(3)	Survey Development of Islamic Thought
ISLA 531D2*	(3)	Survey Development of Islamic Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature

MUEN 595	(2)	Jazz Ensembles
MUEN 597	(2)	Orchestral Ensembles
MUEN 598	(1)	Percussion Ensembles

10.38.4 Courses Offered by The Schulich School of Music as electives for students in the Faculties of Arts, Science, and Education

The courses referred to below are also open to students from other faculties. Other Music courses may be taken by qualified students from other faculties providing they obtain permission from the relevant department in the Schulich School of Music and from the Associate Dean of their own faculty.

All courses with the prefix MUAR.

These are considered to be courses taught in the Faculty of Arts, but they cannot be credited toward the B.A. or B.Sc. Music programs.

The Music History and Literature (MUHL), Music Theory and Analysis (MUTH), and Music Technology (MUMT) courses listed below are considered by the Faculty of Arts as courses taught in the Faculty; **however**, the Faculty of Science considers them to be courses taught outside of the Faculty.

These courses are intended for students who have at least high school matriculation music or the equivalent. Students who do not have the formal music prerequisites require the permission of the Chair of the Department of Music Research to register for any of these courses.

MUHL (Music History and Literature)

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking about Music
MUHL 220	(3)	Women in Music

MUTH (Music Theory and Analysis)

Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following MUTH courses. However, students intending later to enter either the B.A. Major Concentration or the B.Mus. program would then be required to sit placement tests in Musicianship and Keyboard Proficiency and may be required to take the corequisite courses.

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

MUMT (Music Technology)

MUMT 202	(3)	Fundamentals of New Media
MUMT 203	(3)	Introduction to Digital Audio
MUMT 301	(3)	Music and the Internet
MUMT 302	(3)	New Media Production 1
MUMT 303	(3)	New Media Production 2

10.38.5 Music (MUAR) Faculty

Department of Music Research Chair

Lloyd Whitesell

Department of Performance Chair

André Roy

Adviser (B.A./B.Sc. Music programs)

B. Minorgan
514-398-4535, ext. 6333

10.38.6 Bachelor of Arts (B.A.) - Minor Concentration Music (18 credits)

Please note, changes are planned for the Minor Concentration Music for the Fall 2010 term. Please contact the program adviser Prof. Bruce Minorgan by telephone at 514-398-6333 for guidance on course selection. The revised program requirements should be published prior to the start of the Fall term.

This program may be expanded to the Major Concentration Music.

Prerequisite Courses

Students who have not successfully completed the diagnostic placement exams for the required courses for this program will be asked to register for one or both of the courses below. These courses may not be counted toward the 18 credits of the program requirements.

MUTH 110	(3)	Melody and Counterpoint
MUTH 111	(3)	Elementary Harmony and Analysis

Required Courses (6 credits)

Prior to registering for each required course, students must take a diagnostic placement exam. If the appropriate level is not achieved on the examination, students will be asked to register for one or both of the prerequisite courses.

MUTH 210	(3)	Tonal Theory and Analysis 1
MUTH 211	(3)	Tonal Theory and Analysis 2

Complementary Courses (12 credits)

12 credits selected as follows:

9 credits in Music History, Literature or Performance Practice chosen from courses with the MUHL subject code at the 300-level. An historical performance practice course with the MUPP subject code may be taken with Departmental permission.

3 credits in Music Theory chosen from courses with the MUTH subject code at the 300-level.

10.38.7 Bachelor of Arts (B.A.) - Major Concentration Music (36 credits)

Please note, changes are planned for the Major Concentration Music for the Fall 2010 term. Please contact the program adviser Prof. Bruce Minorgan by telephone at 514-398-6333 for guidance on course selection. The revised program requirements should be published prior to the start of the Fall term.

MUHL 570	(3)	Research Methods in Music
MUSP 229	(2)	Musicianship 3
MUSP 231	(2)	Musicianship 4
MUTH 210	(3)	Tonal Theory and Analysis 1
MUTH 211	(3)	Tonal Theory and Analysis 2

Complementary Courses (23 credits)

23 credits selected as indicated below. Students must meet with a program adviser prior to registration each year for guidance on course selection.

Music History, Literature or Performance Practice

9 credits in Music History, Literature or Performance Practice chosen from courses with the MUHL subject code at the 300-level. An historical performance practice course with the MUPP subject code may be taken with Departmental permission.

Music Theory

6 credits in Music Theory chosen from courses with the MUTH subject code at the 300-level.

MUCO, MUHL, MUTH Courses

8 credits of MUCO, MUHL, and MUTH courses selected from the list below.

Note: In addition to the courses in the list below

The Minor Concentration in Music Technology was retired effective Fall 2008. Students currently registered in the program should consult their program adviser for guidance.

10.38.8.2 Minor in Musical Applications of Technology

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.]

Detailed information about this program is found under *Schulich School of Music > Bachelor of Music (B.Mus.) - Minor Musical Applications of Technology (18 credits)*.

10.38.8.3 Minor in Musical Science and Technology

(18 credits) (Non-Expandable)

[Program registration cannot be done via Minerva.]

Detailed information about this program is found under *Schulich School of Music > Bachelor of Music (B.Mus.) - Minor Musical Science and Technology (18 credits)*.

10.39 North American Studies Program (NAST)

10.39.1 Location

Office of Advising and Student Information Services (OASIS)
Dawson Hall, Room 110
853 Sherbrooke Street West
Montreal, Quebec H3A 2T6

Telephone: 514-398-4210

Fax: 514-398- 7185

Email: interdisciplinary.arts@mcgill.ca

Website: www.mcgill.ca/nast

Advisers: Monica Hotter, Des Sitaras, Rosa Colaianni

10.39.2 About North American Studies Program

North American Studies provides a comprehensive view of civilization on this continent, with a special emphasis on the United States. The peoples of the continent are examined in the first instance from the perspective of economics, political science, literature, and history. Subsequent courses are available from several other disciplines as well. Foundation and capstone seminars constitute a vital part of the program. The goal is to attain mastery over diverse material and to develop an integrated knowledge of society on this continent.

Independent study, internships, and university exchange arrangements are available within the context of the program.

Graduates of the program are well prepared for several types of professional options, including those that require advanced degrees.

10.39.3 North American Studies Program (NAST) Faculty

Program Director

Professor T. Velk (*Economics*)

Program Committee Chair

Professor H. Waller (*Political Science*)

Program Committee

Charles Boberg (*Linguistics*)

Jenny Burman (*Art History and Communication Studies*)

Allan Hepburn (*English*)

Miranda Hickman (*English*)

Program Committee

Leonard Moore (*History*)

10.39.4 Bachelor of Arts (B.A.) - Minor Concentration North American Studies (18 credits)

This program may be expanded to the Major Concentration North American Studies.

Required Courses (9 credits)

ECON 205	(3)	An Introduction to Political Economy
HIST 211	(3)	American History to 1865
NAST 401	(3)	Interdisciplinary Seminar - North American Studies

Complementary Courses (9 credits)

9 credits to be chosen from at least two departments from the list below:

*Note: Onlg7ce7.ec. Tm(y Cour)Tj1 0 0 1 ur

NAST 499	(3)	Arts Internships: North American Studies
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics

10.39.5 Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)

Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
ECON 205	(3)	An Introduction to Political Economy
NAST 201	(3)	Introduction to North American Studies

ECON 302D1	(3)	Money and Banking
ECON 302D2	(3)	Money and Banking
ECON 311	(3)	United States Economic Development
ENGL 324	(3)	20th Century American Prose
ENGL 325	(3)	Modern American Fiction
ENGL 326	(3)	19th Century American Prose
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
HIST 301	(3)	U.S. Presidential Campaigning
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 322	(3)	Canada: American Presence since 1939
HIST 331	(3)	The United States Between the Wars
HIST 341	(3)	The New Nation: U.S. 1800-1850
HIST 342	(3)	Canada: External Relations since 1867
HIST 351	(3)	Themes in U.S. History since 1865
HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 371	(3)	American Civil Rights 1877-1940
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
JWST 306	(3)	The American Jewish Community
JWST 386	(3)	American Jewish Literature
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics
SOCI 327	(3)	Jews in North America

Group B

6 credits chosen from Group B:

*Note: From Group B, either ECON 306D1/D2 or ECON 426 may be taken but not both.

BUSA 364	(3)	Business Law 1
BUSA 368	(3)	Business Law 2

CANS 409	(3)	Canadian Studies Seminar 9
CANS 412	(3)	Canada and Americas Seminar
COMS 300	(3)	Media and Modernity in the 20th Century
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 306D1*	(3)	Labour Economics and Institutions
ECON 306D2*	(3)	Labour Economics and Institutions
ECON 308	(3)	Governmental Policy Towards Business
ECON 404	(3)	Transportation
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 426*	(3)	Labour Economics
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ENGL 407	(3)	The 20th Century
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 418	(3)	A Major Modernist Writer
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
HISP 301	(3)	Hispanic Literature - English Translation 1
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America
HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 462D1	(3)	Topics: Canadian Conservatism
HIST 462D2	(3)	Topics: Canadian Conservatism
HIST 530	(3)	U.S. Foreign Relations
LING 320	(3)	Sociolinguistics 1
MGCR 352	(3)	Marketing Management 1
MRKT 354	(3)	Marketing Management 2
MRKT 452	(3)	Consumer Behaviour
POLI 416	(3)	Political Economy of Canada

POLI 427	(3)	Selected Topics: Canadian Politics
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution
SOCI 318	(3)	Television in Society
SOCI 435	(3)	Popular Culture

Philosoph

Emeriti

Charles

Profess

George

Storrs J

Calvin

Associ

Alia A

R. Phi

Emily

David

Marg

Gaëll

Carlo

Ian C

Mich

Aliso

Eric

Jam

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Associate Members

Arash Abizadeh (*Political Science*)

Brendan Gillon (*Linguistics*)

Lawrence Kaplan (*Jewish Studies*)

Jacob T. Levy (*Political Science*)

Robert Wisnovsky (*Islamic Studies*)

10.40.4 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits)

Complementary Courses (18 credits)

18 credits, of which no more than 9 credits may be at the 200-le

PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

Group D

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group E

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

10.40.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)

Required Course (3 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
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Complementary Courses (33 credits)

PHIL 310	(3)	Intermediate Logic
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

Group B

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

Group C

6 credits (two courses) from Group C OR Group D:

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
		Early Medieval PhilosophGr

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 242	(3)	Introduction to Feminist Theory

Group F

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Ethics 2
PHIL 442	(3)	Topics in Feminist Theory

10.40.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

Required Courses (15 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory
PHIL 499	(6)	Tutorial 06

Complementary Courses (45 credits)

45 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 241	(3)	Political Philosophy 2
PHIL 242	(3)	Introduction to Feminist Theory

6 credits from:

Greek Political Theory

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 241	(3)	Political Philosophy 2
PHIL 242	(3)	Introduction to Feminist Theory

Group A

6 credits from Group A or Group B.

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy Ancient Metaphysics and Natural Philosoph

PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400- and 500-level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500-level.

Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498	(3)	Tutorial 05
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10.40.8 Philosophy (PHIL) Related Programs

10.40.8.1 Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science. For more information, see *Faculty of Science > Cognitive Science*.

10.41 Philosophy and Western Religions (PHWR)

10.41.1 Location

Office of Advising and Student Information Studies (OASIS)
 Dawson Hall, Room 110
 853 Sherbrooke Street West
 Montreal, Quebec H3A 2T6

Telephone: 514-398-4210
 Fax: 514-398-7185
 Email: interdisciplinary.arts@mcgill.ca
 Website: www.mcgill.ca/phwr

Advisers: Monica Hotter, Des Sitaras, Rosa Colaianni

10.41.2 About Philosophy and Western Religions

All programs in Philosophy and Western Religions (Minor Concentration, Major Concentration, Honours, and Joint Honours) ad

Philosophy and

CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 360	(3)	17th Century Philosophy
PHIL 452	(3)	Later Greek Philosophy

Jewish, Christian, and Islamic Thought

3 - 6 credits from:

ISLA 531D1	(3)	Survey Development of Islamic Thought
ISLA 531D2	(3)	Survey Development of Islamic Thought
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
RELG 334	(3)	The Christian Faith
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues

Students are strongly encouraged to take both PHWR 300 and PHWR 301.

Stream Requirements

Stream A: 24 to 30 credits selected as follows:

9 to 12 credits from the History of Philosophy course list.

3 to 6 credits from the Scriptures and History of Western Religious Traditions course list.

9 to 12 credits from the Jewish, Christian, and Islamic Thought course list.

Stream B: 24 to 30 credits selected as follows:

6 to 9 credits from the History of Philosophy course list.

0 to 3 credits from the Scriptures and History of Western Religious Traditions course list.

6 to 9 credits from the Jewish, Christian, and Islamic Thought course list.

12 to 15 credits from the Languages (Arabic, Greek, Hebrew, or Latin) course list.

Stream A and B - History of Philosophy

Stream A: Students take 9 to 12 credits from the History of Philosophy course list below.

Stream B: Students take 6 to 9 credits from the History of Philosophy course list below.

At least one of:

PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

At least one of:

PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy

Remaining credits, if any, from:

CLAS 415	(3)	Advanced Latin: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 551	(3)	Seminar: Ancient Philosophy 2
PHIL 556	(3)	Seminar: Medieval Philosophy
PHIL 560	(3)	Seminar: 17th Century Philosophy

Stream A and B - Scriptures and History of the Western Religious Traditions

Stream A: Students take 3 to 6 credits from the Scriptures and History of the Western Religious Traditions course list below.

Stream B: Students take 0 to 3 credits from the Scriptures and History of the Western Religious Traditions course list below.

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
		Jewish History: 400 B.C.E. to 1000

HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 510D1	(3)	History: Islamic Civilization - Classical
ISLA 510D2	(3)	History: Islamic Civilization - Classical
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 310	(3)	Believers, Heretics and Critics
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 523	(3)	Ancient Bible Interpretation
JWST 534	(3)	Homiletic Midrash
JWST 535	(3)	Exegetic Midrash
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 539	(3)	Biblical Interpretation 1
JWST 540	(3)	Biblical Interpretation 2
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 575	(3)	Topics in Parshanut
RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 306	(3)	Rabbinic Judaism
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets

RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 500	(3)	Methodology Colloquium

Stream A and B - Jewish, Christian, and Islamic Thought

Stream A: Students take 9 to 12 credits from the Jewish, Christian, and Islamic Thought course list below with a maximum of 6 credits selected from any one group.

Stream B: Students take 6 to 9 credits from the Jewish, Christian, and Islamic Thought course list below with a maximum of 6 credits selected from any one group.

Group 1 - Islamic Studies (ISLA)

ISLA 531D1	(3)	Survey Development of Islamic Thought
ISLA 531D2	(3)	Survey Development of Islamic Thought

Group 2 - Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

Group 3 - Religious Studies (RELG)

RELG 334	(3)	The Christian Faith
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Stream B - Languages

Stream B (only): Students take 12 to 15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin) from the list below.

Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic

ISLA 522D2 (3) Lower Intermediate Arabic

Greek, CLAS and RELG courses:

CLAS 220D1 (3) Introductory Ancient Greek
 CLAS 220D2 (3) Introductory Ancient Greek
 CLAS 321 (3) Intermediate Greek: Plato/Xenophon
 CLAS 322 (3) Intermediate Greek: Orators
 CLAS 323 (3) Intermediate Greek: Homer
 CLAS 324 (3) Intermediate Greek: Poetry
 CLAS 325 (3) Intermediate Greek: Later Prose
 CLAS 326 (3) Intermediate Greek: Selections
 RELG 280D1 (3) Elementary New Testament Greek
 RELG 280D2 (3) Elementary New Testament Greek
 RELG 381 (3) Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 200 (12) Hebrew Language (Intensive)
 JWST 220D1 (3) Introductory Hebrew
 JWST 220D2 (3) Introductory Hebrew
 JWST 320D1 (3) Intermediate Hebrew
 JWST 320D2 (3) Intermediate Hebrew
 RELG 390D1 (3) Elementary Biblical Hebrew
 RELG 390D2 (3) Elementary Biblical Hebrew

Latin, CLAS courses:

CLAS 210D1 (3) Introductory Latin 1
 CLAS 210D2 (3) Introductory Latin 1
 CLAS 311 (3) Catullus/Ovid
 CLAS 312 (3) Intermediate Latin: Poetry
 CLAS 313 (3) Intermediate Latin: Cicero
 CLAS 314 (3) Intermediate Latin: Historians
 CLAS 315 (3) Intermediate Latin: Selections
 CLAS 316 (3) Intermediate Latin: Medieval

10.41.6 Bachelor of Arts (B.A.) - Honours Philosophy and Western Religions (60 credits)

The Honours Philosophy and Western Religions program was designed for students who wish (i) to explore in depth the intertwined intellectual worlds of Judaism, Christianity and Islam, and the interaction between philosophy and religion from Antiquity to the Enlightenment and (ii) to acquire the linguistic and conceptual tools allowing them to read source texts in the original languages, and to conduct research in the areas investigated by the interdisciplinary program. Students are encouraged to complete, in addition, a minor concentration in one of the languages relevant to the academic field.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Students are strongly encouraged to consult an adviser each year to devise a suitable course combination.

Students who combine the honours program with a minor concentration in one of the languages relevant to the academic field, or who have acquired proficiency in one language elsewhere may replace 6 credits of the language requirements through additional credits in other segments of the program.

Required Course (3 credits)

RELG 307 (3) Bible, Quran & Interpretations

Complementary Courses (57 credits)

57 credits selected as follo

CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 510D1	(3)	History: Islamic Civilization - Classical
ISLA 510D2	(3)	History: Islamic Civilization - Classical
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
	(3)	History: Islamic Civilization - Mediaeval Era

RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 500	(3)	Methodology Colloquium

Jewish, Christian, and Islamic Thought

9 to 12 credits from the Jewish, Christian, and Islamic Thought course list below with a maximum of 6 credits selected from any one group.

Group 1 - Islamic Studies (ISLA)

ISLA 531D1	(3)	Survey Development of Islamic Thought
ISLA 531D2	(3)	Survey Development of Islamic Thought

Group 2 - Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

Group 3 - Religious Studies (RELG)

RELG 334	(3)	The Christian Faith
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Languages

18 to 21 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin)

and

6 to 9 credits (one year: 6 credits, or in the case of Arabic, 9 credits) in a second language relevant to the program selected from the language lists below.

Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
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ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew

Latin, CLAS courses:

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 316	(3)	Intermediate Latin: Medieval

Specialized Research Skills

6 credits of courses in specialized skills for conducting research, chosen from:

PHWR 400	(3)	Joint Honours/Honours Tutorial
PHWR 401	(3)	Honours Thesis Tutorial 1
PHWR 402	(3)	Honours Thesis Tutorial 2

PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

10.41.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy and Western Religions (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Prior to registering for each Joint Honours Component, students should consult an adviser in each department for approval of their course selection.

The Joint Honours Component Philosophy and Western Religions was designed for students who wish (i) to explore the intertwined intellectual worlds of Judaism, Christianity and Islam, and the interaction between philosophy and religion from Antiquity to the Enlightenment and (ii) to acquire the linguistic and conceptual tools allowing them to read source texts in the original languages, and to conduct research in the areas investigated by the interdisciplinary program. Students will benefit most from the Joint Honours if they combine it with a program in Philosophy, Islamic Studies, Jewish Studies, Religious Studies, or Classics. Students are also encouraged to complete a minor concentration in one of the languages relevant to the academic field.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Students are strongly encouraged to consult an adviser each year to devise a suitable course combination.

Required Course (3 credits)

RELG 307	(3)	Bible, Quran & Interpretations
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Complementary Courses (33 credits)

33 credits selected as follows:

Philosophy and Western Religions (PHWR)

3 to 9 credits of Philosophy and Western Religions (PHWR) courses from:

PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2

CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 510D1	(3)	History: Islamic Civilization - Classical
ISLA 510D2	(3)	History: Islamic Civilization - Classical
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
	(3)	History: Islamic Civilization - Mediaeval Era

RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 500	(3)	Methodology Colloquium

Jewish, Christian, and Islamic Thought

6 credits from the Jewish, Christian, and Islamic Thought course list below.

Group 1 - Islamic Studies (ISLA)

ISLA 531D1	(3)	Survey Development of Islamic Thought
ISLA 531D2	(3)	Survey Development of Islamic Thought

Group 2 - Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

Group 3 - Religious Studies (RELG)

RELG 334	(3)	The Christian Faith
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Languages

12 to 15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin) selected from the language course lists below.

Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 325	(3)	Intermediate Greek: Later Prose
CLAS 326	(3)	Intermediate Greek: Selections
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 200	(12)	Hebrew Language (Intensive)
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew

Latin, CLAS courses:

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 311	(3)	Catullus/Ovid
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 313	(3)	Intermediate Latin: Cicero
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 316	(3)	Intermediate Latin: Medieval

Specialized Research Skills

3 credits of courses in specialized skills for conducting research, chosen from:

PHWR 400	(3)	Joint Honours/Honours Tutorial
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

10.42 Political Science (POLI)

10.42.1 Location

Stephen Leacock Building, Room 414
855 Sherbrooke Street West
Montreal, Quebec H3A 2T7

Telephone: 514-398-4800

Fax: 514-398-1770

Website: www.mcgill.ca/politicalscience

10.42.2 About Political Science

Students wishing to do an Honours degree or a Major or Minor Concentration in Political Science should consult with a Political Science Departmental Adviser each year in order to devise a suitable program. Proper selection of courses is required if a student wishes to graduate on time.

10.42.3 Procedure for New Students

All new students entering the Political Science Program (including Minor Concentrations) are strongly urged to attend an information meeting scheduled at the end of August. The date and location of the meeting will be posted on the web. Attendance will help students prepare for their session with an adviser. It is the student's responsibility to be in Montreal for the meeting. The following brochures are available on the web: *Major and Honours Programs in Political Science* and *Minor Concentrations in Political Science*. It is essential to read through these prior to attending the information meeting.

For All Political Science Students

Associate Professors

Arash Abizadeh; B.A.(Winn.), M.Phil.(Oxf.), Ph.D.(Harv.)

Juliet Johnson; A.B.(Stan.), M.A., Ph.D.(Prin.)

Jacob Levy; A.B.(Brown), M.A., Ph.D.(Prin.)

Catherine Lu; B.A., M.A.(Br. Col.), Ph.D.(Tor.)

POLI 227 (3) Developing Areas/Introduction

International Relations

POLI 243 (3) International Politics of Economic Relations

POLI 244 (3) International Politics: State Behaviour

Political Theory

POLI 231 (3) Introduction to Political Theory

POLI 232 (3) Modern Political Thought

9 to 12 credits above the 200-level from at least two of four fields:

Canadian Politics

POLI 320 (3) Issues in Canadian Democracy

POLI 321 (3) Issues: Canadian Public Policy

POLI 326 (3) Provincial Politics

Le Québecafy

POLI 475 (3) Social Capital in Comparative Perspective

International Relations

POLI 341 (3) Foreign Policy: The Middle East
POLI 342 (3) Canadian Foreign Policy
POLI 344 (3) Foreign Policy: Europe
POLI 345 (3) International Organizations
POLI 346 (3) American Foreign Policy
POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
POLI 349 (3) Foreign Policy: Asia
POLI 351 (3) The Causes of Major Wars
POLI 354 (3) Approaches to International Political Economy
POLI 359 (3) Topics in International Politics 1
POLI 360 (3) Security: War and Peace
POLI 362 (3) Political Theory and International Relations
POLI 440 (3) Civil-Military Relations
POLI 441 (3) IPE: Trade
POLI 442 (3) International Relations of Ethnic Conflict
POLI 444 (3) Topics in International Politics 2
POLI 445 (3) International Political Economy: Monetary Relations
POLI 450 (3) Peacebuilding
POLI 451 (3) The European Union

Political Theory

Western Political

10.42.7 Bachelor of Arts (B.A.) - Minor Concentration Political Science: Canada/Québec (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits of complementary courses selected with the specifications described below.

* Note: Courses marked with an asterisk ("*") are on Québec.

6 credits at the introductory level from:

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226*	(3)	La vie politique québécoise

12 credits, of which 3 credits must be on Québec; no more than 6 credits may be taken in courses outside the Department of Political Science (courses with a subject code other than "POLI"); and no more than 6 credits may be taken at the 200-level from:

ANTH 306	(3)	Native Peoples' History in Canada
CANS 200	(3)	Introduction to the Study of Canada
CANS 304*	(3)	Nationalism in Canada
CANS 413*	(3)	Canada and Quebec Seminar
ECON 308	(3)	Governmental Policy Towards Business
FREN 329*	(3)	Civilisation québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303*	(3)	History of Quebec
HIST 322	(3)	Canada: American Presence since 1939
HIST 333*	(3)	Natives and French
HIST 334*	(3)	History of New France
HIST 353*	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403*	(3)	History of Quebec Institutions
POLI 226*	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336*	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy

POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 415	(3)	Political Parties
POLI 416	(3)	Political Economy of Canada
POLI 417	(3)	Health Care in Canada
POLI 421	(3)	Social Movements in Canada
POLI 426*	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 446*	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 467*	(3)	Politique et société à Montréal
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution

10.42.8 Bachelor of Arts (B.A.) - Minor Concentration Comparative Politics (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Required Course (3 credits)

POLI 211	(3)	Comparative Government and Politics
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Complementary Courses (15 credits)

15 credits

3 credits from:

POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction

12 credits from:

POLI 300D1	(3)	Developing Areas/Revolution
POLI 300D2	(3)	Developing Areas/Revolution
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 323	(3)	Developing Areas/China and Japan
POLI 324	(3)	Developing Areas/Africa
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Modern Politics in Western Europe

POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 332	(3)	Politics of Former Soviet Republics
POLI 338	(3)	Developing Areas/Topics 1
POLI 339	(3)	Comparative Developed: Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 356	(3)	Public Policy: Western Europe
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 369	(3)	Politics of Southeast Asia
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 428	(3)	Politics of France
POLI 429	(3)	The Politics of South Africa
POLI 430	(3)	The Politics of Scandinavia
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 435	(3)	Identity and Inequality
POLI 437	(3)	Politics in Israel
POLI 438	(3)	British Politics
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 463	(3)	Politics of Germany
POLI 466	(3)	Public Policy Analysis
POLI 471	(3)	Democracy in the Modern World
POLI 472	(3)	Developing Areas/Social Movements

Complementary Courses (12 credits)

12 credits selected as follows:

Thematic Courses

6 credits must be from Thematic courses:

POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union

Regional Courses

Remaining credits may also be from Regional courses:

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 346	(3)	American Foreign Policy
POLI 349	(3)	Foreign Policy: Asia

10.42.10 Bachelor of Arts (B.A.) - Minor Concentration Political Theory (18 credits)

This program offers a specialization in the subfield of political theory and allows students the opportunity to draw on closely-related courses in moral and political philosophy offered by the Department of Philosophy. Students who have completed the appropriate introductory work in the disciplines of classics, economics, history, or sociology may take specified courses in these disciplines toward the program requirements.

Complementary Courses (18 credits)

18 credits selected as follows:

Category A

9 credits from Category A.

3 credits at the introductory level from:

PHIL 240	(3)	Political Philosophy 1
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought

At least 6 credits selected from:

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2

POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4

Category B

9 credits from Category B.

Note: A course can only be used once in the program; a course used toward Category A may not also be used toward Category B.

CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 426	(3)	Advanced Greek: Philosophy
ECON 334	(3)	History of Economic Doctrines
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
PHIL 334	(3)	Ethical Theory
PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 348	(3)	Philosophy of Law 1
PHIL 442	(3)	Topics in Feminist Theory
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory
PHIL 454	(3)	Ancient Moral Theory
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 455	(3)	American Political Thought
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
SOCI 330	(3)	Sociological Theory

10.42.11 Bachelor of Arts (B.A.) - Minor Concentration Political Economy (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits from introductory political science courses:

POLI 211	(3)	Comparative Government and Politics
POLI 227	(3)	Developing Areas/Introduction
POLI 243	(3)	International Politics of Economic Relations

3 credits from introductory economics courses:

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

Note: Students who take or have taken ECON 230D1/D2 or ECON 250D1/D2 are deemed to have fulfilled the economics requirement. However, the 3 complementary economics credits must be replaced with an additional political science course from the list below.

12 credits from:

POLI 243	(3)	International Politics of Economic Relations
POLI 315	(3)	Approaches to Political Economy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 354	(3)	Approaches to International Political Economy
POLI 416	(3)	Political Economy of Canada
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 451	(3)	The European Union
POLI 469	(3)	Politics of Regulation
POLI 473	(3)	Democracy and the Market

10.42.12 Bachelor of Arts (B.A.) - Minor Concentration Politics, Law and Society (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Required Courses (6 credits)

POLI 211	(3)	Comparative Government and Politics
POLI 378	(3)	The Canadian Judicial Process

Complementary Courses (12 credits)

12 credits selected as follows:

3 credits from:

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada

9 credits selected from the courses below with at least 6 credits from non-political science courses (subject code other than "POLI") and no more than 3 credits at the 200-level:

ANTH 222	(3)	Legal Anthropology
		The Chinese Family in Hist90.163 Tm(Anthropology)T8p1 0 0 1 304.29 0 191 edits at the o43 Tma4

POLI 330	(3)	Law and Courts in Europe
POLI 337	(3)	Canadian Public Administration
POLI 417	(3)	Health Care in Canada
POLI 447	(3)	Canadian Constitutional Politics
POLI 466	(3)	Public Policy Analysis
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution
PRV2 500*	(3)	Children and the Law
SOCI 388	(3)	Crime
SOCI 488	(3)	Punishment and Prisons

* Note: To register for the courses offered by the Faculty of Law, LEEL 482 and PRV2 500, a student must apply to the Faculty of Law as a special student and provide the following: a curriculum vitae, a copy of his/her academic record, and the reason for wanting to take the course.

10.42.13 Bachelor of Arts (B.A.) - Minor Concentration South Asia (18 credits)

This program may not be expanded to the Major Concentration Political Science.

Required Courses (6 credits)

POLI 227	(3)	Developing Areas/Introduction
POLI 322	(3)	Political Change in South Asia

Complementary Courses (12 credits)

12 credits selected as follows:

3 to 6 credits from:

ANTH 327	(3)	Peoples of South Asia
ISLA 500D1	(3)	History of Islamic India
ISLA 500D2	(3)	History of Islamic India
RELG 252	(3)	Hinduism and Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 454	(3)	Modern Hindu Thought

6 to 9 credits from:

ANTH 212	(3)	Anthropology of Development
ANTH 327	(3)	Peoples of South Asia
ANTH 427	(3)	Social Change in South Asia
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 371	(3)	Ethics of Violence/Non-Violence
SOCI 254	(3)	Development and Underdevelopment

10.42.14 Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)

Complementary Courses (36 credits)

36 credits of courses selected from the four main fields of political science (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, and Political Theory) with the following specifications.

No more than one-half of the credits (18 credits) may be taken in a single field of political science, unless the field is Comparative Politics in which case the maximum is 21 credits, provided courses are taken in both Developed Areas and Developing Areas.

No more than 15 of the 36 credits may be at the 200-level.

In the final year, no course used toward the program requirements may be below the 300-level.

Only one 500-level Political Science Honours Seminar may be taken and only in the final year.

Course lists for each field of political science are provided below.

Advising Information

In the fi

(3) Developing Areas/Africa

POLI 232	(3)	Modern Political Thought
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 454	(3)	British Political Thought
POLI 455	(3)	American Political Thought
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

10.42.15 Bachelor of Arts (B.A.) - Honours Political Science (54 credits)

The Honours Political Science program consists of 54 credits, of which 48 must be in Political Science. The remaining 6 credits must be in related social studies disciplines and must be taken at the 300- or 400-level.

To enter, remain and graduate in Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 in general.

To be awarded First Class Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher

Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 415	(3)	Political Parties
POLI 416	(3)	Political Economy of Canada
POLI 417	(3)	Health Care in Canada
POLI 421	(3)	Social Movements in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 467	(3)	Politique et société à Montréal
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Modern Politics in Western Europe
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe

POLI 332	(3)	Politics of Former Soviet Republics
POLI 339	(3)	Comparative Developed: Topics 1
POLI 356	(3)	Public Policy: Western Europe
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 428	(3)	Politics of France
POLI 430	(3)	The Politics of Scandinavia

POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

Political Theory

Note: Courses that may be used to complete the requirement for 3 credits in Political Theory are marked with an asterisk ("") in the list below.

POLI 231*	(3)	Introduction to Political Theory
POLI 232*	(3)	Modern Political Thought
POLI 333*	(3)	Western Political Theory 1
POLI 334*	(3)	Western Political Theory 2
POLI 362*	(3)	Political Theory and International Relations
POLI 363*	(3)	Contemporary Political Theory
POLI 364*	(3)	Radical Political Thought
POLI 365*	(3)	Democratic Theory
POLI 366*	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433*	(3)	History of Political/Social Theory 3
POLI 434*	(3)	History of Political/Social Theory 4
POLI 454	(3)	British Political Thought

POLI 455	(3)	American Political Thought
POLI 459*	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561*	(3)	Seminar: Political Theory

10.42.16 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Prior to registering for each Joint Honours Component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

To enter, remain and graduate in Joint Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are

POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 415	(3)	Political Parties
POLI 416	(3)	Political Economy of Canada
POLI 417	(3)	Health Care in Canada
POLI 421	(3)	Social Movements in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 446	(3)	Les politiques publiques au Québec
POLI 447	(3)	Canadian Constitutional Politics
POLI 467	(3)	Politique et société à Montréal
POLI 469	(3)	Politics of Regulation
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Modern Politics in Western Europe
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 332	(3)	Politics of Former Soviet Republics
POLI 339	(3)	Comparative Developed: Topics 1
POLI 356	(3)	Public Policy: Western Europe
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 428	(3)	Politics of France
POLI 430	(3)	The Politics of Scandinavia

POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 438	(3)	British Politics
POLI 451	(3)	The European Union
POLI 463	(3)	Politics of Germany
POLI 466	(3)	Public Policy Analysis
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 524	(3)	Seminar: Developed Areas

POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

Political Theory

Note: Courses marked with an asterisk ("") in the list below may be used to complete the 3 credits of Political Theory by those students exempted from POLI 311.

POLI 231*	(3)	Introduction to Political Theory
POLI 232*	(3)	Modern Political Thought
POLI 333*	(3)	Western Political Theory 1
POLI 334*	(3)	Western Political Theory 2
POLI 362*	(3)	Political Theory and International Relations
POLI 363*	(3)	Contemporary Political Theory
POLI 364*	(3)	Radical Political Thought
POLI 365*	(3)	Democratic Theory
POLI 366*	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433*	(3)	History of Political/Social Theory 3
POLI 434*	(3)	History of Political/Social Theory 4
POLI 454	(3)	British Political Thought
POLI 455	(3)	American Political Thought
POLI 459*	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561*	(3)	Seminar: Political Theory

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PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

List B - (Social, Health and Developmental Psychology)

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 343	(3)	Language Learning in Children
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 416	(3)	Topics in Child Development
PSYC 429	(3)	Health Psychology
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 511	(3)	Infant Competence
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 493	(3)	Special Topics Seminar 2
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

10.43.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been met.

****Note:** Students who wish to apply to the Honours Program in Psychology must complete the required courses above apart from PSYC 305 in their U1 year to be eligible for admission. Students who have been exempted from PSYC 204 are advised to complete PSYC 305 in U1. All students must complete a minimum of 27 graded credits in U1 to be eligible for admission to the Honours Program. For additional information about applying to Honours, please

PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

List B - (Social, Health and Developmental Psychology)

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness Inter

(3)

Special Topics Seminar 1

PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 511	(3)	Infant Competence
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

6 credits at the 300-level or above selected from the following disciplines:

Anthropology (ANTH), Linguistics (LING), Psychology (PSYC), or Sociology (SOCL).

10.43.8 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses, namely PSYC 380D1/D2, PSYC 482. "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses, namely PSYC 380D1/D2, PSYC 482.

In addition to the requirements of the Joint Honours Component Psychology, students must also complete all requirements of their other Joint Honours Component.

Admission to the Joint Honours Component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours Component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours Component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours Component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

Applications can be obtained from the Undergraduate Office of the Department of Psychology, Room N7/9A, Stewart Biological Sciences Building. The applications must be completed and returned to the Undergraduate Office by August 1 for September admission. Candidates will be informed of the Department's decision via email before classes begin in September.

Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete courses in Introductory Psychology and Human Biology.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP will be required to complete one of

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300-le

la description de ces cours et, le cas échéant, les conditions d'admission, l'étudiant(e) est donc invité(e) à se reporter aux autres sections de cette publication et, au besoin, à consulter les départements concernés, d'autant plus que tous les cours ne se donnent pas nécessairement à chaque année. Veuillez noter que les conseillers pédagogiques ou les directeurs de programmes peuvent suggérer l'inscription à un cours sans toutefois imposer ce choix. La décision finale revient à l'étudiant(e) en ce qui concerne l'inscription à un cours en autant que l'étudiant(e) répond aux conditions d'admission pour ce cours.

Le titre de chaque cours indique s'il est donné en français ou en anglais, mais les travaux et examens peuvent toujours être rédigés dans l'une ou l'autre de ces deux langues (sauf au Département de langue et littérature françaises, où le français est de rigueur).

10.44.3 About Quebec Studies

The Quebec Studies Program is intended to stimulate interdisciplinary studies and exchanges centering on Quebec society.

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De façon usuelle, les cours obligatoires (6 crédits) sont complétés selon la séquence suiv

FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

French as a Second Language

De façon usuelle, les cours obligatoires (12 crédits) sont complétés selon la séquence suivante : QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 et QCST 472D1/D2 (6 crédits) en U3. Les cours complémentaires (24 crédits) peuvent être complétés en U1, U2 ou en U3

Normally, the required courses (12 credits) are completed in the following order: QCST 300 (3 credits) in U1, QCST 440 (3 credits) in U2, and QCST 472D1/D2 (6 credits) in U3. The complementary courses (24 credits) can be completed in U1, U2, or U3.

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec
QCST 472D1	(3)	Tutorial/Travaux dirigés
QCST 472D2	(3)	Tutorial/Travaux dirigés

Complementary Courses / Cours Complémentaires (24 credits)

De ces 24 crédits, 12 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours de français langue seconde.

Au moins 12 des 24 crédits complémentaires doivent être du niveau 300 ou supérieur.

Le choix de ces cours se fera en consultation avec le Directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

Of these 24 credits, 12 credits must be core courses, or courses approved by the Program Director.

3 credits must be taught in the French language and can be chosen from French as a Second Language course offerings.

At least 12 of the 24 complementary credits must be at the 300-level or above.

The selection of courses will be made in consultation with the Program Director and will vary depending on the major concentration or honours program of each student.

Core Courses / Cours inscrits au tronc commun

FREN 252	(3)	Littérature québécoise
FRSL 216	(3)	Découvrons Montréal en français
HIST 303	(3)	History of Quebec
HIST 353	(3)	History of Montreal
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada

Complementary Course Lists / Listes des cours complémentaires

Anthropology / Anthropologie

ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Canadian Studies / Études sur le Canada

CANS 200	(3)	Introduction to the Study of Canada
CANS 202	(3)	Canadian Cultures: Context and Issues
CANS 304	(3)	Nationalism in Canada
CANS 306	(3)	Issues in Native Studies
CANS 413	(3)	Canada and Quebec Seminar

English / Anglais

ENGL 413	(3)	Special Topics in Canadian Drama and Theatre
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French Language and Literature / Langue et littérature françaises

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

French as a Second Language / Français langue seconde

FRSL 216	(3)	Découvrons Montréal en français
FRSL 326	(3)	Découvrons le Québec en français

History / Histoire

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 303	(3)	History of Quebec
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 353	(3)	History of Montreal
HIST 403	(3)	History of Quebec Institutions
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal

Political Science / Science politique

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 417	(3)	Health Care in Canada

Sociology / Sociologie

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.45 Religious Studies (RELG)**10.45.1 Location**

William and Henry Birks Building

3520 University Street
Montreal, Quebec H3A 2A7

Telephone: 514-398-4121

Website: www.mcgill.ca/religiousstudies

10.45.2 Religious Studies Programs in Arts

Available within the Faculty of Arts are a Major Concentration and a Minor Concentration in World Religions, a Major Concentration in Scriptures and Interpretations, and a Minor Concentration in Scriptural Languages as well as an Honours and a Joint Honours Program with two options: Western Religions and Asian Religions. These programs are administered by the Faculty of Arts and the general rules, regulations and requirements of that Faculty apply to them.

Students interested in these programs can obtain information from the Faculty of Arts website at www.mcgill.ca/arts

Assistant Professors

Lara Braitstein; B.A., M.A.(McG.) (*Indo-Tibetan Buddhism*)

Daniel Cere; B.A, M.A.(McG.), Ph.D.(C' dia) (

RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 306	(3)	Rabbinic Judaism
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition

RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 557	(3)	Asian Ethical Systems
RELG 560	(3)	Buddhist Poetry

Comparative Studies

RELG 207	(3)	The Study of World Religions 1
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 376	(3)	Religious Ethics
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Religion and Medicine

10.45.6 Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)

The Minor Concentration Scriptural Languages is designed to provide students with the skills necessary to read scriptural sources in their original languages. This minor concentration is recommended to be followed in conjunction with the Major Concentration Scriptures and Interpretations.

This program may not be expanded to one of the major concentrations offered in Religious Studies.

Students will choose from one of two streams:

Stream I: Biblical Languages

Stream II: Indo-Tibetan Languages

Stream I - Biblical Languages

18 credits chosen from among courses on Biblical Hebrew and Biblical Greek.

Biblical Hebrew

*Note: Students with advanced standing in Hebrew may take Aramaic as part of their program.

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
RELG 390D1*	(3)	Elementary Biblical Hebrew
RELG 390D2*	(3)	Elementary Biblical Hebrew
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

Biblical Greek

RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 583	(3)	Hellenistic Religious Texts

Stream II - Indo-Tibetan Languages

Sanskrit is the language of classical Indian civilization and is recommended for students interested in gaining access to religious texts, philosophical works, academic treatises on all subjects and poetry written in classical and medieval India.

Classical Tibetan is one of the main scriptural languages of Buddhism. Many texts originally composed in Sanskrit are only extant in their Tibetan translations, and a vast body of philosophical, devotional, poetic and academic works composed in Classical Tibetan is only accessible to one who has a firm grasp of the language.

Tamil is a language spoken by over 75,000,000 people around the world. It is an ancient South Indian language that, unlike Sanskrit, has a vital, living tradition. It has a classical literary canon and yet is also part of the everyday lives of millions of people.

18 credits chosen from among courses on Sanskrit, Tibetan, and Tamil.

Sanskrit

RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 457D1	(3)	Advanced Sanskrit
RELG 457D2	(3)	Advanced Sanskrit

Tibetan

RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2

RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

Tamil

RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2

10.45.7 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)

The Major Concentration World Religions offers students a broad introduction to the study of the world's major religions, with the possibility for concentration in a student's specific areas of interest. Developing an understanding of methods and problems in comparative approaches to the academic study of religion will be encouraged.

Required Course (3 credits)

RELG 456	(3)	Theories of Religion
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Complementary Courses (33 credits)

33 credits, no more than 12 of which may be taken at the 200 level, selected with the following specifications:

24 credits in World Religions chosen from the course lists on "Judaism and Christianity" and/or "Hinduism and Buddhism" according to the student's area of interest.

9 credits from the course list on "Comparative Studies" according to the student's area of interest.

Judaism and Christianity

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 306	(3)	Rabbinic Judaism
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1

RELG 334	(3)	The Christian Faith
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Topics in Christian Ethics
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History Reformation Thought

RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 557	(3)	Asian Ethical Systems
RELG 558	(3)	Indian Tantric Traditions
RELG 560	(3)	Buddhist Poetry

Comparative Studies

RELG 207	(3)	The Study of World Religions 1
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 343	(3)	Topics: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion and Society
RELG 376	(3)	Religious Ethics
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Religion and Medicine

10.45.8 Bachelor of Arts (B.A.) - Major Concentration Scriptures and Interpretations (36 credits)

The Major Concentration Scriptures and Interpretations is designed for students interested in understanding scriptural literatures and their place in developing religious traditions. While students will be able to concentrate in the area of their choice (Jewish, Christian, or Hindu and Buddhist Scriptures and Interpretations), they will study scriptures of at least two religious traditions, either in English translation or, if their skills permit, in the original languages.

Required Courses (6 credits)

RELG 307	(3)	Bible, Quran & Interpretations
RELG 456	(3)	Theories of Religion

Complementary Courses (30 credits)

30 credits with a minimum of 18 credits selected from one area of specialization and a minimum of 6 credits from a second area.

Areas of Specialization:

- (a) Jewish Scriptures and the History of Their Interpretation
- (b) Christian Scriptures and the History of Their Interpretation
- (c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations

No more than 12 credits may be taken at the 200-level.

(a) Jewish Scriptures and the History of Their Interpretation

JWST 310	(3)	Believers, Heretics and Critics
JWST 324	(3)	Biblical Interpretation - Antiquity
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 331	(3)	Bible Interpretation/Medieval Ashkenaz
JWST 332	(3)	Bible Interpretation/Sefardic Tradition
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 306	(3)	Rabbinic Judaism
RELG 308	(3)	Ancient Bible Translations
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 502	(3)	Greco-Roman Judaism

(b) Christian Scriptures and the History of Their Interpretation

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1

RELG 314	(3)	Topics in Biblical Studies 2
RELG 381	(3)	Advanced New Testament Greek
RELG 404	(3)	Post Exilic Biblical Literature
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 583	(3)	Hellenistic Religious Texts

(c) Hindu and Buddhist Scriptures and the Histories of Their Interpretations

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Sikhism
RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 337	(3)	Themes in Buddhist Studies
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2

(3)3Mahayana Buddhist Literature 25BTm 7k-tur Lw1 4 250.432 281.881 Tm(7k-tur1.949 25BTm 7k-tuTr2Tj1 7k-tuTr2Tj1ek 41 1.94

RELG 546	(3)	Indian Philosophy
RELG 548	(3)	Indian Buddhist Philosophy
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 560	(3)	Buddhist Poetry

10.45.9 Bachelor of Arts (B.A.) - Honours Religious Studies - Asian Religions (60 credits)

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Asian Religions option.

Required Courses (9 credits)

RELG 204	(3)	Judaism, Christianity and Islam
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Asian Religious Traditions

6 credits of Scriptural Languages related to Asian religious traditions (selected in consultation with the program adviser)

9 credits of courses on Religion and Culture

12 credits from the list of Approved Courses from Other Departments, of which at least 6 credits must be related to Western Religions

21 credits chosen from courses on Asian Religions, of which 3 credits must be a 500-level research seminar

Introductory - Asian Religious Traditions

3 credits from:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

Asian Religions - Scriptural Languages

6 credits of scriptural languages (Sanskrit, Tamil or Tibetan) chosen in consultation with the program adviser.

RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
		Introductory T

RELG 365	(3)	Intermediate Tibetan 2
RELG 457D1	(3)	Advanced Sanskrit
RELG 457D2	(3)	Advanced Sanskrit
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

Religion and Culture

9 credits selected from:

RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 373	(3)	Topics in Christian Ethics
RELG 375	(3)	Religion and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies

Approved Courses from Other Depar

JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 535	(3)	Exegetic Midrash
JWST 543	(3)	Maimonides as Parshan
JWST 550	(3)	The Bible in Hebrew Literature
JWST 556	(3)	Modern Parshanut 1
JWST 573	(3)	History of Hebrew Bible Text

Asian Religions

21 credits chosen from the list below, 3 credits of which must be a 500-level research seminar.

EAST 354	(3)	Taoist and Buddhist Apocalypses
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2

RELG 556	(3)	Issues in Buddhist Studies
RELG 560	(3)	Buddhist Poetry

10.45.10 Bachelor of Arts (B.A.) - Honours Religious Studies - Western Religions (60 credits)

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Western Religions option.

Required Courses

RELG 204	(3)	Judaism, Christianity and Islam
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Asian Religious Traditions

6 credits of Scriptural Languages related to Western religious traditions (selected in consultation with the program adviser)

9 credits of courses on Religion and Culture

12 credits from the list of Approved Courses from Other Departments, of which at least 6 credits must be related to Asian Religions

21 credits chosen from courses on Western Religions, of which 3 credits must be a 500-level research seminar

Introductory - Asian Religious Traditions

3 credits from:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

Western Religions - Scriptural Languages

6 credits of scriptural languages (Biblical Greek or Biblical Hebrew) chosen in consultation with the program adviser.

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 583	(3)	Hellenistic Religious Texts

Religion and Culture

9 credits selected from:

RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 373	(3)	Topics in Christian Ethics
RELG 375	(3)	Religion and Society
RELG 376	(3)	Religious Ethics

RELG 492	(3)	Hebrew Texts
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2
RELG 583	(3)	Hellenistic Religious Texts

10.45.11 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Asian Religions option.

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3 credits from Introductory Courses

3 credits from Advanced Courses

9 credits from Two Groups (Asian Religious Traditions, History and Philosophy) with at least 3 credits from each group

6 credits in Religion and Culture courses

15 credits, selected in consultation with an adviser, from Religious Studies (RELG) courses (or Approved Related Courses in Other Departments) at the 300-level or above, of which 9 credits must be at the 400-level or above

Introductory Courses

3 credits from:

RELG 202	(3)	Religion of Ancient Israel
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RELG 354 (3) Chinese Religions

History and Philosophy

RELG 342 (3) Theravada Buddhist Literature
 RELG 344 (3) Mahayana Buddhism
 RELG 348 (3) Classical Hinduism
 RELG 350 (3) Bhakti Hinduism
 RELG 369 (3) Tibetan Buddhism

Religion and Culture

6 credits from:

RELG 270 (3) Religious Ethics and the Environment
 RELG 271 (3) Sexual Ethics
 RELG 337 (3) Themes in Buddhist Studies
 RELG 339 (3) Gender & Sexuality in Buddhism
 RELG 340 (3) Religion and the Sciences
 RELG 346 (3) Myth and Symbol in Hindu and Buddhist Art
 RELG 353 (3) Gandhi: His Life and Thought
 RELG 356 (3) Gender & Sexuality in Hinduism
 RELG 363 (3) Religion and the Arts in India
 RELG 371 (3) Ethics of Violence/Non-Violence
 RELG 372 (3) Hindu Goddesses
 RELG 375 (3) Religion and Society

Religious Studies (RELG)

15 credits, selected in consultation with the program adviser, from Religious Studies (RELG) courses at the 300-level or above, of which 9 credits must be at the 400-level or above.

A maximum of 6 credits from other departments may be used toward this requirement (see list below).

Approved Related Courses in Other Departments

The list below is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the program adviser.

EAST 354 (3) Taoist and Buddhist Apocalypses
 EAST 551 (3) Technologies of Self in Early China
 ISLA 410 (3) History: Middle-East 1798-1918
 ISLA 411 (3) History: Middle-East 1918-1945
 ISLA 505 (3) Islam: Origin and Early Development
 ISLA 510D1 (3) History: Islamic Civilization - Classical
 ISLA 510D2 (3) History: Islamic Civilization - Classical
 ISLA 511D1 (3) History: Islamic Civilization - Mediaeval Era
 ISLA 511D2 (3) History: Islamic Civilization - Mediaeval Era
 ISLA 531D1 (3) Survey Development of Islamic Thought
 ISLA 531D2 (3) Survey Development of Islamic Thought
 JWST 211 (3) Jewish Studies 1: Biblical Period

JWST 252	(3)	Interdisciplinary Lectures
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 535	(3)	Exegetic Midrash
JWST 543	(3)	Maimonides as Parshan
JWST 550	(3)	The Bible in Hebrew Literature
JWST 556	(3)	Modern Parshanut 1
JWST 573	(3)	History of Hebrew Bible Text

10.45.12 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Western Religions option.

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3 credits from Introductory Courses

3 credits from Advanced Courses

9 credits from Two Groups (Sources of Western Religious Traditions, History and Theology of the Christian Tradition) with at least 3 credits from each group

6 credits in Religion 266.aEhui01.102 tom eacht.t.eExRELGiti the cou(ions or Advanced CoeinhOng eiDach deparonourted in thm eacht.t.eAdv

Two Groups

9 credits selected from two groups with at least 3 credits from each group:

Sources of Western Religious Traditions

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2

History and Theology of the Christian Tradition

RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 334	(3)	The Christian Faith
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Religion and Culture

6 credits from:

RELG 256	(3)	Women in Judaism and Islam
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 347	(3)	Topics in Religion and the Arts
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies

Religious Studies (RELG)

15 credits, selected in consultation with the program adviser, from Religious Studies (RELG) courses at the 300-level or above, of which 9 credits must be at the 400-level or above.

A maximum of 6 credits from other departments may be used toward this requirement (see list below).

Approved Related Courses in Other Departments

The list below is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, or

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 510D1	(3)	History: Islamic Civilization - Classical
ISLA 510D2	(3)	History: Islamic Civilization - Classical
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 531D1	(3)	Survey: Development of Islamic Thought
ISLA 531D2	(3)	Survey: Development of Islamic Thought
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 252	(3)	Interdisciplinary Lectures
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2

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RUSS 330

(3)

Introduction to Soviet Russian Literature before WWII

Introduction to Soviet Russian Literature after WWII

RUSS 470	(3)	Individual Reading Course
RUSS 471	(3)	Independent Research

10.46.5 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

The Minor Concentration Russian Culture is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. As there are no Russian language requirements, this program may not be expanded to the Major Concentration Russian.

There are no prerequisites for Russian (RUSS) courses in the program. For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI) and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

Complementary Courses (18 credits)

18 credits selected with the following specifications:

12 credits from Group A

6 credits from Group B

Group A

12 credits from:

POLI 329	(3)	Russian and Soviet Politics
POLI 331	(3)	Politics in East Central Europe
POLI 332	(3)	Politics of Former Soviet Republics
POLI 419	(3)	Transitions from Communism
SOCI 455	(3)	Post-Socialist Societies

10.46.6 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

Enrolment in courses above the 200-level is by permission of the Department only.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Required Courses (18 credits)

The required courses are designed to give students a basic working knowledge of Russian. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere will replace these credits with courses chosen from the complementary course lists.

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2

Complementary Courses (18 credits)

18 credits selected from two lists.

12 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature in Revolution
RUSS 219	(3)	Russian Literature in Recovery
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	From War to Revolution
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 327	(3)	Outlines 19th Century Russian Literature: Romantic Period
RUSS 328	(3)	Outlines 19th Century Russian Literature: Russian Realism
RUSS 330	(3)	Introduction to Soviet Russian Literature before WWII
RUSS 331	(3)	Introduction to Soviet Russian Literature after WWII

6 credits from:

RUSS 385	(3)	Russian Drama
RUSS 390	(3)	Special Topics in Russian
RUSS 450	(3)	Reading the 20th Century
RUSS 455	(3)	History of Modern Russian Language
RUSS 458	(3)	Development Russian Novel before Turgenev

RUSS 460	(3)	Russian Novel 1860-1900 1
RUSS 461	(3)	Russian Novel 1860-1900 2
RUSS 465	(3)	Russian Modernism 1
RUSS 466	(3)	Russian Modernism 2
RUSS 468	(3)	The Age of Pushkin
RUSS 470*	(3)	Individual Reading Course
RUSS 471*	(3)	Independent Research
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics
RUSS 510	(3)	High Stalinist Culture
RUSS 585	(3)	Woman in Russian Culture

*Note: Students must submit project proposals to pu No

RUSS 416 (6) Advanced Russian Language Intensive 2

U3 Required Courses (12 credits)

RUSS 452 (3) Advanced Russian Language and Syntax 1
RUSS 453 (3) Advanced Russian Language and Syntax 2
RUSS 490* (3) Honours Seminar 01
RUSS 491* (3) Honours Seminar 02

*Note: Students must submit project proposals to their Departmental Adviser by March 15th or November 15th of the preceding term.

Additional Complementary Courses (6 credits)

6 credits selected from courses offered by Russian Studies and other departments.

RUSS 385 (3) Russian Drama
RUSS 390 (3) Special Topics in Russian Culture
RUSS 450 (3) Reading the 20th Century
RUSS 455 (3) History of Modern Russian Language
RUSS 458 (3) Development Russian Novel before Turgenev
RUSS 459 (3) Russian Novel Pushkin-Gogol
RUSS 460 (3) Russian Novel 1860-1900 1
RUSS 461 (3) Russian Novel 1860-1900 2
RUSS 465 (3) Russian Modernism 1
RUSS 468 (3) The Age of Pushkin
RUSS 470* (3) Individual Reading Course
RUSS 471* (3) Independent Research
RUSS 475 (3) Special Topics in Russ Culture
RUSS 500 (3) Special Topics
RUSS 510 (3) High Stalinist Culture
RUSS 585 (3) Woman in Russian Culture

*Note: Students must submit project proposals to their Departmental T

HIST 406	(3)	Petrine and Catherinian Russia
HIST 446	(3)	Russian Thought to 1825
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 476D1	(3)	Seminar: Topics in Russian History

ATOC 182	(3)	Introduction to Oceanic Sciences
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10.47.2.2 Biology

BIOL 115	(3)	Essential Biology
BIOL 210	(3)	Perspectives of Science
BIOL 373	(3)	Biometry

10.47.2.3 Chemistry

CHEM 180	(3)	World of Chemistry: Environment
CHEM 181	(3)	World of Chemistry: Food
CHEM 182	(3)	World of Chemistry: Technology
CHEM 183	(3)	World of Chemistry: Drugs

10.47.2.4 Computer Science

COMP 102	(3)	Computers and Computing
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10.47.2.5 Earth and Planetary Sciences

EPSC 180	(3)	The Terrestrial Planets
EPSC 201	(3)	Understanding Planet Earth
EPSC 210	(3)	Introductory Mineralogy
EPSC 233	(3)	Earth and Life History
EPSC 243	(3)	Environmental Geology
EPSC 334	(3)	Invertebrate Paleontology

10.47.2.6 Geography

GEOG 203	(3)	Environmental Systems
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10.47.4 Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)

Freshman students interested in this Minor Concentration should seek advice at the earliest opportunity, either through the Freshman Advisers or by contacting the Program Director. In general, students should declare their intention to obtain this Minor Concentration during their U1 year and consult the Program Director regarding approval of courses to meet the requirements.

THIS MINOR PROGRAM IS IN THE MIDST OF UNDERGOING CHANGES. STUDENTS SHOULD SPEAK WITH AN ADVISER BEFORE BEGINNING THE PROGRAM.

Note: 100-level courses are not counted towards the program requirements in Arts.

Students select one of the following disciplinary areas as their area of specialization for the program:

Atmospheric and Oceanic Sciences

Biochemistry

Biology - Cell and Molecular Stream, Organismal Stream

Chemistry

Computer Science

Earth and Planetary Science

Geography

Mathematics and Statistics

Microbiology and Immunology

Pathology

Physics

Physiology

Psychology

This Minor Concentration is administered by the Department of Biology. For more information contact the Biology adviser, Nancy Nelson, in Room W4/13, Stewart Biology Building, 514-398-4109; or the Program Director, Professor Louis Lefebvre, Room W6/10, Stewart Biology Building, 514-398-6457.

Required Course (3 credits)

BIOL 210	(3)	Perspectives of Science
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Complementary Component (15 credits)

15 credits taken in one of the disciplinary areas given below. Where suggested courses have prerequisites at the 200- or 300-level associated with them, credit for the associated prerequisites may also be counted as part of the 15 credits.

Prerequisites at the 100-level cannot be counted towards the Minor Concentration.

With the prior written approval of the Program Director, an appropriate alternative set of courses may be substituted.

Atmospheric and Oceanic Sciences

Students should note that MATH 133 (or its CEGEP equivalent) is not essential as a prerequisite for these courses.

In consultation with the Program Advisor or Director, students select courses from the list below and other appropriate courses in Atmospheric and Oceanic Sciences to total 15 credits for the area.

ATOC 181	(3)	Introduction to Atmospheric Science
ATOC 182	(3)	Introduction to Oceanic Sciences
ATOC 214	(3)	Introduction: Physics of the Atmosphere
ATOC 215	(3)	Oceans, Weather and Climate

Biochemistry

Prerequisites which cannot be counted towards the Minor Concentration: BIOL 111 and BIOL 112 plus CHEM 120 (or CHEM 121) or their CEGEP equivalents.

15 credits taken from the following courses and their associated 200- or 300-level prerequisites.

Note:

BIOC 212 has BIOL 200 as its prerequisite.

BIOL 200 has CHEM 212 as its corequisite.

ANAT 262	(3)	Introductory Molecular and Cell Biology
BIOC 212	(3)	Molecular Mechanisms of Cell Function
BIOL 200	(3)	Molecular Biology
CHEM 212	(4)	Introductory Organic Chemistry 1

Students who have completed CHEM 212 and CHEM 222 or their CEGEP equivalents may take one or both of the following.

Note:

BIOC 311 has BIOL 200, BIOL 201 or BIOC 212, and CHEM 222 as prerequisites.

BIOC 312 has BIOC 311, BIOL 200, BIOL 201 or BIOC 212 as prerequisites.

BIOC 311	(3)	Metabolic Biochemistry
BIOC 312	(3)	Biochemistry of Macromolecules

The courses below are 200-level prerequisites for courses in the above lists.

BIOL 201	(3)	Cell Biology and Metabolism
CHEM 222	(4)	Introductory Organic Chemistry 2

Biology

Students interested in Biology can choose between two streams. One is oriented toward cell and molecular biology and leads to upper-level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more toward organismal biology and leads to upper level courses in biodiversity, ecology, sociobiology, neurobiology, behaviour, or conservation biology. See Ms. Nancy Nelson in the Biology Department, Room W4/13, Stewart Biology Building, to arrange a session for counsel on choice of courses above the 200-level.

Prerequisites which cannot be counted towards the Minor Concentration: BIOL 111 and BIOL 112 plus CHEM 120 (or CHEM 121) or their CEGEP equivalents.

Biology - Cell and Molecular Stream

Note: BIOL 111 and BIOL 112 plus CHEM 110, CHEM 120 and CHEM 212 or their CEGEP equivalents are prerequisites for these courses.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics

Plus a selected subset of these or related upper level courses to complete 15 credits toward the stream.

BIOL 300	(3)	Molecular Biology of the Gene
BIOL 303	(3)	Developmental Biology
BIOL 313	(3)	Eukaryotic Cell Biology
BIOL 314	(3)	Molecular Biology of Oncogenes

Biology - Organismal Stream

Note: BIOL 111 and 112 plus CHEM 110, CHEM 120 and CHEM 212 plus PHYS 101 (or PHYS 131) and PHYS 102 (or PHYS 142) or their CEGEP equivalents are additional prerequisites for these courses.

BIOL 205	(3)	Biology of Organisms
BIOL 215	(3)	Introduction to Ecology and Evolution

Plus a selected subset of these or related upper level courses to complete 15 credits toward the stream.

BIOL 304	(3)	Evolution
BIOL 305	(3)	Animal Diversity
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology/Sociobiology
BIOL 308	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 465	(3)	Conservation Biology

Chemistry

15 credits of Chemistry

Chemistry courses, with the exception of the World of Chemistry series, require CHEM 110, 120 and CHEM 212 or their CEGEP equivalents. CHEM 110 and CHEM 120 may not be counted toward the program.

The 100-level World of Chemistry series can enrich a concentration in this area but the obligation to take 12 credits at the 200-level or higher remains in force.

The department also strongly encourages students forming a concentration in chemistry to take one or more courses involving a laboratory because the science of chemistry is rooted in laboratory experience.

Only one of the World of Chemistry courses below may be counted toward the program.

CHEM 180	(3)	World of Chemistry: Environment
CHEM 181	(3)	World of Chemistry: Food
CHEM 182	(3)	World of Chemistry: Technology
CHEM 183	(3)	World of Chemistry: Drugs

Students select 200- and 300-level courses from the lists below. A minimum of 12 credits at the 200-level or higher is required.

CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 281	(3)	Inorganic Chemistry 1
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 381	(3)	Inorganic Chemistry 2

One of:

CHEM 203	(3)	Survey of Physical Chemistry
CHEM 204	(3)	Physical Chemistry/Biological Sciences 1

One of:

CHEM 307	(3)	Analytical Chemistry of Pollutants
CHEM 334	(3)	Advanced Materials

Both of:

CHEM 287	(2)	Introductory Analytical Chemistry
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CHEM 297 (1) Introductory Analytical Chemistry Laboratory

Computer Science

Students in any Computer Science Minor Concentration, Major Concentration or Honours program cannot choose this disciplinary area.

Prerequisites which cannot be counted towards the Minor Concentration: MATH 139 or MATH 140, MATH 141, and MATH 133 and COMP 102 or their CEGEP equivalents.

Students select from:

COMP 202	(3)	Introduction to Computing 1
COMP 203	(3)	Introduction to Computing 2
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Data Structures and Algorithms

Plus any of the courses below to total 15 credits of Computer Science.

COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms

Earth and Planetary Sciences

A combination of Earth and Planetary Sciences EPSC 210, EPSC 212, and one or more of EPSC 180, EPSC 201, and EPSC 181 provide a grounding in these inter-related disciplines in preparation for more specialized courses. Students should verify all prerequisites as some courses may have additional Science prerequisites, for example MATH 222 is a prerequisite for EPSC 320.

*Note: EPSC 182 and ANAT 182 are double-prefix courses and identical in content.

Students select 15 credits from the list below.

ANAT 182*	(3)	Astrobiology
EPSC 180	(3)	The Terrestrial Planets
EPSC 181	(3)	Environmental Geology
EPSC 182*	(3)	Astrobiology
EPSC 201	(3)	Understanding Planet Earth
EPSC 203	(3)	Structural Geology
EPSC 210	(3)	Introductory Mineralogy
EPSC 212	(3)	Introductory Petrology
EPSC 220	(3)	Principles of Geochemistry
EPSC 231	(3)	Field School 1
EPSC 233	(3)	Earth and Life History
EPSC 320	(3)	Elementary Earth Physics
EPSC 334	(3)	Invertebrate Paleontology
EPSC 425	(3)	Sediments to Sequences

Geography

Students in anyeresLeograph

PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

*Note: One of BIOC 212 or BIOL 201 but not both.

Physics

Prerequisites which cannot be counted towards the Minor Concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their CEGEP equivalents.

Most of the courses listed require at least CEGEP-level prerequisites or their equivalent in both Mathematics and Physics.

Students select 15 credits from the lists below.

Introductory courses with no prerequisites:

PHYS 180	(3)	Space, Time and Matter
PHYS 224	(3)	Physics and Psychophysics of Music

Intermediate to advanced courses with 100-level Physics and Mathematics prerequisites that may not be counted toward the program:

PHYS 225	(3)	Musical Acoustics
PHYS 230	(3)	Dynamics of Simple Systems
PHYS 232	(3)	Heat and Waves
PHYS 241	(3)	Signal Processing
PHYS 242	(2)	Electricity and Magnetism
PHYS 257	(3)	Experimental Methods 1
PHYS 258	(3)	Experimental Methods 2

With the permission of the Physics Department, honours courses may be substituted for their major equivalents.

Physiology

Prerequisites which cannot be counted towards the Minor Concentration: BIOL 111 and BIOL 112, CHEM 110 (or CHEM 111), PHYS 101 (or PHYS 131) and PHYS 102 (or PHYS 142), CHEM 120 (or CHEM 121) or their CEGEP equivalents.

15 credits of Physiology from the lists below as indicated.

One of two sets of 200-level introductory Physiology courses.

Note: The two courses in the set below have CHEM 212 as their prerequisite.

PHGY 201	(3)	Human Physiology: Control Systems
PHGY 202	(3)	Human Physiology: Body Functions

Note: The two courses in the set below have CHEM 212, BIOL 200 and BIOL 201 or BIOC 212 as their prerequisites.

PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

One or more of the higher level Physiology courses below.

Note: PHGY 311 is a prerequisite for PHYG 312 and PHGY 313.

PHGY 311	(3)	Channels, Synapses & Hormones
PHGY 312	(3)	Respiratory, Renal, & Cardiovascular Physiology

PHGY 313 (3) Blood, Gastrointestinal, & Immune Systems Physiology

Psychology

Students in any Minor Concentration, Major Concentration, Honours or Joint Honours program in Psychology cannot choose this disciplinary area.

Prerequisites which cannot be counted towards the Minor Concentration: PSYC 100 plus BIOL 111 or BIOL 112 or BIOL 115 (or their CEGEP equivalents).

Note: PSYC 204 is prerequisite to this area.

15 credits of Psychology selected as follows:

6 credits from the following core courses:

PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

Plus Psychology courses at the 300-level or higher (excluding PSYC 305) to complete 15 credits for the area.

10.48 Sexual Diversity Studies

10.48.1 Location

Institute for Gender, Sexuality, and Feminist Studies
3487 Peel Street, second floor

Program Committee

Davesh Soneji (*Religious Studies*)

10.48.4 Bachelor of Arts (B.A.) - Minor Concentration Sexual Diversity Studies (18 credits)

The Minor Concentration Sexual Diversity Studies is informed by a tradition of critical inquiry developed within v

10.49 Social Studies of Medicine (SSMD)

10.49.1 Location

Department of Social Studies of Medicine
3647 Peel Street, 2nd floor
Montreal, Quebec H3A 1X1

Telephone: 514-398-6033
Fax: 514-398-1498
Email: ssom@mcgill.ca
Website: www.mcgill.ca/ssom

10.49.2 About Social Studies of Medicine

The Minor Concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of (1) undergraduates preparing for one of the health professions, and (2) social sciences and humanities undergraduates who wish to gain a broader interdisciplinary understanding of medicine and health issues.

The Minor Concentration in Social Studies of Medicine presents medicine as a complex network of institutions, cultures and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine.

The Minor consists of 18 credits. Students are required to take six credits from each of the three groups.



Note: No overlap is permitted with courses counting towards the student's Major Concentration.

10.49.3 Social Studies of Medicine (SSMD) Faculty

Chair

Alberto Cahj0.Tw n 0 sohair

Sociology of Medicine

6 credits from:

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge

10.50 Social Work (SWRK)

10.50.1 Location

School of Social Work
Wilson Hall
3506 University Street
Montreal, Quebec H3A 2A7

Telephone: 514-398-7070

Fax: 514-398-4760

Email: undergraduate.socialwork@mcgill.ca

Website: www.mcgill.ca/socialwork

10.50.2 About Social Work

The School of Social Work offers an undergraduate program leading to a Bachelor of Social Work (B.S.W.) degree. The B.S.W. program:

1. prepares students for generalist social work practice in a range of health and social service positions (the B.S.W. represents the point of admission into the *Ordre des Travailleurs Sociaux et des Thérapeutes Conjugaux et Familiaux du Québec* (OTSTCFQ) and the Canadian Association of Social Workers);
2. prepares students for entry into specialized professional studies at the graduate level.

A 90-credit program is offered to students entering from CEGEP or equivalent, students who transfer from within McGill or other universities, and mature students. A 60-credit program is offered to students who already have an undergraduate degree.

Note: Quebec law requires that candidates seeking admission to the OTSTCFQ possess a working knowledge of the French language, i.e., be able to communicate verbally and in writing in that language. For further information, refer to *University Regulations and Information > Language Requir(ilson Hall)Tjj14 0 0 1ed2 1959hmeBe05.19 Hall6ilsntry siting in t866 346.922 Tm(www)Tetion*

- a commitment to advancing knowledge and improving skills in social work practice that are the prerequisites for entering into more specialized professional studies at the graduate level.

The B.S.W. degree is offered in two ways:

1. as a three-year undergraduate B.S.W. program, and
2. as a two-year program for applicants who already have an undergraduate degree in another discipline.

10.50.3 Bachelor of Social Work (B.S.W.) – Three-Year Program – Admission

Three categories of applicants are eligible to apply for September admission to the three-year Bachelor of Social Work:

- Applicants who have completed a DEC from CEGEP or have completed equivalent studies with better than average grades and have related social work experience will be considered for admission to a minimum 90-credit program.
- Transfer Students

Students who have begun undergraduate degree programs either at McGill or at other universities may apply to transfer to the School of Social Work. In order to qualify as a transfer student, applicants are expected to have a B average in their course work (minimum 3.00 CGPA). While previously taken credits may be accepted towards the B.S.W. program requirements, accepted applicants will be required to complete a minimum of 60 approved McGill credits over three academic years. Accepted transfer credits are assessed individually at the point of admission.

Students wishing to transfer after their Freshman year must have completed the minimum 24 credits required for the Arts Freshman Program. Completion of these credits does not exempt students from any of the course requirements for the B.S.W. degree (90 credits), nor decrease their credit requirement (120 credits).

- Mature Students

Residents of Canada who are 23 years of age or older, and who lack the academic background normally required for admission, may apply for entrance as mature students. To be considered for the B.S.W. program, applicants must have had significant paid or volunteer community work experience in related fields, and must also have completed, within the last 3 years, a minimum of two appropriate courses at the college or university level, achieving a grade of B or better in each.

Enrolment in the B.S.W. program is limited. Candidates whether entering or transferring are expected to have better than average grades. Within the group of applicants who meet the academic requirements, preference is given to those who have had social work-related experience, paid or volunteer, and also to those who demonstrate personal suitability for the social work profession.

More details on entrance requirements can be found on the web at www.mcgill.ca/applying.

10.50.4 Bachelor of Social Work (B.S.W.) – Two-Year Program – Admission

Admission Requirements

The minimum requirements for admission to the two-year Bachelor of Social Work program are as follows:

1. Bachelor's degree (DCS/DEC from CEGEP plus a minimum of a 90-credit, or three-year university degree; or, a high school diploma plus a minimum of a 120-credit or four-year university degree).
2. Completion of at least 9 credits (3 courses) in social sciences (including Anthropology, Economics, Political Science, Psychology, Sociology, or Human Geography).
3. 3 credits (one course) in Human Development and 3 credits (one course) in Research Methods at university level.
4. 3 credits (one course) in Statistics at university or CEGEP level.
5. Minimum CGPA of 3.0 out of 4.0 (or equivalent).
6. Paid and/or voluntary work experience.

While not a prerequisite for admission, working knowledge of the French language is important not only for candidates who intend to seek admission to the OTSTCFQ, but also for those who will be completing a field placement in the province of Quebec.

More details on entrance requirements are available on the web at www.mcgill.ca/applying.

10.50.5 Social Work (SWRK) Faculty

Director

Wendy Thomson

Emeritus Professor

David E. Woodsworth; B.A., Dipl.S.W.(Tor.), M.A.(Mich.), Ph.D.(Brandeis)

Professors

Linda Davies; B.S.W., M.S.W.(McG.), Ph.D.(N. Lond. Poly.)

Peter Leonard; B.Sc., M.Sc., Dip. Mental Health(Lond.)

Wendy Thomson; B.S.W., M.S.W.(McG.), Ph.D.(Brist.)

James Torczyner; B.H.L.(Yeshiva), M.S.W., D.S.W.(Calif.)

Nico Trocmé; B.A., M.S.W

SWRK 220	(3)	History & Philosophy of Social Work
SWRK 221	(3)	Public Social Services in Canada
SWRK 320	(3)	Practice with Individuals and Families 1
SWRK 321	(3)	Introduction to Practice with Groups
SWRK 322	(3)	Field Practice 1
SWRK 323	(3)	Field Practice 2
SWRK 325	(3)	Anti-Oppression Social Work Practice
SWRK 326	(3)	Practice with Individuals and Families 2
SWRK 327	(3)	Approaches to Community Practice
SWRK 420	(3)	Advanced Field Practice 1
SWRK 421	(3)	Advanced Field Practice 2
SWRK 422D1	(1.5)	Integrative Seminar
SWRK 422D2	(1.5)	Integrative Seminar
SWRK 424	(3)	Mental Health and Illness
SWRK 428	(3)	Social Policy and Administration
SWRK 525	(3)	Critical Thought and Ethics in Social Work

Complementary Courses (12 credits)

12 credits of Social Work (SWRK) courses only.

Elective Course (3 credits)

3 credits to be taken in a discipline other than Social Work.

Only in an elective course will the grade of D be counted for credit toward the program.

Satisfactory/Unsatisfactory (S/U) Option Policy

Please note, according to University regulations, the S/U option can only be selected for an elective course. See "Registration" and "Courses Taken under the Satisfactory/Unsatisfactory (S/U) Option."

10.51 Sociology (SOCI)

10.51.1 Location

Stephen Leacock Building, Room 712
855 Sherbrooke Street West
Montreal, Quebec H3A 2T7

Undergraduate Program Information: 514-398-6868

Fax: 514-398-3403

Email: giovanna.terras@mcgill.ca

Website: www.mcgill.ca/sociology

10.51.2 About Sociology

Sociology is commonly defined as the scientific study of society. It offers the student an educational experience which is both intellectually rewarding and practically useful as a preparation for future career opportunities. It provides the student with the theoretical and analytical tools to better understand the complex social forces which affect our lives, contributing in this way to personal enrichment and more effective citizenship. It is also valuable preparation for advanced study in the social sciences, as well as for careers in the professions, management, education, law, medicine and health-related areas, social work, and communications in both the public sector and private industry.

The Department offers a Minor Concentration, a Major Concentration, and an Honours Program in Sociology. Although students from outside the Department may take courses in the Department without having had SOCI 210 Sociological Perspectives (except where noted otherwise), the course is recommended. The purpose of the Minor Concentration is to give the student a basic understanding of the field of Sociology, while the Major Concentration will provide

a more comprehensive coverage of the field. The purpose of the Honours Program is to permit a student to study the field in depth, and to do an Honours Project – a research paper under the supervision of a faculty member, the topic and supervisor chosen by mutual agreement between the student and the professor.

Undergraduate Adviser

Jason Carmichael
Telephone: 514-398-6838
Email: jason.carmichael@mcgill.ca

Honours Undergraduate Adviser

Matthew Lange
Telephone: 514-398-6850
Email: matthew.lange@mcgill.ca

General Program Inquiries

Joanne Terrasi, Administrative and Student Affairs Coordinator
Telephone: 514-398-6868
Email: giovanna.terradi@mcgill.ca

10.51.3 Orientation Session for New Students

The Sociology Department Orientation Session will be held in Leacock 738 (7th floor of the Stephen Leacock Building, directly opposite the elevators).

10.51.4 Sociology (SOCl) Faculty

Chair

Morton Weinfeld

Director, Undergraduate Studies

Matthew Lange

Director, Graduate Studies

John Hall

Emeritus Professor

Maurice Pinard; B.A., LL.L., M.A.(Montr.), Ph.D.(Johns H.), F.R.S.C.

Professors

Alberto Cambrosio; Dip.(Basel), M.A.(Sher.), Ph.D.(Montr.) (*Social Studies of Medicine*)

John A. Hall; B.A.(Oxf.), M.A.(Penn.), Ph.D.(LSE)

Céline Le Bourdais; B.Sc.(Montr.), B.Sc.(Laval), M.Sc.(Montr.), Ph.D.(Brown) (*Canada Research Chair in Social Statistics and Family Change*)

Anthony Masi; A.B.(Colgate), M.A., Ph.D.(Brown) (*Deputy Provost and Chief Information Officer*)

Michael Smith; B.A.(Leic.), M.A., Ph.D.(Brown)

Axel P.M. van den Berg; Kand. Doc.(Amst.), Ph.D.(McG.)

Morton Weinfeld; B.A.(McG.), Ed.M., Ph.D.(Harv.) (*Chair, Canadian Ethnic Studies*)

Associate Professors

Lucia Benaquisto; B.A.(SUNY, Albany.), A.M., Ph.D.(Harv.)

Shelley Clark; B.A.(Virg.), M.A., Ph.D.(Prin.)

Steven L. Rytina; B.G.S., Ph.D.(Mich.)

Donald Von Eschen;

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major Concentration students in their final year and to Honours students. Minor Concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 216	(3)	Social Psychology
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
S Tm((3))1.9I38e	(3)	Socialization

U1 Required Courses (6 credits)

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

U2 Required Courses (6 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

Complementary Courses (24 credits)

24 credits of complementary courses selected with the following specifications:

3 credits minimum at the 400-level or higher

9 credits maximum at the 200-level

500-Level Seminars:

Seminars at the 500-level are open to Major Concentration students in their final year.

No more than 6 credits of the current problems, independent study and/or reading courses listed below may count toward the major concentration.

SOCI 340	(3)	Current Problems in Sociology 01
SOCI 341	(3)	Current Problems in Sociology 02
SOCI 342	(3)	Independent Study 1
SOCI 343	(3)	Independent Study 2
SOCI 440	(3)	Current Problems
SOCI 441	(3)	Current Problems in Sociology 03
SOCI 442	(3)	Independent Reading and Research 01
SOCI 443	(3)	Independent Reading and Research 02

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major Concentration students in their final year and to Honours students. Minor Concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 216	(3)	Social Psychology
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness

SOCI 310	(3)	Sociology of Mental Disorder
SOCI 315	(3)	Sociology of Religion
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 435	(3)	Popular Culture
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control
SOCI 588	(3)	Sociology of Knowledge

Politics and Social Change

SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

Social Stratification: Class, Ethnicity, and Gender

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 301	(3)	Comparative Ethnic Relations

30 credits of complementary sociology (SOCI) courses selected with the following specifications:

9 credits minimum at the 400-level or higher

9 credits maximum at the 200-level

500-Level Seminars:

Seminars at the 500-level are open to Honours students in their final year.

Graduate Seminar:

The graduate seminar listed below is open to final-year Honours students with adequate preparation.

SOCI 652 (3) Current Sociological Theory

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, OrganizaTj1 0 0 1 74.5Sg

SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control
SOCI 588	(3)	Sociology of Knowledge

Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
	Structures	Networks and Social Structures

SOCI 555	(3)	Comparative Historical Sociology
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Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 422	(3)	Health Care Providers
SOCI 470	(3)	Topics in Economic Sociology

10.51.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (18 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 480	(3)	Honours Project

Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500-level are open to Honours/Joint Honours students in their final year.

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major Concentration students in their final year and to Honours/Joint Honours students. Minor Concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 216	(3)	Social Psychology
SOCI 219	(3)	Sociology of Culture

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 315	(3)	Sociology of Religion
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 435	(3)	Popular Culture
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control
SOCI 588	(3)	Sociology of Knowledge

Politics and Social Change

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies

10.52.2 About Women's Studies

Women's Studies is an interdisciplinary program that brings to light contemporary and historical critical issues centred on women, gender and/or feminism. The program provides students with opportunities to explore the meanings and intersections of such categories as gender, 'race', class, sexual orientation, age, ability, citizenship, and national identity for example, and to examine how such categories might inform and reproduce power relationships.

Students must see an advisor in Women's Studies at a minimum upon registering in WMST and prior to selecting courses for the final year of study.

For further information concerning courses, please consult the *IGSF Teaching Programs Handbook* available from the IGSF or online at www.mcgill.ca/igsf. The most up-to-date information concerning courses will be on the website.

10.52.3 Women's Studies (WMST) Faculty

Chair, Women's Studies Programs & Advisory Committee

Julia Krane

Administratiograms &

10.52.4 Bachelor of Arts (B.A.) - Minor Concentration Women's Studies (18 credits)

This minor concentration may be expanded to the Major Concentration Women's Studies.

Required Courses (6 credits)

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research

Complementary Courses: Group B (12 credits)

12 credits selected from Complementary Course Group B.

At least 6 credits must be at the 300-level or higher.

By arrangement with the Chair of the Women's Studies Advisory Committee and subject to University approval, transfer credits will be accepted from approved exchange programs for a total of no more than 6 credits.

Group B includes courses offered by many different departments and other interdisciplinary studies programs all of which are centrally focused on women and/or gender and/or feminism.

Group B also has a list of "topics" courses for which the course subject matter may change each time the course is taught. These courses may be taken toward Women's Studies programs ONLY when the topic is appropriate for Women's Studies, that is, it is centrally focused on women and/or gender and/or feminism in a given year and with documentation on file for the given year. Additions may be made during a particular calendar year depending on the topic of special and current topics courses. For final updates, go to <http://www.mcgill.ca/igsf/>. Please note that not all courses are offered every year.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Women in Greek Drama
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 396	(3)	Women in Film and Media
ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HIST 199	(3)	FYS: Medieval Women and Men
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine

HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
ITAL 363	(3)	Gender, Literature and Society
ITAL 383	(3)	Women's Writing since 1880
MUHL 220	(3)	Women in Music
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 501	(3)	Advanced Topics 1
WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

Group B: Topics Courses

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year.

CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
EAST 453	(3)	Topics: Chinese Literature
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 407	(3)	The 20th Century
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
GERM 362	(3)	20th Century Literature Topics
GERM 366	(3)	Postwar German Literature/Film
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 429	(3)	Topics: Canadian Family History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
RELG 336	(3)	Contemporary Theological Issues

10.52.5 Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits)

Required Courses (6 credits)

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research

Complementary Courses (30 credits)

Overview of the speci

3 credits from:

WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 501	(3)	Advanced Topics 1
WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

Complementary Course Group A

12 credits from Group A

Group A courses are divided into eight sub-groups. Students may take only one course from any particular grouping. Any additional credits taken above the 12 credits from Complementary Course Group A may count as credits towards Complementary Course Group B.

Group A-1

SOCI 270	(3)	Sociology of Gender
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Group A-2

PHIL 242	(3)	Introduction to Feminist Theory
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Group A-3

COMS 310	(3)	Media and Feminist Studies
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Group A-4, Gender Relations in Major Societal Institutions

SOCI 247	(3)	Family and Modern Society
SOCI 321	(3)	Gender and Work
SOCI 390	(3)	Gender and Health

Group A-5, Transnational or National Histories of Women/Gender and Sexuality

EAST 370	(3)	History of Sexuality in Japan
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2

Group A-6, Women/Gender and Literature

EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory

Group A-7, Women/Gender in a Religious Tradition

RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition

RELG 356 (3) Gender & Sexuality in Hinduism

Group A-8, Women and Health

HSEL 308 (3) Issues in Women's Health

HSEL 309 (3) Women's Reproductive Health

Complementary Course Group B

15 credits from Group B

Students select 15 credits from the Group B lists in consultation with an advisor and identify an individual focus of study comprised of 9 credits.

Reminder: A minimum of 6 credits at the 400- or 500-level must be taken in the 27 credits of Complementary Course Groups A and B. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses offered by many different departments and other interdisciplinary studies programs all of which are centrally focused on women and/or gender and/or feminism.

Group B also has a list of "topics" courses for which the course subject matter may change each time the course is taught. These courses may be taken toward Women's Studies programs ONLY when the topic is appropriate for Women's Studies, that is, it is centrally focused on women and/or gender and/or feminism in a given year and with documentation on file for the given year. Additions may be made during a particular calendar year depending on the topic of special and current topics courses. For final updates, go to <http://www.mcgill.ca/igsf/>. Please note that not all courses are offered every year.

ANTH 341 (3) Women in Cross-cultural Perspective

ANTH 342 (3) Gender, Inequality and the State

ANTH 413 (3) Gender in Archaeology

ARTH 352 (3) Feminism in Art and Art History

CLAS 370 (3) Women in Greek Drama

CMPL 504 (3) Feminist Legal Theory

COMS 310 (3) Media and Feminist Studies

EAST 350 (3) Gender and Sexuality in Chinese Literature

EAST 351 (3) Women Writers of China

EAST 370 (3) History of Sexuality in Japan

EAST 390 (3) The Chinese Family in History

EAST 466 (3) Feminism and Japan

EDPE 515 (3) Gender Identity Development

ENGL 396 (3) Women in Film and Media

ENGL 397 (3) Feminist Approaches to Cultural Studies

ENGL 443 (3) Contemporary Women's Fiction

ENGL 444 (3) Studies: Women's Writing and Feminist Theory

GERM 364 (3) German Culture: Gender and Society

GERM 455 (3) Women of the Romantic Era

HISP 358 (3) Women Writers Fiction Spanish-America

HIST 199 (3) FYS: Medieval Women and Men

HIST 323 (3) History and Sexuality 1

HIST 347 (3) History and Sexuality 2

HIST 412 (3) Women and Gender in Modern Britain

HIST 420 (3) Gender and Sexuality in Modern China

HIST 424 (3) Gender, Sexuality & Medicine

HIST 433 (3) British Queer History

HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
ITAL 363	(3)	Gender, Literature and Society
ITAL 383	(3)	Women's Writing since 1880
MUHL 220	(3)	Women in Music
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 501	(3)	Advanced Topics 1
WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

Group B: Topics Courses

The courses below are acceptable **ONLY** when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year.

CANS 406	(3)	Canadian Studies Seminar 6
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COMS 490	(3)	History and Theory of Media
EAST 453	(3)	Topics: Chinese Literature
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 407	(3)	The 20th Century
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
GERM 362	(3)	20th Century Literature Topics
GERM 366	(3)	Postwar German Literature/Film
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History

Overview of the specifications for the 45 complementary credits:

6 credits from a list of Women's Studies (WMST) courses and

12 credits selected from Group A courses and

27 credits selected from Group B courses

Over the entire 45 credits,

9 credits minimum must be at the 400- or 500-level and

EAST 351	(3)	Women Writers of China
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory

Group A-7, Women/Gender in a Religious Tradition

RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 356	(3)	Gender & Sexuality in Hinduism

Group A-8, Women and Health

HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health

Complementary Course Group B

27 credits from Group B

Students select 27 credits from the Group B lists in consultation with an advisor and identify an individual focus of study comprised of 15 credits.

Reminder: A minimum of 9 credits at the 400- or 500-level must be taken in the 45 credits of Complementary Courses. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses offered by many different departments and other interdisciplinary studies programs all of which are centrally focused on women and/or gender and/or feminism.

Group B also has a list of "topics" courses for which the course subject matter may change each time the course is taught. These courses may be taken toward Women's Studies programs ONLY when the topic is appropriate for Women's Studies, that is, it is centrally focused on women and/or gender and/or feminism in a given year and with documentation on file for the given year. Additions may be made during a particular calendar year depending on the topic of special and current topics courses. For final updates, go to <http://www.mcgill.ca/igsf/>. Please note that not all courses are offered every year.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Women in Greek Drama
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 396	(3)	Women in Film and Media
ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America

HIST 199	(3)	FYS: Medieval Women and Men
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
ITAL 363	(3)	Gender, Literature and Society
ITAL 383	(3)	Women's Writing since 1880
MUHL 220	(3)	Women in Music
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2

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WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

Group B: Topics Courses

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year.

CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
EAST 453	(3)	Topics: Chinese Literature
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 407	(3)	The 20th Century
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
GERM 362	(3)	20th Century Literature Topics
GERM 366	(3)	Postwar German Literature/Film
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 429	(3)	Topics: Canadian Family History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
RELG 336	(3)	Contemporary Theological Issues

10.52.7 Bachelor of Arts (B.A.) - Joint Honours Component Women's Studies (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours Program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an advisor in each department to discuss their course selection and their interdisciplinary research project (if applicable).

The Joint Honours Component in the Women's Studies program offers a degree of analysis and depth of contemporary and historical critical issues centered on women, gender, and/or feminism beyond that of the Major Concentration. It culminates in the completion of an Honours thesis, supervised by a faculty member. Students secure the approval of a potential thesis advisor during the year before undertaking the thesis.

Required Courses (12 credits)

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research
WMST 495D1	(1.5)	Honours/Joint Honours Colloquium
WMST 495D2	(1.5)	Honours/Joint Honours Colloquium
WMST 497D1	(1.5)	Honours/Joint Honours Thesis
WMST 497D2	(1.5)	Honours/Joint Honours Thesis

Complementary Courses (24 credits)

Overview of the specifications for the 24 complementary credits:

3 credits from a list of Women's Studies (WMST) courses and

9 credits selected from Group A courses and

12 credits selected from Group B courses

Over the entire 24 credits,

6 credits minimum must be at the 400- or 500-level and

12 credits maximum may be at the 200-level.

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SOCI 321	(3)	Gender and Work
SOCI 390	(3)	Gender and Health

Group A-5, T

EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 396	(3)	Women in Film and Media
ENGL 397	(3)	Feminist Approaches to Cultural Studies
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society

SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
SWRK 377	(3)	Women's Issues in Practice
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 501	(3)	Advanced Topics 1
WMST 502	(3)	Advanced Topics 2
WMST 513	(3)	Gender, Race and Science

Group B: Topics Courses

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (centrally focused on women and/or gender and/or feminism) and there is documentation on file for the given year.

CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
EAST 453	(3)	Topics: Chinese Literature
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 362	(3)	Poetry of the 20th Century 2 Special

10.53 World Cinemas (FILM)

10.53.1 Location

Office of Advising and Student Information Services (OASIS)

Dawson Hall, Room 110

853 Sherbrooke Street West

Montreal, Quebec H3A 2T6

Telephone: 514-398-4210

Fax: 514-398-7185

Email:

EAST 214	(3)	Japanese Animation & New Media
EAST 216	(3)	Chinese Action Film
EAST 353	(3)	Approaches to Chinese Cinema
EAST 362	(3)	Japanese Cinema
EAST 454	(3)	Topics: Chinese Cinema
EAST 467	(3)	Topics: Japanese Cinema
ENGL 279	(3)	Introduction to Film as Art

